BIGGEST SUMMER PREVIEW EVER!

WIZARD

X-Man Wolverine triumphs over a Sentinel

X-MEN

- RETURN OF PHOENIX!
- WOLVERINE *IN* HEAT!
- THE NEW X-MAN!

BONUS!
G-FORCE
COMIC PREVIEW!

PLUS:
JIM LEE'S BATMAN
KEVIN SMITH'S SPIDER-MAN
FIRST LOOK: JLA/AVENGERS

$4.99 USA • $6.95 CAN
07
0 74808 02725 5
NOT RECOMMENDED FOR ALL AGES
WIZARDWORLD.COM
JULY 2002 · COVER 1 OF 3
THE COMICS MAGAZINE · 130

icewind2.blackisle.com

A New Adventure Emerges From the Spine of the World!

The time for action is at hand!

- Form a band of adventurers using 3rd Edition Dungeons & Dragons rules with feats, skills, and character classes including:
  - The Barbarian—A fierce warrior of the north.
  - The Monk—A master of unarmed combat.
  - The Sorcerer—A natural spell-caster, tainted with the blood of dragons.
- New playable races such as the sinister Drow—elven denizens of the Underdark—or the skull-smashing Half-Orc add to an extensive selection of character options.
- Attack your enemies using the ultimate Two-Weapon fighting style. Take up a battleaxe in each hand and cleave through your foes leaving a bloody trail behind.
- Prepare yourself for adventure! Experience an improved Heart of Fury mode, new powerful spells, items and monsters. For details about even more enhancements visit us at **icewind2.blackisle.com.**

FORGOTTEN REALMS

ICEWIND DALE II

BLACK ISLE studios

BioWARE INFINITY ENGINE

ICEWIND DALE II ©2002 Interplay Entertainment Corp. All Rights Reserved. The BioWare Infinity Engine ©1998-2002 BioWare Corp. All Rights Reserved. Icewind Dale, Icewind Dale II, Baldur's Gate, FORGOTTEN REALMS, the FORGOTTEN REALMS logo, D&D, the DUNGEONS & DRAGONS logo, Wizards of the Coast and the Wizards of the Coast logo are trademarks of Wizards of the Coast, Inc., a subsidiary of Hasbro, Inc., and are used by Interplay under license from Infogrames Interactive, Inc. Black Isle Studios and the Black Isle Studios logo are trademarks of Interplay Entertainment Corp. The BioWare Infinity Engine and the BioWare logo are trademarks of BioWare Corp. Exclusively licensed and distributed by Interplay Entertainment Corp. All other trademarks and copyrights are property of their respective owners.

TEEN T CONTENT RATED BY ESRB

Blood
Mild Language
Use of Alcohol

ADV FILMS, THE JIM HENSON COMPANY AND HALLMARK ENTERTAINMENT PRESENT
THE SECOND STUNNING SEASON OF THE AWARD-WINNING FARSCAPE™ ON DVD AND VHS

FARSCAPE™

SEASON 2

AVAILABLE SUMMER 2002

ADV FILMS · Jim Henson Home Entertainment · HALLMARK ENTERTAINMENT · As Seen On SCI FI

WWW.ADVFILMS.COM • WWW.FARSCAPE.COM • WWW.SCIFI.COM

© 2002 The Jim Henson Company. © Hallmark Entertainment. JIM HENSON mark & logo, FARSCAPE mark & logo, characters and elements are trademarks of The Jim Henson Company. All Rights Reserved.

BEST BUY Turn On the Fun · SUNCOAST The store for movie lovers. · BARNES & NOBLE · amazon.com · fye

WIZARD contents

THE COMICS MAGAZINE • NUMBER 130 • JULY 2002

p. 74

p. 34

FEATURES

6 BATTLE PLANS
With *Battle of the Planets*, can Alex Ross work his magic for Top Cow the way he's done for Marvel and DC? **By James McDonough**

34 FIRST LOOK: JLA/AVENGERS
DC and Marvel show off exclusive pages from 2003's mega-team-up! **By Mike Cotton**

38 THE NEW AUTHORITY
What happens when the Avengers are asked to rule the world? Sizzling scribe Geoff Johns has an idea. **By Andy Serwin**

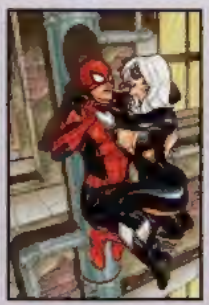
66 THE WIZARD Q&A: ALAN MOORE
The writer behind WildStorm's ABC line chats about his refusal to work on a Marvel hero, why he'll never do a *Watchmen* sequel and how he might quit comics. **By Mike Cotton**

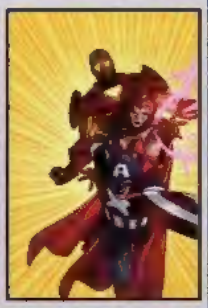
74 FIRST KNIGHT
Take a peek inside Jim Lee's top-secret Batman sketchbook! **By Casey Seijas**

82 2002 SUMMER PREVIEW
A sneak peek at this summer's hottest books. **By the *Wizard* Staff**

p. 82

ON THE COVERS





The crazed **Wolverine** cover (left) was drawn by Ethan Van Sciver and Prentis Rollins, and the scandalous **Spider-Man/Black Cat** cover (middle) was drawn by the husband-and-wife team of Terry and Rachel Dodson. Both covers were colored by Hi-Fi Design, and both point toward our gigantic Summer Preview, starting on **page 82**. The majestic **Avengers** (right) cover was drawn by new *Captain America* artist John Cassaday and colored by Dave Stewart. Check out some first-look art of *JLA/Avengers* by George Pérez on **page 34**, then take in a preview of Geoff Johns' run on *Avengers* on **page 38**.

p. 66

STANDARDS

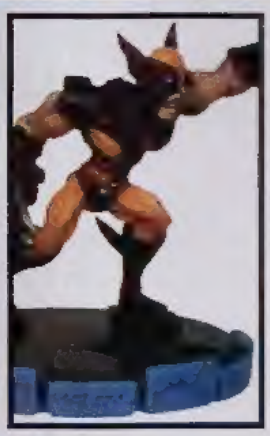
6 FROM THE TOP
8 MAGIC WORDS
14 WIZARD NEWS & NOTES
Thundercats by Ed McGuinness!
24 LAST MAN STANDING
Green Arrow vs. Arwyn!
82 PICKS
Check out our big Summer Preview!
106 COMING ATTRACTIONS
Hulk movie update!
110 STUFF
118 VIDEO GAME STUFF
Daredevil game in development!
124 MANGA MANIA
Astro Boy hits big!
132 'NET GAINS
Transformers rule!
140 HOT 10 COMICS
142 HOT 10 CREATORS & ON THE RISE
144 COMIC BOOK PRICE GUIDE
167 GOLDEN AGE PRICE GUIDE
170 GUIDE TO GRADED COMICS
172 SHOWS & CONS
174 BULLPEN
175 MISC. STUFF
176 THE HOT SEAT
Pro wrestler Al Snow!

p. 14

p. 110

EXCLUSIVE OFFER

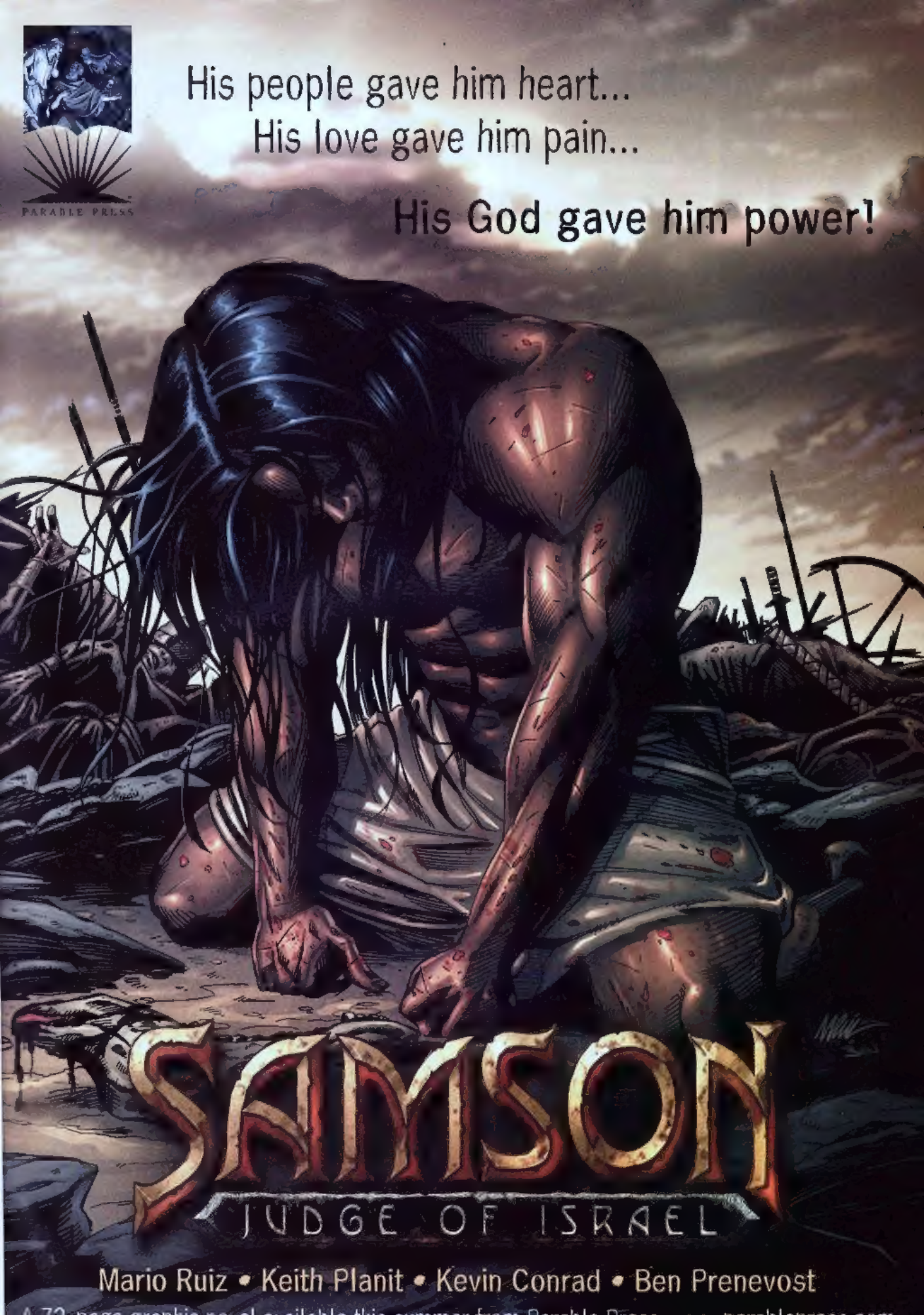
COOL STUFF THROUGH THE MAIL



BERSERKER WOLVERINE OFFER

The hot new game this summer will be WizKids' *HeroClix: Infinity Challenge* strategy combat game, featuring up to 150 collectible miniatures of Marvel superheroes and supervillains you can roleplay with! With this exclusive offer, you can pick up a brown-costumed, Berserker Wolverine variant, more powerful than the other Wolverines in the game. This figurine kicks some serious butt! Claw your way to page 64 to order yours today!

CARTER, CONNELLY: SHOOTING STAR


PARABLE PRESS
His people gave him heart...
His love gave him pain...
His God gave him power!
SAMSON
JUDGE OF ISRAEL
Mario Ruiz • Keith Planit • Kevin Conrad • Ben Prenevost

FROM THE TOP

NAME-DROPPING

Summer's here and that can only mean blockbuster movies, cool comics, awesome comic conventions and, of course, great issues of the magazine you've got in your hands right now!

This issue is just chock full of good stuff! You want big names? We've got some of the hottest names in the biz right here. Check out our exclusive first look at the JLA/Avengers crossover with four, colored pages drawn by the legendary George Pérez (**page 34**). You're absolutely going to love the Batman sketchbook provided by WildStorm honcho Jim Lee, who jumps on the Batman ongoing with Jeph Loeb this October (**page 74**). Take a sneak peek at the first five pages from Alex Ross' labor of love, *Battle of the Planets* (**page 26**), coming out from Top Cow in August. Read a 22-page, advance look of *Avengers* #57 (**page 38**), the first issue written by hot scribe Geoff Johns (*Flash*, *JSA*). And you must not miss our revealing conversation with the enigmatic Alan Moore (**page 66**), one of comics' most respected writers.

There's all that and, of course, our Summer Preview (**page 82**), 21 pages jam-packed with behind-the-scenes information on your favorite titles and top creators, including Kevin Smith, J. Michael Straczynski and Grant Morrison.

In the meantime, we're gearing up for another great Wizard World Chicago (July 5-7) this year, and I hope you can join us. Michael Rosenbaum, who plays Lex Luthor on the WB's "Smallville," will be there, as well as special effects guru Stan Winston, guest of honor Marc Silvestri of Top Cow, ultimate fanboy Kevin Smith and a bunch of other great guests! Make your plans now and I'll see you there!

Sincerely,

Gareb Shamus

BY THE NUMBERS

Statistics compiled when we put this bad boy together

Number of times new Associate Editor Jesse Thompson was mistakenly called "Justin"	8
Cost of lunch between three Wizard staffers and WildStorm's Jim Lee	123.85
Number of coins flipped to see who would pay	1*
Number of tapes used to record interviews for the Summer Preview	24
Number of man-hours put in by the staff writers to transcribe said tapes	41
Number of days it took to complete the Summer Preview	28
Number of staffers interested in buying Alex Ross' painting of the Alan Moore universe (see p. 66), including #1 Ross fan Jodie Westhoff	4
Amount paid for the painting	0**
Number of staffers who tried expensing their "Spider-Man" movie ticket, citing "research purposes"	1
Number of times actress Kirsten Dunst patted Staff Writer Mike Cotton on the knee during "Spider-Man" press interviews	1
Seconds after Cotton became smitten with her	2

* Jim Lee lost. Thanks, AOL/Time Warner! ** Psyche! No one got it. Ross wasn't selling.

Photos: Shamus: Paul Schiraldi; Westhoff: Don Kelly

MASTHEAD

BATMAN UNIVERSE

VICE PRESIDENT/EDITOR-IN-CHIEF *Pat "Batman" McCallum*
EDITORIAL DIRECTOR *Matthew "Robin" Senreich*
EDITOR *Brian "Nightwing" Cunningham*
SENIOR MANAGING EDITOR *Jon "Commissioner Gordon" Vanarella*
MANAGING EDITOR *Mel "Azrael" Caylo*
ASSOCIATE EDITORS *Andy "Killer Croc" Serwin and Welcome Aboard Jesse "Mad Hatter" Thompson!*
CONTRIBUTING EDITOR *Jim "Joker" McLaughlin*
STAFF WRITERS *Mike "Bat-mite" Cotton, James "Bane" McDonough and Casey "Scarecrow" Seijas*
SENIOR PRICE GUIDE EDITOR *Wade "The Riddler" Sala*
PRICE GUIDE EDITOR *Casey "Calendar Man" Franklin*
PRICE GUIDE CONSULTANT *Jon "Penguin" Warren*
DATABASE ENGINEER, PRICE GUIDES *Jeff "Two-Face" Kannas*
ADMINISTRATIVE ASSISTANT *Cheryl "Batgirl" Reynoudo*

CREATIVE DIRECTOR *Steve "Ra's Al Ghul" Blackwell*
ART DIRECTOR *Ariane "Harley Quinn" So*
DESIGNERS *Jackie "Spoiler" Bencic, Mikey "Blockbuster" Bencic, Darren "Cluemaster" Cruz, Ken "Mr. Freeze" Martinez and Kristie "Catwoman" Soria*
CONTRIBUTING DESIGNER *Matt "Alfred" Tierney at Voltage Design*
RESEARCH EDITOR *Dan "Harvey Bullock" Reilly*
RESEARCH ASSISTANTS *Michael "Clayface" Dukes and Jodie "Oracle" Westhoff*
HUH? *What are Krypto and Radar doing on p. 66?*

CONTRIBUTORS *Talia Al Ghul, Jim Arnhart, Mikey Bencic, Vesper Fairchild, Drew Geraci, Richard and Tanya Horie, John B. Lacey, Greg Land, Cesar Rodriguez, Alex Ross, Jake Rossen and Vicki Vale*

WOLVERINE COVER *Ethan Van Sciver and Prentis Rollins, colored by Hi-Fi Design*
AVENGERS COVER *John Cassaday, colored by Dave Stewart*
SPIDER-MAN/BLACK CAT COVER *Terry Dodson and Rachel Dodson, colored by Hi-Fi Design*

ADVERTISING SALES
VICE PRESIDENT/ADVERTISING DIRECTOR *Ken Kaczalski*
SALES AND MARKETING CONSULTANT *Seymour Miles*
SALES OPERATIONS DIRECTOR *(Congers) Karen Evers*
SALES DIRECTOR *(West Coast) Phil Lawrence (310) 820-0560*
SENIOR ACCOUNT MANAGER *(NYC) Brent Erwin*
SALES ASSISTANT *(NYC) Kelly Goops*
PHONE *(212) 765-5700* **FAX** *(212) 765-5773*
ASSISTANT TRAFFIC MANAGER *(Congers) Tracey Martin*
SALES ASSISTANT *(Congers) Jennifer Bullins*
PHONE *(845) 268-3907* **FAX** *(845) 268-5396*
For Classified and Show Calendar Advertising, contact Karen Evers

WIZARD ENTERTAINMENT GROUP
CHAIRMAN *Gareb S. Shamus*
PRESIDENT/COO *Fred Pierce*
VICE PRESIDENT/CFO *Edward L. DePrè*
VICE PRESIDENT/BUSINESS DEVELOPMENT *Martha Durant*
DIRECTOR OF BUSINESS DEVELOPMENT *Robert Fortin*
ADMIN. ASST./BUSINESS DEVELOPMENT *Bobby Brooks*
PRODUCTION DIRECTOR *Kerrie Kozlow*
PRODUCTION ASSISTANT *Meghan Lotstrom*
PROMOTIONS MANAGER *Maria Capello*
PROMOTIONS COORDINATOR *Phil Calligan, Man-Boi*
DIRECTOR OF CIRCULATION *Tom Cooney*
CIRCULATION MANAGER *Joe Santopietro*
DIRECTOR OF SALES *Stewart Morales*
ACCOUNTING MANAGER *Vicki Vogt*
CONTROLLER *Joel Kern*
ACCOUNTING CLERKS *Roscoe Godwin and Julie Wood*
DIRECTOR, ONLINE OPERATIONS *Stephen Shamus*
ONLINE CONTENT MANAGER *Jeff Hannes*
ONLINE PRICE GUIDE ASSISTANT *David Massado*
ONLINE CUSTOMER SERVICE *Jon Baxter*
BATCAVE NETWORK ANALYST *Jason Tabet*
VICE PRESIDENT/SPECIAL PROJECTS *Douglas Goldstein*
WAREHOUSE MANAGER *Sedalius Donato*

CUSTOMER SERVICE *Tom Ayres*
PHONE *(845) 268-3594* **E-MAIL** *subscriptions@wizarduniverse.com*

INTERNATIONAL LICENSING
DIRECTOR *Alison James, Trio Marketing Services*
PHONE *(203) 266-7110* **FAX** *(203) 266-7861* **EMAIL** *ajtrio@aol.com*
ADMINISTRATIVE ASSISTANT *Deirdre Brooks*

ENTERTAINMENT CONVENTIONS, INC.
SHOW MANAGER & SALES *Brandy Cook (845) 268-3907*

WIZARD: THE COMICS MAGAZINE, volume one, one-hundred thirty (130), July 2002.
Please direct all editorial-related inquiries to Wizard Editorial Dept., 151 Wells Avenue, Congers, NY 10920-2064 (or Fax: 845-268-0053). Please address all subscription/renewal/comic and toy offer concerns to: Customer Service, c/o Wizard Entertainment, 151 Wells Avenue, Congers, NY 10920. One-year subscription rate is $29.95 (Canada $48.00, all other countries $70.00). All payments in U.S. funds only.
Any statements made, expressed or implied in WIZARD: THE COMICS MAGAZINE are solely those of columnists or persons being interviewed and do not represent the editorial position of the publisher, who does not accept responsibility for such statements. All characters and artwork shown in WIZARD: THE COMICS MAGAZINE are trademark and © of their respective owners.
WIZARD: THE COMICS MAGAZINE (ISSN 1055-6435) is published monthly by Gareb Shamus Enterprises Inc., D.B.A. Wizard Entertainment, 151 Wells Ave., Congers, NY 10920-2064. Periodical postage paid at Congers, NY and additional mailing offices. RIDE ALONG ENCLOSED. Postmaster: Send address changes to WIZARD ENTERTAINMENT, PO Box 658, Yorktown Heights, NY 10598.
Entire contents © 2002 Gareb Shamus Enterprises Inc. The Wizard logo is protected through trademark registration in the United States of America. Publication information may not be reproduced in part or whole in any form without prior written permission of Wizard ENTERTAINMENT and Gareb S. Shamus.
PRINTED IN THE U.S.A.

THEY DON'T TRANSFORM.
THEY TRANSMUTE.
BATTLE OF THE PLANETS
ROSS · SHARRIEFF · TORTOSA · LAW
JULY 2002
TOP COW

CONAN'S COMELY CONQUESTS... LEARN THE 'WRITE' STUFF... ...AND ALEX ROSS: CYBORG!

I don't feel like writing introductory blather this month. So there! Besides, the letters unravel the mysteries of wood shavings and tell you if Alex Ross is a robot or not. So why are you still here? Get readin'!

Jim,

Hi. I want to thank *Wizard* for getting me an A+ in my 12th-grade English class. We had to do a research paper on any topic we chose, so my premise was "Comic Books are Serious Literature." I had no trouble churning out 12 pages about how serious and dramatic comic books are, 'cause I used all my back issues of *Wizard* for most of my sources (and don't worry—I cited my works properly).

I like to read Shakespeare and Charles Dickens and so on, but I get mad when people put down comic books. The stories and characters are very complex, yet we can still relate to them. Look at great stories like *Watchmen* or "The Dark Phoenix Saga." The reason I read comics is because they are fine literary works. I sure got my point across in my research paper. I got extra credit too, because it was so good. Thanks *Wizard*.

Jeremy Plants
toadmoonlite@aol.com

Ah, I'm finally in the halls of academia in a place other than the campus police blotter.

Dear Jim & *Wizard*,

I would like to comment on the letter written by Brendan Walsh in *Wizard* #126 postulating that the Bronze Age of comics started in 1970 with *Conan* #1. Jim, you ask what the significance of that issue is, and why not *Giant Size X-Men* #1? I agree with Brendan, and here's why:

1) Admittedly personal, but the Barry Windsor-Smith *Conan* run is what got me involved in comics!

2) The Biggie. *Action Comics* #1, started it all with the Golden Age. But did you know that Robert E. Howard wrote the stories and sagas of Conan before *Action* #1 ever saw print? I think that's pretty significant. It seems appropriate that 30+ years later, Conan should be awarded recognition for starting the Bronze Age.

3) Conan scored more babes than the X-Men.

Jim Martin
Fontana, CA

For what it's worth, the majority opinion—and we've easily got over 100 letters on the subject—is leaning toward *Conan* #1 as the milestone that marks the beginning of the Bronze Age. And while your first and second arguments are a bit flimsy, it's hard to argue with the "Yeah-but-Conan-bagged-every-broad-who-ever-wore-a-coconut-bikini" argument.

PHOTO: PAUL SCHEER

BACK-TO-BACK

TOMB RAIDER & WITCHBLADE

YOU BETTA RECOGNIZE!
LARA AND SARA ARE BACK IN FULL EFFECT!
THE PLAYAZ BE STRAIGHT UP ILLIN' AN FLOSSIN' THE BLING-BLING. IT'S TIGHT!
A'IGHT!"

TRANSLATION: That's right! Lara and Sara are back and better than ever! They've got amazing new creative teams and exciting new adventures! Check out the gold foil Tomb Raider #2 K and Witchblade #54 special editions as great jumping on points for these hot series. You'll be glad you did!

TOMB RAIDER The Series
Starring Lara Croft
written by **JOHN RIEBER**
penciled by **RANDY GREEN**
inked by **JONATHAN SIBAL**
colored by **JONATHAN D. SMITH**

WITCHBLADE
written by **DAVID WOHL**
penciled by **FRANCIS MANAPUL**
inked by **JASON GORDER**
colored by **STEVE FIRCHOW**

"GIVIN' A SHOUT-OUT FOR THE SHORTIES!"

TOP COW

QUICK HITS

THE READERS STRIKE BACK!

"Okay, *Flash* is a good book and all, but that feature in *Wizard* #128 ['Hot Flash'] took up way too much space!"

—**Tim Moffitt, Coral Gables, FL**

"Just got your 10th anniversary issue [*Wizard* #127]. Congrats! And just think—in 11 years, the magazine will be legally able to drink!"

—**Matthew Brech, Baltimore, MD**

"I loved the 'Top 100 Covers of All Time' article in #127. I was especially happy to see most of the covers were from books I have pinned to my wall."

—**Hugo Fernandes, hugo.fernandes@goya.com**

"I realize that narrowing down all the great covers of yesteryear to just 100 is not an easy feat, and most of your choices were good ones. But how about *Miracleman* #7 by Paul Gulacy?"

—**R.J. Hoerger, Bath, PA**

"What's the deal with Staff Writer Mike Cotton? He's always getting kicked out of wherever he goes ['Hostile Takeover,' *Wizard* #128]! Maybe it's time to boot him outta *Wizard*, too!"

—**Rob Okorn, Queens, NY**

"The comic cover feature was a great trip through history. It's the kind of thing I like to see in your publication. You whippersnappers need to remember the world was not created in 1975."

—**Michael B. Conway, Memphis, TN**

"I don't remember those *Wizard* rings mentioned on page 71 of #127. Do you folks still have them laying around somewhere? I think I'd like to have one, depending on the cost. Honestly."

—**Eric Callen, Kittanning, PA**

"Just want to say 'Hell yeah!' for making *Blade of the Immortal* May's 'Book of the Month' [*Wizard* #128]. It's about time a *manga* got that spot."

—**Andi Kirk, mistress@mistrust.com**

"Commendations for choosing George Pérez one of the 10 most influential artists of all time [*Wizard* #128]. To heck with the impressionists, the manga guys and the inkwashers. None of them are worthy of sharpening Pérez's pencils!"

—**Doug Strong, superman@mailspace.com**

"Just got done reading the 'Drawing Power' feature in *Wizard* #128, and I've got only one question: What the f--- are you guys smokin'?"

—**Jeff Moses, Atlanta, GA**

Dear *Wizard*,

Recently I was rummaging through an old box of magazines and such and ran across *Youngblood* #7, featuring the "All-New Youngblood." Seeing this issue made me smile and remember back to the early '90s when all Image books were hot commodities.

I got to thinking about big artists in the last five or 10 years. To name a few, you've got Jim Lee, Todd McFarlane, J. Scott Campbell, Joe Madureira and Rob Liefeld. Whatever happened to these guys? They're almost all gone. Erik Larsen has stayed strong, and that's why in my eyes he deserves the most recognition of any artist in the business.

Now I mean no disrespect to the other artists, but they should at least try to give the fans who put them up on a pedestal a basic appreciation.

There are great artists out there today; many of them, in fact. And I ask them, I plead of them—don't take the same route traveled by so many before you from the early '90s. Stay true to your roots.

Sean P. Galvin
sgcashmere@mediaone.net

Funny you should mention Erik Larsen. 'Cause he thinks doing 100 or so issues of your own book is the best thing to do. "I can do anything I want to in my book," he says. "I can do a war comic or a romance comic or superheroes or science fiction or humor all within the confines of *Savage Dragon*. That's why I have been able to stay focused and interested and involved. If I ever find myself getting bored, I can make a few changes and suddenly I'm doing a whole new book with the characters that I love."

And Larsen doesn't get how other creators don't get it. "It boggles my mind that creators don't find their own creations interesting enough to continue doing them," he wails. "What's wrong with you people? You created them, for cryin' out loud! You have no excuse for creating characters that don't force you to want to chronicle their adventures. I'm having the time of my life with *Savage Dragon*."

Dear *Wizard*,

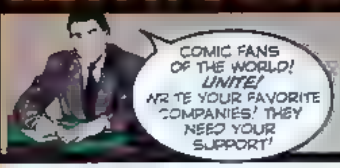
I wanna know what Mark Waid took in college as far as classes go to become a writer. And how did Garth Ennis get into writing? These guys are a real inspiration, and I wanna know how they got into writing the books that we all pick up each and every month.

Chris Bonsalnk
monodefuego6@aol.com

***Ruse* scribe Mark Waid took some standard creative writing courses in college. But he says he really learned how to be a comic writer "the worst way possible—by reading 20,000 comic books. If you try this method, may God have mercy on your soul. Now go ask Garth. He's a better writer anyway."**

***Just a Pilgrim* writer Garth Ennis got into writing to "escape poverty and escape university," he says. His first comic works, "Troubled Souls" and "True Faith," appeared in the British political magazine *Crisis*. Vertigo/DC Comics has since collected *True Faith*, and even though Ennis now calls that 1989 work "clumsy and unpolished," you oughtta check it out. It's damn good stuff.**

HEY! IT'S PEN PALS...



Like a title? Hate a character? Just have something to say? Then write your favorite comic company and let 'em know what you're thinking. Send your thoughts to the following addresses, but be sure to send your letters in care of a particular book or editor. Power to the people!

ANTARCTIC PRESS
7272 Wurzbach, Suite #204
San Antonio, TX 78240

BLACK BULL ENTERTAINMENT
PO Box 118
Congers, NY 10920
E-mail:
blackbullmail@aol.com

CHAOS! COMICS
7855 East Gelding Road,
Suite B-1
Scottsdale, AZ 85260
www.chaoscomics.com

Dear Jim,

It seems like you can't spit in a comic shop these days without hitting some new Alex Ross project. My girlfriend commented the other day that he must not get too much sleep nor home-cooked meals with everything he puts out.

So I ask you: Is Alex Ross a robot?

Jeff Hartz
Charleston, SC

Carbon Unit Alex Ross responds: "Well, I do have some mechanical working parts—there is that pump-action sorta thing—but I guess that would only classify me as a cyborg."

But seriously folks, Ross does draw a lotta comicy goodness, but a lot of that is just covers. And since covers are what you see when you scan the racks at Your Local Comic Store, it might look like Ross is doing a greater volume of work than he actually is.

"It's just an illusion—smoke and mirrors," he admits. "Most of my publishers are pissed at me that I'm not doing more." Ross also thinks that having some prior works that are "evergreens" helps. "Most stores will have a *Kingdom Come* [trade paperback] on hand," Ross says. "Some will rack all my DC big 'tabloid' books together. Add just a couple new things, and it might look like I'm doing a lot more than I actually am."

To Jim,

I picked up *Ultimate Marvel Team-Up #6*, and I could not get over the art. It had a style all its own. I looked at the credits to see who drew it and saw the name "Bill Sienkiewicz."

I thought this guy was a new artist, but later saw he did some back issues of *Batman Chronicles*. Is Bill planing on drawing some more Batman?

Pvt. Christopher T. Gladstone
Olathe, KS

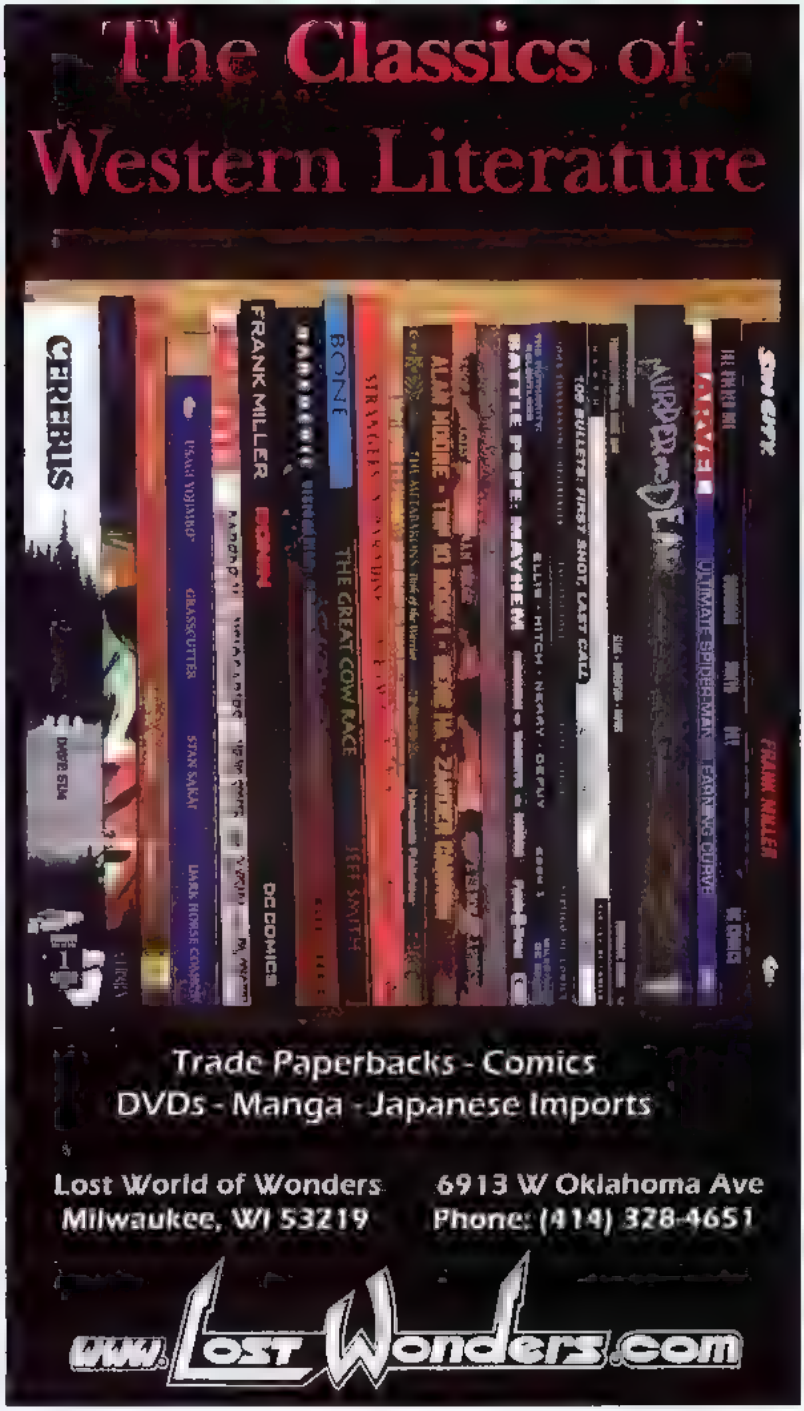
Bill Sienkiewicz has actually been comic-izing for over 20 years, and just for you, he'll do a little more Batman. Sienkiewicz is doing the art for the next *Batgirl Annual*, which will co-star Bats and the Joker.

Dear *Wizard*,

I've been reading comics now for 16 years. I am almost ashamed to say that my love for comics is not something I readily admit to. When I do mention I buy comics, people always think about "how much money" there is to be made in comics. I guess it's hard to understand a grown man buying comics not as an investment, but simply because he enjoys them. It's harder still to freely admit that.

I hear a lot about how comic sales are low, despite the industry's best attempts. But comics have never fired my imagination as much as they do right now. I feel just like I did when I was 12 and picked up that first comic book. There are so many wonderful books out right now, and the only bad thing about it to me is that there's just not enough money to buy them all.

Maybe comics suffer in some part because of people like me



CRUSADER COMICS
4803 Tampa Road,
Suite #2408
Oldsmar FL 34677

CRUSADE COMICS
83 S. Main Street
Sayville, NY 11782
E-mail: thecrusade@aol.com

DARK HORSE COMICS
10956 SE Main Street
Milwaukie, OR 97222
www.darkhorse.com

DC COMICS
1700 Broadway
New York, NY 10019
www.dccomics.com

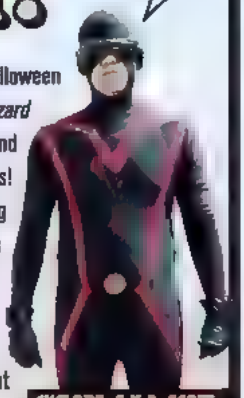
FANTAGRAPHICS
7563 Lake City Way NE
Seattle, WA 98115
www.fantagraphics.com

MARVEL COMICS
Fan Submission Dept.
1115 Broadway, 8th Floor
New York, NY 10010
www.vampirella.com

IMAGE COMICS
1071 N. Batavia Suite A
Orange, CA 92867
www.imagecomics.com

11TH ANNUAL HALLOWEEN COSTUME CONTEST!

Halloween's practically here and we want you to share your Halloween experience with *Wizard* for the 11th year in a row! That's right, *Wizard* is officially kicking off its 11th Annual Halloween Costume Contest and we need YOU to dress up like your favorite character to win big, big prizes! Winners receive over $1,000 in comic-related merchandise, including cool statues, Xbox, PS2 and GameCube video games, DVDs, rare action figures, signed comic books and much, much more!



CYCLOPS, A.K.A. SCOTT "TIME TO EAT THE DONUTS" SUMMERS

RULES DA DEAL

Create the most amazing costume the world has ever seen, but remember to follow these four simple rules:

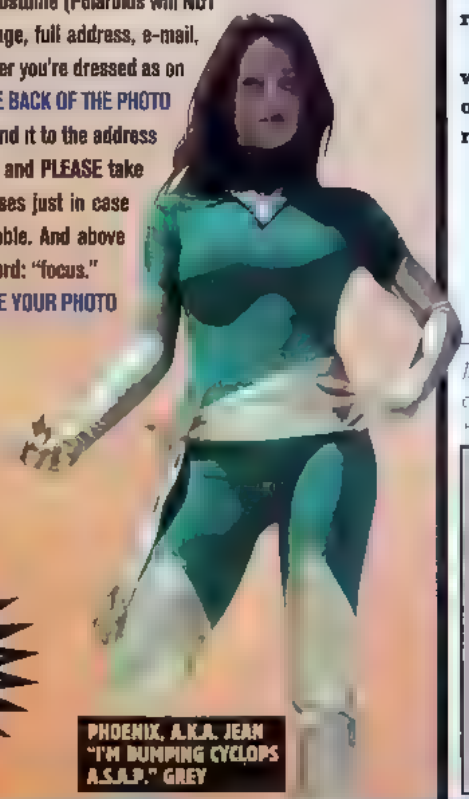
1) Dress up like anyone (or anything) you want--comic book character, video game character, something out of a book or movie, whatever (the more original your outfit, the better your chances of winning). Check out the Merry Mutants on this very page!

2) The actual costume itself must be HOMEMADE, but you can add store-bought items to spice up your outfit. For example, you can go out and buy a badass mace for your original Hawkman costume.

3) Have someone photograph you in your costume (Polaroids will NOT be accepted!), then write your name, age, full address, e-mail, phone number and name of the character you're dressed as on a small piece of paper, ATTACH IT TO THE BACK OF THE PHOTO (DON'T WRITE ON THE PHOTO!), and send it to the address below. All photos must be color prints, and PLEASE take multiple shots with you in multiple poses just in case some of your pictures are indecipherable. And above all, remember that magic five-letter word: "focus."

4) To be eligible to win, WE MUST RECEIVE YOUR PHOTO BY AUGUST 1, 2002, so get sewin'!

Send your entry to:
COSTUME CONTEST 11
c/o WIZARD ENTERTAINMENT
151 Wells Ave.
Congers, NY 10920-0118



PHOENIX, A.K.A. JEAN "I'M DUMPING CYCLOPS A.S.A.P." GREY

WIN OVER $1,000 IN COMIC SWAG!

and our reluctance to admit that we buy comics because we love them. Why is it that comic books have such a stigma in our society that even those of us that love them won't freely admit it? Therein lies my shame.

I try hard to distance myself from the fanboys who hang around the comic shop arguing over who could beat who or something equally pointless, but at least those guys are honest. There's no doubt that they love comics.

Maybe we should all admit to being the fanboys that we are. I think it's high time we quit being ashamed of ourselves.

Matthew Nance
degvoidl1@hotmail.com

Good idea. And here's a nickel's worth of free advice: Start with yourself. If you perceive comic "shame" to be a problem, well, you can do something about it. To wit: QUIT BEING ASHAMED!

Not to put too fine a point on it, but if you're ashamed, it's yer own damn fault. You've obviously recognized this as a problem, and even called it a "problem." So fix it. Clichéd as it sounds, it starts with you, pally.

Hey, the fact that I work in a wide and varied field with an incredible array of amazingly creative people is nothing to be ashamed of. You won't hear me apologizing. Neither should you.

Holy crap! A serious letter as the walkaway! Something weird is going on here. We'll see if it continues next month. Until then, I remain...

—Jim McLauchlin

Jim McLauchlin reminds you that only you can prevent forest fires. Particularly the ones he starts.

Send letters to:
Magic Words
151 Wells Ave.
Congers, NY 10920
or e-mail us at JMcLauch@aol.com

Please address all subscription /renewal/ #1/2 comic/toy offer concerns to:
Customer Service
c/o Wizard Entertainment Group
151 Wells Ave.
Congers, NY 10920
(845) 268-3594
E-mail: subscriptions@wizarduniverse.com
(Please include your full name, address and phone number and be as detailed as possible.)

MARVEL COMICS
10 East 40th Street
New York, NY 10016
www.marvel.com

DH PRESS
6336 S.E. Milwaukie Ave.
Suite #30
Portland, OR 97202
www.dhpress.com

SIRIUS ENTERTAINMENT
P.O Box 834
Clover N.J. 07802
www.sirius.choiceonline.com

SLAVE LABOR GRAPHICS PUBLISHING
848 The Alameda
San Jose, CA 95126
www.slavelabor.com

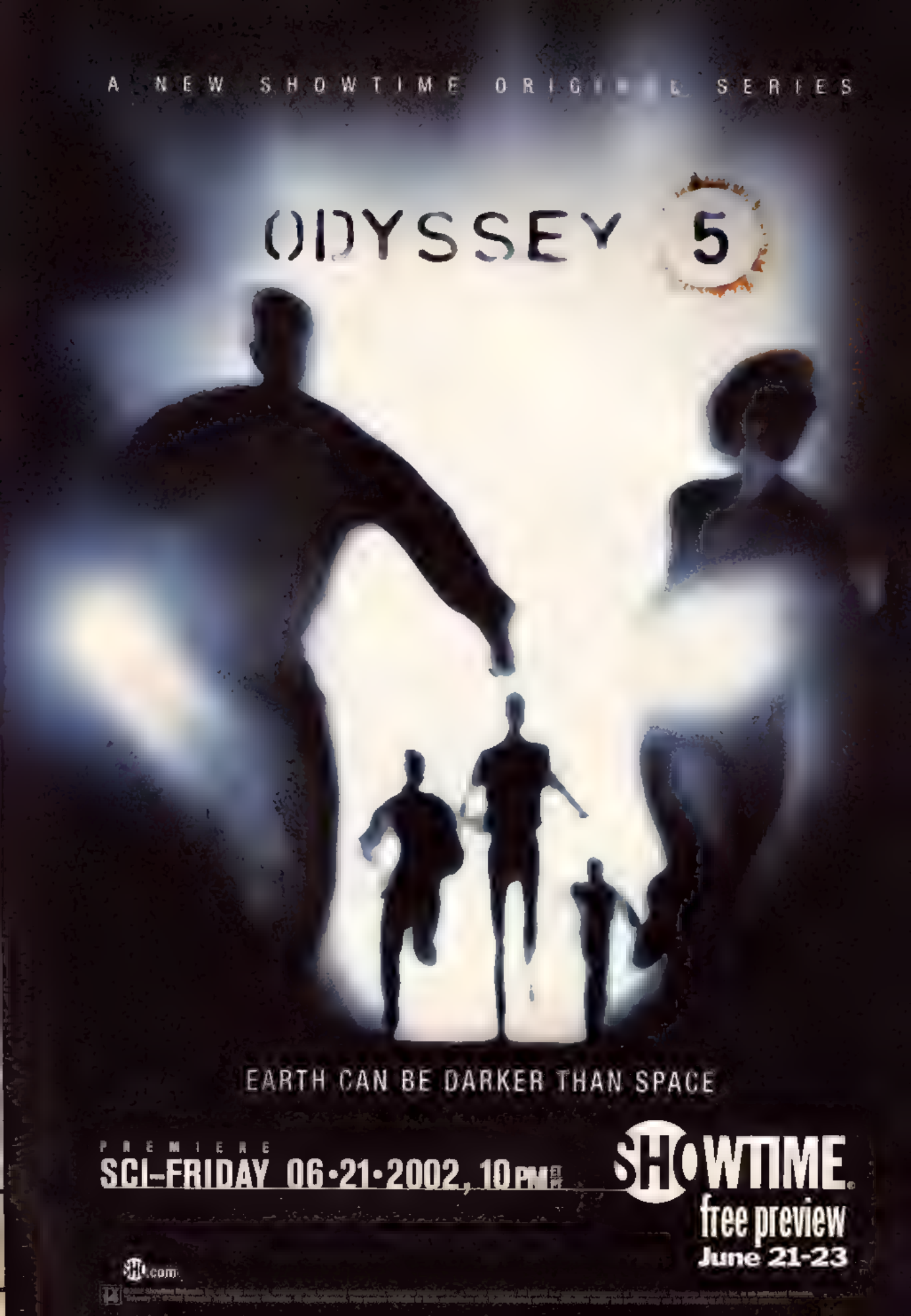
TODD MCFARLANE PRODUCTIONS
PO Box 27228
Tempe, AZ 85285-7228
www.spawn.com

TOP COW ENTERTAINMENT
10390 Santa Monica Blvd.
#110
Los Angeles, CA 90025
www.topcow.com

WILDSTORM PRODUCTIONS
7910 Ivanhoe Ave. #438
La Jolla, CA 92037
www.wildstorm.com

A NEW SHOWTIME ORIGINAL SERIES

ODYSSEY 5



EARTH CAN BE DARKER THAN SPACE

PREMIERE
SCI-FRIDAY 06·21·2002, 10PM

SHOWTIME
free preview
June 21-23

SHO.com

NEWS & NOTES

KITTY LITTER Lion-O (center) leads his brood of human/cat hybrids in WildStorm's upcoming *ThunderCats* relaunch, featuring art by superstars J. Scott Campbell and Ed McGuinness.

CAT SCRATCH FEVER

'80s mania swells with 'ThunderCats' mini-series

WildStorm has let the 'Cats' out of the bag. With '80s nostalgia currently at a fever pitch (witness the hot revivals of *G.I. Joe* and *Transformers*), WildStorm Comics plans to publish two, count 'em *two*, mini-series based on the wildly popular Reagan-era cartoon, "ThunderCats." Following the heroic adventures of a team of half-human, half-cat creatures led by Lion-O, "ThunderCats" became a sensation among children of the '80s, and, according to WildStorm Editorial Director Jim Lee, an overlooked license with tons of potential.

"There's a huge following for this property and it just hasn't been tapped," explained Lee. "It's funny, when you talk to creators and comic book press, there's a visible reaction when you mention ThunderCats. It's a much-loved property, so it was a no-brainer to try and get the license. I wish we had done it earlier."

The ThunderCats revival kicks off in August with a 12-page #0 written by newcomer Ford Gilmore and penciled by J. Scott Campbell. According to Campbell, *ThunderCats* #0 will serve as an introduction to those unfamiliar with the 'Cats and a refresher to the twentysomethings who may not remember what they were all about. Campbell assures ThunderCats fans that the prelude to the mini-series will be chock full of action.

"[Ford and I] are just having a lot of fun with the characters," said Campbell. "It's like the movie trailer for the rest of the series, like when you go see a movie trailer, it's just action-packed, things are flying at you, and you get psyched about seeing the movie. I just want the #0 to be a fun ride that gets people excited for what's coming up in the rest of the series."

ThunderCats #0 will segue into the first mini-series shipping that same month, which will also be written by Gilmore and penciled by rabid "ThunderCats" fan Ed McGuinness.

"Working on *ThunderCats* is gonna scratch an Yitch that I've had since I was a kid," said McGuinness, best known for his work on *Superman*. "It's out of control to be able to work on characters that influenced my whole creative thought process. It's almost the same thing as doing *Superman* for me. For me, Superman is *the* hero, and 'ThunderCats' is *the* cartoon."

The five-issue mini-series will pick up right where the cartoon ended and deliver exactly what ThunderCats fans have been craving for since the last episode—epic battles between Lion-O and his crew versus the evil Mumm-Ra and his band of Mutants.

"The classic mini-series will deal with all of the great things that people loved about the 130 episodes of the original series," said Lee. "Most importantly, it'll deal with the status quo left over from the original series."

McGuinness, who literally dropped all of his other projects he'd been working on for DC once he heard of WildStorm's plans, has taken it upon himself to make his version of the ThunderCats not just another '80s revival, but a comic that any kid who grew up in the '80s would be amazed by.

"Right now, my struggle with this whole thing is that I know there's such fan expectation out there and I want to meet that without deviating too much from the way the characters work or their design," said McGuinness. "There's a heavy burden, because I can't wait to get in and draw these characters, but at the same time, I don't want to alienate anyone's favorite character. I want to try and give everybody what they want. It's going to be tough, but it'll be fun."

The second, as-yet-untitled mini-series will debut later this year, and once again be written by Gilmore with pencils by Dan Norton (who most recently supplied inks for *Ninja Boy*). In this five-part story, several years have passed since the initial mini-series, and the evil Mumm-Ra has defeated the ThunderCats. Meanwhile, Lion-O (who has since gone into hiding) hones his skills and attempts to regroup with his former teammates, who are all being held prisoner by Mumm-Ra.

"It's really a story about the return of Lion-O, how he reassembles the ThunderCats, how the team failed and how they have a shot at redemption," explained Lee. "Some characters die, some characters change—that's all I'm saying."

Since the announcement about *ThunderCats*, Lee has been inundated with requests from several of the industry's top creators asking to work on the property. Depending on the sales of the first two mini-series, Lee plans on releasing more *ThunderCats* stories as a series of mini-series. In fact, Lee's so confident about *ThunderCats* that he already has his sights set on another '80s property.

"There's not that many left, but He-Man would be a cool one," hinted Lee. ■

CASEY SEIJAS & JAMES MCDONOUGH

THE BUZZBIN

THE INSIDE SCOOP ON THE COMIC INDUSTRY

CAMPBELL'S RETURN After permanently shelving *Danger Girl*, J. Scott Campbell has begun prelim work on an all-new creator-owned series which will either be published by WildStorm or Cliffhanger.

MORE DC CANCELLATIONS The ax continues to fall on DC books that haven't been making a profit. The latest casualty: *Suicide Squad*. WildStorm's *The Monarchy* and *The Establishment* are rumored to be next on the chopping block.

CRISIS IN THE WILDSTORM U Sources at WildStorm say a *Crisis*-type storyarc, which will reshape and revamp the entire WildStorm Universe, is in the works and planned for a 2003 release.

LOBO'S BACK? Now that he's brought back the Justice League International (see story page 18), Keith Giffen's next project may just be yet another revamping...this time with another character he made popular, Czarnia's most notorious citizen Lobo.

THE DARWYN THEORY Darwyn Cooke (*Catwoman*) will take on a top-secret project for DC that'll include all of the publisher's Silver Age icons (Supes, GL, Flash, Martian Manhunter, WW and the Challengers of the Unknown) and be collected in a 300-page hardcover one-shot.

WRESTLING WITH CHAOS! Chaos! is stepping back in the ring to publish another round of World Wrestling Federation titles this fall or in early 2003. No longer focusing on specific superstars, the new wrasslin' books will be based on actual World Wrestling Federation events and feature contributions from various personalities and writers.

GROOVY GHOULIES Chaos! Comics is working hard on landing the rights to produce a book based on "Spider-Man" director Sam Raimi's camp horror classic "Army of Darkness," tentatively planned for a Halloween release.

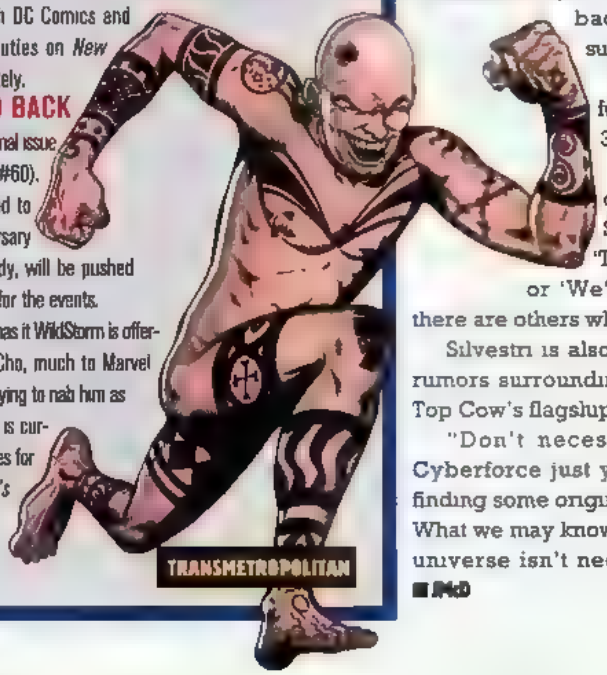
MALEEV IT OR NOT *Daredevil* artist Alex Maleev has been swamped with requests to buy the art from his run on *Daredevil* with writer Brian Michael Bendis, but the artist has a big problem—none of the art exists! Maleev switched over to using digital penciling for *DD* and therefore no rendered art exists.

BUFFY AND THE X-MEN With big-name Hollywood talent like Kevin Smith and J. Michael Straczynski working for Marvel these days, the House of Ideas' next target is "Buffy" creator Joss Whedon. Whedon, who wrote a draft of the "X-Men" film, is reportedly sought for an X-Men mini-series for next year.

X-CITING Rumor has it *Wonder Woman* writer Phil Jimenez will not re-up his exclusive contract with DC Comics and instead share penciling duties on *New X-Men* alongside Frank Quitely.

TRANSMET PUSHED BACK The sure-to-be-controversial final issue of *Transmetropolitan* (issue #60), which originally was planned to ship on the one-year anniversary of the September 11 tragedy, will be pushed back a week out of respect for the events.

CHOOSING CHO Rumor has it WildStorm is offering huge money to Frank Cho, much to Marvel Comics' chagrin, as they're trying to nab him as well. Cho (*Liberty Meadows*) is currently doing a few short stories for WildStorm's *Tom Strong's Terrific Tales*.



'GAME' OVER AT COW

Silvestri to draw one-shot, new series

Top Cow's through playing games. So is Marc Silvestri. This October marks the publisher's highly anticipated "End Game" event, the crossover that will finally resolve the Hell's invasion of Earth storyline that's been running through titles such as *Inferno: Hellbound* and *Universe* over the past year. The four-part event feeds into this November's *Darkness* relaunch that will run through *Tomb Raider* #25, *Witchblade* #60 and kick off with an all-new series by Top Cow founder Marc Silvestri.

Tentatively titled *Evo*, this one-shot will act as a catalyst for the events of "End Game" as well as a regular series in 2003. The new book, co-written by David Wohl (*Witchblade*), will feature a unique twist on the superhero genre, as well as altering many preconceived notions regarding the Top Cow universe.

"Basically the concept is that superpowered beings walk among us," revealed Silvestri. "But what we don't realize is unlike traditional concepts like being from another planet or having a mutant gene, these people have arrived from 30,000 years in the future."

Evo chronicles the arrival of several characters from the future that have come to the past as a means of escaping an inhospitable world.

"In the future, humans are naturally born with this techno-organic genetic material that allows them to live in this world that's gone to crap," explained Silvestri. "So in their time, there's nothing unusual about these enhancements; it's part of evolution. But you can imagine if these people were to come back here they would be regarded as superhuman."

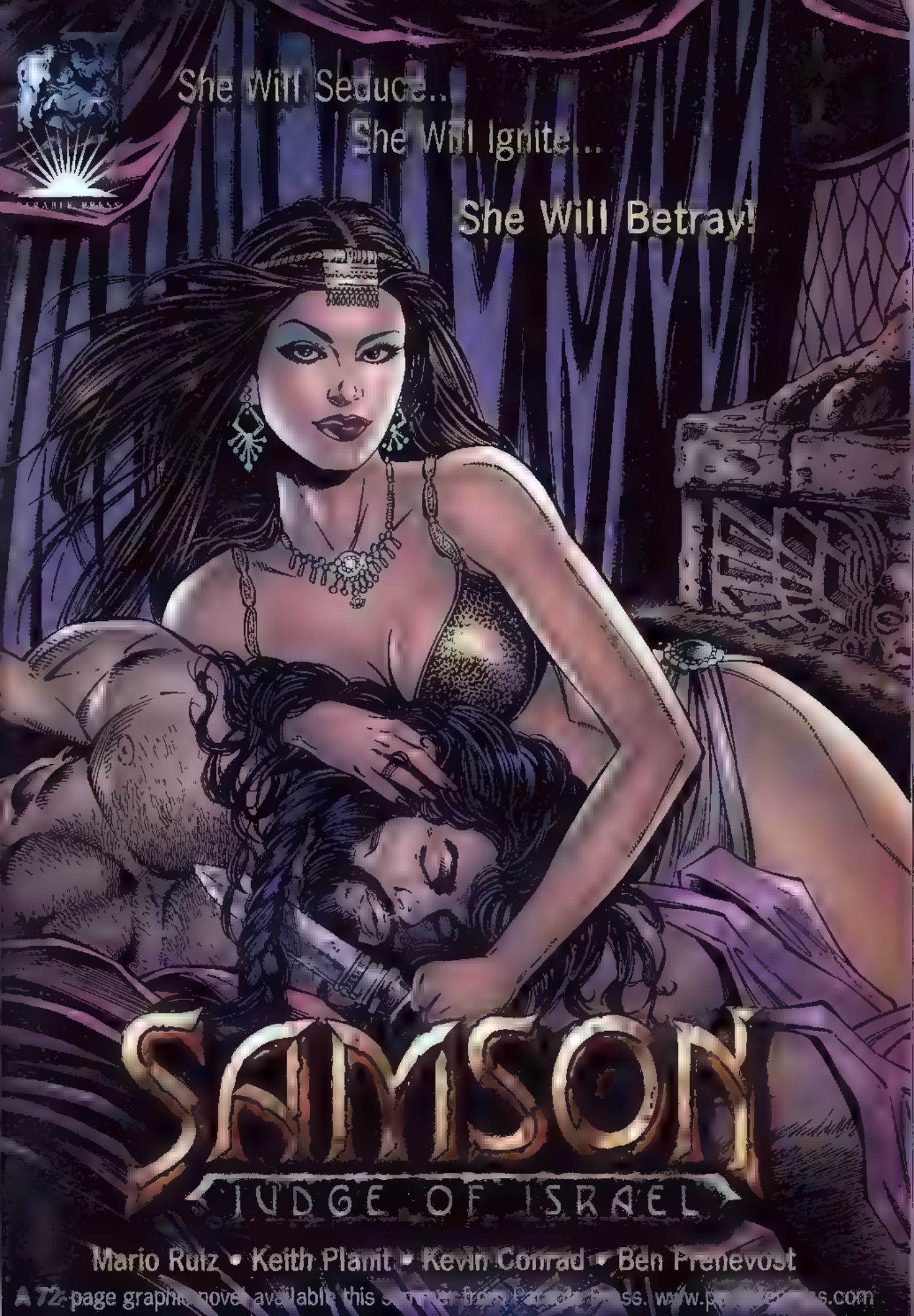
And of course, fleeing a dystopian future isn't the only reason to take a trip 30,000 years into the past.

"Several of our main characters are criminals who've escaped the future," Silvestri said. "Some have arrived with 'The men who would be kings mentality' or 'We're here, let's take over.' Fortunately, there are others who will act as the voice of reason."

Silvestri is also quick to tease the on-again, off-again rumors surrounding a possible relaunch of Cyberforce, Top Cow's flagship superteam.

"Don't necessarily escape those rumors about Cyberforce just yet," laughed the artist. "You may be finding some origins of some characters winding up in *Evo*. What we may know of certain characters from the Top Cow universe isn't necessarily what it originally seemed."

■ JMD


She Will Seduce...
She Will Ignite...
She Will Betray!
SAMSON
JUDGE OF ISRAEL
Mario Ruiz • Keith Planit • Kevin Conrad • Ben Prenevost
A 72-page graphic novel available this summer from Parallax Press. www.parallaxpress.com

[illegible] the artistic talents [illegible] last year's breakthrough DC/Vertigo one-shot *I, Paparazzi* comes an all-new one-shot titled *In the Shadow of Edgar Allen Poe*. Written by Jonathan Scott Fuqua with photo art from Steven Parke and Stephen John Phillips, *Poe* will [illegible] poet/writer [illegible] when [illegible] this summer.

IN THE SHADOW OF EDGAR ALLEN POE

[illegible] MANIA [illegible] storyline later this year [illegible] #1-#28 of Grant [illegible] run on *Animal Man*. DC has [illegible] that part of Morrison's run, which [illegible] the classic Animal Man vs. [illegible] story (#15) in which Animal Man [illegible] a commercial testing company, only [illegible] a valuable lesson in humanity from a pack of dolphins.

MORE CRI[illegible] Before the [illegible] *Infinite Earths* [illegible] had published several crossover stories [illegible] ng members of the JLA and JSA. For the [illegible] ning over, DC will collect these issues into a [illegible] titled *Crisis on Multiple Earths*. The collection [illegible] and includes a cover by Alex [illegible]

BATTLE COMRADES [illegible] the movies to Archangel Studios [illegible] one-shot chronicling the origin of the popular character Nikita, and a relaunch of the title with a [illegible] issue to kick off the third storyarc.

[illegible] DOMINO Veteran DC cover artist [illegible] (*Batman Beyond*) provides pencils, inks and [illegible] for a upcoming four-issue mini-series featuring [illegible] character Domino. Written by Joe Pruett (*Batman: Sanctuary*), the mini promises an anime style [illegible] and [illegible] sometimes [illegible] somewhat [illegible] fail.

DC GETS 'KAVALIER' DC Comics has acquired the right to publish a comic based on the [illegible] the superheroes from the [illegible] of Pulitzer Prize [illegible] author Michael [illegible] and Clay [illegible] Michael Chabon's [illegible] relationship between [illegible] [illegible]

CALL 1-800-SUPERFRIENDS

Giffen, DeMatteis and Maguire return with all-new 'JLI' series

Fifteen years ago, Keith Giffen, J.M. DeMatteis and Kevin Maguire did the unthinkable to the JLA.

They made it funny.

The three veteran creators now return to the DC Comics team they made famous in the late '80s known as the JLI (Justice League International) with a six-issue mini-series titled *Formerly Known as the Justice League*, scheduled for release later this year.

According to story plotter Giffen, the revamp of the JLI should not only appeal to fans old and new, but should also serve as a remedy to the comic fan who wants something a little different.

"I've just gotten really sick of all these dark, gritty comics on the stands today," explained Giffen, who reteams with scripter DeMatteis and penciler Maguire for the mini-series. "With *Formerly Known*, I hope to bring fun comics back into the mainstream, like when we were doing *JLI*."

According to Giffen, the new team will consist of Booster Gold, Blue Beetle, Fire, Captain Atom, the Elongated Man and Mary Marvel, who regroup and operate out of a strip mall in Queens, N.Y. The team, calling itself the "Super Friends," serves as the JLA for the common man—there's no problem too big or too small for them. In fact, they set up a 1-800 number in case of an emergency for anyone to call.

"Basically, these guys decide to be superheroes for the most basic of reasons—because it's the right thing to do," said Giffen. "They're there to help." ■CS

BOOSTER GOLD AND BLUE BEETLE

HEAT INDEX

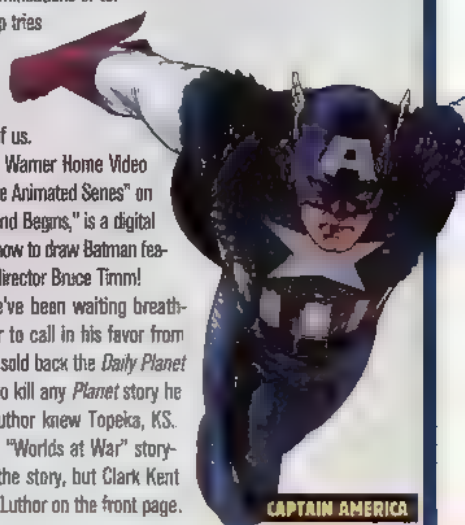
No one loves comics like *Wizard* and here are some cool things we read or saw this month.

DAREDEVIL (Marvel Comics) Brian Michael Bendis can do no wrong. His most recent storyline in *Daredevil* with artist Alex Maleev (issues #26-#32) has seen the Kingpin brutally stabbed by his own men, his wife Vanessa Fisk wipe out the men responsible, and Matt Murdock "outed" as Daredevil on the front page of the *Daily Globe*! We kid you not–*DD* hasn't been this solid in 15 years.

CAPTAIN AMERICA (Marvel Comics) Spun out of the terrorist events of Sept. 11, *Cap* #1 hit us like a hammer. Not only did it get our patriotic blood pumping, it revitalizes Cap for 21st-century America. The inaugural issue tackles the ramifications of terrorism on the American Dream and how Cap tries to keep it together. He may be over 60 years old, but thanks to writer John Ney Rieber and artist John Cassaday, Cap endures as an American icon that inspires the best in all of us.

BATMAN DVDs (Warner Bros.) Finally, Warner Home Video has begun releasing the classic "Batman: The Animated Series" on DVD. The first collection, "Batman: The Legend Begins," is a digital dream come true, with extras that include a how to draw Batman feature, animation tests and an interview with director Bruce Timm!

SUPERMAN #182 (DC Comics) We've been waiting breathlessly for almost two years for Lex Luthor to call in his favor from Lois Lane–and this ish, he does! Y'see, Lex sold back the *Daily Planet* to Perry White for a buck, if Lois agreed to kill any *Planet* story he chooses. The story: an expose on how Luthor knew Topeka, KS. would be destroyed during last summer's "Worlds at War" storyline, and let it happen anyway. Lois kills the story, but Clark Kent picks up the ball and runs with it, burning Luthor on the front page.



CAPTAIN AMERICA

PETERSON PICKS UP THE PEN

After months off, CrossGen's Brandon Peterson plans to stun fans

CrossGen's Brandon Peterson really can do it all. After leaving *Mystic* almost a year ago to take on the role of CrossGen's vice president in charge of special projects, Peterson yearned to get back to penciling. Now he's got that chance and more with *Chimera*, a four-issue mini-series planned for fall that he'll co-plot with *Sojourn* writer Ron Marz.

"I'm doing more than just drawing and plotting though," explained Peterson. "I'm doing everything—penciling, inking, coloring, 3-D effects, all sorts of junk."

Peterson, who says the series will be hardcore science fiction closer to "the *Dune* books than the 'Star Wars' films," will digitally paint the entire series, much like Richard Isanove does in Marvel's *Origin* series.

"I've come to a point where I have such an idea of what I want to see on the page is always different from what the final product is," said Peterson. "I've always worked with really good inkers and colorists but it's never totally what I envisioned it as. With this I have total control of everything."

Chimera—the title comes from the mythological monster made up of many animals—takes place in a yet-unseen corner of the CrossGen universe controlled by an intergalactic empire obsessed with genetic engineering and perfection. One woman, a Sigil-bearer, holds the possible key to genetic perfection and, according to Peterson, it may cost the woman her life.

"We're exploring a lot of different themes here," admitted Peterson. "We'll see a bunch of different worlds as we follow our [still-unnamed] heroine around. *Chimera* isn't anything like we've done in any other CrossGen book before." ■ MIKE COTTON

CASEY SET TO ENJOY HIS FIRST KISS

Contrary to what you see on "TRL," rock is not dead! Just ask *über*-rockers KISS, who are set to star in a brand-new comic this summer.

Written by former *Uncanny X-Men* writer Joe Casey with pencils by Mel Rubi (*Angel*), *KISS* will be a 32-page, three-issue mini-series that kicks off this July courtesy of Dark Horse.

The all-new series, which sports covers by J. Scott Campbell (*Danger Girl*) and Leinil Francis Yu (*High Roads*), is a bit of a departure from Image's *KISS: Psycho Circus* comic of the late '90s, taking a lighter approach to the group. The book casts the four original members of the band in a more superheroic light, pitting Ace Frehley (the Celestial), Paul Stanley (the Starchild), Peter Criss (the Catman) and Gene Simmons (the Demon) against over-the-top supervillains like slimy cyborgs and alien warlords.

KISS AND TELL For comic writer by day, rock band frontman by night Joe Casey (right), working on a KISS comic is a dream come true.

Casey, a lifelong KISS fan, believes the musicians have all the right ingredients for a seamless transformation from rock 'n' roll icons to comic book superstars. "Their image carries them beyond simply making records and playing concerts," explained Casey. "They're one of the few bands that can effortlessly translate into other media. We want our heroes larger than life. KISS always delivered."

KISS frontman Simmons couldn't be more excited about the new title's direction. "We wanted to make the new *KISS* books a much more in-your-face superhero book," said Simmons. "I wanted to make sure that 'The Four Who Are One' was a notion that pervaded. In some ways, perhaps, this is the Fantastic Four for the 21st century."

Casey, who leads his own rock band, was attracted to the project for several reasons. "It was everything about them," noted the writer. "They were the convergence of everything I was into as a kid: rock 'n' roll, comic books, sci-fi, monster movies, decadence and freedom." ■ JIM DAI

THE YEAR THAT WAS Be on the lookout for *2000-2001 Year in Review: Badgirls for Boys, Bill and Joe's Marvel-ous Adventure*, a boy-shipping hardcover book that tells the tale of all of Marvel Comics' 2001 highlights and blunders through the eyes of President Bill Jemas and Editor-in-Chief Joe Quesada.

LET'S GO GIRLS The three girls of Gotham [illegible] (and Batman too) will get their chance to shine in *Gotham Girls*, a five-issue mini-series slated for release later this summer. Written by Paul Storrie (*Justice League Adventures*) and penciled by newcomer Jennifer Graves, the series will focus on Catwoman, Poison Ivy, Detective Montoya and a surprise appearance by Barbara Gordon as a young Batgirl.

VIOLENT AGAIN Image Comics' cult-hit crime fiction series *Violent Messiahs* returns in September with the first installment of the four-part "Lamenting Pain" storyarc.

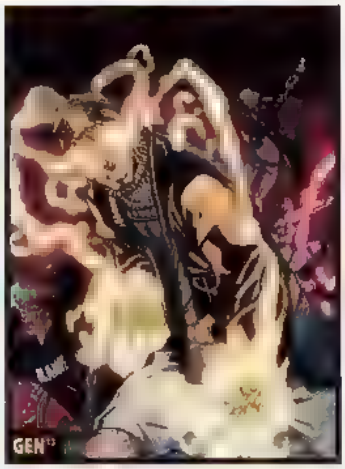
MORE WARREN ELLIS? Warren Ellis sure knows how to keep himself busy these days. He'll be debuting yet another Vertigo title later this year titled *Global Frequency*. While details about the story remain [illegible], the creator of the 13-issue maxi-series will [illegible] project. So far, Steve Fabry, Phil Jimenez and Brian Wood are on board.

JACK OF ALL TRADES Creator Steve Up (*Marvel Milestone Minions*) writes, pencils, inks and colors [illegible]'s six-issue "magical manga Western" [illegible] from Marvel Comics in September.

CROSSGEN AND [illegible] [illegible] jury selected two pieces submitted by CrossGen Comics for inclusion in *Spectrum 8: The Best in Contemporary Fantastic Art* being published in October 2002 by Underwood Books. Spectrum is the [illegible] annual collection of the best in science fiction, fantasy and comic illustration [illegible] conventions, museums, art galleries and more. The chosen pieces [illegible] #14 by Steven Hughes, [illegible] Hollowell, and *Sojourn* #4, page 19 by [illegible] Daniel Govar and Chester Rodriguez.

HARRAS BRAVES THE 'STORM'

[illegible] Marvel E-i-C moves to WildStorm to take [illegible]



Summer may be around the corner, but for Bob Harras, there's nothing but a 'storm' to look forward to.

Fired as Marvel editor-in-chief in August of 2000, Harras makes his triumphant return to comics as a member of WildStorm's editorial team this July. According to Harras, a close friendship with WildStorm President Jim Lee mixed with his eye for talent were what landed him his new position.

"I think Jim contacted me because he liked my editorial taste and he wanted me to bring that sensibility to WildStorm, whatever good or ill that'll do," explained Harras. "But I'm having a lot of fun so far."

One of Harras' primary editorial responsibilities will be a highly-touted revamp of *Gen*^{13}, which hits stores in July with a #0 that'll only cost 13 cents. Written by comic veteran Chris Claremont (*X-Treme X-Men*) with art by Ale Garza (*Ninja Boy*), fans of *Gen*^{13} will notice a new, grittier direction for the series, several new characters (Fairchild being the only returning team member), as well as a new locale—Brooklyn, New York.

In addition to *Gen*^{13}, Harras will oversee two brand new series' at WildStorm. *21 Down*, written by Jimmy Palmiotti and Justin Gray with art by Jesus Saiz (*JLA: Black Baptism*) follows the reluctant adventures of a kid named Preston, who's cursed with superpowers and only a limited time to use them before he dies. *The Resistance*, also written by Palmiotti and Gray with art by newbie Juan Romano Cano, tells the story of a group of kids in a world where overcrowding and famine give the government a license to kill. ■

SANDMAN ENTERS AGAIN

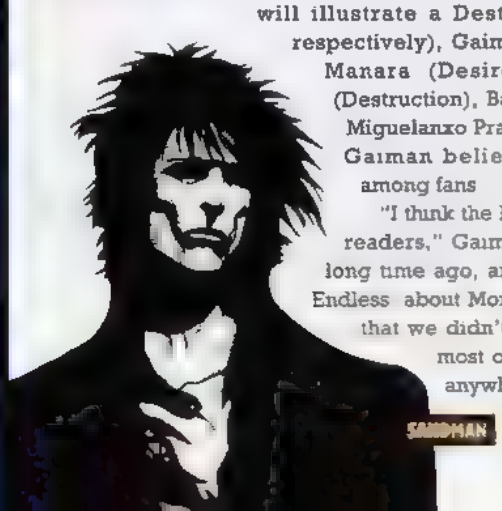
When you have Neil Gaiman, the mystical cast of the *Sandman* saga and a host of talented artists on a project, it's quite apparent that the possibilities are "Endless."

Vertigo fans have reason to celebrate this fall with the release of *The Sandman. Endless Nights*, a 128-page hardcover collection of short stories written by Gaiman with art by a series of veteran talents ranging from Moebius to Bill Sienkiewicz.

"It's a series of short stories about the Endless," explained Gaiman. "It's the kind of thing I wanted to do for years, and [Vertigo editors] Karen Berger and Shelly Bond took me literally when I told them that if they could find artists who would get me excited, I'd do the book for them."

Apparently, it took seven high-profile veteran artists to get Gaiman excited. In addition to the aforementioned Moebius and Sienkiewicz (who will illustrate a Destiny and Delirium story, respectively), Gaiman will team up with Milo Manara (Desire), Gaetano Liberatore (Destruction), Barron Storey (Despair) and Miguelanxo Prado for a Sandman story that Gaiman believes may be the favorite among fans.

"I think the Morpheus story will surprise readers," Gaiman hinted. "It's set a *really* long time ago, and we learn a lot about the Endless about Morpheus and the DC Universe that we didn't know. Well, I knew them, most of them, but there was never anywhere to talk about them." ■



With more powerful weapons and near endless articulation, nothing is safe from G Gundam. Be sure to check out the entire Gundam line. Five skill levels. Up to 140 parts. Extra homeowners insurance not included.

bandai.com **gundamofficial.com**

MOBILE SUIT GUNDAM

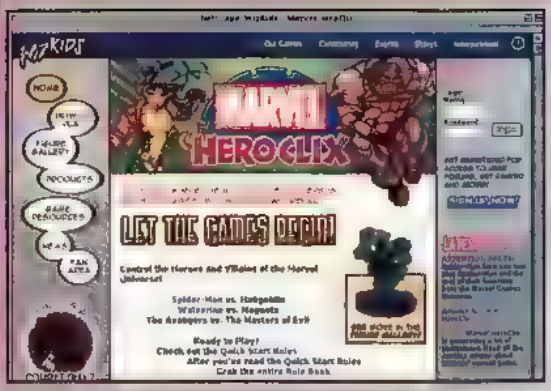
What's your level of commitment?

Gundam® is a registered trademark of Sotsu Agency Co., Ltd TM & ©2002 Sotsu Agency Sunrise. Used under license by Bandai. All rights reserved.

dot.comics

COOL COMICS-RELATED STUFF ON THE INTERNET

SITE OF THE MONTH



WIZKIDS–MARVEL HEROCLIX

www.wizkidsgames.com/heroclix/marvel

Even if you're not a gamer, you've gotta try this. WizKids (no affiliation) has just put out a cool, new game called *Marvel HeroClix: Infinity Challenge* in which players use miniature action figures of Marvel characters to fight against each other. Check out the Website for a complete gallery of figurines available as well as a primer on game rules (and jump over to the "Stuff" section on **page 110** for a rundown of the game!).

JUNE

5 *The Filth* (Vertigo/DC) *New X-Men* writer Grant Morrison has described this new mini-series as "everything I can't do in a mainstream comic." Uh-oh. What are we in for? Official Website: www.grant-morrison.com

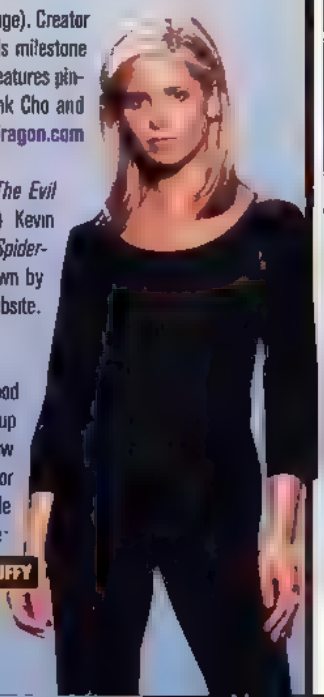
11 Out on DVD today is "Buffy the Vampire Slayer: Season Two." Here is where we really took to the show, what with the introduction of nasty couple Spike and Drusilla while another couple (Buffy and Angel) does the nasty. Best Website: www.buffy.com

14 Rey, everyone! "Rooby-Roo" the movie in reaters today! Rooby-Rooby-Doo! Official Website: www.scoobydoo.com

19 *Savage Dragon* #100 (Image). Creator Erik Larsen celebrates this milestone ish with 100 pages of new story and features pin-ups by Art Adams, Bruce Timm, Frank Cho and others! Official Website: www.savagedragon.com

26 *Spider-Man/Black Cat: The Evil That Men Do* #1 (Marvel) Kevin Smith's prelude to his run on *Amazing Spider-Man* begins with this mini-series drawn by Terry Dodson. Official Terry Dodson Website. www.terrydodson.com

26 Hit your friendly neighborhood comic book shop to pick up *Wizard* #131 for an exclusive Top Cow sketchbook, a profile of hot Marvel Editor Axel Alonso and our 100 favorite trade paperbacks of all time! Official site: www.wizardworld.com


BUFFY

IT'S A 'SMALL' WORLD

'Smallville' producers Verheiden and Green take a crack at 'Smallville: The Comic'

This fall, "Smallville" fans will have something to cheer about in addition to an all-new season.

Based on the success of the hit WB series, DC plans to release *Smallville: The Comic*, a 44-page one-shot which hits stands this September to coincide with the show's second season. An artist has yet to be announced, but "Smallville" Supervising Producer Mark Verheiden and Producer Michael Green will supply two short stories for the one-shot. Terry Dodson (*Harley Quinn*) supplies cover art.

SMALLVILLE

"We're really aiming for older, college level, Vertigo-aged readers to check this book out," said Superman Group Editor Berganza. "Like the show, some of the stuff we've got for the one-shot is pretty dark."

Verheiden's short story, a 24-pager titled "The Beast," takes readers into the dark mind of Lex Luthor and shows just what makes the eventual supervillain tick. Green's "Exile" shows in comics the origin of Clark Kent in the "Smallville" universe. In addition to the two short stories, the one-shot will include a behind-the-scenes featurette which will give fans a peek at what happens on the Smallville set ■CS

WIZARD WORLD CHICAGO

Top Cow Productions founder and *Inferno: Hellbound* artist Marc Silvestri makes a triumphant return to the ol' hometown (that's Chicago, duh) as Wizard World Chicago's 2002 Guest of Honor! Silvestri makes the scene July 5-7, and brings the whole Top Cow crew with him, including *Fathom* writer/artist Michael Turner and *Witchblade* writer David Wohl.

WITCHBLADE

You can even watch an episode of the TNT cable TV hit "Witchblade" with Marc Silvestri and ask him questions in a special Q&A session!

Top Cow will also debut Alex Ross' *Battle of the Planets*, its newest soon-to-be-hit series, at the con.

Want even *more* reasons to attend Wizard World Chicago?

• Advance ticket holders get a free *Weapon X* #1/2 Marvel comic with the exclusive convention variant cover. Just purchase your Wizard World Chicago tix in advance and pick up your free comic at the Advance Ticket Holders registration area.

• You can meet Brian Azzarello (*100 Bullets*), Mark Millar (*Ultimate X-Men*), Bruce Jones (*Incredible Hulk*), Adam Kubert (*Ultimate X-Men*), Andy Kubert (*Origin*), Jeph Loeb (*Batman*), Greg Land (*Sojourn*) and the proverbial many, many more!

Tickets ($20 1 day, $40 3 days) can be purchased by calling 1-888-329-8884 or at www.wizardworld.com.

© TOP COW, LLC. ALL RIGHTS RESERVED.

THE BLADE IS BACK!
YANCY BUTLER
WITCHBLADE
SPECIAL 2-HOUR SEASON PREMIERE
SUNDAY, JUNE 16 8PM ET/PT
NEW EPISODES MONDAYS 9PM ET/PT
TNT
WE KNOW DRAMA
SPONSORED BY:
www.tntwitchblade.com
America Online Keyword: Witchblade

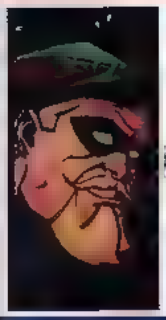
LAST MAN STANDING

comic battles you never thought you'd see

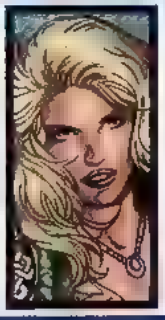
GREEN ARROW VS. ARWYN

THE COMBATANTS

TALE OF THE TAPE



6'0"	HEIGHT	5'6"
185lbs	WEIGHT	129lbs
72"	REACH	66"
Speedy, Connor Hawke	ROOMMATES	Gareth, Kreeg the Dog
"Robin Hood"	FAVORITE MOVIE	"Robin Hood: Men in Tights"



origins... Trapped on a deserted island, wealthy playboy Oliver Queen honed his natural talents in archery to survive but wound up becoming the adventurer called Green Arrow!

When the evil despot Mordath murdered her family, the archer named Arwyn vowed to seek revenge by searching for the mystical Five Fragments and killing the all-powerful tyrant!

the battle... As Ollie Queen's spirit travels to Earth to reunite with his body, he gets waylaid to a dimension of swords and sorcery—a.k.a. the CrossGen Universe! Searching the evil Mordath's castle for a way to get home, Green Arrow stumbles across the beautiful archer Arwyn, who's there to kill Mordath! Whirling and firing off an explosive arrow, Arwyn's aim is true, but the arrow gets shot out of the air by the lightning-quick Green Arrow. "Look lady, I don't want any..." But before he can finish, G.A. finds himself tagged in the leg by another shaft, a minor wound that draws first blood. Notching three more arrows, Arwyn lets fly all three, but Ollie deflects the missiles with a trio of trick arrows—a sonic screamer, a boomerang arrow, and of course, the handy-dandy boxing glove arrow! Taken aback by her opponent's strange weaponry, Arwyn decides to retreat and regroup. But before she can escape, she finds herself bound up in an emerald net, courtesy of Green Arrow. Snatching up his foe, Queen makes his exit from Mordath's castle and finds shelter at a nearby inn in the town of Middelyn. There, Ollie explains to the trussed up Arwyn exactly who he is, and convinces her that she needs a plan of attack to take on the all-powerful Mordath. "But that's something we can discuss later...after breakfast," replies the roguish Emerald Archer with a wink.

LAND
SAR GERACI

BATTLE PLANS

With 'Battle of the Planets,' can Alex Ross work his magic for Top Cow the way he's done for Marvel and DC? By James McDonough

With a track record that includes such modern-day comic masterpieces as *Marvels*, *Kingdom Come* and *Earth X*, Alex Ross represents one of the surest things in comics.

But while "Battle of the Planets" may not be the most recognizable property of the nostalgic boom that's currently sweeping comics, Ross is determined to change that starting this August.

"There's an entertainment potential for *Battle of the Planets* that transcends the nostalgia," explains Ross. "The property is attractive enough that it could be successful in any form."

Ross' primary goal is to transfer the visual dynamic of the original TV show to a comic series, staying true to the anime-like character designs of the '70s cartoon, which was adapted from its Japanese predecessor, "Gatchaman." To do this, Ross handpicked writer Munier Sharieff (*Battle Chasers*) and artist Wilson Tortosa (*Jade: Redemption*) to work on the series while he'll co-plot, provide page layouts and render covers.

Things start with a bang with an action-packed introduction to the members of G-Force, the teenage team at the book's core. There's Mark, the charismatic leader; Jason, the impetuous rebel; Princess, a beautiful expert in explosives; Tiny, the portly pilot of their ship, *Phoenix*; and Keyop, the lab-created rookie. The first story arc, "Under a Red Sky," has the newly formed team duking it against a flying fortress controlled by Spectra, an alien race threatening to conquer Earth. But what does Spectra want with Earth anyway? And what's the story behind enigmatic Spectra leaders Zoltar and the Luminous One? All will be answered soon after the series launches.

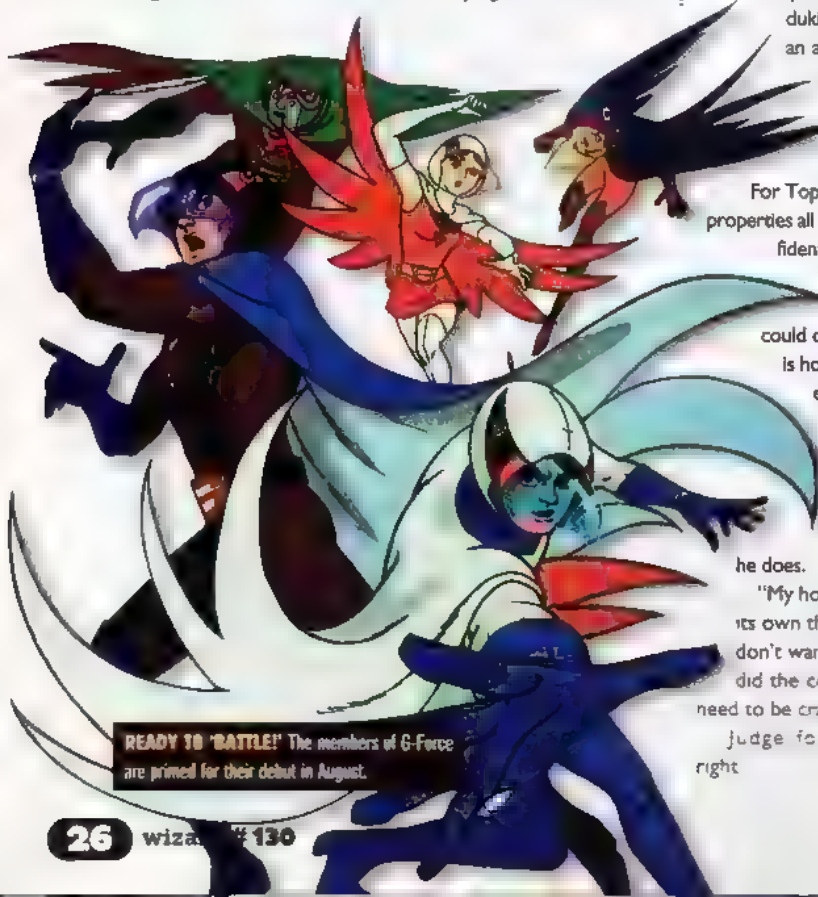
For Top Cow, it couldn't launch soon enough. With retro properties all the rage these days, the LA.-based publisher is confident they have a summer blockbuster on their hands. Oh, and it doesn't hurt to have Ross.

"There are only a handful of creators who could come in here and say this is what I want to do, this is how I want to do it and I want you guys to handle it," explains Matt Hawkins, Top Cow president. "Alex is one of those guys."

Ross quickly reminds us this isn't about a new "Alex Ross project"—it's about breathing new life into one of his favorite childhood memories. He wants fans to love the property as much as he does.

"My hope is that [*Battle*] grows to be popular enough on its own that it could function on autopilot," says Ross. "I don't want it to be another thing that sold just because I did the covers. It has a legacy of its own and it doesn't need to be cramped by my impulsion."

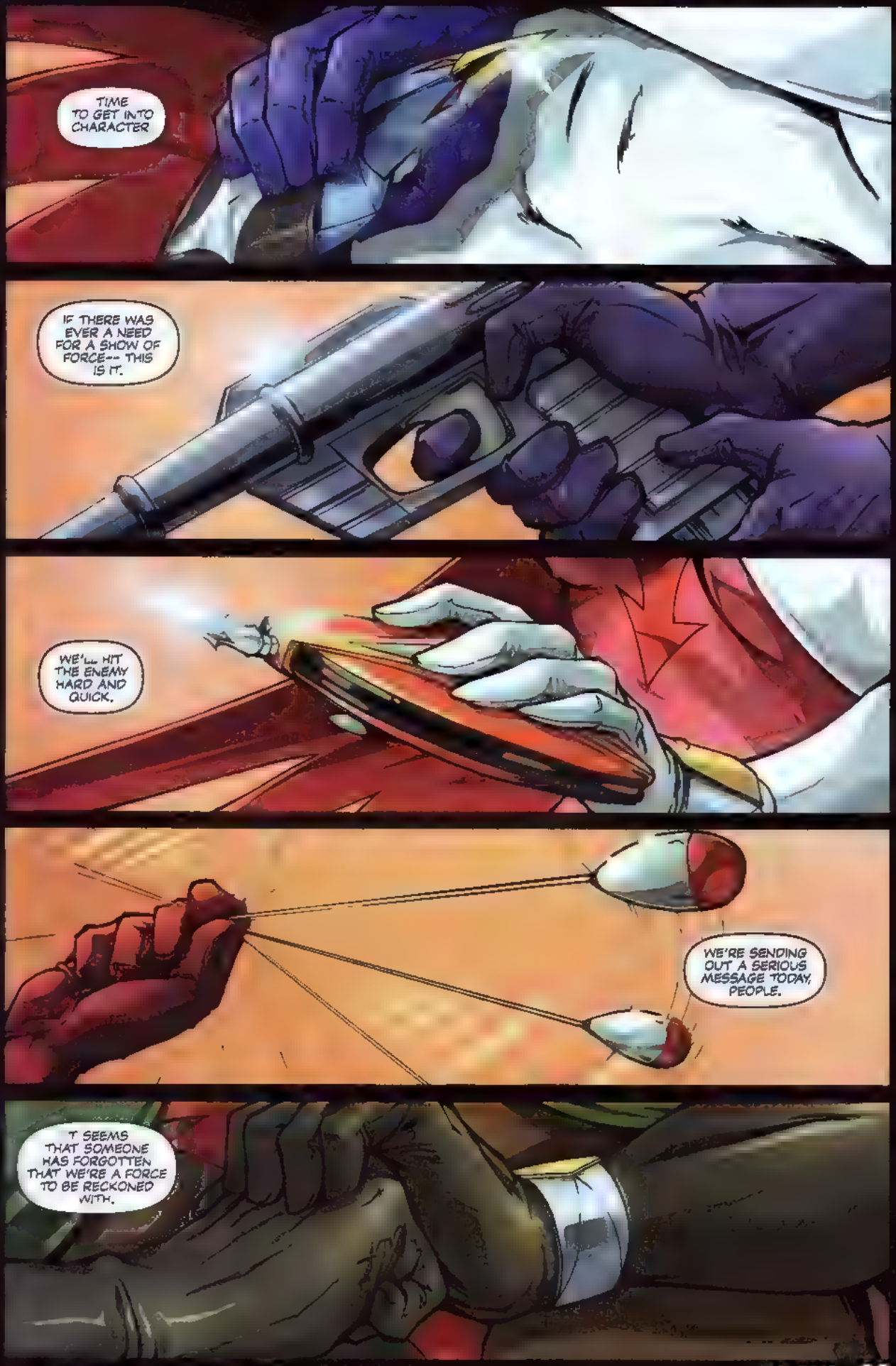
Judge for yourself. That legacy begins to your right.



READY TO 'BATTLE!' The members of G-Force are primed for their debut in August.

THE HIMALAYAS. BIRTHPLACE OF COUNTLESS MYSTERIES AND LEGENDS.
HERE, BENEATH THE HARSHEST ELEMENTS, AND DEEP WITHIN THE MOST IMPREGNABLE MOUNTAIN RANGES, NOT A HIDDEN CITY OF WONDER NOR A SECRET ORDER OF MONKS WILL BE FOUND.
INSTEAD, SHROUDED IN DARKNESS, INVISIBLE TO PRYING EYES BOTH BIOLOGICAL AND ELECTRONIC, SITS AN ENGINEER OF FRIGHTENING BRILLIANCE.
AN ENGINEER WHO'S METICULOUS AND METHODICAL PLANS ARE MERE MOMENTS FROM BECOMING OUR WORST REALITY.
I DO SO HOPE MY TIMETABLES HAVE BEEN HONORED, GENERAL.
AS IF THEY WERE SCRIPTURES WRITTEN BY THE LUMINOUS ONE HIMSELF, MY LORD.
WRITER: MUNIER SHARRIEFF
PENCILER: WILSON TORTOSA
COLORIST: SHANE LAW OF UDON
LETTERS: DREAMER DESIGN'S ROBIN SPEHAR AND DENNIS HEISLER
EDITOR: DAVID WOHL
ART DIRECTION AND LAYOUTS: ALEX ROSS.

THE TANK'S CONTENTS HAVE BEEN MIXED AND PRESSURIZED ACCORDING TO YOUR EXACT SPECIFICATIONS. THE SHIP'S WEAPON SYSTEMS HAVE BEEN PRIMED AND PRIMARY TARGETS SET. WE BUT AWAIT YOUR SIGNAL.
THEN BY ALL MEANS-- LET THE GAMES BEGIN.
LADIES AND GENTLEMEN, THIS IS YOUR CAPTAIN-- WE'RE CLEARING A PATCH OF CLOUD COVER AS WE MAKE OUR DESCENT INTO CENTRAL WEST'S HAVEN INTERNATIONAL. NOTHING TO WORRY ABOUT-- MOST LIKELY THE FIRST SIGNS OF A STORM SYSTEM-- JEESUZ!!!!!
PULL UP--
PULL UP!!!!!!
GOD HELP US--


TIME TO GET INTO CHARACTER
IF THERE WAS EVER A NEED FOR A SHOW OF FORCE-- THIS IS IT.
WE'LL HIT THE ENEMY HARD AND QUICK.
WE'RE SENDING OUT A SERIOUS MESSAGE TODAY, PEOPLE.
IT SEEMS THAT SOMEONE HAS FORGOTTEN THAT WE'RE A FORCE TO BE RECKONED WITH.

WANT MORE? BUY THE FIRST ISH ON SALE IN AUGUST!

LET THE SHOW BEGIN

7856† $14.99 20¢

6569‡ $60.85 20¢
The Fellowship of the Ring; The Two Towers; The Return of the King.

7318† $39.99 20¢

7740 $23.95 20¢

5157 $36.85 20¢

7377* $49.99 20¢

7496 $22.95 20¢

7365 $25.95 20¢

1044 $5.95 20¢

7320 $27.95 20¢

1773 $24.95 20¢

1772 $24.95 20¢

1771 $24.95 20¢

1470 $49.95 20¢

7559‡ $14.99 20¢
Casting Shadows; Summoning Light; Invoking Darkness.

7765‡ $14.99 20¢
The Three Stigmata of Palmer Eldritch; Do Androids Dream Electric Sleep?; Ubik; A Scanner Darkness.

7450‡ $14.95 20¢
Necromancer; Tactics of Mistake; Dorsai!; Soldier Ask.

0835‡ $14.99 20¢
The Hitchhiker's Guide to the Galaxy; The Restaurant at the End of the Universe; Life, the Universe and Everything; So Long, and Thanks for All the Fish; Mostly Harmless.

7302‡ $19.99 20¢
Star Guard; Star Rangers.

0575‡ $49.99 20¢
Tales from Earthsea: The Other Wind.

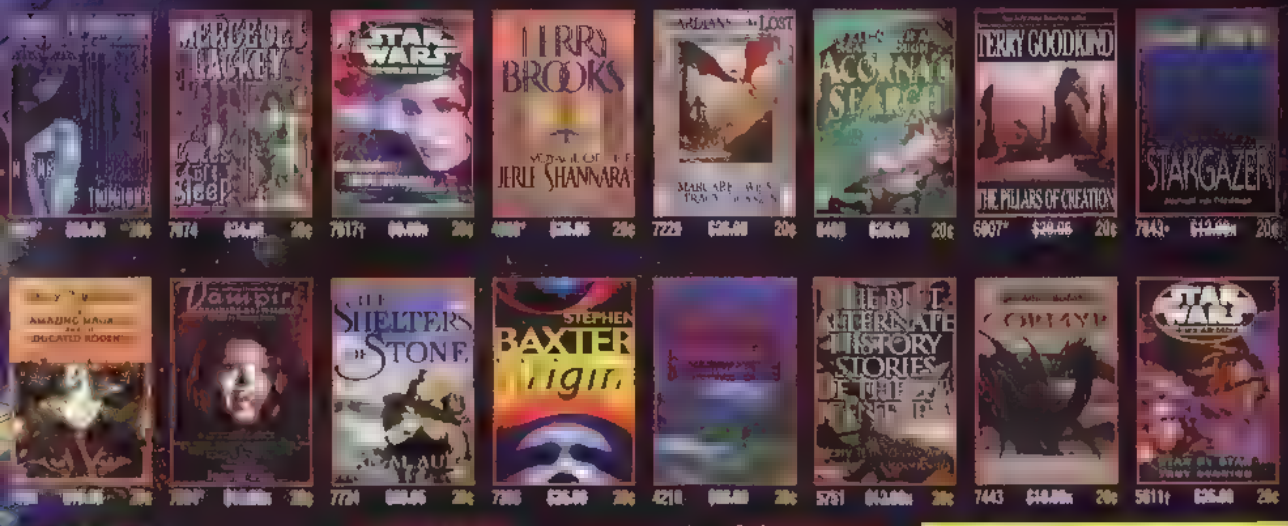
7419‡ $22.95 20¢
Howl's Moving Castle; Castle in.

MEMBERSHIP IS EASY. Just choose 5 books for $1. Send no money now. Your bill (including shipping and handling) will come when membership is confirmed (unless otherwise noted). Your satisfaction is guaranteed. If you're not happy with your introductory books, return them within 10 days at our expense. Your membership will be canceled; you'll owe nothing. Save up to 65% off publishers' edition prices. Every book we offer is a high-quality, full-text edition sometimes altered in size. Just purchase at least 4 more books at regular Club prices within 2 years. After buying 4 books you may resign at any time or remain a member for as long as you wish. Many savings await! Buy a fifth book now for just $4.98, plus shipping and handling. Plus

FREE Club magazine is sent to you up to 19 times a year (about every 3 weeks). Each issue reviews the Main Selections and a variety of alternate books. Ordering is risk-free. Main Selections are sent to you automatically. To cancel shipments—or order other books—simply return your Member Reply Form or contact our Web site by the market date. Shipping and handling (plus sales tax, where applicable) is added to each order. You'll always have 10 days to decide. If your Member Reply Form is late and unwanted books arrive, you can return them at our expense and we'll credit your account. Easy ordering through the mail or via our Web site.

V289

THE SCIENCE FICTION BOOK CLUB® IS A REGISTERED TRADEMARK OF DOUBLEDAY DIRECT, INC. USED UNDER LICENSE. ALL RIGHTS RESERVED.
Promotional images used for illustrative purposes only.



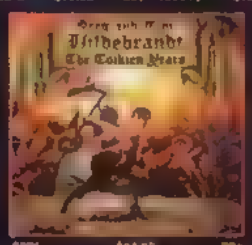
JOIN ONLINE FAST, THE BOX-OFFICE OPENS SOON

www.joinsfbc.com

YOUR ONLINE CODE IS: GS211

TAKE 5 BOOKS FOR $1 WITH MEMBERSHIP

Join us to challenge the many species of the galaxy.



...ces shown were current at press time. *Explicit scenes and/or language. + Software add-... # Omnibus editions. ++ Non-fiction. ‡ Hardcover edition exclusively for Club members. © 1954, 1965 by J.R.R. Tolkien. 1994 edition © renewed 1982 by Christopher Tolkien, ...chael H.R. Tolkien, John F.R. Tolkien and Priscilla M.A.R. Tolkien. 1965 edition © renewed ...0 by Christopher Tolkien, John F.R. Tolkien and Priscilla M.A.R. Tolkien. ® ™ or ©, ® © ...0 & 2001 Lucasfilm Ltd. Title, character and place names protected by all applicable ...demark laws. All Rights Reserved. Used Under Authorization. ^ ™ & © 1999 ...thers. All Rights Reserved. ◆ ™, ® & © 2002 Paramount Pictures. All Rights Reserved. ...R TREK and Related Marks are Trademarks of Paramount Pictures. U.S.S. Enterprise is a ...demark of Paramount Pictures. ‡‡ ® & ™ 2001 Marvel characters, Inc. All rights ...erved. Δ © 2001, Batman and all related characters, names and indicia are trademarks of ...Comics. ƒ Illustration by Mary Grand Pré 2000 by Scholastic, Inc. ≈ © 2001, Swamp Thing ...all related characters, names and indicia are trademarks of DC Comics. ~ ™ & © 2001 ...l Wagner. All Rights Reserved. Σ © 1999 Marvel Entertainment. ∀ © 1981 DC Comics Inc. ...Rights Reserved. * © 1998, 1999 Marvel Characters, Inc. All Rights Reserved.

J289 WZP 7/02

SCIENCE FICTION BOOK CLUB
A bookspan club

TAKE 5 BOOKS FOR $1 with membership

MAIL TO: *The Science Fiction Book Club* ...50 East 30th St. PO Box 6367 Indianapolis IN 46206-6367

☐ **YES!** Please enroll me in *The Science Fiction Book Club*™ according to the risk-free membership plan described in this ad. Send me the 5 BOOKS I have indicated at the right. Bill me just $1 plus shipping and handling. I agree to buy 4 more books within the next 2 years.

Mr./Mrs.
Miss/Ms. _____
(please print)

Address _____ Apt. _____

City _____ State _____ ZIP _____

Home Telephone. please: ( ) _____

Please Sign
(if under 18, parent must sign) _____

10 ## 64 92 ### GS211

Canadian members serviced from Canada, where offer is slightly different. Sales tax added where applicable.

Members accepted in U.S.A. and Canada only. Canadian members serviced from Canada, where offer is slightly different. Sales tax added where applicable. Membership subject to approval.

SAVE MORE NOW! Send me this book now and bill me an added $4.98, plus shipping and handling.

FIRSTLOOK

JLA/AVENGERS

DC and Marvel show off exclusive pages from 2003's mega-team-up!

Throughout 20 years of false starts and company conflicts, one man always believed in *JLA/Avengers*.

"This is not only a dream come true," admits artist George Pérez of 2003's four-part mini-series teaming Marvel and DC Comics' iconic superteams. "It's also something I always had faith in. I always thought one day, everything would fall into place and I'd be the artist on *JLA/Avengers*."

Pérez, who's enjoyed memorable stints on both *JLA* and *Avengers*, had drawn over 20 pages for the project in 1983, when it was scuttled due to arguments between Marvel and DC over the plot.

"George is throwing everything he's got into this project and it shows," observes series writer Kurt Busiek. "The difference between George and a lot of other artists is that George became a superstar but he never stopped trying. He's just never satisfied."

Describing his take on the story, Busiek explains, "We wanted to put the Avengers in a JLA situation and the JLA in an Avengers situation," reveals Busiek. "The classic JLA answer to a gigantic threat is, 'Figure out the answer.' The classic Marvel response to a big threat is, 'Smack the crap out of it!'"

While both creators say *JLA/Avengers* has been a career benchmark, it hasn't been without problems. With Pérez just finishing the pencils for page 36 of the second issue and inks for over 33 pages between the two issues, he has had to go back and make some necessary changes.

"Green Lantern was actually penciled in his old costume," informs Pérez. "Then when I was told he'd be getting a new costume, I started drawing him as just a naked man flying around. Eventually, I got the reference and I went back and inked it with his new costume."

Busiek says he's also made changes to the plot and characters as the Marvel and DC Universes have evolved since last year.

"When I turned in the plot of issue #2, I ended up taking it completely apart and putting it back together again," says Busiek. "It got a lot better in the process, but that's all part of the making of something of this magnitude—everyone involved wants this to be the most surprising and talked-about project we've ever worked on."

EARLY BIRD SPECIAL According to Pérez, the four amazing pages shown are *unfinished* (believe it or not).

BY MIKE COTTON

BELLY PURGER
5¢
NEW! BIG BELLY CHEESYSUB
NEW!

The New AUTHORITY

By Andy Serwin

What happens when the Avengers are asked to rule the world? Sizzling scribe Geoff Johns has an idea.

This August, Earth's Mightiest Heroes assume the mantle of Earth's Mightiest Rulers.

But that scenario isn't theirs by choice. It's the premise of the first storyarc by new writer Geoff Johns (the hit-maker behind *JSA* and *Hawkman*), who begins with August's *Avengers* #57, previewed here in its entirety!

"I always try to find the hook or theme that makes a character or team tick," explains Johns, who joins penciler Kieron Dwyer. "In *JSA*, we have the legacy. In *Avengers*, it's trust—trust among the team and among the world. That's the idea of what makes the Avengers so cool."

Dwyer, who had never met Johns before, says a bond quickly formed. "Once we started discussing the book, we found a lot of points of connection," notes Dwyer. "When I read his first script and overall notes, I knew everything was in good hands."

In this four-part arc called "World Trust," major cities simply disappear, throwing the globe into chaos—wars erupt, the economy crumbles and Earth has no place to turn. The U.N. approaches the Avengers, making a simple—but daunting—request: keep the planet running.

"The Avengers have to step up to the plate in a way they never have before," notes Johns. "It's not all about force, but integrity. It's how they're perceived by the world, and how they perceive each other. This story—and my run in general—will be nice, big action stories, but also be very character driven."

In order to keep the planet running smoothly, the Avengers need more members, some of whom join this very ish.

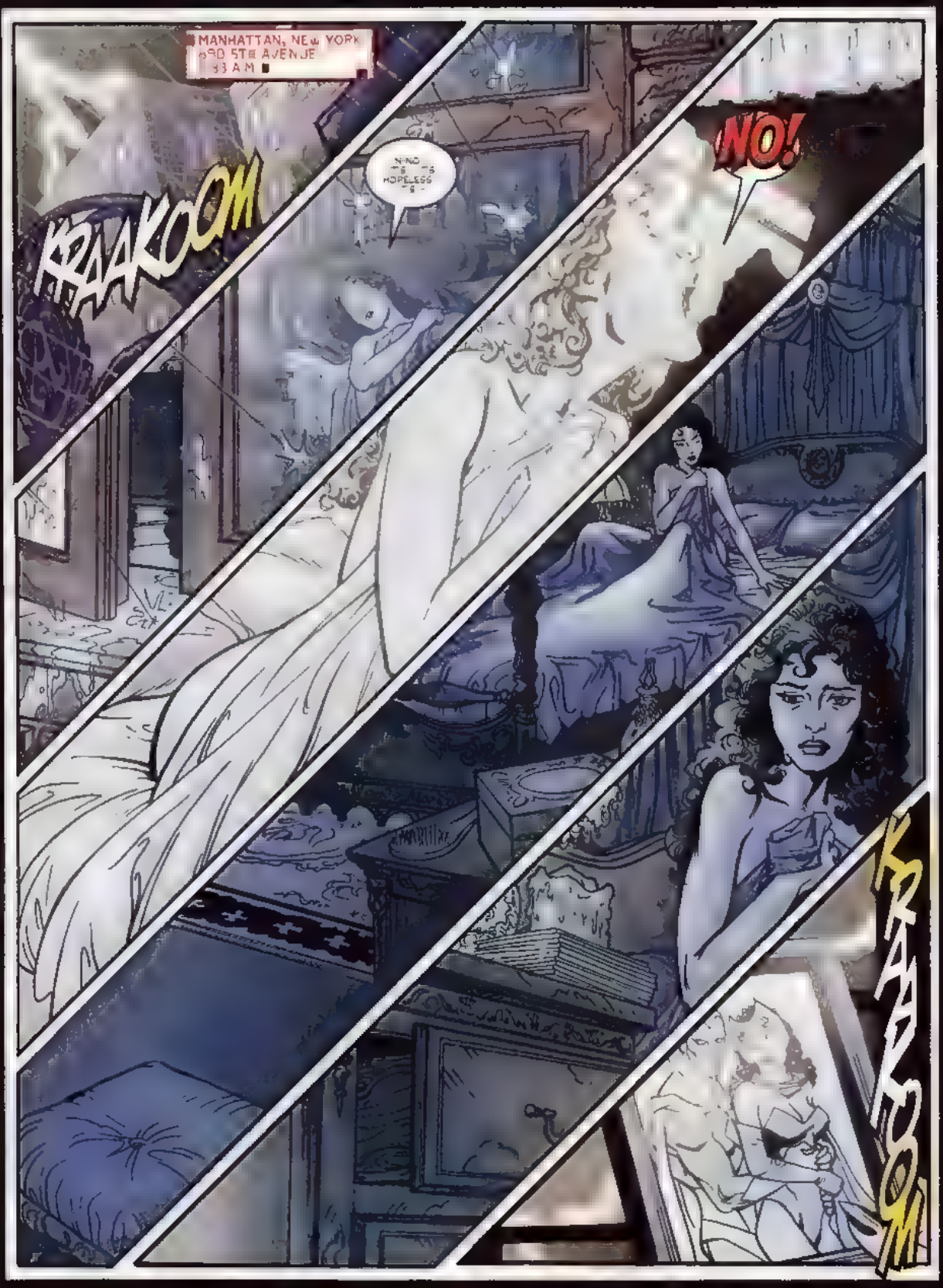
"I like a big cast for variety," explains Johns. "It's about the personalities and interaction. Some characters have worked together for years but don't really know each other well. Everyone's got different problems, and I want to explore that."

Black Panther will be a prominent player, adds Johns. "He's a damn king! He's *always* a step ahead of everybody."

As is Johns, whose approach to the book will be "to add to the mythology. If I don't, I'm not helping the book or the Avengers' legacy."

Wanna find out how Johns' Avengers legacy begins? Check out the next page for a look at his first ish!

AVENGERS ASSEMBLE! Captain America and Iron Man (above left) are ready for their new writer, Geoff Johns, who debuts with issue #57 (cover above).



AVENGERS Vol. 3, No. 57, October, 2002. [ISSN #0024-0249] Published by MARVEL COMICS, a division of MARVEL [illegible] OFFICE OF PUBLICATION [illegible] NEW YORK, NY 10016. PERIODICALS POSTAGE PAID AT NEW YORK, NY AND AT ADDITIONAL MAILING OFFICES.
world. Copyright © 2002 Marvel Characters, Inc. All rights reserved. Price $2.25 per copy in the U.S. and $3.75 in Canada. Subscription rate for 12 issues (in U.S. dollars): U.S. $27.00; Canada $37.00 (GST #R125625267). Average $3.00. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead persons or institutions is intended, and any such similarity which may exist is purely coincidental. Any periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. AVENGERS (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. Printed in Canada.
POSTMASTER: SEND ADDRESS CHANGES TO AVENGERS, c/o MARVEL SUBSCRIPTION DEPT. P.O. BOX 32 NEWBURGH, NY 12550. TELEPHONE # (800) 217-9158. FAX # (845) 562-2630. Printed in Canada. [illegible] Chief executive Officer AVI ARAD Chief Creative Officer [illegible] Chief Information Officer DAVID BOGART Managing [illegible]

REMARKABLE, ISN'T IT HANK? HOW QUICKLY THEY'VE PULLED EVERYTHING BACK TOGETHER AFTER KANG'S ATTACK --
- AND HOW QUICKLY THE U.S GOVERNMENT HAS STARTED TALKING DOWN TO THE AVENGERS AGAIN.
WE FLY ALL THE WAY HERE TO DISCUSS NEW SECURITY PROCEDURES WITH CONGRESS ONLY TO GET BERATED FOR ALLOWING SO MANY "SECURITY RISK" MEMBERS ON THE TEAM.
IT'S NOT LIKE WE HAD A CHOICE. WE NEEDED ALL THE HELP WE COULD --
HANK, WHAT'S WRONG?
UH... I DON'T KNOW IF I'M REALLY HUNGRY, JAN.
THEY'RE CALLED PLANTAINS. BRAZILIAN AT ITS BEST
YOU'RE ALWAYS SAYING YOU NEED TO TRY DIFFERENT THINGS.
YEAH, BUT THIS IS REALLY DIFFERENT
YOU SIT IN THE LAB AND SURF THE WEB TEN HOURS A DAY. YOU CHECK YOUR EMAIL EVERY FIFTEEN MINUTES.
COME ON, YELLOWJACKET.
LET ME SHOW YOU SOMETHING NEW.
WHERE ARE WE GOING? THERE A MALL 'ROUND HERE?
NO, DARLING.
THIS WHOLE ORDEAL WITH KANG IT OPENED MY EYES A BIT MORE
FORGET THE SHOPPING AND THE FASHION MAGAZINES FOR NOW, HANK --

-- THERE'S A WHOLE WORLD OF CULTURE TO EXPLORE. DIFFERENT LANGUAGES AND FOODS. RELIGIONS AND CUSTOMS.
AND ART.
WHERE ARE WE?
THE WONDERFUL WASP WELCOMES YOU TO THE CORCORAN GALLERY I WANT TO SHOW YOU SOMETHING, HANK. A PAINTING.
IT'S A FAVORITE OF MINE.
IT'S NICE
O'KEEFFE SAID "ONE CAN'T PAINT NEW YORK AS IT IS BUT RATHER AS IT'S FELT." AND WHAT THAT MEANS TO ME, ABOUT OUR HOME.. ABOUT MANHATTAN, S THAT NOTHING IS SEEN THE SAME WAY BY ANYONE. AND HOW GREAT AND DIVERSE OUR CITY IS FOR THAT
IT'S GOOD TO BE DIFFERENT, HANK.
I I SEE IT NOW, JAN. I REALLY DO
IT'S BEAUTIFUL.
IT'S NICE? LOOK CLOSER, HANK. IT'S CALLED "CITY NIGHT." IT WAS PAINTED BY GEORGIA O'KEEFFE IN 1926.

SORRY FOR DRAGGING YOU OVER HERE. I KNOW IT'S NOT YOUR THING. I JUST NEEDED TO RELAX AFTER THAT CONGRESSIONAL CHASTISING.
HEY, WE'LL SORT IT OUT. CAP PICKS UP THE PHONE, CALLS GEORGE JUNIOR. BING. OVER
AND IT COULD BE WORSE.
I SUPPOSE.
THEY COULD'VE ASSIGNED A SNAKE LIKE SYRICH TO BE OUR NEW GOVERNMENT LIAISON.
YOU KNOW WHAT, HANK?
YEAH?
I HAVEN'T BEEN ABLE TO SAY ANY OF THIS THE WAY I'VE WANTED TO, FOR A LONG, LONG TIME
I TRUST YOU HANK
AND I LOVE YOU.

WHAT THE HELL WAS THAT?
PLACE IS COMING DOWN!
HNNN.
THERE GO THE LIGHTS
KRRKOO
BSHRZ
MAMA! MAMA! DONDE ESTA?
SERA OKAY, NIÑA.
WHAT'S GO NG ON OJT THERE JAN?
I HAVE NO DEA. THERE'S SOME KIND OF STORM OUTSIDE
WE D BETTER CALL --

AND THERE CAME A DAY UNLIKE ANY OTHER, WHEN EARTH'S MIGHTIEST HEROES WERE UNITED AGAINST A COMMON THREAT! ON THAT DAY THE AVENGERS WERE BORN -- TO FIGHT THE FOES NO SINGLE HERO COULD WITHSTAND! STAN LEE PRESENTS: THE MIGHTY AVENGERS IN:
"WORLD TRUST PART 3"
MANHATTAN.
NEW ALLIANCES
WRITER: GEOFF JOHNS ARTISTS: KIERON DWYER & RICK REMENDER
COLORS: TOM SMITH LETTERS: RICHARD STARKINGS & COMICRAFT'S ALBERT
MARC SUMERAK ASSISTANT EDITOR TOM BREVOORT EDITOR
JOE QUESADA EDITOR IN CHIEF BILL JEMAS PRESIDENT

IT'S FRIGHTENING. WHAT HE DID TO THAT POOR GIRL. BROKEN RIBS, COMPOUND FRACTURE.
THE TWISTED SADIST
AND THIS G RL WORKS WITH YOU, FALCON?
ONE OF OUR TOP ENGINEERS. COPS TRIED TO FIND TH S NEW BOYFRIEND OF HERS COULDN'T WHEN THEY RAN HIS PRINTS, GOT HIS REAL NAME --
-- KNEW I WOULDN'T BE ABLE TO TAKE HIM DOWN ALONE. THAT'S WHY I CALLED YOU, CAP
GLAD YOU DID, FALCON. GOOD TO CATCH UP
SO. . WHAT'S WITH THIS NEW COSTUME?
YOU WANT ME TO BE HONEST?
I DON'T THINK HONESTY HAS EVER BEEN AN ISSUE BETWEEN US
THE ARMOR. DID T BECAUSE I THOUGHT I NEEDED THE EXTRA EDGE AND . A MODERN LOOK
BUT I REALIZED A LOT OF THINGS, CAP I WAS YOUR PARTNER FOR YEARS. TRAINED BY THE BEST. THAT'S ALL THE EDGE I NEED
AND FAR AS THE ARMORED LOOK WENT...
NO ONE RECOGNIZED ME. THE KIDS THAT LOOK UP TO THE FALCON...
ALMOST GOT INTO A BRAWL WITH THE SUB-MARINER BECAUSE HE THOUGHT I WAS STINGRAY.
TYPICAL NAMOR
TELL ME ABOUT THIS NEW JOB
I'M ONE OF THE CITY'S URBAN PLANNERS NOW OVERSEEING THE RECONSTRUCTION OF THE WORLD TRADE CENTER AREA
GONNA TAKE YEARS, BUT WE'LL REBUILD IT MANHATTAN WILL BE BETTER THAN EVER
W TH YOU INVOLVED, I'M SURE IT WILL BE.
HOLD YOUR STANCE, CAP --

-- AND GRAB THAT SHIELD.
I SEE OUR PREY.
DON BE TASTIN' ALL THAT YOURSELF NOW, CAL
S'OVER NINETY PURE. WOULDN'T WANT TO LOSE ONE A' MY BEST CUSTOMERS. KAY, DOC?
MY BOY I'M H-HARDLY AN OPIATE ADD.CT JUST GIVES MY OTHER H-HAB T A LITTLE KICK IN THE --
GET DAMMIT GET OFF ME, BIRD! STUPID DAMN
RRAAK!
CAVT!
THANKS REDWING.
RRAK
YOU'RE COMING W TH US, DOCTOR ZABO.
NO

NO, I'M NOT.
IT'S ALWAYS ONE OF YOU, ISN'T IT? WEARING BRIGHT COLORS SPOILING MY F-FUN
YOU'RE SECONDS TOO LATE GENTLEMEN. I'VE JUST HAD MY DOSE OF MY OWN PERSONAL PRESCRIPTION.
SKTCH
IT'S SO DELIGHTFUL. SO
AABHAHAHA!
WHAT.
A.
RUSH!
INCOMPETENTS! DO YOU KNOW WHO YOU FACE NOW? YOU CAN'T BE THAT FORGETFUL, CAPTAIN AMERICA.
I'VE RIPPED TRUCKS APART WITH MY BARE HANDS, BROKEN NECKS WITH A TWIST OF MY FINGER --
-- AND I'VE BLOODIED THE MIGHTY THOR HIMSELF!
SO HOW DO YOU TWO EXPECT TO BEST MISTER HYDE?
RIGHT YOUR POINTS ARE WELL NOTED HYDE --

AVENGERS
ASSEMBLE!

DAMN FOOLS!
YO, MAN! WHAT THE HELL IS ALL THAT --
WHAM
SUBWAY
NOTIFY THE AUTHORITIES, IRON MAN. TELL THEM THEY HAVE SOME TRASH TO PICK UP
NYPD IS ON THE WAY.
KTCH!
I WANT EVERYONE TO BE CAREFUL AROUND THIS MAN, AC. WITH THOR COMMITTED TO HIS DUTIES ON ASGARD, WE'VE LOST SOME POWER.
KEEP HYDE CONTAINED, WATCH OUT FOR BYSTANDERS, TAKE HIM DOWN QUICK.
YOU GOT T, CAP
=KAFF=
SCARLET WITCH? WANDA ARE YOU ALL RIGHT?
I IT'S NOTHING TO CONCERN YOURSELF WITH. THANK YOU.
ONLY
HORN
HOLY --
KRASHT
OUT OF MY WAY!

RUN, FLEAS!
THOOOMM
FFWOOO
KRAK
KRRT
WHOA. . THANK YOU, RON MAN. UH, MR STARK HEY . GOT ANY STOCK TIPS?
STICK TO PAPER TRADING.
AAH. THE JOYS OF A PUBLIC IDENTITY. EH, TONY?
YEAH, YEAH. HEADS UP, WARBIRD.

UUFF!
THANKS IRON MAN
KRAM
SHOULDN'T HAVE HIT THAT GIRL, HYDE BIG MISTAKE
MY ONLY MISTAKE WAS NOT FINISHING THE JOB, SQUAB!
YOU SMELL THAT HYDE?
OR ARE YOU KAFF TOO DOPED UP TO REALIZE YOU'VE COVERED YOURSELF IN GASOLINE?
BUT THEN AGAIN WHAT ARE THE CHANCES OF SPONTANEOUS COMBUSTION?
HH'
EHXX
AARRI
BWOOSH
KRROOOM
KAFF
SCARLET WITCH! GET BEHIND
AA!!

I'VE GOT HER, CAP
WANDA!
YOUR LACK OF HUMANITY SURPRISES EVEN AN ANDROID, SAVAGE.
AND WHY YOU WOULD POISON YOUR BRAIN, I WILL NEVER COMPREHEND.
KRANGG
FALCON, WHAT IS HER...
PRETTY DEEP CUT, VISION, BUT SHE'LL BE OKAY
OF COURSE SHE WILL
LET'S GET THE SCARLET WITCH BACK TO BASE.
COULDN'T BEND THIS SHIELD COULD YOU, HYDE?
BEEP
SIR?
GO AHEAD, JARVIS.
WE NEED YOU ALL BACK AT THE MANSION, SIR...

". . WE HAVE A SITUATION."
WHEN DID TH S HAPPEN, JARV S?
TWENTY MINUTES AGO. I'VE ALREADY ALERTED EVERYONE ON STAFF HERE, BUT THE OUTPOSTS --
I WAS UNABLE TO MAKE CONTACT W TH MOST OF OUR RESERVE MEMBERS. THE ONES I COULD REACH ARE WAIT NG IN THE COMM ROOM.
BUT, THE WORST NEWS, I'M AFRA D TO [redacted]RT, IS THAT THE WASP AND YELLOWJACKET AND WERE BOTH IN WASHINGTON WHEN THIS HAPPENED
I KNOW. I TRIED CONTACTING THEM SEVERAL T MES
WHAT IS IT, CAP?
SATELLITE PHOTOS OF WHAT HAPPENED TO WASHINGTON, D.C.: BEFORE --
AND AFTER.
NOW, OUR NATION'S CAPITAL S AN EMPTY VOID
THE PRESIDENT, MOST OF CONGRESS SEVERAL AVENGERS ALL MISSING THE COUNTRY S SHIFTING NTO A STATE OF PANIC. WE COULD USE YOU HERE, SAM.
AMERICA COULD
I'M NOT GOING ANYWHERE STEVE.

I KNOW SHE'S RESTING BUT SHOULDN'T YOU CHECK ON WANDA VIS ON?
I DO NOT THINK SHE REQUIRES MY ASSISTANCE ANY LONGER PHYSICALLY OR EMOTIONALLY
THAT'S WHAT WE'RE TRY NG TO FIND OUT RELAX, ANT-MAN.
I'VE GOT A DAUGHTER N THIS CITY. NOW S THIS CRAZY BLACK HOLE SPREADING OR –
ARE THEY ARE THEY ALL DEAD OR --?
MY BEST GUESS, SHE-HULK, IS THAT THE CITY HASN'T BEEN INCINERATED. POSSIBLY DISPLACED
WE MAY BE LOOKING AT A CHASM IN REALITY.
A WHO?
HEY! SOMEONE TELL ME WHAT THE HELL IS GOING ON
WHY ARE YOU HERE? YOU'RE NOT EVEN A RESERVE.
I PICKED UP THE EMERGENCY S.GNAL ON ONE A' PYM'S OLD HELMETS. WHO ARE YOU TO ASK ME ANYWAY, JACK OF HEARTS?
I'VE HEARD ENOUGH FROM HANK PYM-LITE.
WHAT'D YOU CALL ME, JACK-ASS?

EASE OFF, GENTLEMEN!
THWAK
WE'RE ALL ON EDGE, CAP
HEY WE'RE ONLY HUMAN.
WRONG.
YOU'RE AN AVENGER NOW.
YOU'RE MORE THAN HUMAN.
WE HAVE TO SHOULDER RESPONSIBILITIES NO ONE ELSE CAN
WE WORK TOGETHER AS A TEAM. WE STRIVE FOR PERFECTION.
SO LEAVE YOUR FAULTS AT THE MANSION DOOR.
GOT IT?
BETTER WATCH IT, JACK. YOU KNOW WHAT PYM SAID ABOUT YOUR TEMPER. YOU GET TOO WORKED UP AND --
I KNOW, I KNOW.
UUEEP
MORE TROUBLE, CAP

THESE... ENIGMATIC FISSURES ARE CONTINUING TO OPEN UP
LONDON'S JUST BEEN WIPED OFF THE MAP GONE.
WAKANDA.
DOOMSTADT
AND MY COUNTRY OF WAKANDA HAS BEEN STRICKEN AS WELL
BLACK PANTHER!
MOUNT KANDA, WARRIOR FALLS, SERPENT VALLEY... ALL HAVE D SAPPEARED INTO THIS STRANGE DARKNESS.
THE WORLD'S CAPITALS ARE VANISHING, AVENGERS THE R LEADERS GONE
IT'S ONLY A MATTER OF MOMENTS BEFORE WIDESPREAD ANARCHY HITS EVERY STREET CORNER ON EARTH.

HENRY GYRICH?
NICE TO KNOW YOU HAVEN'T FORGOTTEN YOUR OLD GOVERNMENT LIAISON, CAPTAIN
HOW COULD WE? YOU NEARLY DISMANTLED THIS TEAM!
AND HAD ME SECOND-GUESSING MYSELF FOR MONTHS. WHAT'S THIS IDIOT DOING HERE, PANTHER?
YOUR FEELINGS MIRROR MY OWN, FALCON. HE HAS BEEN AN UNWELCOMED TAGALONG TO ME AS OF LATE. BUT YOU NEED TO HEAR HIM OUT --
-- UNFORTUNATELY.
YOU'RE GOING TO REQUIRE SOMEONE HERE WITH EXTENSIVE POLITICAL EXPERIENCE
THIS ISN'T JUST ABOUT PUNCHING COUNT NEFARIAN IN THE FACE OR UNPLUGGING ULTRON THREE HUNDRED AND SIX.
HFFF. I HATE TO SAY HE'S RIGHT, CAP, BUT WE'RE GETTING AN INFLUX OF EMERGENCY CALLS FROM ACROSS THE GLOBE.
THIS IS CRAZY. WHAT'S LEFT OF THE U.S. SENATE SAUDI ARABIA JAPAN. BELGIUM EVERYONE. . .THEY'RE ALL LOOKING TO US FOR ANSWERS
WE'VE GOT AN INCOMING CALL YOU NEED TO TAKE, CAP.
IT'S THE SECRETARY-GENERAL OF THE UNITED NATIONS.

When Our Nation Beckons, Real Heroes Answer

THE CALL 911 OF DUTY

THE PRECINCT

Bruce Jones • Tom Mandrake

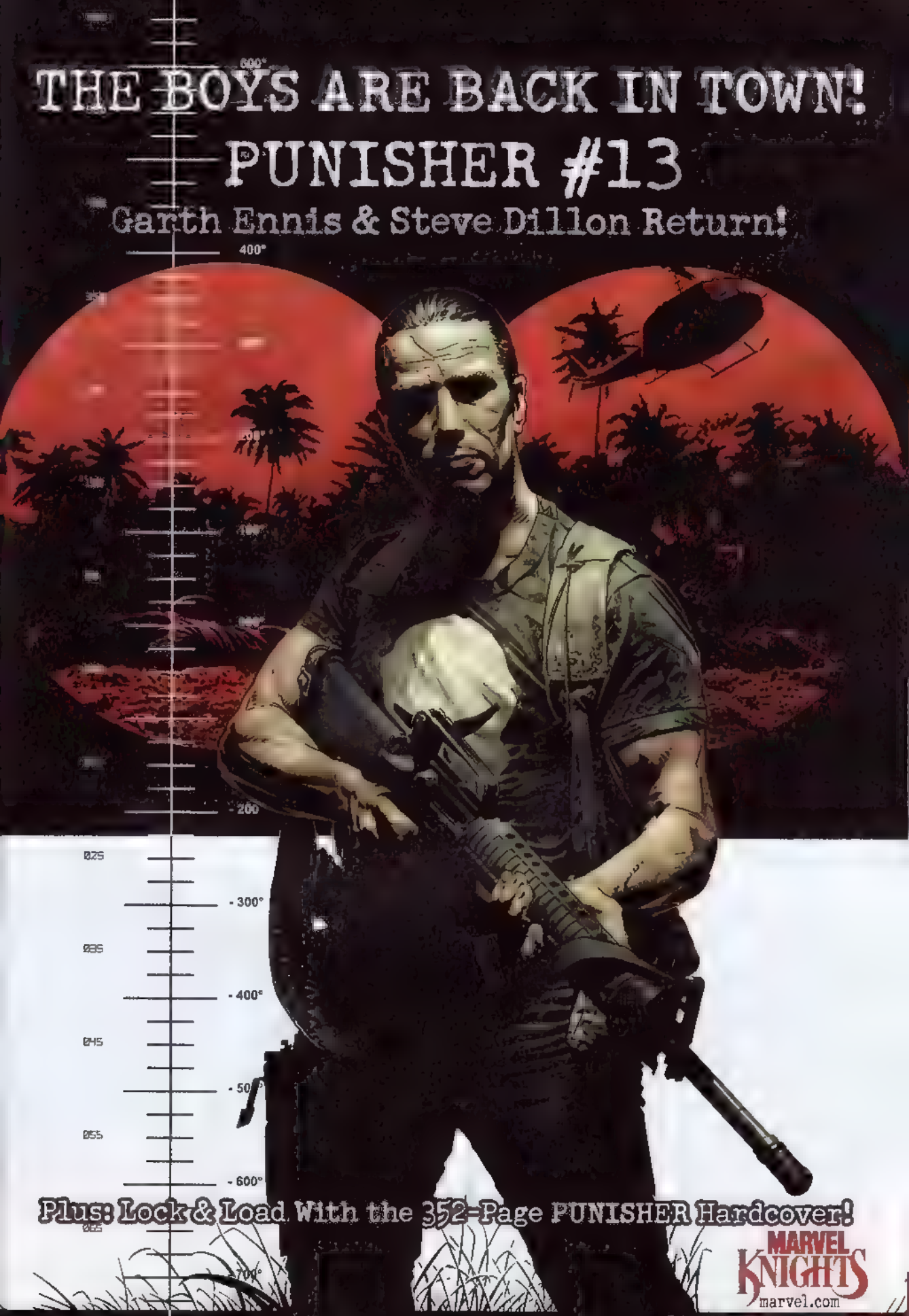
Monthly

SECRETARY-GENERAL, WE HEAR YOU.
AVENGERS, THE PRESIDENT OF THE GENERAL ASSEMBLY WOULD BE CALLING YOU HIMSELF, BUT HE HAS GONE MISSING --
-- ALONG WITH ONE HUNDRED AND THIRTY OF OUR ONE HUNDRED AND EIGHTY-NINE COUNCIL MEMBERS. WE CAN HARDLY FUNCTION AT THIS CAPACITY.
IN PREPARATION FOR THE AFTERMATH OF THIS DISASTER, WE HAVE CALLED AN UNPRECEDENTED STATE OF EMERGENCY.
THE COUNCIL HAS JUST ADDED ARTICLE ONE-TWELVE TO THE U.N. CHARTER. EFFECTIVELY ALLOWING WHAT'S LEFT OF US TO RELINQUISH THE REINS OF LEADERSHIP.
THROUGH THE CHAOS AND CONFUSION, WE ARE ASKING THE AVENGERS TO TAKE COMMAND --
-- WE ARE ASKING YOU TO LEAD THIS WORLD.

THE BOYS ARE BACK IN TOWN!

PUNISHER #13

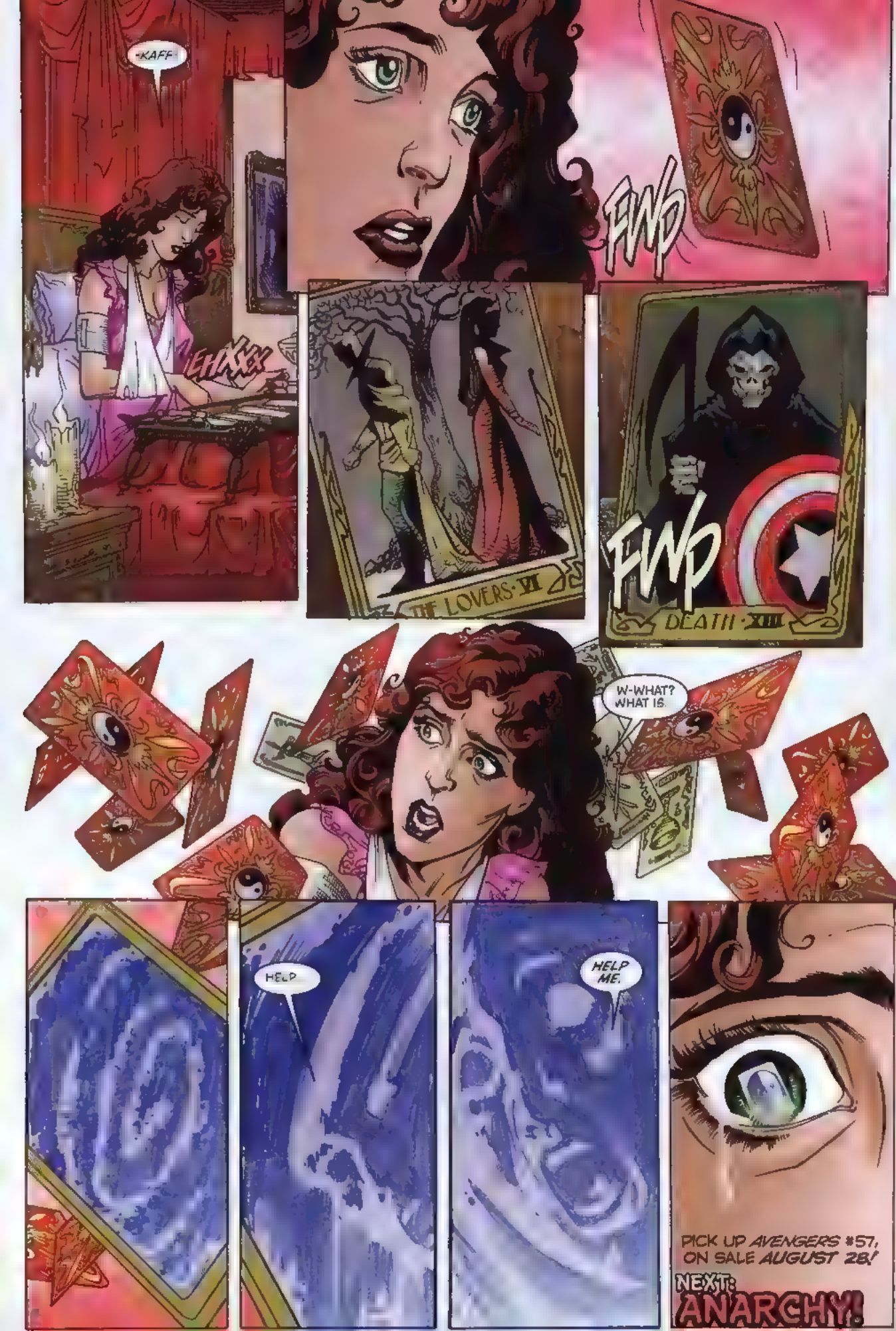
Garth Ennis & Steve Dillon Return!

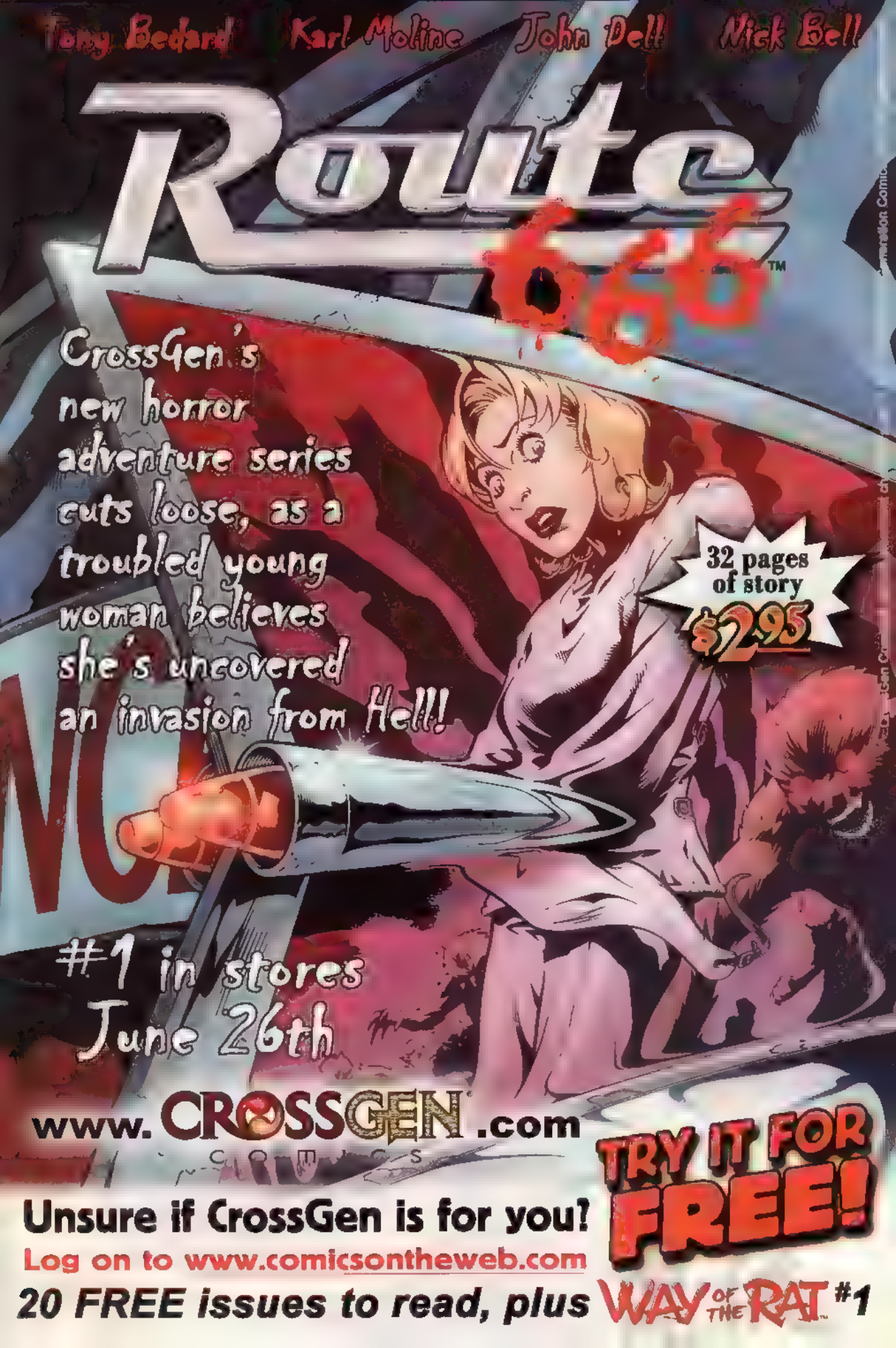


Plus: Lock & Load With the 352-Page PUNISHER Hardcover!

MARVEL KNIGHTS
marvel.com

TM & © 2002 Marvel Characters, Inc. All rights reserved.


-KAFF-
FWD
THE LOVERS · VI
FWD
DEATH · XIII
W-WHAT? WHAT IS
HELP
HELP ME.
PICK UP AVENGERS #57, ON SALE AUGUST 28!
NEXT:
ANARCHY!


Tony Bedard
Karl Moline
John Dell
Nick Bell
Route 666™
CrossGen's new horror adventure series cuts loose, as a troubled young woman believes she's uncovered an invasion from Hell!
32 pages of story
$2.95
#1 in stores June 26th
www.CROSSGEN.com
COMICS
TRY IT FOR FREE!
Unsure if CrossGen is for you?
Log on to www.comicsontheweb.com
20 FREE issues to read, plus
WAY OF THE RAT #1

WIZARD AND WIZKIDS PRESENT

BERSERKER WOLVERINE

AN EXCLUSIVE PROMO OFFER!

THE BEST THERE IS!

No one beats a battle-frenzied Wolverine; just ask Magneto, Sabretooth or any of the other 150 super-characters in the new *HeroClix* collectible miniatures game. Whether he's teamed up with Cyclops and Jean Grey or slicing through Ultron and the Juggernaut, Wolverine's a major powerhouse on the battlefield.

HEROCLIX ULTRA-RARE!

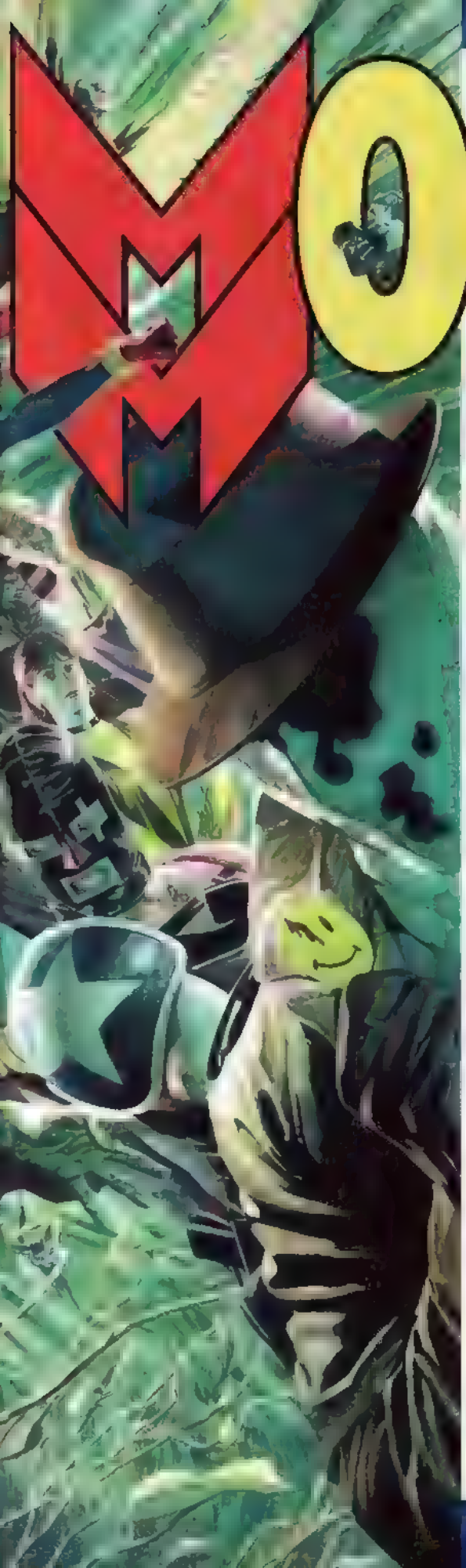
By special arrangement with WizKids, we're offering an exclusive, one-time-only "Berserker Wolverine" *HeroClix* figure! More powerful than the regular Wolverine figures in the game, the 70-point Berserker Wolverine can move and attack in the same turn, starts with Stealth and Regeneration, and still has all the powers common to the other Wolvie figures.

If you wanna rip through your opponent's supervillains, nothing beats this new Wolverine!

© 2002 WizKids, LLC. HeroClix, HeroClix Infinity Challenge, the HeroClix logo and the WizKids Logo are trademarks of WizKids, LLC. All rights reserved. Patent pending. Marvel and all related characters and the distinctive likenesses thereof are trademarks of Marvel Characters, Inc., and are used with permission. © 2002 Marvel Characters, Inc. www.marvel.com. *Wizard: The Comics Magazine* and the *Wizard* logotype ™ & © 2002 Wizard Entertainment. All Rights Reserved. Orders can be sent to "Berserker Wolverine HeroClix Offer," Wizard Entertainment, P.O. Box 118, Congers, NY 10920-0118

ACT NOW! **SEE ENVELOPE FOR DETAILS**

ALAN



MOORE

The writer behind WildStorm's ABC line chats about his refusal to work on a Marvel hero, why he'll never do a 'Watchmen' sequel and how he might quit comics

What's strangest about Alan Moore isn't his devotion to the occult, his refusal to attend comic conventions or his serial killer appearance—it's how very normal the writer actually is.

With a string of classic comics to his credit (*Watchmen*, *Swamp Thing* and *Batman: The Killing Joke*) and a growing library of bogus urban legends surrounding him—he's a Satanist, he's not allowed in the United States, he despises his fans—one might think Moore to be a mad genius, but speaking with him gives a very different impression.

"Let me make a fresh cup of tea and then we'll talk," he says kindly as he carries his over six-foot, lanky frame to the kitchen of his Northampton, England, home.

"I'm terribly behind today," laments the 48-year-old legend as he pours a fresh cup of tea. "I'm supposed to be proofing the new *Promethea* hardcover today and I've been promising [WildStorm Editor] Scott Dunbier a *Tom Strong* script for days."

Sure, Moore's a practicing occultist, a bit of a recluse, an imposing figure and as he puts it, "not the fuzzy, friendly writer some fans wish I were." But Moore's also the father of two daughters he gushes about when given the chance. He loves classic literature, which lines his shelves instead of comics. "I have books older than your country," he remarks wryly. He also owns a farm close to Wales where he, "chills out with the goats and chickens once or twice a year."

Moore fills the bookshelves of his living room with 18th-century editions of the Bible, the 200-year-old skull of a Tibetan monk and signed early editions of classic works, but absent are any signs that the writer's made his career in comic books—noticeably missing are any examples of his own works, such as *From Hell*, *League of Extraordinary Gentlemen* or *Top 10*.

"You'll find an individual issue laying around here or there," says Moore, sitting under the cathedral-style stained-glass window that casts turquoise and gold light into his living room. "But I've just never kept them around. Does that seem odd?"

No, not at all. But that's just one of many unexpected tidbits surrounding the enigmatic Moore.

THE WIZARD Q&A • BY MIKE COTTON

ILLUSTRATION BY ALEX ROSS

WIZARD: Looking back, how happy are you with the America's Best Comics line of titles you've produced over the last three years?

MOORE: My original intention for the ABC line was that it would save comics, discover a cure for cancer and end war forever. So it hasn't lived up to my initial expectations.

Lofty goals...

Yes, lofty goals but you have to aim high. So, on the other hand, we've produced a bloody amazing stack of comics. They look lovely. I'm very proud of them, all of them. I think we've achieved a fantastic little comic line, you know? I really wanted to do good mainstream comics that showed how good mainstream comics could be.

What about your relationship with WildStorm and its parent company, DC Comics?

[*Quickly*] Well, I don't have a relationship with DC. I don't have anything to do with DC, but it's never been a positive relationship between me and DC [*laughs*] I get along fine with WildStorm. [WildStorm Editorial Director] Jim Lee is an absolute gentleman. Scott Dunbier is a pleasure to work with. But DC as a company, I'm still glad to be at arm's length from them.

Are there comics you enjoy reading right now?

[*Pauses*] Not a lot. There's probably some great comics out there that I'm not reading. I still enjoy the usual suspects. If either of the Hernandez brothers [Gilbert and Jaime] are doing anything, that's probably going to be great. The same goes for Dan Clowes, Peter Bagge, Chris Ware—all the usual Fantagraphics, Drawn and Quarterly suspects. In terms of the mainstream, I don't really read much of the mainstream at all. I find I don't have any interest in the superhero books brought out by the big companies.

Do you pick up titles like Hellblazer, where you had a hand in that character's creation, to see what's being done with it?

I read some of Brian Azzarello's "Hard Times" run [*Hellblazer* #146-#150]. I really enjoyed the job Brian and [artist] Richard Corben did on that particular run. Yeah, it was good I haven't seen any since then but I don't keep up on DC or Marvel titles. I don't really have any thoughts on how people handle characters of mine from the past. They're all different characters. To compare them is to compare Biblical Jesus to "South Park's" Jesus.

Since you don't check out many American comics, do you see many American movies? What did you think of the way they adapted From Hell for the screen?

I've got no idea. I've not seen it.

Really?

I've not got time to go to the pictures. Movies don't really interest me. That's not to say there aren't films that are great, but it's not me favorite medium by any means. It's probably not in my top five. Maybe when it comes out on video, I'll give it a watch. I've heard some people say that it was a very good film if you didn't expect it to be like the book.

What about American television?

"The Sopranos" is the best thing that's come out of American television that I can remember. Most television I can't stand it. ..I don't watch hardly any television at all. Sort of "Ally McBeal," "Frasier," "Buffy the Vampire Slayer," "Dr. Who," "Star Trek," "Babylon 5"—all of this stuff I just cannot be bothered with it. "The Sopranos" on the other hand is actually well-written. It has wonderful characterization. The episodes, for the most part, are incredibly well-directed. I think over these three seasons, the standard has been maintained wonderfully. Since "Twin Peaks," it's the first American dramatic show that I've enjoyed. That's not to say I haven't enjoyed "The

MIRACLE GROW Alan Moore gained early prominence writing *Miracleman* (inset) and *Swamp Thing*.

A PERFECT '10' Alan Moore's latest works—on titles like *Top 10*—have garnered the scribe even greater critical praise.

Simpsons" or "South Park," or some of the generally very, very good American cartoon shows.

I wouldn't have associated you with "The Simpsons" or "South Park."

Oh well, you know it's not all gloom and doom at Moore Mansions [*chuckles*]. I think "The Simpsons" is very good because it is kept at a wonderful standard of craft and comedy for a very, very long time. And it is subversive. I think sometimes because it has been around for so long, we forget how subversive [it is]. "South Park," I've got to say, my hat's off to them as well. I mean, considering it is mainly fart jokes and sort of gay jokes and all the rest of it. I think they manage to really push the line quite seriously for American television. They take the stories into all of these really uncomfortable areas. You're certain they're not going to be able to get away without severely embarrassing themselves, but they do.

Marvel Editor-in-Chief Joe Quesada's admitted publicly that it's on the top of his "to-do" list to get you to work for Marvel. Is there any chance it will ever happen?

Hmmm. Well, it's like I've told Joe, the main thing that keeps me from working with Marvel are these problems we had with Marvelman, as he used to be called. [*EDITOR'S NOTE: Marvelman's American publisher, Eclipse Comics, was forced to change the series' name to* Miracleman *by Marvel because the company claimed the title infringed on its copyright. Since then, Moore has refused to work for Marvel.*] And the relationship—or the hoped-for relationship between me and Marvel—didn't get off to the best of starts with that little Captain Britain thing. [*EDITOR'S NOTE: Moore was promised a one-line addition to the indicia of the* Captain Britain *TPB, stating that the characters belonged to Marvel but the stories belonged to Moore and artist Alan Davis. The addition did not make it into print.*] Joe's been very nice and done his best to put it right. That at least repairs the damage done by that mistake. And if Marvel can put right the Marvelman thing depends on other factors. Even if this was put right, I've told Joe that would only put us back to where we were before this sorry mess happened. It wouldn't mean I necessarily have anything to do for Marvel.

LIKE FATHER, LIKE DAUGHTER

LEAH MOORE CARRIES ON THE FAMILY BUSINESS

It's time for more Moore.

Proving that the apple indeed does not fall far from the tree, Alan Moore's daughter, Leah, makes her comic writing debut in October's *Tom Strong's Terrific Tales* #5. The pierced and punky Leah, whose father says has "more metal in her body than the average appliance," gets her start on an eight-page tale of Tom Strong's faithful servant (and talking gorilla), King Solomon.

"It's about his love life, or lack thereof," Leah says. "He wonders if he should go out with a girl, or go out with a gorilla, 'cause he's the only talking gorilla in the whole city."

The whimsical tale gets published without benefit of family ties. After Leah—a recent Manchester University grad who earned her degree in English—wrote the tale, Papa Alan sent it anonymously to Editor Scott Dunbier. Dunbier loved the story and said he wanted to publish it. Only then did Alan reveal that his daughter had written it.

Energized by her success, Leah is doing more comics. "I thought this was just going to be a one-off thing," she says. "But Scott liked it, so now I'm trying to go in the completely reverse. I'm doing a horror story about [Strong villain] Paul Saveen."

Leah isn't worried about comparisons in following her father's footsteps. "As if I could ever live up to that," she says. And Dad is happy she's getting her feet wet in the family business.

"It's something that did certainly give me a lot of pleasure," he says. "I'd like to see her branch out and work for some other companies that I'm not involved with, so she can have the pain, hardship, struggling and abuse that is so much a part of this industry. Nothing but the best for my little girl!" ■ MC and JIM McLAUCHLIN

Do you have anything planned for Marvel?

I've told Joe, I'm not really interested in any of their superheroes. Lots of people like that sort of thing. And I've heard the Marvel books these days are much better than they used to be. I haven't really got any interest in any of these mainstream superhero characters—none of these icons. I look at them these days and I just see the dead men they were stolen from, which is a fairly bleak kind of appraisal of the situation. If I did do anything for Marvel, it wouldn't be anywhere near those kinds of books. It wouldn't have anything to do with any previously existing Marvel characters.

Is there any timetable to get you there?

I don't know how long I'm going to be around for, you know? In a couple of years, I can see me wanting to pull back from the mainstream. I'd just sort of vanish and leave only a kind of noxious, black smoke behind—just sort of do the kinds of obscure things that no one's remotely interested in for a few years, maybe do another novel.

But you'd like to see Marvel publish Marvelman?

Yeah, I mean I'd like to see my work back in print and the work of all the other people who did great stuff on that book. And I'm a little annoyed that there are people over there who apparently would seek to thwart this, who don't feel this work should be published and belong to me and the other writers and artist concerned. [*EDITOR'S NOTE: Miracleman's rights are currently being disputed in court by creators Todd McFarlane and Neil Gaiman.*] That's what I'd like. The comics industry is such a screwed up arena and it probably always will be as long as we have this sort of structure and control. For all of the wonderful artists and writers that this medium's been graced with over the years, it's also been graced with a more than usual share of foaming assh---s. But, like I said, this isn't in my hands. But I hope this will be resolved before my opinion of the human race in general and the American comics industry in particular plummets any further. Everybody has a couple of years to make me really happy. But we'll see how well they do.

What did you think of the Watchmen 15th anniversary event...or non-event as it turned into?

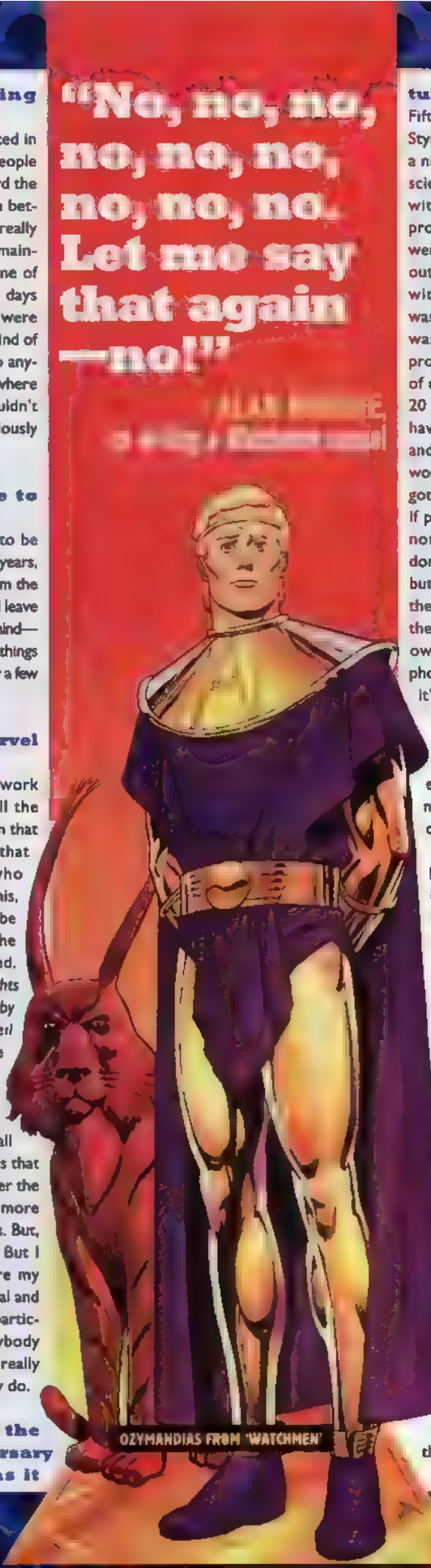
Fifteenth? What's that? Is that your Styrofoam anniversary? Fifteen is not a number that looms large in my conscience. It's nothing that I was crazy with to start with. And there were problems, you know? Those problems were completely avoidable as it turned out. But stupid things got done. And I withdrew all of my interest, which wasn't great to begin with. *Watchmen* was a great book. I'm really, really proud of it. It still sells well. It's on lots of reading lists for universities. It was 20 years ago! [*Laughs*] Yeah, we could have sold tons of stuff, merchandise and plastic figures, all sorts of things I wouldn't give room to. Things that have got nothing to do with the comic at all. If people want to do these things, I'm not going to be a spoilsport...but I don't really care. It doesn't affect me but it affects the industry and I think the industry is poorer for it. But hey, the industry is old enough to make its own decisions. It also kind of felt a bit phony to me. It felt like, "Let's pretend it's the '80s again. Let's pretend it's 1986. Let's hype up all this stuff which was perfectly fine for its day." I don't really see, other than everybody making lots and lots of money out of the comic reader, I don't see who it would serve.

I take it then that you didn't get any of the Watchmen prototype toys?

Good God, no! I don't think anybody does. Maybe there's a few prototypes but I was never interested in them. I never saw them, never wanted to see any of them. I'm sure they were really well done but it's not my thing. I'm not interested in them as a writer.

With a 25th anniversary in 2011, would you ever consider doing a [redacted]?

No, no, no, no, no, no, no, no, no. Let me say that again—no! [*Laughs*] I'm not at all doing anything related to *Watchmen* again. There were only 12 issues of it. That was the whole story. Those characters ceased to exist with the end of issue #12. They had not existed prior to the beginning of issue #1. That's the whole story. And I don't want to cheat them. It was a good piece. Nothing like it had ever been done in comics



OZYMANDIAS FROM 'WATCHMEN'

SAN DIEGO

COMIC-CON INTERNATIONAL

COMIC-CON INTERNATIONAL AUGUST 1-4, 2002

at the San Diego Convention Center.

Preview Night: JULY 31

Please join

Craig McCracken

creator of THE POWERPUFF GIRLS

©2002 Cartoon Network

And these other great special guests:

Howard Chaykin	Jason	John Romita, Jr.
Max Allan Collins	Chip Kidd	Lew Sayre Schwartz
Peter David	Bob Lubbers	Eric Shanower
Dave Dorman	Jason Lutes	Hal Sherman
Devin Grayson	Todd McFarlane	J. Michael Straczynski
Gilbert, Jaime and	Tony Millionaire	Herb Trimpe
Mario Hernandez	Kevin Nowlan	William Woolfolk
Frank Jacobs	Bob Oksner	

Plus:

500 hours of programming: Films, Anime & Gaming. The Eisner Awards, The Masquerade Contest, and our Giant Exhibit Hall filled with all things pop culture!!

Visit our website at:

www.comic-con.org

Or write Comic-Con, P.O. Box 128458
San Diego, CA 92112-8458

before, and I can't think of too many things that have been done like it since. I'm talking about the stuff that was actually important about *Watchmen*, which was not the superheroes at all—it was the way the story was told. I'm very, very proud of that. I think that doing sequels or anything connected to it would only cheapen the original work.

Is there any reason at all for you to revisit the Watchmen characters? Any idea you didn't use in the original series?

The only reason for me to do it would be for me to make a lot of money out of readers. Why should I do that? Yeah, we could do something. Imagine how easy it would be for me to say, "Yeah, we're going to do a little Minutemen mini-series or a *Watchmen* sequel mini-series and we're going to have all of these toys and all of this merchandise and perhaps a computer game." I could make millions out of gullible comic readers if I was actually cynical about my readership. I'm not the friendliest of comic creators, I'm aware of that. I don't go to conventions. I don't hang around with my readers. I'm not friendly. I'm not cuddly. I know all that. That's not because I don't respect them; it's largely because I do respect them. I don't want to see people treating me like a god and not respecting themselves, so I stay at home.

But I do have respect for my readership; I do not regard them cynically. I do not regard them as a herd of money cows that I can milk whenever I feel like it. I realize they have a genuine affection for my work. Very often they read it when they were young and it will probably have a special place in some of their lives. I appreciate that. I respect that. I am genuinely moved by that. Like I say, I am distant and unapproachable but that doesn't mean that I don't have any respect for my readership. Quite the opposite, I have a great deal of respect for them and I believe they have a great deal of respect for me. And I don't think that respect would be improved in either instance by me capitalizing on it.

Well, obviously you've blown your Tom Strong deadline. I've probably kept you too long.

[*Chuckles*] What are they going to do, fire me?

Wizard Staff Writer Mike Cotton doesn't attend conventions any more either—he's worn out his welcome at every show in the United States!

LEAGUE LEADERS

Alan Moore doesn't get out in the cinema much.

In fact, the writer of *Watchmen* says he hasn't even seen the film adaptation of his and Eddie Campbell's *From Hell* graphic novel. "I've not got time to go to the pictures," the writer says quickly. "And movies don't really interest me."

But that doesn't mean Moore never thinks about how Hollywood will adapt his work, like the upcoming "League of Extraordinary Gentlemen" film. In fact, Moore and artist Kevin O'Neill have a few ideas of just who should star in the film, even though casting's already begun with Sean Connery signing on to play Allan Quatermain.

"What Kevin and I thought they should do was get people who had all played the roles previously," quips Moore. "We figured that we should get Richard Chamberlain because he was in a truly dreadful adaptation of Allan Quatermain's Mines, playing Allan Quatermain.

"We thought about Winona Ryder [who's] sort of reliably available [to] play Mina Murray from 'Dracula.'

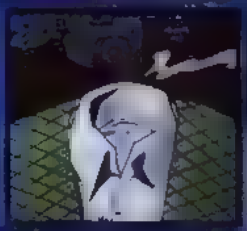
"And Michael Caine ("20,000 Leagues Under the Sea") as Captain Nemo," Moore continues with a laugh. "That was a surprise to me but Kevin assures me that Michael Caine did play Nemo, pretty much the same as he plays most other characters. Perhaps we get Chevy Chase ("Memoirs of an Invisible Man") to play the Invisible Man and John Mallovich ("Mary Reilly") to play Dr. Jekyll, you know?" ■ MC

RICHARD CHAMBERLAIN
ALLAN QUATERMAIN

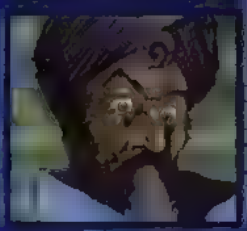
WINONA RYDER
MINA MURRAY

JOHN MALKOVICH
DR. JEKYLL/MR. HYDE

CHEVY CHASE
INVISIBLE MAN



MICHAEL CAINE
CAPT. NEMO



"THE FILTH is everything I can't do in a mainstream comic like *X-Men*."

— GRANT MORRISON

The Filth™

Comics & Books for mature readers

VERTIGO

dccomics.com

GRANT MORRISON | CHRIS WESTON | GARY ERSKINE | CARLOS SEGURA

THIRTEEN-ISSUE SERIES

Think Clean This June

CALL 1-888-COMIC BOOK FOR YOUR NEAREST COMICS SHOP

FIRST KNIGHT

Take a peek inside Jim Lee's top secret sketchbook for what's in store for 'Batman'

By Casey Seijas

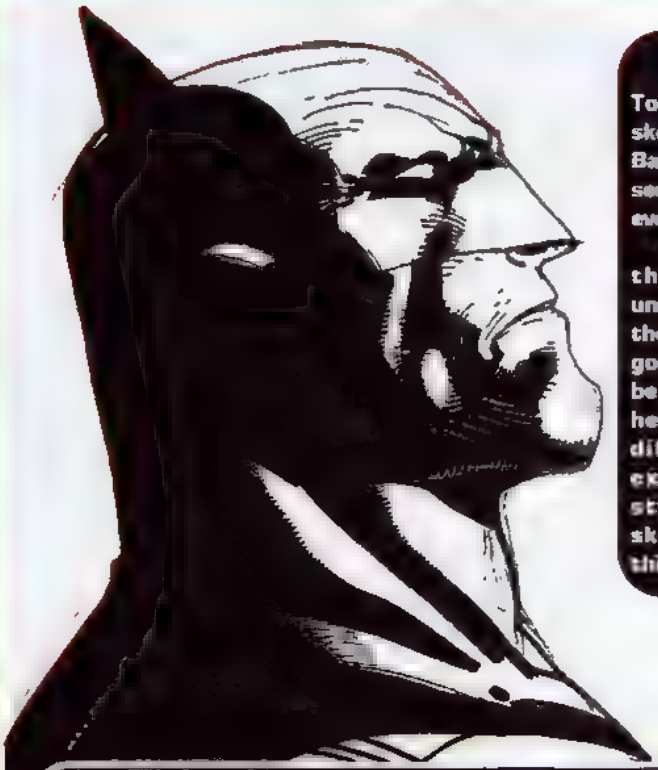
When it comes to penciling Batman, Jim Lee's been known to seek professional help.

Granted you won't find the superstar artist mumbling to himself at cons, but rather when Lee draws DC's Dark Knight Detective, he takes inspiration from past interpretations.

"One great thing about working on Batman is that I'm one in a long line of artists that have done their rendition of the Dark Knight," relates Lee who joins writer Jeph Loeb in October's *Batman* #608. "Some artists drew him with longer proportions, like Neal Adams' athletic-looking Batman, while Frank Miller's was squatter and bulkier, so I wanted to find something in between, which is where I saw my Batman going."

Judging by his sketchbook and several semi-finished pieces, it's clear that Lee seeks a fresh approach to *Batman* while recognizing his predecessors. Flip through his sketches, and Bat-fans will likely notice a leaner Dark Knight *à la* Adams, all while incorporating Miller's muscle. You might even notice a tip of the hat to Bill Sienkiewicz's darker images of Gotham's peacekeeper.

But don't simply take our word for it, take a look for yourself.



THE PROFILER

To the outsider looking in, this headshot sketch of Batman is just that—a head shot of Batman. However to Lee, a simple head shot served as the training wheels to what would eventually become his rendition of Batman.

"While I was drawing this, I kept thinking to myself, I had a subtle underlighting here, do I want to do that all the time; what would that look like; is he going to be scruffy, are the blacks going to be stark?" says Lee. "So on this particular headshot, I was just experimenting with different parts of his face. So to an extent, it might not look unified stylistically, but that's the point of a sketch—just go around and try different things on different places."

BLIMPS AND THE CITY

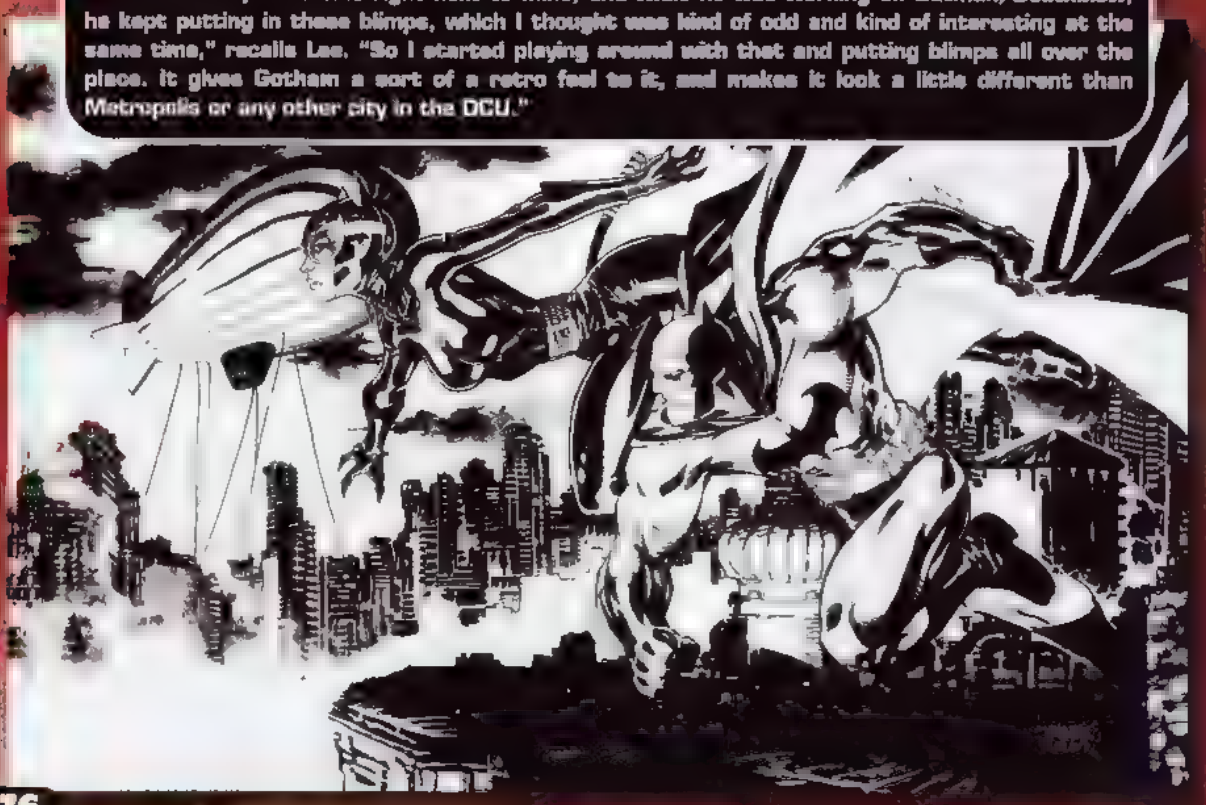
If Lee considers this a "sketch," we're dying to see what he has in store for actual *Batman* issues!

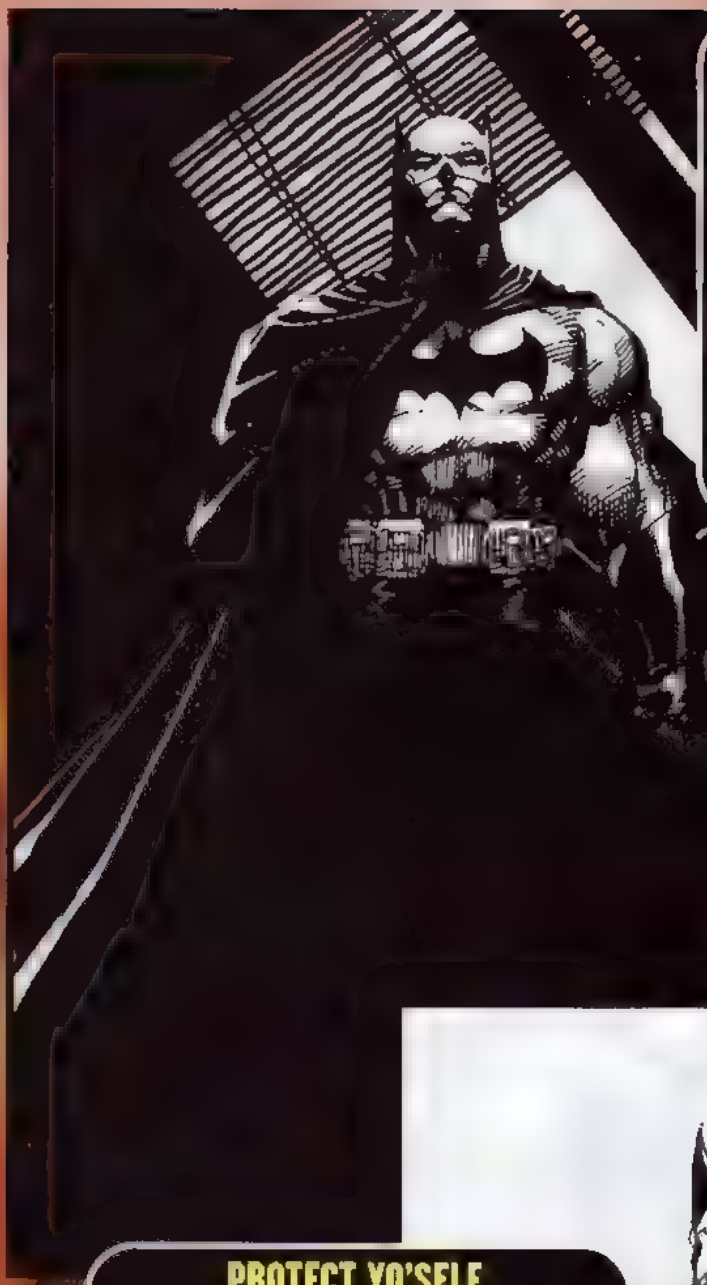
However, Lee sees this piece as practice for drawing Gotham City, which he and Loeb plan on developing into a character all its own in their upcoming run on the series.

"There's quite a few scenes in upcoming issues where Batman and Catwoman run around the rooftops of Gotham City, so with this particular sketch, I was trying to get a feel for what Gotham looks like," explains Lee.

And once again, Lee found inspiration from a fellow comic pro when drawing Gotham.

"Lee Bermejo's desk is right next to mine, and while he was working on *Batman/Deathblow*, he kept putting in these blimps, which I thought was kind of odd and kind of interesting at the same time," recalls Lee. "So I started playing around with that and putting blimps all over the place. It gives Gotham a sort of a retro feel to it, and makes it look a little different than Metropolis or any other city in the DCU."

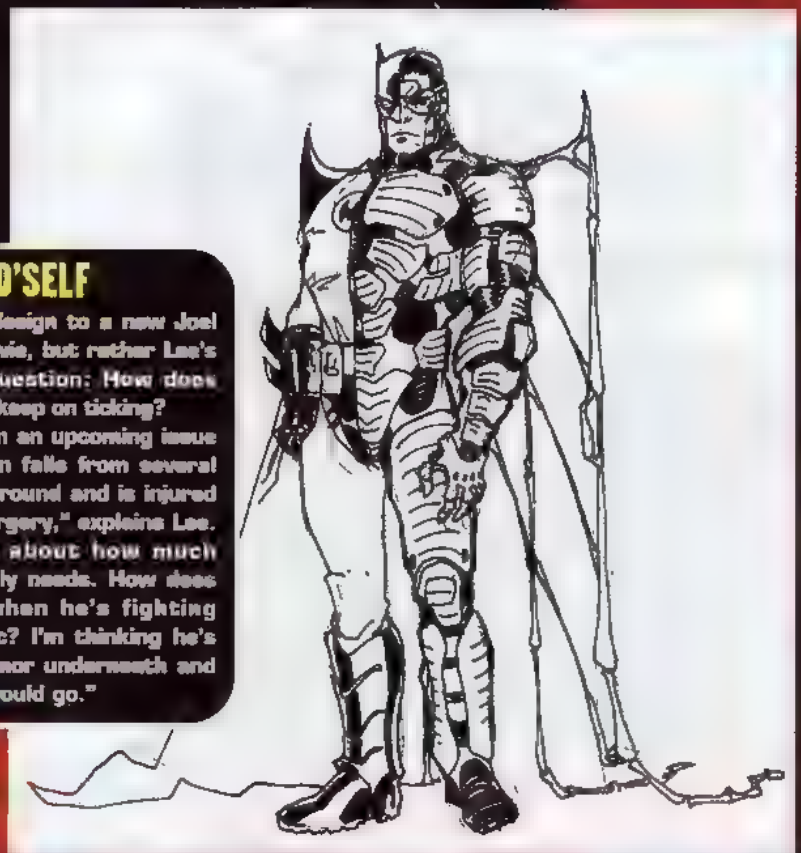




THE LEARNING PROCESS

Lee openly admits to being influenced by Sienkiewicz with this sketch, but more importantly, this piece served as another lesson in drawing the Dark Knight.

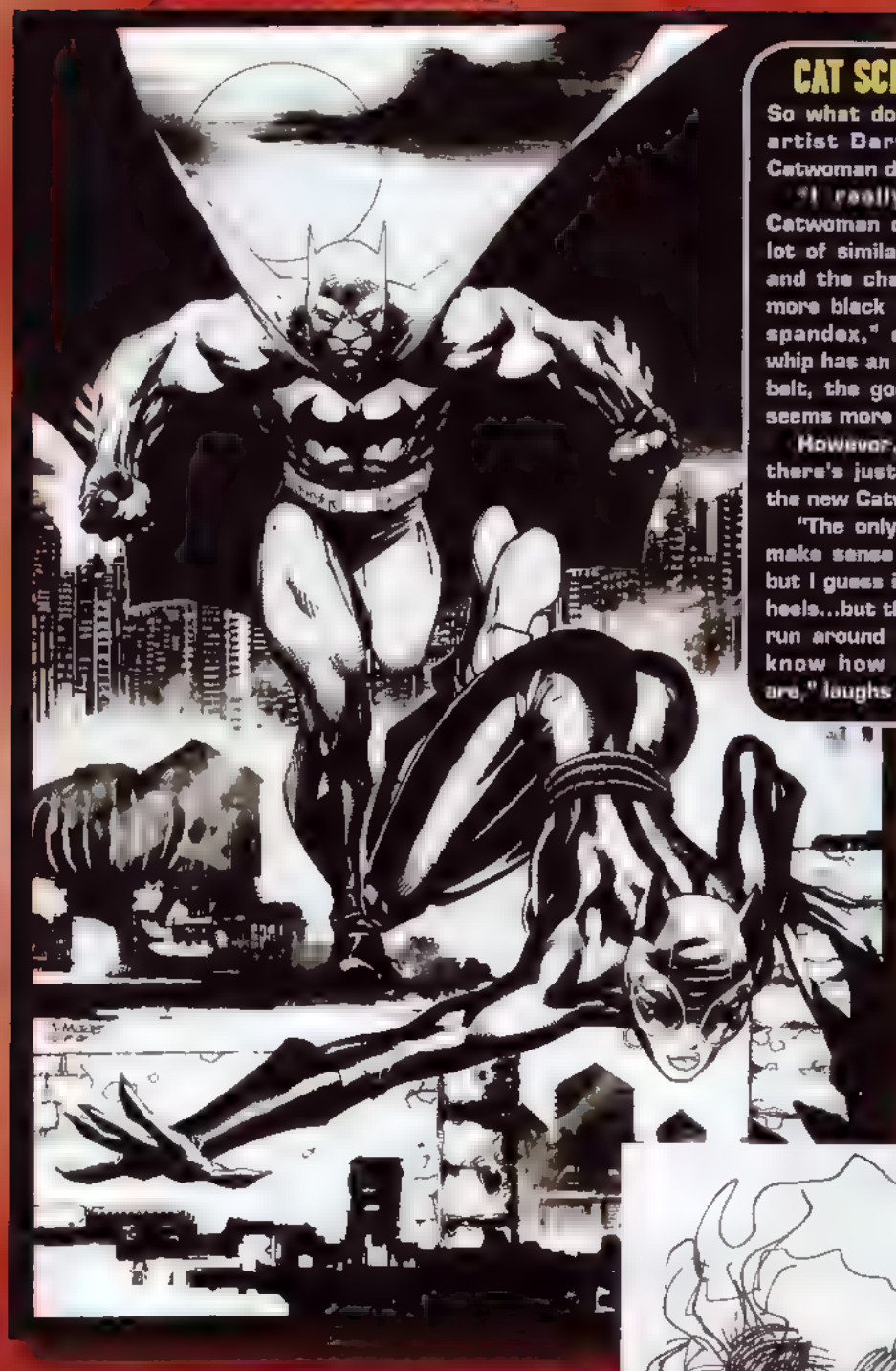
"With this I was just trying to figure out what kind of belt he would have, how long his ears were going to be—just trying to mix it up a little bit," explains Lee. "I don't think I've quite settled on a specific design for Batman yet, so if you look at the first issue Jeph and I work on compared with the fifth one, he already looks kind of different body proportion-wise."



PROTECT YO'SELF

No, this isn't a costume design to a new Joel Schumacher "Batman" movie, but rather Lee's answer to an age old question: How does Batman take a licking and keep on ticking?

"Jeph wrote a scene [in an upcoming issue of *Batman*] where Batman falls from several stories up, lands on the ground and is injured so badly that he needs surgery," explains Lee. "So I started thinking about how much protection Batman actually needs. How does he survive out there when he's fighting Superman and Killer Croc? I'm thinking he's gotta have some body armor underneath and this just shows where it would go."



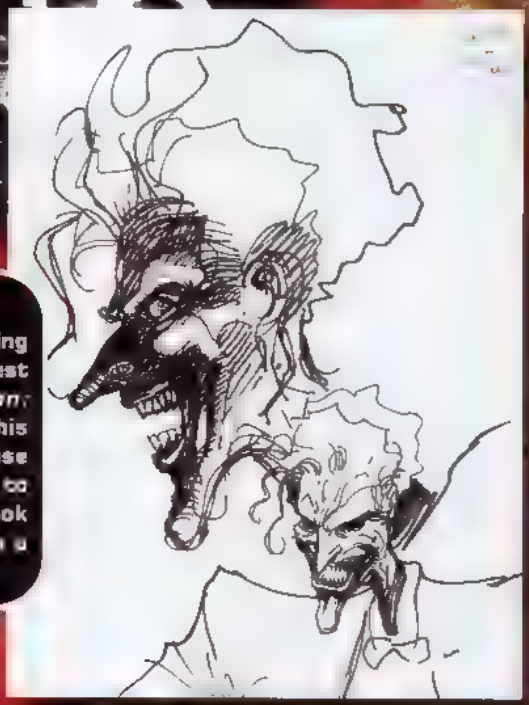
CAT SCRATCH FEVER

So what does Lee think about artist Darwyn Cooke's new Catwoman design?

"I really like the movie Catwoman design, and I see a lot of similarities between that and the character design—it's more black leather than purple spandex," explains Lee. "The whip has an actual function as a belt, the goggles are cool—she seems more utilitarian."

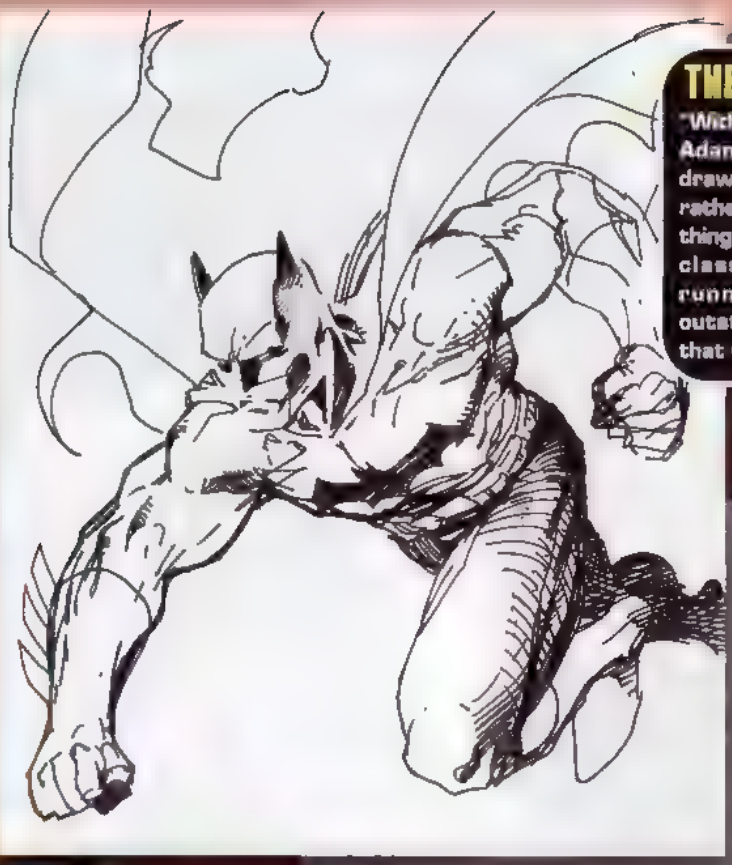
However, according to Lee, there's just one problem with the new Catwoman.

"The only thing that doesn't make sense are the big boots, but I guess it's better than high heels...but then again, I've never run around in either so I don't know how functional either are," laughs Lee.



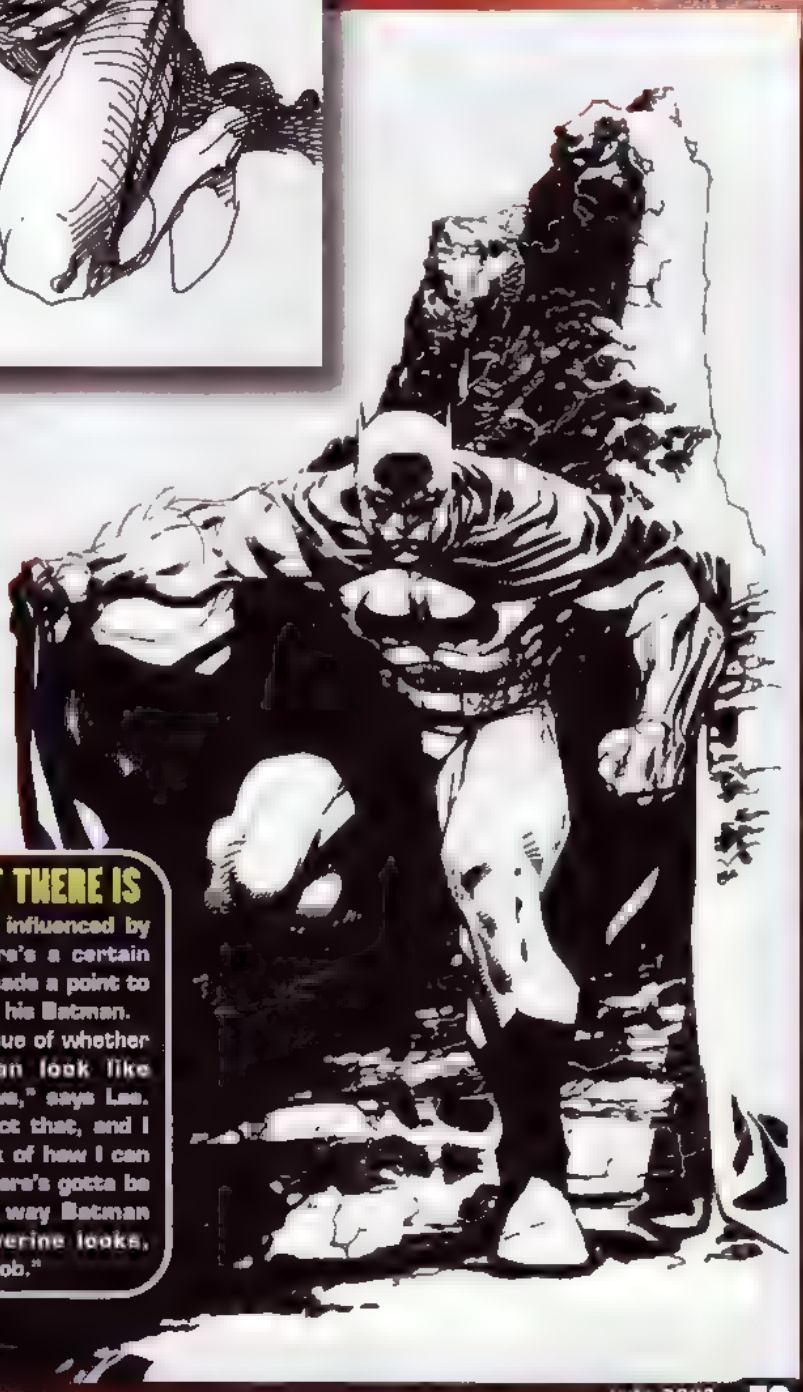
THE JOKE'S ON YOU

"With this sketch, I was trying to do something like how Dave McKean—who I think did the best Joker in recent memory [in 1989's *Batman: Arkham Asylum* graphic novel]—approached his Joker; with a really exaggerated beak-like nose and a long pointy chin," says Lee. "I want him to look really creepy. Some people make him look like a guy in drag, and that's creepy too, but in a different way."



THE CAPE MAKES THE BATMAN

"With this I was kind of going for a Neal Adams type of cape, because he would draw one that floats when Batman ran, rather than flap up so there's an umbrella thing going on," explains Lee. "Plus, it's a classic Neal Adams shot where he's running forward with his arm outstretched, and I just wondered how that would look if I did it."



BATMAN—THE BEST THERE IS

While Lee admits to being influenced by several other artists, there's a certain Marvel character that he made a point to steer clear of when devising his Batman.

"I had to address the issue of whether or not to make Batman look like Wolverine without the claws," says Lee. "People have come to expect that, and I had to conscientiously think of how I can keep making it different. There's gotta be a difference between the way Batman looks and the way Wolverine looks, otherwise I'm not doing my job."

WHAT A CROC!

"Jeph and I are creating a new villain within the first overall storyarc, but we're also going through Batman's awesome rogues gallery as well," says Lee. "When drawing Batman's villains, like Killer Croc for example, I think every artist wants to inject something of their own to it all; to add something to a character that's established."

BRUCE WAYNE IS CLARK KENT?

You'd think a veteran like Lee would be able to tell Bruce Wayne from Clark Kent, but apparently, he needed a little help. "I had to think about what the difference was, so I drew this and sort of scribbled on some glasses," admits Lee.

And when it comes to drawing Batman, Lee certainly doesn't cheat. "Sometimes I'll draw a regular Bruce Wayne, then draw in the cowl over his face," relates Lee.

EVOLUTION OF THE HUNTRESS

1. For this sketch, Lee stuck with the Huntress' most recent threads: "[illegible] me played around with her mask a little more, so that it had—for lack of a better word—an anime feel to it."

2. "[illegible] reminded me of Golden Age Man and the old Nightwing costume mixed in with a little 'I Dream of Jeannie,' but it didn't work out."

3. "Masks have been done a million different ways. I was just looking to reinvent the way it cuts around the eyes so that it still looks good."

4. "This is what I settled on. Sometimes I have a very clear vision of a character, but with the Huntress, I played around with different elements. It has elements of Lara Croft with utility belts, plus I gave her a staff and other weapons. I gave her a long cape, so that when she whipped around, it would flow behind her." And from the looks of it, she could [illegible]

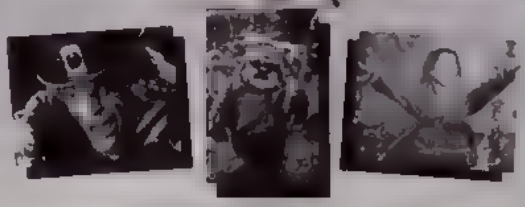
IT'S BACK AND NOTHING CAN STOP IT!

The New York Comic & Fantasy Creators Convention 2002

JUNE 28, 29, 30, 2002

AT MADISON SQUARE GARDEN

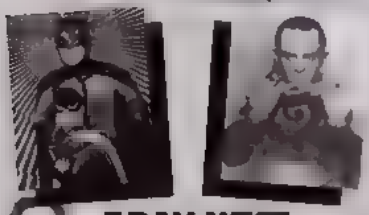
RUTGER HAUER & JOE TURKEL
BLADERUNNER
20TH ANNIVERSARY



WARWICK DAVIS
LEPRECHAUN, STAR WARS, WILLOW

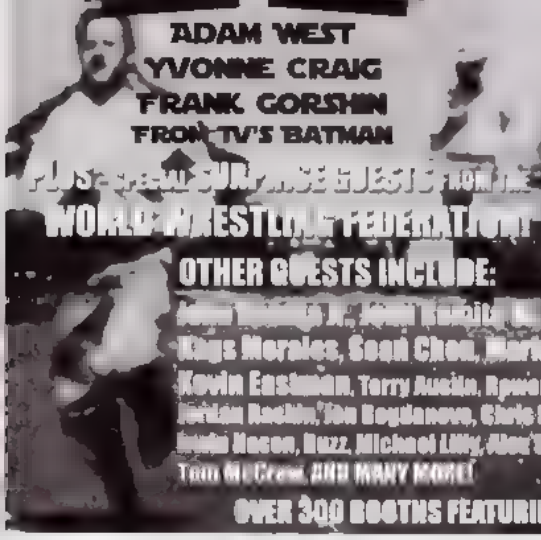
DC WIZARD

AND MANY OTHER PUBLISHERS!



ADAM WEST
YVONNE CRAIG
FRANK GORSHIN
FROM TV'S BATMAN

BILLY DEE WILLIAMS
FROM STAR WARS



PLUS SPECIAL SURPRISE GUESTS FROM THE WORLD WRESTLING FEDERATION!

FOR DISCOUNTED HOTEL RATES CALL THE PENNSYLVANIA HOTEL @ (212)736-5000 EXT. 8000 AND MENTION THE CONVENTION

ATTENDEES WILL RECEIVE ONE FREE ACTION FIGURE COURTESY OF: HEAVY METAL

* Limited to the first 5000 attendees

OTHER GUESTS INCLUDE:

Klaus Morales, Sean Chen, Mark Texiera, John Cassidy, Walt Simonson, Keith Giffen, Jim Aparo, Kevin Eastman, Terry Austin, Rowena, Mike McCarrie, Frank McLaughlin, Scott Hanna, Craig Hamilton, Bob Wiacek, Gordon Rochin, Tim Bogdanove, Chris Bolton, Josef Rubenstein, Colleen Doran, Mike Kaluta, Dick Ayers, Jackie Mason, Buzz, Michael Lilly, Alex Simmons, Marcus Rowe, Ed Conlin, Ray Lago, Dan Parent, Stacy E. Walker, Tom McCraw, AND MANY MORE!

* Not all guests will be appearing all 3 days.

OVER 300 BOOTHS FEATURING COMICS, TOYS, CARDS, VIDEOS, ORIGINAL ART AND MORE!!!

CONVENTION HOURS: FRIDAY, 3:00 - 9:00 PM / SATURDAY, 10:00 AM - 7:00 PM / SUNDAY, 10:00 AM - 6:00 PM Ticket Price: $15 per day

Tickets are available through TicketMaster by calling (212) 307-7171 or at the Madison Square Garden Box Office. Ticketmaster surcharges not applicable to box office sales.

For info write to: NYCFC, PO BOX 983, Floral Park, NY 11002 Or contact our website: www.timeriderocomics.com

For booth reservations, CALL (516) 328-9250 FAX (718) 229-2195 (Table Space is Limited)

Presented By:

MADISON SQUARE GARDEN
The World's Most Famous Arena

2002 summer preview

A Sneak Peek At This Summer's Hottest Books

J. MICHAEL STRACZYNSKI

Now that the writer has put Spider-Man back on top, what does he have planned for the rest of [illegible]?

ou name it, and J. Michael Straczynski has placed it on his Marvel Comics "to-do" list.

The white-hot writer, who helped propel *Amazing Spider-Man* back to the top of the charts and is gearing up for a new Spider-Man title come January, says the Web-head isn't the only Marvel icon on his mind.

"I'm in the process of putting together a program of material that I want to do for Marvel," explains the "Babylon 5" creator, who inked an exclusive deal with the House of Ideas this past March. "This would include bringing back a [long-canceled] *Strange Tales*-type of anthology book, a Captain America mini-series and some creator-owned stuff inside and outside of the Marvel Universe." But don't ask him for specifics yet.

"I'm still sussing that out," he quips, then adds to look for the first of these projects in early 2003.

But the popular writer, who earned his bones with his work on Top Cow's *Rising Stars* and *Midnight Nation* (both of which he's scripted to their conclusions), would like to end his run on *Amazing Spider-Man* with a bang before he and artist John Romita Jr. exit the title. [Writer Kevin Smith (*Green Arrow*) and artist Terry Dodson (*Spider-Man/Black Cat*) are slated to take over.]

STRACZYNSKI

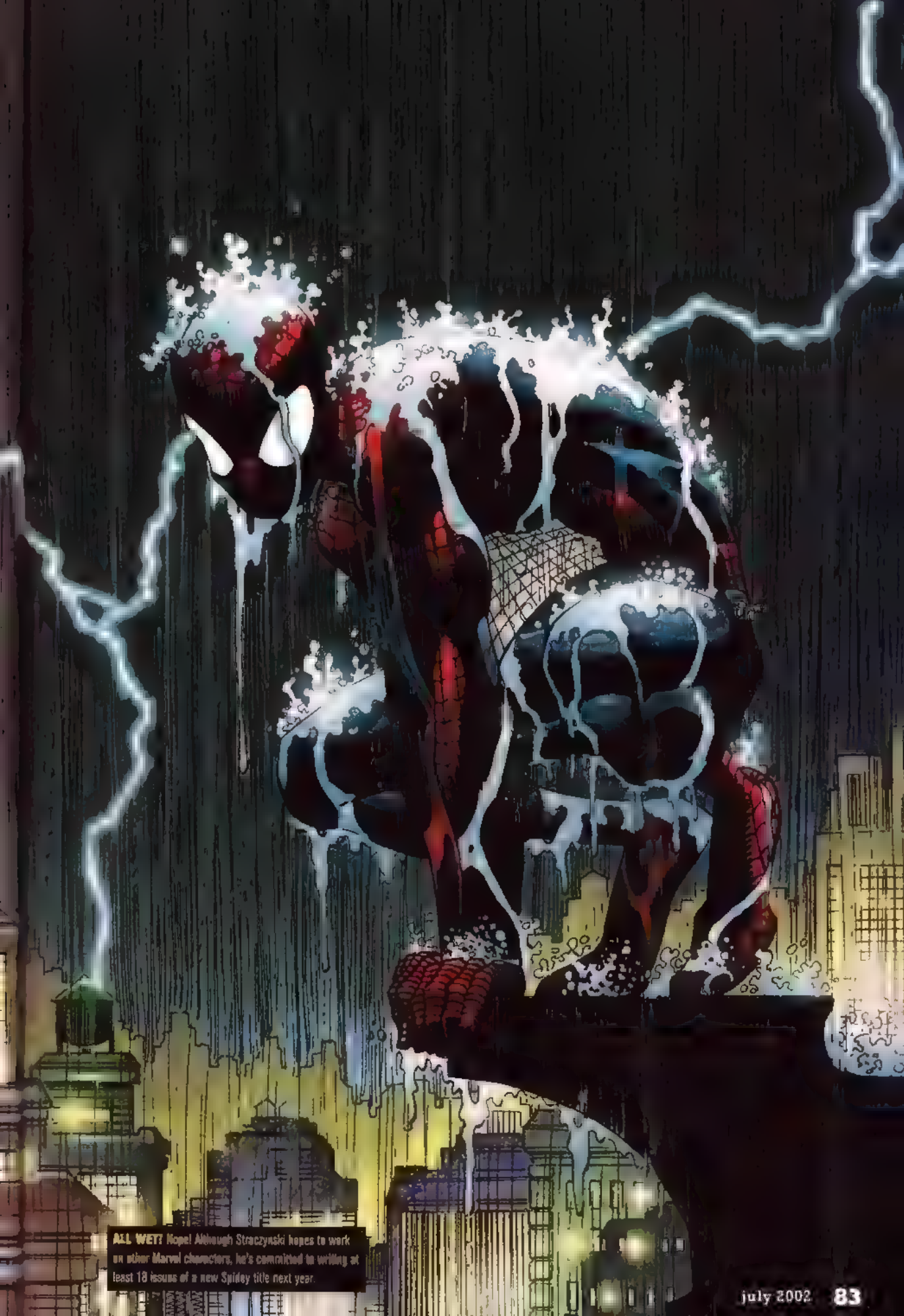
"Spider-Man is up against the Shade, a new villain who can move in and out of the physical world at whim and is preying on drug users and street kids," explains the busy Straczynski, who's also working on the "Jeremiah" sci-fi TV series for Showtime. "The story gives us a chance to go into the contemporary, youth underground culture (the culture of castoffs), which is something I wanted to do with the book when I took it over. What are society's obligations to those who have lost their way?

"This cycle of books also brings in Doctor Strange," adds Straczynski, referring to Marvel's favorite mystic. "There'll also be a return to New York by Mary Jane in a meeting that may have added complications—because we all know little in Peter's life goes swimmingly," he smirks, alluding to the current separation between the Web-slinger and his estranged wife.

As for the new Spidey book Straczynski plans on launching this January with Romita Jr. (tentatively titled *Spider-Man*), look for it to be a departure from what he's already covered during his run on *Amazing*.

"I like where I've been going on *Amazing*, but I also have to justify—to myself if no one else—why [*Spider-Man*] is a different book and why people should spend their hard-earned cash on it," admits Straczynski, who expects to write at least 18 issues of the title in 2003. "If it's just more of the same, why do it? So I'm still parsing that one.

"Fortunately, I still have time to do that." ■ **MIKE COTTON**



ALL WET? Nope! Although Straczynski hopes to work on other Marvel characters, he's committed to writing at least 18 issues of a new Spidey title next year.

KEVIN SMITH

Can golden boy Smith take Spider-Man to heights not seen since the Todd McFarlane era?

If you combine comics' hottest writer with Marvel's flagship hero, the path is clear, if not easy to follow.

Spider-Man is already about as sizzlin' as you can get. Since writer J. Michael Straczynski took over *Amazing Spider-Man* in April 2001, the title has moved from the industry's no. 16 seller at 50,000 copies sold per month to the no. 4 seller at 100,000 copies. That's a tough act to follow.

But if anyone can take the already-soaring Spidey to new heights, it's Smith, the famed screenwriter/director who's used his film success to become a comics juggernaut. The results are there: 10 of DC's best-selling 11 comics in 2001 were Smith-written issues of *Green Arrow*. Kevin Smith means

boffo box office. Plus, he claims he has another box-office ace up his sleeve.

"Being that the 'Spider-Man' movie is out, I'd say all the Spidey books are going to take a jump," Smith predicts. Maybe, but movie-induced spikes are fleeting (see: *Men in Black*). Kevin Smith has years of staying power in comics already, and is undoubtedly the main attraction.

Any way you slice it, between the entrance of Smith, the good fortune of movie timing, the right artist and a solid, lead-in marketing plan, *Amazing Spider-Man* looks primed for even more success than it's seen over the last year.

The marketing starts in June with *Spider-Man/Black Cat: The Evil That Men Do*, a mini-series that gets Smith started on Spidey and brings back an old love interest/villainess. "He's introducing the Black Cat to readers as if we're meeting her for the first time, but still with some sense of the history they share," explains Editor Axel Alonso. That approach will carry into *Amazing*, where Alonso says Smith will take a "from scratch" approach to writing. "Don't worry, all the characters are the same," he assures. "But Kevin is making things very accessible to new readers."

When Smith moves to *Amazing Spider-Man* in January of 2003, he'll do so with his *Black Cat* artist in tow—Terry Dodson, well known for his sultry renderings of the female form. "The Black Cat is cool, she's sexy and the covers will prove that," Alonso attests. The Cat may also pop up as a recurring character in *Amazing*. "Spidey's Rogues Gallery is as good—if not better—than Batman's," Smith argues. "Rest assured, any *Amazing* stories I write will be villain-heavy."

Even though he's taking the *Amazing* baton from the well-received Straczynski, Smith has no plans to tie his book in with Straczynski's new Spider-title. "If we ever do a DC-type cross-title storyline, sure," Smith speculates. "But no specific plans now." In fact, Smith scarcely knows Straczynski. "Met him at a con once, and he seemed like a good guy," Smith remembers. "Dude's taller than hell, man—a walking oak."

Expectations are similarly high for *Amazing Spider-Man*. Alonso thinks that maybe—just maybe—Spidey could knock the X-Men off their top-selling perch come January.

"If we're the no. 4 seller now, who knows what will happen with this next bag of tricks?" he offers. "When Kevin comes along, great things can happen." ■ **JIM McLAUCHLIN**

THE CAT'S MEOW Smith begins his Spidey run with a Black Cat mini-series (above and right), a villainess who'll also pop up when he takes over *Amazing Spider-Man*.

PAUL SCHRADER

X-MEN

After blowing up Genosha and devising the ultimate mutant love triangle, how will Grant Morrison shock the X-Men in his second year?

New *X-Men* scribe Grant Morrison doesn't plan to make the X-Men great in his second year on the book—he plans to put them through hell!

Even though the Cassandra Nova epic has wrapped up, Morrison promises nothing will ever be the same for Marvel's Merry Mutants, and the fun all starts in June.

"I like that there are all these mutants with different looks now in the book," reveals the Scotland-based scribe, crediting artists Frank Quitely and Ethan Van Sciver with helping to visualize a new cast of supporting characters for the X-Men, including Emma Frost's "girls," Beak and a revamped Angel. "I want to write stories about all of them!"

In *New X-Men* #127, Xorn, the newest member of the team who must wear an iron mask because his face is literally a star, is the focus of the issue.

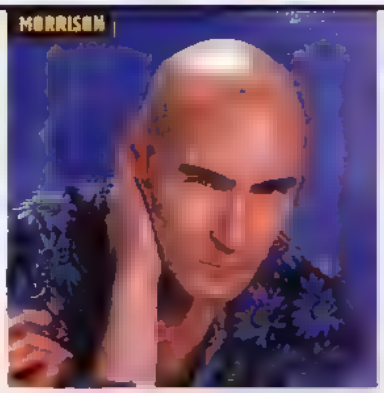
"I wouldn't say this is a Xorn solo issue but you definitely see the story though his perspective," offers new X-books Editor Mike Marts, who adds that John Paul Leon (*Earth X*) guest pencils the issue. "Grant's going to introduce a place called 'Mutant Town' in this issue—it's an ethnic neighborhood made up of mutants that will play a large part in mutant/human relations."

In #128, Morrison and another guest artist, Igor Kordey (Quitely will return in the fall, says Marts), turn to focus on Jean Grey's suddenly amped-up powers—and the possible return of the Phoenix.

"The Phoenix force won't be ignored," teases Marts. "There's a gradual build to a resolution, but everyone will have to wait for it."

"Charles and Jean are in Paris setting up another X-corporation," reveals Morrison. "During this, a weird mutant emergency occurs and we find out about strange underground projects that I can't divulge too much about yet."

"We'll also see the introduction of one or two new characters Grant has cooked up," hints Marts. "They won't necessarily be team members, but they'll be new Marvel Universe characters."



In mid-summer, look for the return of former X-Forcer Cannonball, as well as a visit from the X-Corps from *Uncanny X-Men*.

Speaking of *Uncanny X-Men*, look for Chuck Austen to take over writing duties in July. When asked how he was going to help Morrison keep the X-books on top, he smiled.

"Well, I can't compete with what Grant does," laughs Austen. "I'm not as cosmic [a storyteller] as he is."

Austen, also the current artist on *Elektra*, does admit he'll focus on smaller, character-driven stories, too. "Hope," the writer's initial storyarc, tells of the global impact of Charles Xavier and his school.

"I want to show that when Xavier helps a mutant, he doesn't just help that person, he's actually helping the world," explains Austen. Also, look for a new X-Man, former Alpha Flight member Northstar, to join the team.

So what else can we expect? "I'll be retooling some old villains," hints Austen, "but for the most part, I want to show how the X-Men have always been a family. Even though they don't always get along, they all still love each other." ■ **MC**

BIZARRE LOVE TRIANGLE Wolverine (above) may be out of the picture for now, but with Emma Frost making moves on Cyclops, it's Jean Grey's (at right, harnessing the Phoenix force) turn to be jealous.

PAUL SPENCER

catching up with...

BRIAN MICHAEL BENDIS

SUMMER JOB: Writer of Marvel's *Daredevil* and *Ultimate Spider-Man*, Image's *Powers* and the new "Spider-Man" animated television series

SUMMER HEAT: This summer, between writing three comic books a month and attending every comic convention from Orlando to San Diego, Brian Michael Bendis will also find time to story edit and produce the new Spider-Man animated TV series.

Hitting MTV this fall, the new show is based on "Spider-Man" movie continuity but with the same feel as Bendis' work on *Ultimate Spider-Man*, according to the Portland, Ore.-based writer.

"In the series, Peter, Mary Jane and Harry Osborn will be in college," explains Bendis. "We leap ahead one summer after the movie. We're very focused on the triangle relationship between those three--they're equal stars in the show."

According to the scribe, who will write the pilot episode and sporadic episodes throughout the season, the biggest thrill for him has been working with the voice actors on the show, including Neil Patrick Harris (Peter) and Lisa Loeb (Mary Jane).

"So far, having actual actors read the dialogue has been very exciting," explains Bendis. "We have them all reading at once, like a play. I wasn't prepared for the genuine thrill of it."

With so much on his plate at once, some might think Bendis is set to burn bright but then burn out. According to him though, that's not the case.

"Well, I'm not drawing or directing the show," assures Bendis. "Judging by the giant pile of storyboards I received today, I think it's safe to say that that's much more time consuming than what I do." ■ MC

ALIAS (MAX/Marvel) June's issue #10 revolves around *Daily Bugle* publisher J. Jonah Jameson hiring the series' kick-ass detective, Jessica Jones, to track down the secret identity of Spider-Man. The stand-alone issue, written by Brian Michael Bendis, is fully painted by series artist Michael Gaydos. In July's issue #11, look for a story that will run into the fall about Jessica visiting a small upstate New York town to track down a missing child, who's in some way tied to the darker characters in the Marvel Universe like the Punisher, Daredevil and Elektra.

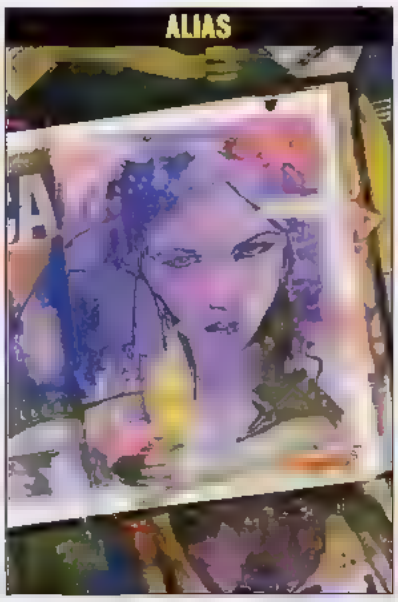
AMAZING SPIDER-MAN (Marvel) See story on p. 84.

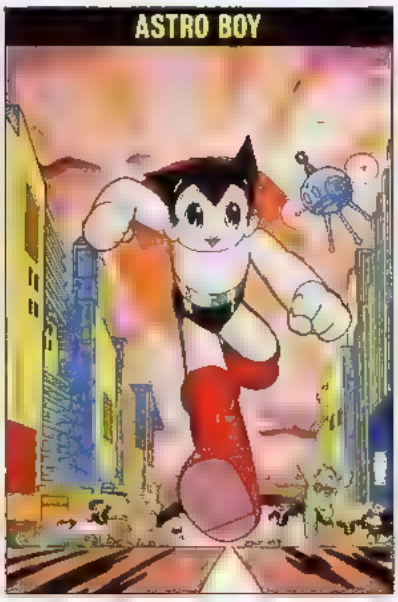
ASTRO BOY (Dark Horse) Volume four ships in June and finds Astro Boy doing what he does best—fighting for peace and equality. Among other adventures, Astro finds himself liberating a group of abused robots working at a top-secret weapons manufacturer and taking down a mad scientist with human cloning capabilities. Likewise, July's volume five is chock fulla action, including a disgruntled robot bent on world destruction that Astro must stop; a space leopard sent to Earth to steal its resources; and Astro teams up with a robot-hating device to apprehend thieves who plan on stealing an artificial sun.

AVENGERS (Marvel) Long-time *Avengers* writer Kurt Busiek wraps up his run on the series by showing fans the aftermath of the "Kang War." Expect some good-byes, a funeral, a court marshal and some rebuilding in June's issue #55. With issue #56, Busiek and artist Kieron Dwyer tell a real-world type story viewing the Avengers from a normal person's perspective. With August's issue #57, new writer Geoff Johns takes over with a storyline entitled "World Trust." For a sneak peek at Johns' first issue, see p. 38.

BATGIRL (DC) After nearly 30 consecutive issues, regular series writer Kelley Puckett will take a much-deserved three-month vacation starting in June. Chuck Dixon, who's written the few fill-in issues that Puckett missed in the past, will step in for a three-part storyarc titled "The Legion of the Lost." Kicking off in issue #30, Batgirl must try and stop a murderer who's been killing off members of an ancient cult with a bow and arrow, so naturally the sparks are bound to fly when Green Arrow (Connor Hawke, not Ollie Queen) shows up. But is he a friend or the prime suspect?

BATMAN BOOKS (DC) "Bruce Wayne: Fugitive" comes to a shocking conclusion in June, starting in the pages of *Detective Comics* #771, where Batman must avoid the GCPD in order to clear his name and rebuild his life. Meanwhile, in *Batman: Gotham Knights* #30 (June), Azrael decides he'd be a better Caped Crusader and decides to take over the Batman mantle—by any means necessary. The highly anticipated finale to "Fugitive" comes in June's *Batman* #604, where Vesper's murderer is finally revealed. Apparently, it's so top secret, "99 percent of the folks at DC don't know whodunit!" reveals Assistant Editor Michael Wright. And don't forget, this October, Jim Lee and Jeph Loeb take *Batman* for a 12-issue run! (See Lee's Batman sketchbook on p. 74.)





BATTLE OF THE PLANETS **(TopCow/Image)** See preview on p. 26.

BEAUTIFUL KILLER **(Black Bull)** "*Beautiful Killer* is basically 'Alice in Wonderland' with high-tech rifles and the scary reality of life-and-death situations," explains writer Jimmy Palmiotti about July's mini-series. 19-year-old Brigit Cole is a girl trained since birth to become the ultimate super spy. Catapulted into a world of intrigue, drama and violence, Brigit is transformed from innocent young girl to an avenging assassin obsessed with the destruction of those responsible for her parents' deaths.

BIRDS OF PREY **(DC)** Chuck Dixon concludes his run with a three-part storyarc beginning in June's issue #44. The Birds of Prey, along with guest star Connor Hawke (a.k.a. Green Arrow), jet off to uncover the mystery of a floating island. They soon find out that, on top of the island slipping in and out of time, it's also inhabited by dinosaurs—and not the friendly kind either! "Canary, Deathstroke, Camorouge, Connor Hawke and Eddie Fyers visit Dinosaur Island and run into some old, World War II-era DC characters," hints Dixon. "Big action, lots of firefights and dinos, and a POW camp escape!" *Strangers in Paradise* creator Terry Moore takes over the *Birds* with September's issue #47.

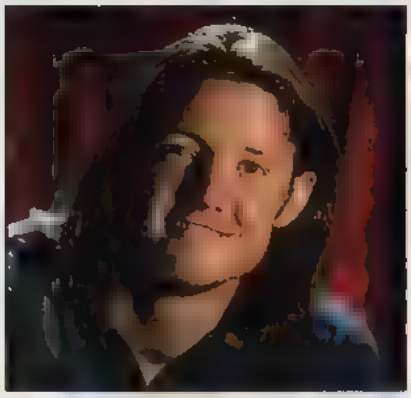
BLACK PANTHER **(Marvel)** June's issue #45 ends the "Enemy of the State" storyline by writer Christopher Priest and artist Sal Velluto, while July's issues #46 and #47 see Black Panther and his entire cast thrown back into the Old West, where they meet Kid Colt, Rawhide Kid and Two-Gun Kid. The tale will also tie into *Thor* (Vol. 1) #370, an issue that came out over 15 years ago. Finally, in August's issue #48, Priest and crew kick off a story entitled, "The Death of the Black Panther."

BUFFY THE VAMPIRE SLAYER BOOKS **(Dark Horse)** *Angel* will be concluding as a series early this summer, but he'll be making plenty of guest appearances in *Buffy*. Speaking of *Buffy*, starting with July's issue #47, Scott Lobdell takes over writing responsibilities with a four-part storyline titled "Hellmouth to Mouth." Faith and Angel return to Sunnydale, only to watch the town get sucked into the Hellmouth. Also shipping in July, check out an all-new *Willow and Tara* special, which finds the two accidentally unleashing a vengeful spirit. And in August, pick up *Buffy: Tales of the Slayers*, which includes two short stories written by "Buffy" television series writers Jane Espenson and Doug Petrie.

CAPTAIN AMERICA **(Marvel Knights/Marvel)** John Ney Rieber and John Cassaday wrap up June's controversial conclusion of the "Enemy" storyline, which sets the stage for Cap's departure from S.H.I.E.L.D. in issue #4. After a clash with Commander Nick Fury and his "by any means necessary" mentality, the Star-Spangled Sentinel breaks his ties with the organization and goes solo to stomp out terrorism, traveling to political hotbeds in Africa, Europe and the Middle East. The next storyarc, "The Extremists," has Cap

catching up with...

JOHN CASSADAY



SUMMER JOB: Artist on Marvel Knights' *Captain America* and WildStorm's *Planetary*

SUMMER HEAT: John Cassaday's drawn heroes before, but this summer, he's working on *the* hero.

Since he was 10 years old, the New York-based artist has been a huge Captain America fan. Now in his mid-20s, Cassaday is finally drawing him. Marvel tapped him and writer John Ney Rieber to relaunch *Captain America* this past April under the Marvel Knights banner.

"At that age, we're looking for heroes to compensate for the ones missing in the real world," explains Cassaday. "Cap became one of mine. It's mostly just who he is and what he stands for. His mantra of 'never giving up' is optimistic faith in the face of a harsh reality."

Cassaday says he and Ney Rieber's take on Captain America will force the Sentinel of Liberty to face today's reality of terrorism in the U.S. and other topical political issues.

"He's confident and true, but a soldier with a thousand visions of life and war—the American dream and nightmare," expresses Cassaday. "As a character who's mostly lived a life 'out of time,' he's finally found his way. He's changed and not chasing ghosts anymore. Time has caught up with him."

But while *Captain America* is his focus right now, he won't neglect his duties on *Planetary* with writer Warren Ellis for WildStorm.

"[*Planetary*'s in] 'suspended animation,' you might say," chuckles Cassaday. "I'll be finishing up my first Cap arc soon, then it's back to *Planetary* for a bit. Look for two new issues before year's end." ■ MC

catching up with...

DARWYN COOKE

SUMMER JOB: Artist on upcoming issues of DC's *Catwoman*, Marvel's *X-Force* and an untitled project for DC

SUMMER HEAT: With a résumé that includes work on the "Batman Beyond" animated series, as well as the comics mentioned above, the 39-year-old artist still gets silly when fans tell him they dig his drawing style.

"I'm surprised and gratified," expresses Cooke. "I still get kind of tongue-tied when people tell me they like my work."

This summer, the Toronto-based artist is hard at work on writing an illustrating the upcoming DC graphic novel *Selina's Big Score*, which takes place prior to the events of the current *Catwoman* series. "It's a classic heist story in the hard-boiled tradition," relates Cooke. "And it explains how a woman who is legally dead and on the run got all this money."

Down the road, look for a huge DC project set in the Silver Age focusing on Hal Jordan and "practically every character that was on the scene that time." Also, he'll team up with writer Peter Milligan for a special *X-Force* one-shot, and he'll do a second *Spider-Man's Tangled Web* story that involves a *Daily Bugle* Christmas party and a host of Marvel superbabes.

Cooke realizes comic book success can be bittersweet, especially with fans who are quick to dish out criticism as they are accolades.

"There was one guy on the DC message boards who hated my artwork so much he said it looked like I had stuck the pencil up my ass and drew it," laughs Cooke. "I thought it was pretty funny, but everybody knows I stick the pencil up my nose." ■ **JAMES McDONOUGH**

uncovering a conspiracy to break the U.S. up into five dictatorships. Also, look for a surprise that Rieber refers to as this "era's equivalent to the Red Skull."

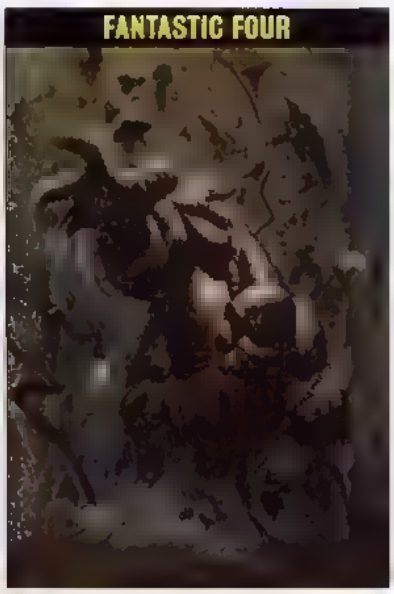
CATWOMAN (DC) June's issue #8 and July's issue #9 concludes the current storyarc, which will set the stage for an all-new villain that'll be giving Selina Kyle (a.k.a. Catwoman) headaches in future issues. Meanwhile, in a self-contained *Catwoman* #10, someone from Selina's past shows up, and even though it'll be a first appearance for this character, *Catwoman* Editor Matt Idelson assures readers that "she'll add an interesting wrinkle to what Catwoman's all about." New series penciler Camron Stewart makes his comics debut with September's *Catwoman* #11, which will also be the first issue of the book's next big arc that'll further delve into Catwoman's past.

CRUX (CrossGen) Things are getting more and more unstable with the book's cast of Atlantean neo-gods. In June's issue #15 by Chuck Dixon and Steve Epting, major butt-kicker Aristophanes has been thawed out of stasis and needs to be caught up on the past 100,000 years he missed while he was sleeping. Also in the mix is Thraxis, a nine-foot-tall beast-man who's way more than he lets on. Then there are all kinds of new nasties emerging from the Negation Universe as well as a long-buried secret that explains a whole lot of what's been going on in this series since issue #1.

DAREDEVIL (Marvel Knights/Marvel) With his secret identity "outed" by the tabloids, Matt Murdock begins to make some tough choices about his life in June's issue #34. "I think people will be surprised about how definitive this is," says writer Brian Michael Bendis. "We're really going to push him up against the wall on this." As the summer rolls on, expect cameos by Spider-Man, J. Jonah Jameson, Black Widow and Elektra. "What Matt does will surprise everyone," continues Bendis. "This won't end the way anyone expects. Oh, and the Kingpin will be back...but he's a very different man."

EXILES (Marvel) June's *Exiles* #14 and July's #15 see writer Judd Winick and penciler Mike McKone land the team on a world where Namor of Atlantis is on the brink of world domination. With nowhere else to turn, the Exiles must team with this world's Doctor Doom. August's issue #16 by Winick and guest artist Jim Calafiore explains how Nocturne and Thunderbird met and fell in love in between panels and pages of the first 10 issues of the series. Also, expect some revelations regarding Nocturne's pregnancy and subsequent miscarriage.

FANTASTIC FOUR (Marvel) June's issue #56 by Karl Kesel and Stuart Immonen wraps up the two-part story featuring the Thing. In a dramatic turn, look for a major revelation about the Thing's past as he returns to Yancy Street. After that, look for a three-part biweekly FF epic titled "The Ever Lovin' Blue-Eyed End of the World," by manga-style writer and artist Adam Warren. In August, prepare for the new creative team of Mark Waid and Mike Wieringo to take over the title with *Fantastic Four* #60, which will only cost fans nine cents to pick up!



FATHOM **(Top Cow/Image)** Things heat up for Michael Turner's hydrated heroine this summer when Aspen confronts a new race of ocean dwellers. Rising from the deepest regions of the "black," their true intentions remain a mystery, which may spell trouble for our lovely lady of the sea. Look for several new additions to the cast, including a new underwater female who's unlike anyone Aspen has ever met. Meanwhile, Admiral Maylander is busy making final preparations for a new war with the underwater world. Also, clues to the disappearance of the cruise ship *Paradise* will finally begin to surface.

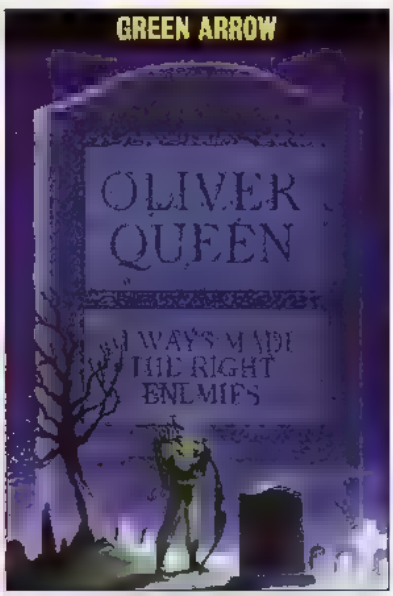
FLASH **(DC)** June and July's issues #187 and #188 wrap up the "Crossfire" storyline as the Flash struggles to keep his mind out of the Thinker's control, while he also deals with his new, more deadly rogues gallery. August's issue #189 by the series' creative team of writer Geoff Johns and artist Scott Kolins follows up with major changes for the supporting cast, including former Teen Titan Cyborg as well as Wally West himself. After that, classic Flash villain the Pied Piper gets a revamp before Johns and Kolins begin the "Run Riot" storyline in the fall, which welcomes Gorilla Grodd's return to the series.

GEN^{13} **(WildStorm/DC)** This summer, Gen^{13} will undergo some major renovations, and it all starts with July's Gen^{13} #0—which'll only cost ya a measly 13 cents! Along with a cast of all-new characters (Fairchild being the only returning character from the original series), the team has some new digs in Brooklyn and a new creative team in writer Chris Claremont and penciler Ale Garza (*Ninja Boy*). Issue #0 introduces a baddie so evil, he not only has the power to take out WildStorm's resident teen superheroes, but the capacity to destroy the entire WildStorm U. as we know it!

G.I. JOE **(Image)** Beginning with June's issue #7, this summer's four-issue story arc by Josh Blaylock and Steve Kurth reveals the newly reinstalled Cobra Commander's latest scheme to destroy our real American heroes when he sends Stormshadow to assassinate Clayton Abernathy, a.k.a. G. I Joe commander General Tomahawk. And because the fans demanded it—get ready for the much-anticipated knockdown, drag-out, katana-slashing confrontation between Stormshadow and everyone's silent angel of death, Snake-Eyes, when the two go mano a mano for the first time in nearly a decade.

GREEN ARROW **(DC)** New writer Brad Meltzer joins regular penciler Phil Hester when he takes over DC's Emerald Archer starting with July's issue #16. Where previous writer Kevin Smith explored Ollie's spiritual side, Meltzer plans on answering some serious questions, including, "What the heck was Ollie Queen doing between the time he died in the plane crash and the point where Hal Jordan brought him back to life?" The storyarc runs through the first four issues of Meltzer's stint. Also, keep an eye out for some old friends, like Arsenal, to show up, along with a few surprise guests as well.

HAWKMAN **(DC)** The team of Geoff Johns, James Robinson and Rags Morales kick off the summer with a storyarc that'll run through July's issue #5 and August's #6 when Ollie



catching up with...

BEN DUNN

SUMMER JOB: Artist and co-writer of Marvel's *Marvel Mangaverse* and Antarctic Press' *Ninja High School*
SUMMER HEAT: Striking while the iron is hot, Dunn promises even more "mangatized" Marvel mania this summer for the surprise-hit *Mangaverse* series.

In fact, even Dunn was initially taken aback by the popular reaction to this past January's fifth-week event.

"I really didn't anticipate this," explains the 38-year-old industry vet. "Originally, I had no plans past the first two [*Mangaverse*] books. I was really surprised Marvel wanted me to do a regular series, but I'm extremely happy that manga is starting to get more attention [in the States]."

So for now, Dunn will make the most of his opportunity with *Mangaverse*. "I'm going to have fun with these characters and bring that sort of action/adventure-type storytelling," reveals Dunn, who counts Jack Kirby, Neal Adams, John Byrne and Bernie Wrightson among his idols.

Working on *Mangaverse* won't distract Dunn from devoting time to his creator-owned, Antarctic Press series, *Ninja High School*, as well as other projects, he promises. Dunn will co-plot and illustrate August's 100th issue, which will tie up all loose ends.

"I've also got more stuff I'd like to propose to Marvel," reveals Dunn. "There are a few projects sitting on the shelf, but I don't like to say anything until I'm committed."

The Texas-based creator, who's an admitted fan of hybrid artists like Joe Madureira and Ed McGuinness, has high hopes for manga's future in American comics.

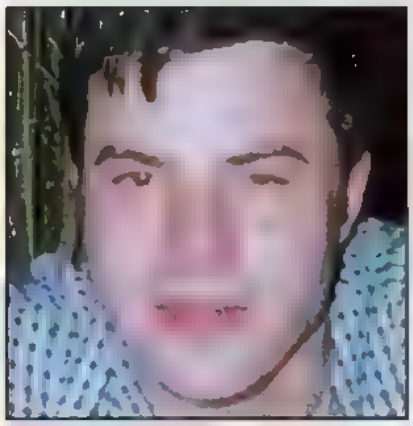
"It depends on how readers themselves gravitate toward it," explains Dunn. "I know things go in cycles. We've had the Jack Kirby era, the Neal Adams era, the John Byrne era. The manga stuff could be viewed in the same way. All those styles remain with us today.

"It's just a matter of how things progress." **JMcD**

COURTESY OF ANTARCTIC PRESS

catching up with...

GEOFF JOHNS



SUMMER JOB: Writer of DC's *JSA* and *Flash*; upcoming writer of Marvel's *Avengers*

SUMMER HEAT: Not quite 30 years old, Geoff Johns has already amassed quite an impressive comic book résumé.

He's quickly returned *Flash* to the fast lane, transformed the *JSA* into DC's most dynamic superteam (along with writing partner David S. Goyer) and now he's been tapped to take over Earth's Mightiest Heroes with issue #57 in August. (See p. 38 for a 22-page preview.)

But while the L.A.-based writer keeps himself busy, one thought keeps racing through his mind: "Man, I gotta get to the comic book store!"

"God, there's so much I'm excited about this summer," remarks Johns, grinning ear to ear. "I can't wait to see what Mark Waid does with *Fantastic Four*. I'm excited about Jeph Loeb and Tim Sale's *Spider-Man: Blue*. And every time I get a new page from *JLA/JSA* from [artist] Carlos [Pacheco], I get chills. I'm more excited about this stuff than about 'Star Wars,' I can tell you that."

Another thing that keeps Johns going is the hope he might one day be able to team up with his favorite *Flash* creative team.

"I'd love to do a *Flash* one-shot or mini-series with Mark Waid," imagines Johns, referring to the writer of his favorite run on the book. "That'd be amazing. And we could have [former *Flash* artist] Mike Wieringo and [current artist] Scott Kolins do the art. I don't know what it would be about but I'd love to get all four of us on a Flash project together. I can't even imagine how cool that would be. Wouldn't that be cool?" ■ MC

Queen, a.k.a. Green Arrow, pays a surprise—and unwelcome—visit to the city of St. Roch. Meanwhile, by summer's end, there'll be a startling revelation for Hawkgirl, as well as a twist to her relationship with Hawkman. Also, be sure to check out the first "Lives Past" tale in September's issue #7, which'll focus on a previous life of Hawkman and Hawkgirl and tie directly into an upcoming storyarc about St. Roch, the "City the Saints Forgot."

HELLBLAZER (Vertigo/DC) Starting with June's issue #175, Mike Carey (*Lucifer*) takes over the writing responsibilities, and the first thing he's doing is to bring our favorite antihero, John Constantine, back from the dead in a two-part storyarc titled "High on Life." As usual, wherever Constantine goes, trouble is bound to follow, and that goes double when he returns to his hometown of Liverpool, England to visit his family. Following that is a four-part story titled "Red Sepulchre," where Constantine finds himself in the middle of a gang war in which all of the gang-bangers are magicians.

HELLBOY (Dark Horse) Starting in July, Dark Horse puts out two all-new, Mike Mignola Hellboy mini-series. The first one, a two-parter titled *Hellboy: The Third Wish*, finds Hellboy traveling to Africa where he eats a haunted banana and meets the witch doctor Mohlomi. In typical *Hellboy* fashion, it only gets weirder from there. In October, be sure to check out *Hellboy: The Island*. Dark Horse is keeping details about this mini-series hush-hush for the time being. All that's known is "Hellboy finds himself stranded on an island, then weird things happen," hints spokeswoman Shawna Ervin-Gore.

THE INCREDIBLE HULK (Marvel) June's issue #41 wraps up the current story arc by writer Bruce Jones and fill-in artist Lee Weeks. Bruce Banner finds himself trapped in a convenience store with a gun-wielding madman and the police outside, but just as it looks like he might escape without releasing the monster inside him, here come the "silhouette men," who have been hunting Banner since Jones took over as writer. Look for more clues as to who's behind the hunt for the Hulk and why everyone wants Banner caught. In July, a new storyarc begins revealing what role Doc Samson will play in the Hulk's future.

INFERNO: HELL[illegible]D (Top Cow/Image) As a direct effect of their extended voyage to the Underworld, everybody's favorite thugs-turned-soldiers of fortune begin to develop superhuman abilities. Unfortunately, these infernal powers cause some of the less moral members to split from the group and wreak some havoc all by their lonesome. Also, the team's contact, Rachel Beatrice, joins Dante and the boys in Hell after realizing the mysterious military man Mister Black is much more involved in all of this than she originally expected and is holding secrets from the team.

IRON MAN (Marvel) After the huge revelation of May's issue #55, in which industrialist Tony Stark announced to the world that he is indeed Iron Man, issue #56 in June by Mike Grell and Michael Ryan focuses on the immediate fallout from his momentous decision.

In issue #57, look for the return of a major Iron Man villain as well as the reappearance of some of the book's most prominent supporting characters as the summer rolls on.

JLA **(DC)** June's *JLA* #67 by Joe Kelly, Doug Mahnke and Tom Nguyen kicks off "The Obsidian Age" storyarc. When two mysterious warriors from the past appear in a Florida amusement park, the Justice League discovers they're there to collect children for an ancient sacrifice. In subsequent issues, the JLA travel back in time to figure out who these creatures are, and at the same time, try and answer a few questions about the death of Aquaman (who died in last year's "Our Worlds at War" mega crossover).

JSA **(DC)** With the "Stealing Thunder" storyarc co-written by David S. Goyer and Geoff Johns wrapping up in June's #37, *JSA* fans can expect an all-new status quo for DC's first and finest superteam—and what would a storyarc in *JSA* be if a few new members didn't join up with the squad? Included in issue #37 will be an eight-page back-up story featuring the origin of the new Crimson Avenger. From there, the book shines the spotlight on Hourman, Jakeem Thunder and a stand-alone story starring Power Girl in *JSA* #39 that Editor Peter Tomasi promises will "kick ass!"

LADY DEATH **(Chaos!)** June's *Lady Death: Goddess Returns* #2 marks the return of her classic look and sets the stage for *Lady Death: Dark Alliance* #1. The five-part globe-spanning epic has the tragic heroine unifying the entire Chaos! Universe to combat an ancient evil disguised as a Messiah. Fans looking for a different spin should check out June's *Lady Death: Re-imagined*, which follows a Lady Death from the days of the Templar Knights. Finally, in August, check out the *Lady Death/Crow* preview book, which will help kick off September's crossover.

THE LEGION **(DC)** In June's issue #9 (written by Dan Abnett and Andy Lanning, drawn by Stephen DeStefano), Appartion is en route to Earth to reunite with her husband, Ultra Boy, and introduce him to the son he's never met. Along the way, however, she discovers a mystery that spells certain doom for not only the Legion, but for all of Earth as well. After that, in issues #10-#11, the sentient robot species known as Robotica makes its way to Earth bent on wiping out mankind and spreading its technological seed across the galaxy. Also, expect the already numerous cast to grow within the next year.

MICRONAUTS **(Image)** After a 20-year absence, the popular property returns to comics in June with a bimonthly series from Devil's Due Publishing (*G.I. Joe*) and Image Comics. From the creative team of Scott Wherle and Eric Hanson, the first issue finds unlikely hero Ryan Archer plunged headfirst into a bizarre world full of giant robots, freaky aliens and unimaginable technology. Archer is forced to battle for his freedom and cope with his father's recent murder at the hands of bad guy Baron Karza's minions. But what do these aliens want with him?

MYSTIC **(CrossGen)** June's issue #25 by writer Tony Bedard and artist Fabrizio

catching up with...

BRUCE JONES

SUMMER JOB. Writer of Marvel's *The Incredible Hulk*
SUMMER HEAT: Bruce Jones doesn't want fans to like the Hulk–he wants them to fear him.

At least, that's what it seems like after the long-time, science-fiction writer made an event out of the Hulk just showing up in his book! Jones preferred to focus on Bruce Banner and the scientist's efforts to keep the monster inside him under control.

"The Jekyll and Hyde metaphor is obvious and probably overused, but I hope we'll be able to successfully navigate some of its finer nuances," expresses Jones, who gives equal credit of the book's success to series artist John Romita Jr. "There's a great deal more subtlety in the relationship between these two, and indeed in the Hulk himself still left to be mined. Our take is that the difference between man and monster is more blurred than marked.

"It may come as a surprise to some who it is that emerges as a man, and who a monster."

And with Hulk almost doubling in sales, jumping 35 spots on Diamond's Top 100 list in five months, the Kansas-based writer looks like he's got some serious heat behind him. According to the long-time indie scribe, he'd love to work the same magic he's worked on *The Hulk* on another Marvel icon.

"I'd love to do a non-war Nick Fury," reveals the writer. "It'd be a MAX book with a *film noir* flavor. Fury stalking shadowed cityscapes as opposed to leafy jungles, stories where he doesn't always win, or if he does, he loses something in the process. The characters are almost secondary. It's the attitude, I think, that counts." ■ MC

catching up with...

IGOR KORDEY

SUMMER JOB: Artist on Marvel's *Black Widow, Cable* and upcoming Storm project; fill-in artist on *New X-Men*

SUMMER HEAT: With four high-profile projects in the works, industry iron man Igor Kordey doesn't have time for vacation this summer.

On top of spending more quality time with his family, the Croatian-born Canadian plans on wrapping up his stints on *New X-Men* and the *Black Widow* mini-series. Also, he's scheduled to begin work on a highly anticipated hardcover project on Storm, the X-Men's resident weather witch, with the legendary Chris Claremont.

And of course, the 44-year-old artist has even more changes in store for Marvel's militant mutant when *Cable* undergoes a name change to *Soldier X* this July.

"I will change his physical appearance even more," reveals Kordey. "He'll still be Nathan Summers but I'll work on evolving his appearance to the warrior priest I originally envisioned. His look will fit more with what he believes in and what he's fighting."

While still retaining the comic's real-world theme, expect *Soldier X* to focus even more on the human condition as well.

"We will still touch on global issues," explains the artist, "but we'd like to point out individuals–how they cope with all these troubles of poverty, war and chaos."

And while he's no mutant, the adventurous Kordey has a found a kindred spirit of sorts in Cable, who was sent from the future to heal the past.

"I've always lived an interesting life," laughs Kordey. "So I understand the sort of code and discipline Cable lives in order to survive and stay sane. Yeah, I feel for the character. I'd gladly be in his place if I could." ■ JMcD

Fiorentino kicks off a major new saga that will continue for the next several issues as series heroine Giselle sets out to finally learn what all of the magical Guilds on her world are really all about. Each subsequent issue takes her to a new Guild and a different land on the magical world of Ciress. During this time, Giselle finally starts to grow up and take control of her life, even as she faces a whole host of new adversaries and monstrosities.

NEW X-MEN **(Marvel)** See story on p. 86.

NIGHTWING **(DC)** July's *Nightwing* #71 welcomes the new creative team of Devin Grayson, Rick Leonardi and Jesse Delperdang. In "Something About Mary," the first storyarc, a gang of crooked cops and hired assassins are out to kill Bludhaven Police Chief Redhorn's wife, Mary. In response, she's fled the city, and it's up to Nightwing to protect her as she jet sets around Europe eluding world-class assassins who threaten to tear the continent apart in order to find her.

100 BULLETS **(Vertigo/DC)** Starting in June's #37, the series will feature six one-shot stories in a row by series regulars Brian Azzarello and Eduardo Risso, each spotlighting a different character from the series through the eyes of Agent Sheperd, the man behind every mission. First up is a day in the life of Dizzy Cordova, followed by a story starring Cole Burns returning to his old New York 'hood. After that, expect more of the escalating war between Agent Graves, his Minutemen and The Trust.

OUT THERE **(Cliffhanger/DC)** From Brian Augustyn and Humberto Ramos, June's issue #10 finds the *Out There* kids searching for Mark, who's been kidnapped by a delusional father haunted by the ghost of his deceased wife. Meanwhile, Reverend Becky comes under suspicion from local police for dragging the kids across the southwest. July's issue #11 marks the return of Draedalus and the kids are reunited with their missing parents. From that point on, it's all-out war between the townfolks of El Dorado City and Draedalus and his minions which will run through the series until issue #18.

PARADISE X **(Marvel)** In June, *Paradise X* #3 by Alex Ross, Jim Krueger and Doug Braithwaite features the wedding of King Britain and Medusa, as well as a confrontation between the Wolverine of *Earth X* and the Wolverine of "Days of Future Past." In July, the *Paradise X* Special *Xen* ships with Doctor Strange going to Asgard to rescue his old flame, Clea, from Thor, Loki and Odin. August's *Paradise X* #4 follows Reed Richards and Earth's remaining heroes as they seek out a replacement for Death, who was killed at the end of *Universe X*.

THE PATH **(CrossGen)** Obo-san has defied the Emperor, who has passed a death sentence on his old friend. In June's issue #4 by Ron Marz and Bart Sears, Obo-san retreats to his monastery in the north. When he refuses to surrender, the army lays siege. While Obo-san and his friends are trapped, in issue #5 we learn the history of Wulf, the foreign

giant who has pledged his loyalty to Obo-san. Meanwhile, the empire of Shinacea plots an invasion that culminates in a vast battle and a plague of demons in issue #6.

PETER PARKER: SPIDER-MAN **(Marvel)** Writer Paul Jenkins and regular cover artist Humberto Ramos will continue the "Return of the Green Goblin" storyline that began in May's #44 through the summer. Unlike previous fights between the Goblin and Spider-Man, this time it's different. According to Spider-Man Editor Axel Alonso, the Goblin's not playing games and his goal is quite simple—the complete and utter destruction of Peter Parker and Spider-Man. "The Goblin's back and he doesn't feel like talking," relates Alonso. "He's going to take Spider-Man apart piece by piece."

POWERS **(Image)** From Brian Michael Bendis and Mike Avon Oeming: With the "Supergroup Saga" wrapped up this past May, Detective Christian Walker outs the FBI's involvement in the entire conspiracy, and the results have devastating effects. Going to the media to expose the story, Walker pretty much flushes his career down the toilet. In June's issue #19, readers catch up to Walker, who's now a private citizen. His former associate, Deena Pilgrim, now has a new partner and they don't fare too well as a team.

PUNISHER **(Marvel)** Garth Ennis and Steve Dillon return to *Punisher* with issue #13 in June. With their first two-part story, Ennis and Dillon take Frank Castle to South America where he must rescue a gang lord who's being held captive by guerrillas. Down the road, look for a guest appearance by everyone's favorite Canadian, Wolverine. Also expect the on-again, off-again *Punisher* team of Ennis and Dillon to stay on the title for at least six additional issues, but rumor has it they might stick around for more.

QUEEN & COUNTRY **(Oni Press)** This summer, Greg Rucka's *Queen & Country* begins shipping every month after a bimonthly run as new artist Leandro Fernandez jumps on. The "Crystal Ball" storyline that launched in May's #8 runs through August. The events of September 11 prompt British SIS Agent Tara Chace to travel to Cairo, Egypt to trail a Lebanese terrorist. However, when the CIA gets involved in the case, it could mean certain death for one of Chace's fellow operatives!

ROBIN **(DC)** June's *Robin* #103 by Jon Lewis and Andrew Pepoy will pick up on a dangling arc that was hinted at in April's #101. It seems an old foe of Robin's is back on the scene, and Spoiler's none too happy about it. Speaking of the Spoiler, the upcoming arc (which will end with August's *Robin* #105) will also explore Tim and Steph's relationship since the earth-shattering "Bruce Wayne: Fugitive" storyarc. And speaking of Bruce Wayne, Batman makes his reappearance in Tim's life in *Robin* #106, which means sparks are sure to fly.

RUSE **(CrossGen)** June's issue #9 and July's #10 by Mark Waid and Butch Guice depict Simon and Emma's first direct confrontation with Malcolm Lightbourne, Simon's former partner—and it's a big one. Why is Lightbourne, who Simon believed dead, on the attack?

catching up with...

PAT LEE

SUMMER JOB. Artist on Dreamwave's *Transformers: Generation One*, draws covers for *Transformers: Armada*
SUMMER HEAT: The 26-year-old creator is making big-time waves in the industry.

Not only is *Transformers: Generation One* a bona fide mega-hit, but his Toronto-based studio, Dreamwave Productions, is attracting all sorts of industry attention thanks to its ultra-hip, anime-inspired art style.

But just because the superstar artist passed his Transformers test with flying colors doesn't mean he gets the summer off. Look for the bimonthly *Generation One* to keep on trucking this summer along with the debut of the all-new *Transformers: Armada*, which will boast covers by Lee.

The Transformers convoy doesn't stop there. Look out for calendars, posters, lithos, even T-shirts brandishing killer artwork of everyone's favorite robots in disguise, courtesy of Lee and his Dreamwave homies.

Transformers aren't the only things on Lee's comic plate—he's currently collaborating on ideas with other publishers and will be working on one to two more titles in between his next *Generation One* mini-series. And while nothing is official yet, let's just say that the force may be with Lee sometime in the coming year!

But what's the toughest part about being the driving force behind your own comic company? "Waking up at 7:30 to go to work," laughs Lee. "Not used to these hours... ugh!"

And it'll take a lot more than long hours and a busy schedule to knock Lee off the cloud he's currently riding.

"All in all, everyone is a lot busier than before, so I guess that's a good sign," explains Lee. "It's stressful, but it's worth it. As long as we get those books out on time." ■ **JMcD**

catching up with...

RON MARZ

SUMMER JOB: Writer of CrossGen's *Sojourn* and *The Path*

SUMMER HEAT: This summer, Ron Marz plans on writing some kick-ass stories for *Sojourn* and his new hit sword and samurai series, *The Path* (including a dream collaboration), then hit the movie theaters to relax and enjoy himself.

"I love to sit in a dark, crowded room with people I don't know," jokes Marz.

But what the writer's not joking about are two of the summer's biggest films: "Star Wars: Episode II: Attack of the Clones" and "Spider-Man."

Marz didn't exactly camp out for opening-day tickets like so many other hard-core fans, and he wasn't exactly there for both movies on their opening weekends.

"I didn't make it to the theater on the Friday 'Spider-Man' opened," relates Marz. "I let [the hoopla] die down first. But I wound up seeing 'Star Wars' before 'Spider-Man' anyway.

"I was pretty confident going in [about how] 'Spider-Man' was going to end. But 'Episode II?' I didn't know what to expect–anything could've happened!"

Marz's other exciting project for the summer involves a dream collaboration he's been waiting his entire career for. According to the 36-year-old scribe, none other than the legendary Walt Simonson is penciling issue #5 of *The Path* in July, filling in for regular series artist Bart Sears.

"Walt's run on *Thor* [in the early '80s] was really what got me back in to comics," remembers Marz. "It's always been a dream to work with him and I'm crafting this story to really go with his art style. It'll still be samurai-action stuff but done especially to play to his strengths." ■ MC

What drove him mad—and how much is Lightbourne willing to sacrifice to take Simon out? *Ruse* #11, drawn by fill-in penciler June Brigman, continues a plot thread introduced in issue #7 and dramatizes Simon's encounter with the Consortium of Aggrieved Manservants—a villain team of all the butlers Simon's put away over the years.

SOJOURN **(CrossGen)** In June's issue #12, by Ron Marz and Greg Land, Arwyn and Gareth attempt to pick up the pieces from their failed attempt to destroy Mordath, coming to the conclusion that only the completion of the quest will succeed in disposing of him. Unfortunately, the mysterious Neven decides Arwyn is no longer fit to carry out the quest. Issue #13 is devoted to a tale of Bohr, the troll who leads the pursuit of Arwyn, as he returns to his homeland for a duty that ends in murder. Issue #14 begins the next major arc as the action moves south to Ankhara, home to the winged people.

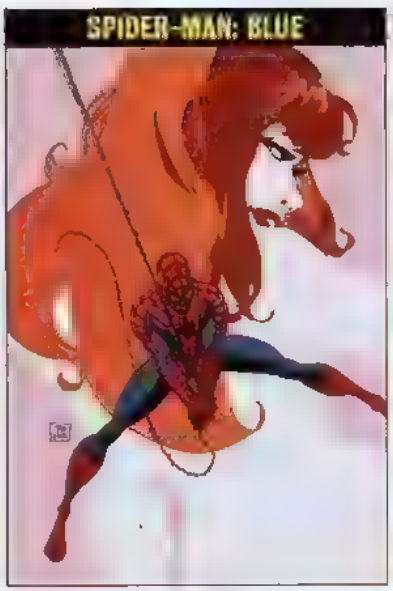
SPIDER-MAN/BLACK CAT: THE EVIL THAT MEN DO **(Marvel)** See story on p. 82.

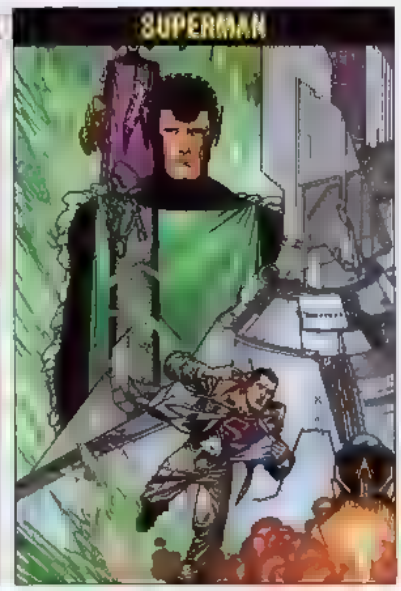
SPIDER-MAN: BLUE **(Marvel Knights/Marvel)** With the Green Goblin defeated, Peter Parker takes another look at his best friend Harry Osborn's new friend, Gwen Stacy, as this six-issue limited series continues during the summer. According to writer Jeph Loeb, who's teamed up once again with artist Tim Sale (*Daredevil: Yellow*), look for classic Spidey villains the Rhino, the Vulture and Kraven to show up in later issues. But the real theme behind this series isn't Spider-Man's Rogues Gallery—it's a girl. "A lot of people forget there was a Gwen Stacy—we want this story to remind them she's an important part of Spider-Man's history," points out Loeb.

SPIDER-MAN'S TANGLED WEB **(Marvel)** June's issue #15, "The Collaborator," is written and drawn by indie-creator Paul Pope and is about a young girl who finds out her father has skeletons…er…exoskeletons in his closet. In July, a two-part story begins by writer Daniel Way and artist Leo Fernandez called "Back on the Block." The story features Tombstone, the albino gangster, who has a heart attack during a bank robbery. He survives and is eventually sent to prison. Soon, Tombstone attempts a jailbreak, as he realizes that owning the street doesn't carry over into the Big House.

STAR WARS BOOKS **(Dark Horse)** Fans of the classic Marvel *Star Wars* series will definitely wanna check out Dark Horse's *Classic Star Wars: A Long Time Ago..* reprint collections of the classic '70s series. The first volume ships in June. Also shipping in June is *Star Wars Tales* #12, which includes all-new short stories by Jimmy Palmiotti, Kevin Rubio and John McCrea. Kicking off in July is an all-new *Star Wars: Infinities* mini-series, this time asking the question, "What if Luke Skywalker died on Hoth instead of being rescued?"

SUPERMAN BOOKS **(DC)** The deal Lois made with Lex Luthor comes to the forefront during a storyarc that ends in June's *Superman* #183, which also marks the





end of Jeph Loeb and Ed McGuinness' run. Geoff Johns and Pascual Ferry step in for a two-issue stint on the title, which takes Supes from Krypton (as part of the title-wide crossover, "Return to Krypton II") to, of all places, a Metropolis little league game. Meanwhile, in *Adventures of Superman*, the truth about the Superbaby is revealed in June's issue #605 and the Fortress of Solitude begins to grow so large, it threatens to engulf Metropolis. And in June's *Action Comics* #792, when a newsstand owner mysteriously disappears, it's up to Clark Kent to play detective and find him—without using his Superman powers!

THOR **(Marvel)** Illustrated entirely in full, splash-page images, June's *Thor* #50 by writer Dan Jurgens and penciler Tom Raney promises to be a story no fan will ever forget. After the Thunder God's conflict with Desek, Slayer of Gods, Thor makes a decision so huge no one on Asgard or on Earth is ready for it. For the rest of the summer, look for the fallout of what Thor does in issue #50 to be the focus of the title, featuring cameos by Spider-Man and a few surprise Marvel heroes.

TRANSFORMERS BOOKS **(Dreamwave)** In June's *Generation One* #3 by Chris Sarracini and Pat Lee, Megatron reunites with his minions and reveals the details behind his latest scheme, which promises to leave Earth in ruins. Meanwhile, there's dissention among the Autobot ranks, as several of Optimus Prime's troops begin to question their loyalty to their noble leader's cause. Then, in July, *Armada* debuts from Sarracini and James Raiz. An all-new, reimagined Optimus Prime leads a team of Autobots to Earth in pursuit of the villainous Megatron and his evil Decepticons.

THE ULTIMATES **(Marvel)** Beginning with June's issue #6 by Mark Millar and Bryan Hitch, the team's lapping up the public adoration after taking down the Hulk. They're feted from coast to coast and admired by millions, but all isn't well at home. As the summer rolls on, Giant Man begins to resent everyone because his ego is hurt. What's worse, his wife's starting to get the hots for Captain America and is Thor *really* trying to smuggle dope past the security people outside the team headquarters?

ULTIMATE SPIDER-MAN **(Marvel)** June's issue #23 continues the Green Goblin story that began in May and runs through the summer. "This story has a very tragic ending," explains writer Brian Michael Bendis. "It's not the fun-loving stories we've been getting. Something very bad happens." As summer ends, look for Harry Osborn to return and Gwen Stacy to play a bigger role in Peter Parker's life. "Everyone's been set up now," continues Bendis. "Now it's time to throw them all into the fray." Down the road, look for an all-new original villain designed by series artist Mark Bagley to debut, Ultimate Chameleon to show up and an appearance by Ultimate Venom in October.

ULTIMATE X-MEN **(Marvel)** June's issue #19 wraps up the four-part "World Tour" arc and leaves the X-Men absolutely shattered. One of the team is murdered, the Professor is emotionally crippled and a fan-favorite character is forced to leave the book

catching up with...

BRAD MELTZER

SUMMER JOB. DC's *Green Arrow*

SUMMER HEAT: Brad Meltzer's a man of extremes.

On the one hand, when it comes to talking about his plans for *Green Arrow* when he takes over for Kevin Smith with July's issue #16, the lawyer and best-selling novelist is extremely selective about what he'll say.

"My storyline is pretty simple, but I hope the ending comes as a kick-in-the-teeth surprise," offers Meltzer, who joins artist Phil Hester on the series. "When I was offered the job, I told DC I wanted to affect the character, and I wouldn't do a 'villain of the week'-type thing."

However, Meltzer did drop some teasers about a few surprises that'll be popping up in Green Arrow's–a.k.a. Ollie Queen's–life.

"Kevin [Smith] did a great job of telling us how [Ollie] came back to life, but now I want to poke at the consequences of that," hints Meltzer, who counts Green Arrow as one of his all-time favorite characters. "The consequences, as they unravel, reveal his ties to a pretty big and classic DC hero who'll show up, as well as an insight to his past."

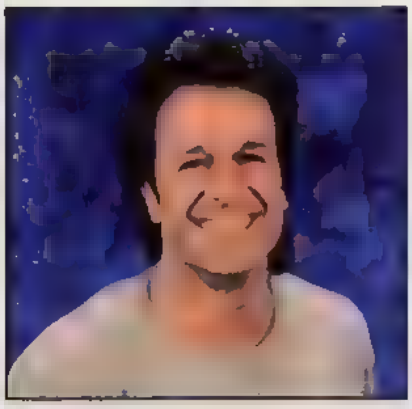
On the other hand, when it comes to talking about which titles he's looking forward to reading this summer, Meltzer's extremely talkative.

"Bruce Jones on *Incredible Hulk* is certainly one of the best books going right now," says Meltzer. "I love *JSA* because I'm a nostalgia freak, and Geoff Johns writing *JLA/JSA* is going to be great. I also love [Brian Michael] Bendis' *Alias*. Of all his titles, that's the one I look forward to most."

So with an upcoming stint on *Green Arrow* that's sure to get fans talking, and a list of books to look forward to, it looks like summer's going to be an extremely good one for Meltzer. ■ **CASEY SEIJAS**

catching up with...

JOHN ROMITA JR.



SUMMER JOB: Artist on Marvel's *Hulk* and *Amazing Spider-Man*

SUMMER HEAT: If you like John Romita Jr.'s *Amazing Spider-Man*, the artist has one thing to tell you: The best is yet to come.

"I don't think personally this is the best work of my career," shrugs the veteran of 26 years in the biz as well as the son of famed Spider-Man artist John Romita Sr. "I think I have better stuff in me. But maybe because of the combination of the writing [of *Amazing* scribe J. Michael Straczynski] and the art, it could be seen that way by fans. The total package of *Spider-Man* right now might be the best I've done in a while."

According to the 46-year-old artist, Straczynski, who's known as being very demanding on the artists he works with, has loosened the leash and really let Romita take a hand in the pacing of the book.

"I'm getting a nice combination between a plot and a full-script," admits Romita. "Now that we've been working together for a little over a year, he's been respecting and appreciating what I do and he leaves me a lot of room to adjust things."

In May, Romita actually took his trade to New York City's Times Square, charging $25 per Spider-Man sketch to raise money for his niece, who suffers from brain cancer. Although the total funds raised were still being calculated as of press time, Romita says he hopes to have raised about $100,000.

"This is something for family," says JR Jr. "That's the most important thing. We're hoping the charity money we raised can help get her more treatment. The more treatments she gets the closer she gets to remission–the most important thing is helping my niece." ■ MC

under the worst possible circumstances. "Despite all this, it's actually a pretty good laugh, too in places," adds writer Mark Millar. The Jean Grey/Wolverine relationship is explored further, and could there be another love triangle forming between Iceman, Storm and the Beast? Down the road, Millar and *Ultimate X-Men* artist Adam Kubert have two words for you: Ultimate Phoenix.

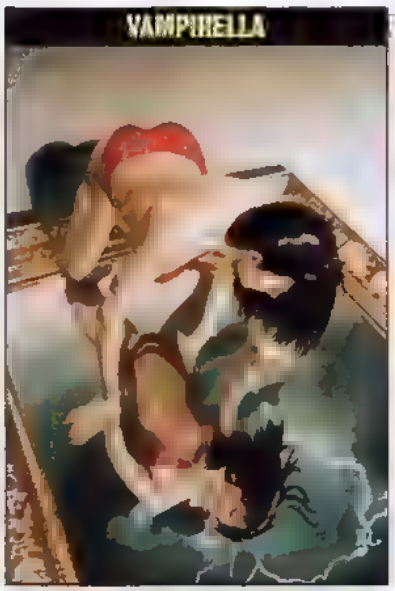
UNCANNY X-MEN (Marvel)
See story on p. 86.

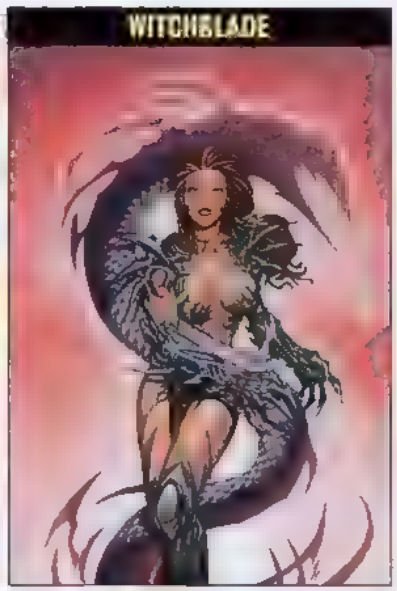
USAGI YOJIMBO (Dark Horse) The conclusion to the "Crows" storyarc hits with July's issue #59. Usagi's *sensei*, Katsuichi, fights his lifelong rival, Koji, in a duel to the death, but first the two sworn enemies must join forces to save a farming village from a gang of bandits. Luckily, Usagi shows up with a rather unlikely cavalry—a murder of crows! Following that, the series begins an eight-issue storyarc where Usagi and his illegitimate son, Jotaro, travel the countryside together. Titled "Father and Son," this arc serves as the first set of experiences in which Usagi influences Jotaro as a father.

VAMPIRELLA (Harris) June's issue #10 finds Vampirella tying up some of the loose ends from her traveling circus adventure. In July's #11, a new arc called "The Wilding Sanction" by the regular team of writer John Smith and artist Mike Mayhew sees our heroine closing in on her mysterious stalker and embarking on a seek and destroy mission. That leads her into #12 and a trip to Hong Kong, where her and The World's End Circus must triumph over a race of hybrid vampires with a mysterious connection to Vampirella!

WAY OF THE RAT (CrossGen) Beginning in June's issue #2 by Chuck Dixon and Drew Johnson, Boon Sai Hong begins to regret the day he ever started talking to his monkey. He finds out one of the reasons half of the Empire wants him dead is for something he didn't even steal! And he'd better find out what the hell it is before Judge X'ain, the Silken Ghost, Tiger Mah or the Great Bhuto Khan can get their hands on him. Things don't get much better when the Khan rolls out a cannon called The Mouth of God and threatens to blast the city of Zhumar into a landfill in issue #4.

WITCHBLADE (Top Cow/Image) From David Wohl and Francis Manapul: Tensions begin to swell as Sara and Joe Siry play cat and mouse over the secrets surrounding the death of her father. Meanwhile, Sara's rival, Ian Nottingham, finds himself in over his head as his weapon continues to consume more of his body and soul. But it's not all bad for Sara, who finds a new love interest this summer. Unfortunately, neither the Witchblade nor her partner, Jake, seems exactly thrilled about the object of her affection. Also, look for June's *Witchblade: Obakemono*, which follows an ancient Japanese Witchblade wielder named Shuori.





(Marvel) June begins with two issues of *Wolverine* (#178–#179) by the guest creative team of writer Matt Nixon and artist Dan Fraga, which will see the Canadian superteam Alpha Flight return to the pages of the title. In August's #180, regular writer Frank Tieri and penciler Sean Chen return with a guest spot by Omega Red, who hooks up with Wolverine in Russia. Also, look for Alpha Flight to become regular guests in the title as well as the Hulk to show up in issue #181 to commemorate Wolverine's first appearance in *Hulk* (vol. 1) #181.

WONDER WOMAN

(DC) Phil Jimenez's rejuvenating run on *Wonder Woman* continues in June's #182. The Amazon Princess leads the factions of Skartaris, land of the Warlord, into the city of Shamballa for an all-out brawl with Villainy, Inc. The battle comes to a climax in the following issue (July's #183), where Wonder Woman discovers the true mastermind behind the takeover of the lost world. After that, she just wants to go home and get some rest, but after a glitch in a time displacement process, ends up coming face-to-face with herself in World War II. "How can you go wrong with a story including time travel, Nazis and dinosaurs?" questions Editor Eddie Berganza.

WONDER WOMAN/BATMAN: THE HIKETEIA

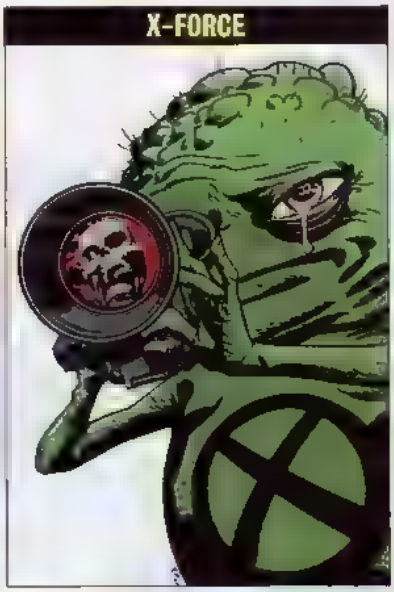
(DC) June sees the long-awaited release of writer Greg Rucka and artist J.G. Jones' Wonder Woman/Batman hardcover, The Hiketeia. According to Rucka, the 96-page book revolves around a young woman who uses the "Hiketeia" ceremony to bond Wonder Woman to her as the young woman's protector. Problems arise, though when Batman shows up to take the girl into custody for murder. If Wonder Woman doesn't fulfill her duty as a protector, the girl dies, but if the Amazon Princess succeeds, a murderer might go free. It's a Catch-22 situation that no one can win.

X-FORCE

(Marvel) June's issue #129 by Peter Milligan and fill-in artist Duncan Fegredo sees the series come to an end as the team copes with a major death of a colleague from May's issue. In addition, the group must deal with losing the copyright on their name. In July though, Milligan and regular *X-Force* artist Mike Allred launch *Giant Size X-Statix* #1, which begins a new ongoing series with the same look, feel and vibe that's made *X-Force* one of the industry's most surprising hits. As *X-Statix* launches, expect new faces on the team and new rivals who will challenge their market share of superhero celebrity

X-TREME X-MEN

(Marvel) Writer Chris Claremont and artist Salvador Larroca wrap up the "Invasion from Dimension X" story with issues #14 and #15 in June and July. After that, look for there to be major fallout for the characters in *X-Treme* and a few single-issue stories to follow to get back to the more personal, character-driven tales Claremont's become famous for. Also, look for at least one of the team's members to get a change in their powers as the book heads into fall. Way down the road, fans can expect a crossover between *X-Treme* and *Uncanny X-Men*.



catching up with...

MARK WAID

SUMMER JOB. Writer of Marvel's *Fantastic Four* and CrossGen's *Ruse*

SUMMER HEAT: Mark Waid never wanted to write *Fantastic Four*.

"[It] was about 652nd on my list of books I wanted to write," chuckles Waid. "It never occurred to me to write the *FF*–ever!"

But then Waid had an idea inspired by something *Fantastic Four* creators Stan Lee and Jack Kirby always said–try something new.

"When I realized how cool these characters could be, this project became the biggest story of my life," exclaims Waid. "Jack Kirby used to always say, 'Do what you do, not what I do.' My take will be to do something new and different in every issue–stuff that's never been tried before."

Waid's first crack will be August's *Fantastic Four* #60, which'll cost fans only nine cents–the cheapest the *FF* has ever been since the series launched at a dime in 1961.

"The trick with my first issue was to make it a genuine primer on the *FF*," explains Waid. "There's a lot you have to know about the team. I think I found a way to build a story around their history and the payoff is you learn something about Reed Richards and the FF you never knew. It's something big, too."

Of course, the Florida-based scribe has got plans for the team's No. 1 villain, as well.

"Doctor Doom's definitely coming," teases Waid, referring to the metal-masked madman who would love nothing more than to destroy Richards and his crew. "But he'll be very different. He'll literally look different thanks to [series artist] Mike Wieringo. He won't be the Doom people expect." ■ MC

ALSO THIS SUMMER

AMERICAN CENTURY (Vertigo/DC) In June's #16, Harry Kraft's trip to France changes his life forever when he double-crosses his new friends and a French museum displays the paintings he stole!

BASTARD SAMURAI (Image) From *Powers* artist Michael Avon Oeming comes this bimonthly mini-series (#2 ships June) about a killer who is led through the Yakuza underworld to learn the truth about the school that trained him.

BLACK SUN (WildStorm/DC) In June, WildStorm unveils an all-new, six-issue mini-series starring a character fans of *The Establishment* may recognize: Maggie Sun. Maggie faces the Demon Lord Azuras, who threatens to destroy Hong Kong.

BLACK WIDOW: PALE LITTLE SPIDER (MAX/Marvel) In the last installment of this three-issue mini-series (June), the second Black Widow, Yelena Belova, gets to the bottom of who killed her S&M-crazed mentor

BLADE OF THE IMMORTAL (Dark Horse) The summer closes out the current "Beast" storyline, in which Hyakurin endures her torture at the hands of the Itto-ryu. But the mysterious Giichi will soon come to her aid.

BONE (Cartoon Books) It's the showdown that Bone fans have been waiting for! This summer, the entire cast converges in the ancient city of Athena, which means the Hooded One and his Rat Creatures aren't far behind!

CABLE (Marvel) July's #107 ends the *Cable* series as *Soldier X* launches in August, a new series taking its place. *Soldier X* picks up two years after the end of *Cable* #107.

CAGE (MAX/Marvel) "The finale to this story shows how Luke Cage can do a good deed, come out on top and get some loot," says Editor Axel Alonso of the two remaining issues that ship this summer

CAPTAIN MARVEL (Marvel) In June's issue #33, Captain Marvel squares off against Magus. Then, Rick Jones and Marlo face an unexpected danger while Moondragon faces her most dreaded nightmare. Series relaunches in September

CEREBUS (Aardvark-Vanaheim) T-minus 21 issues and counting until the end of the series (March 2004). In June's #279, Cerebus relaxes in a story called "Pretty Flowers, Pretty Sunsets."

CHASTITY (Chaos!) Chaos' vampire-slaying hottie gets a new origin thanks to this June's "Re-imagined" event. In 1854, a young girl named Purity finds herself reawakened as a tool of vengeance against Vlad the Impaler.

CODENAME: KNOCKOUT (Vertigo/DC) July's #15 begins "Amok in America," where more of Angela's secrets are revealed. Writer Ed Benes and artist Alex Lei take over the book with this arc.

DARKMINDS (Dreamwave) Desperate to find Nagawa, her former partner, cyborg cop Nakiko turns the futuristic city of Macropolis upside down. But does Nagawa even want to be found?

DEADLINE (Marvel) Last two issues ship this summer. *Daily Bugle* reporter Kat Farrell digs deeper into the dark side of the Marvel Universe and uncovers a story so big it'll either kill her or make her a star journalist.

DOOM PATROL (DC) Cliff Steele, a.k.a. Robotman, is no stranger to losing his mind. However, after the events in June's issue #9, he just may lose his marbles for one final time.

THE DWELLING (Black Label Graphics/Chaos!) In a sleepy Arizona town, two social outcasts awaken an ancient evil that feeds on its victim's fears. This one-shot debuts in July and promises terror in the same vein as your favorite horror movies.

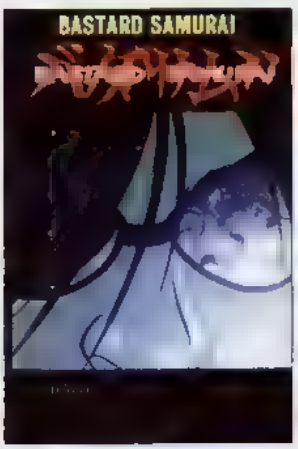
ELEKTRA (Marvel Knights/Marvel) June's issue #11 begins the "Introspect" storyline that'll run through the summer in which Elektra encounters a foe who's found a way to shut her down for good

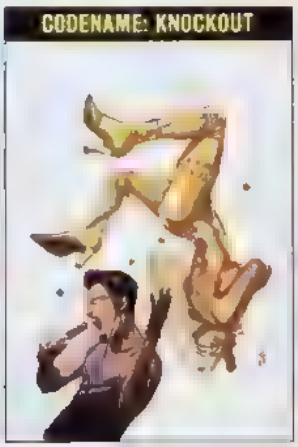
THE FATE OF THE BLADE (Dreamwave) Mya, a custom-cultivated wife who, after having formed an intense spiritual relationship with an ancient Japanese sword, tours the seedy side of a futuristic L.A. underworld on a mission to avenge the death of her lesbian lover.

THE FIFTH (Vertigo/DC) While DC has decided to keep details about Grant Morrison's new maxi-series under wraps, they did promise fans "a heady brew of big ideas, exotic locales and bizarre action."

THE FIRST (CrossGen) In summer, Trenin is on a hunt for Tulity's son, Seahn. Also, the pressure builds in House Dexter now that Pyrem's daughter has come to stay—can her mother be far behind?

GREEN LANTERN (DC) June's issue #151 finds Green Lantern with a new outlook on his duties. However, the self-reflection won't last long, as an infec-





SPIDER-MAN

4 CD CRAZ

Spidey-Sense in your pocket

Movie Photos - Exclusive Screensavers - Concept Art - Movie Trailer

Character Stats - Animated Postcards - and much more

No spider bite necessary

For SERIOUS Fans

FOR A LIST OF RETAILERS VISIT OUR WEBSITE

SERIOUSUSA.COM

Official Merchandise

MARVEL

SPIDER-MAN

COLUMBIA PICTURES

SERIOUS

Spider-Man, the character, TM & © 2001 Marvel Characters, Inc. Spider-Man, the movie © 2001 Columbia Pictures Industries, Inc. All rights reserved.

tious madness ravages New York City, and a former GL is its first victim.

HARLEY QUINN (DC) In June's issue #21, Harley tries to escape from the demonic prison she's currently being held captive in, so she enlists help from some rather unlikely sources.

HIP FLASK (Comicraft) This July, Joe Casey (*Adventures of Superman*) and Joe Ladronn bring a story about half-human, half-animal mutations.

HOPELESS SAVAGES: GROUND ZERO (Oni Press) It's an all-new storyarc about love and the law starring the First Family of Punk Rock, the Hopeless Savage family! Issue #1 of the four-part mini-series ships in June.

[illegible] (Image) In August, Shrunken Head Studios debuts their tale set in a 1933 Paris where magic is reality and the Church enforces its will with an iron fist.

[illegible] (Black Bull) June marks the conclusion of Garth Ennis' post-apocalyptic tale. The horrible truth about the Sliders is revealed and the fates of Maggie, Christine and the Pilgrim himself are sealed.

JUST IMAGINE STAN LEE... (DC) Stan teams up with the legendary Walt Simonson in June's *Just Imagine. .Sandman.* Also, be sure to check out the *Just Imagine..* trade paperback, containing the first four *Just Imagine. .* books.

LEAVE IT TO CHANCE (Image) This July, look for an all-new, 48-page #13, as well as a series of hardcover collections of the original 12 issues. After issue #15, expect the series to continue as a series of annual hardcover books.

LEAGUE OF EXTRAORDINARY GENTLEMEN II (ABC/WildStorm/DC) Taking place immediately after the events of writer Alan Moore and artist Kevin O'Neill's original series, the League must stop Martians from invading London in 1898.

LIBERTY MEADOWS (Image) Frank Cho's cult hit award-winning indie series makes its Image debut this July via a trade paperback collecting all the strips printed in issues #1-9. After that, look for an all-new issue #27 to follow in August.

MARVEL MANGAVERSE (Marvel) Marvel's anime-inspired alternate reality gets downright mystical this summer when Earth's sorcerer supreme Doctor Strange goes toe-to-toe with the dreaded Doctor Doom

MERIDIAN (CrossGen) June's issue #25 gives fans a big battle between Sephie and Ilahn, while the next ish focuses on the aftermath. In #27, guest penciler June Brigman shows what happens when Sephie faces off against the business leaders of Cadador!

MORLOCKS (Marvel) The mini-series wraps up in July. Desperate and fearful, the Morlocks have banned together to survive. "This won't end the way anyone expects," says writer Geoff Johns. "There's a cool secret that will definitely f--- everyone up."

NOBLE CAUSES (Image) Widow Liz Donnelly-Noble finally comes face to face with her husband's killer. Unfortunately, it's a face she remembers all too well. Even more superhuman angst and drama just in time for summer.

OH MY GODDESS! (Dark Horse) Expect the "Learning to Love" arc to end in August, where "Welcome Girl" fends off the amorous advances of Banpei with flying fists of steel. After that, expect more adventures with Keichi and Skuld.

[illegible] (DC) Paul Pope (*Heavy Liquid*) returns to Vertigo with an all new, five-issue mini-series starting in June. *100%* follows the romantic exploits of three couples in neo-Manhattan.

ONI PRESS COLOR SPECIAL 2002 (Oni Press) It's the third annual special, featuring short stories by Warren Ellis, Team Red Star, a preview of *Deep Sleeper* (Phil Hester and Mike Huddleston's follow-up to last year's *The Coffin*) and much more! Ships July

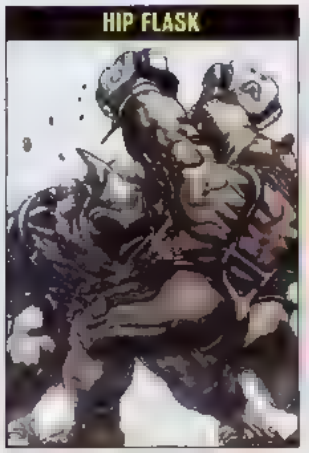
POWER COMPANY (DC) In July's issue #6, Green Arrow makes an appearance during a flashback story. August's #7 will be drawn by previous *JSA* penciler Steve Sadowski, and he'll bring with him a classic JSA villain to give the PC some grief.

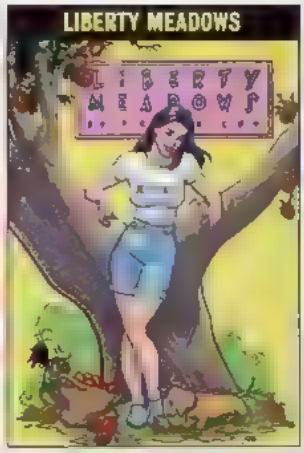
THE PRO (Image) This 56-page color one-shot from Garth Ennis follows the adventures of a chain-smoking, foul-mouthed prostitute who just happens to have superhuman powers. The fun starts this July—clothing optional.

[illegible] (ABC/WildStorm/DC) In June's #21, Promethea and Barbara reach the highest female level on the Tree of Life, a black sphere called Binah. Here, Sophie learns something important both about herself and about Promethea.

PURGATORI (Chaos!) The fang-bearing femme fatale may find herself burned at the stake during the Salem witch trials in June's *Purgatori: Re-Imagined* #1. Fans looking for more blood-sucking action should try and sink their teeth into *Purgatori/Oblivia* #1 in August.

ROUTE 666 (CrossGen) New series kicks off in June. A horrible tragedy befalls the title's young heroine, Cassie Starkweather—and things just get more and more twisted from there.





WIZARD WORLD
CHICAGO 2002

DONALD E. STEPHENS
CONVENTION CENTER
JULY 5, 6 & 7

NOW WITH PANTS

BATTLE OF THE PLANETS
EXTRAVAGANZA!
Exclusive showing of
"Invasion of the Space Center"

CHECK OUT THE HALF-PIPE!
Dead Dog Comics
Pro Skate Expo
SHREDS CHICAGO

CALL FOR TICKETS 800-328-6604
FOR DETAILS WWW.WIZARDCONVENTIONS.COM

WIZARD

DATES SUBJECT TO CHANGE. © 2002 Wizard World Conventions. Battle of the Planets ™ & © Sandy Frank Film Syndication, Inc. All Rights Reserved.

SAVAGE DRAGON (Image) June's landmark, quadruple-sized 100th issue by Erik Larsen marks the second Image series to reach the century mark and will include tributes from such industry greats as Art Adams, Bruce Timm and Bill Sienkiewicz.

SCION (CrossGen) June's issue #25 sees the war between the Ravens and Herons decided. Those events set the stage for a new status quo, which is examined in #26. And in #27, Ethan is the target of an assassination attempt.

SHIDIMA (Dreamwave) In order to thwart the impending assassination of the emperor, young, brash swordsman Aldaran attempts to enlist the battle-savvy mercs of Shidima's underworld. Unfortunately, they ain't buyin'

SIGIL (CrossGen) In June's #25, a Saurian boy attempts to bust a bunch of prisoners out. In #26 and #27, Sam is torn between saving the homeworld or opening a can of whupass on the whole Saurian empire.

THE SIMPSONS COMICS (Bongo Comics) In June's #71, Sideshow Bob's nefarious brother, Sideshow Cecil, returns to Springfield to do what his sibling could never accomplish—kill Bart Simpson!

SKINWALKER (Oni Press) The case of a serial killer who's hit the road heats up as the authorities continue to track him—but how do you catch a killer who has the uncanny ability to jump from body to body?

SPIDER-GIRL (Marvel) June/July's issues #48-#49 see Peter Parker re-don his Spider-Man costume and swing back into action. Then, issue #50 reveals what happened in the final battle between Spider-Man and the Green Goblin.

SPIDER-MAN: QUALITY OF LIFE (Marvel) This all-CGI comic is written by Greg Rucka. Furious that red tape is hampering his wife's treatment, the Lizard goes on a vengeful rampage and Spidey tries to stop him.

STATIC X (Chaos!) This July-debuting series chronicles a future where mankind has been transformed into cybernetic drones and only the nu-metal rockers can save it. Bonus: Static X will include a CD featuring the single "This Is Not!"

SUPER PATRIOT: [illegible] (Image) Image shows its patriotic colors this July with this new, four-issue mini-series. Also, look for a TPB of Keith Giffen's *Super Patriot: Liberty & Justice* mini-series featuring an all-new Dave Johnson cover.

THE TENTH (Dark Horse) This summer, Dark Horse kicks off *Darkk World: The Alpha Tenth*, an all new, four-part mini-series by Tony Daniel set 50 years before the events in *The Tenth*.

THUNDERBOLTS (Marvel) In June, Thunderbolts goes biweekly as the title splits into two separate storylines. Even-numbered issues track Zemo and the other core characters on counter-Earth, while the odd-numbered issues follow Hawkeye and his team as they run from the law.

TITANS (DC) Tom Peyer (*The Authority*) takes over writing responsibilities on *Titans* as of June's #42. The Titans are faced with a world where chemicals control the lives of the planet's populace, and it's up them to break the addiction.

TOMB RAIDER (Top Cow/Image) This summer, after a trip to a chain of alien worlds, Lara Croft returns with a thousand-year-old beau. Then she goes after a villain who's stolen an ancient spear with the power to open up the underworld.

TRANSMETROPOLITAN (Vertigo/DC) In June's issue #57, President Gary "The Smiler" Callahan declares martial law, and the only person who can stop him is Spider Jerusalem—if only he didn't have that debilitating brain disorder. (Series ends with September's #60.)

UNIVERSE (Top Cow/Image) June's special double-sized issue finds Tom Judge, mankind's unlikely savior, thrown for a loop when he realizes angels may be just as reprehensible as their demonic counterparts.

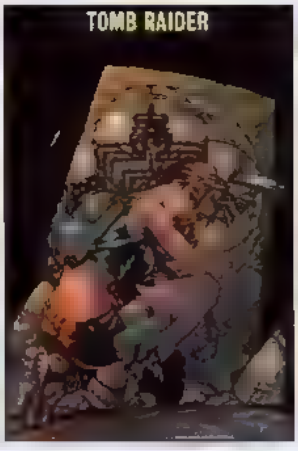
VAMPI (Anarchy Studios/Harris) This summer, the "Serpent's Kiss" storyline sees Vampi reeling from being betrayed by her best friend and learning of her vampire powers. Now she must travel to Mexico to learn more about her origins.

WARLANDS: AGE OF ICE (Dreamwave) This summer, after narrowly escaping Aragon's minions, our heroes find themselves pitted against an army of demons who ain't too keen on the group's plan to free the Warlands from its icy curse.

XIN: LEGEND OF THE MONKEY KING (Anarchy Studios/Harris) A powerful warrior named Xin accidentally unleashes great evil on the world, so it's up to him and a band of ragtag warriors to track it down across the globe and recapture it. New series from *Vampi* artist Kevin Lau.

YJ [illegible] (DC) The fans have spoken, and in June's issue #46, a new team leader is chosen based on a reader poll. After that, look for a three-part storyarc which finds YJ behind enemy lines in search of Empress' father.

With reporting by Mike Cotton, James McDonough, Jim McLauchlin, Casey Seijas and Andy Serwin. Let's give them a hand. Okay, that's enough.



FREAKS, AHOY!

PRAGA KHAN

the new record

FREAKAZOIDZ

An aural expedition into the shimmering worlds of progressive and electro house.

Includes the chart-topping club smash "GLAMOUR GIRL"

www.pragakhan.com
www.lordsofacid.com

ANTLER SUBWAY

© 2002 ANTLER SUBWAY RECORDS NV • A NEVER RECORDS EXPERIENCE • DISTRIBUTED BY PROPER SALES & DISTRIBUTION

AVAILABLE AT
CDNOW
cdnow.com
Your Music. Your Store.

COMING SOON TO A THEATER, TV,

COMING attracti

HULK™ SMASH!

Director Ang Lee taps the dark side of Marvel's Green Goliath

Not even evil spirits can stand in director Ang Lee's way when it's time to get down to business.

Late in March, on the first day of shooting for Universal's "Hulk" feature film, Lee held a private religious ceremony to "cleanse the set of bad spirits."

But evil spirits aren't the only entities being kept away from the set—Lee's maintaining a closed set throughout shooting, although he did talk a bit about "Hulk" at a recent press junket that officially kicked off the movie.

"The Hulk is the first Marvel character that's a mixture of monster and superhero, and we want him to remain that way," said the Academy Award-winning director of "Crouching Tiger, Hidden Dragon." "I hope it'll be something you've never seen before. One of my biggest goals is the mixing of the art of drama with the special effects. I had a taste of this a few years ago on 'Crouching Tiger,' now I'm here to try the Hollywood version."

Despite the hush-hush atmosphere, *Wizard* has obtained exclusive information from "Hulk" screenwriter and co-producer James Schamus, who has firsthand information on what Lee has in store for what's certain to be another Marvel Films blockbuster.

"The great thing about 'The Hulk' is that it's a way for Ang to enter into big, summer-action Hollywood filmmaking, in a genre that allows him to do all the emotional, mythic, spiritual stuff he likes to do," explained Schamus. "More importantly, Ang understands that the Hulk isn't simply a monster, but that everyone has a bit of the Hulk in them, and there is something very enjoyable, very empowering in experiencing 'Hulkness.'"

What's widely known so far about "Hulk" has made the upcoming film the talk of Hollywood; most notably, the stellar cast of Academy Award winners and screen veterans alike whom Lee personally chose. For some, like recent Oscar winner Jennifer Connelly ("A Beautiful Mind"), the choice to be a part of the film had nothing to do with a secret love of comics.

"I wanted to take on the role [of Betty Ross] because of [Lee]; I think that he's enormously talented," related Connelly. "When I first watched 'The Ice Storm,' I sat in that movie theater for 15 minutes afterwards, just sitting and thinking and feeling and reeling. He has an intelligence, a morality and a bravery to him."

For others, like seasoned film star Sam Elliott ("Tombstone") who will take on the role of Betty's father, General Thaddeus "Thunderbolt" Ross, Lee took the initiative and personally contacted the stars.

"Ang called me and said, 'I liked you in 'The Contender,' and I want you,'" said Elliott. "Those are magic words. Great to hear after 32 years in this game."

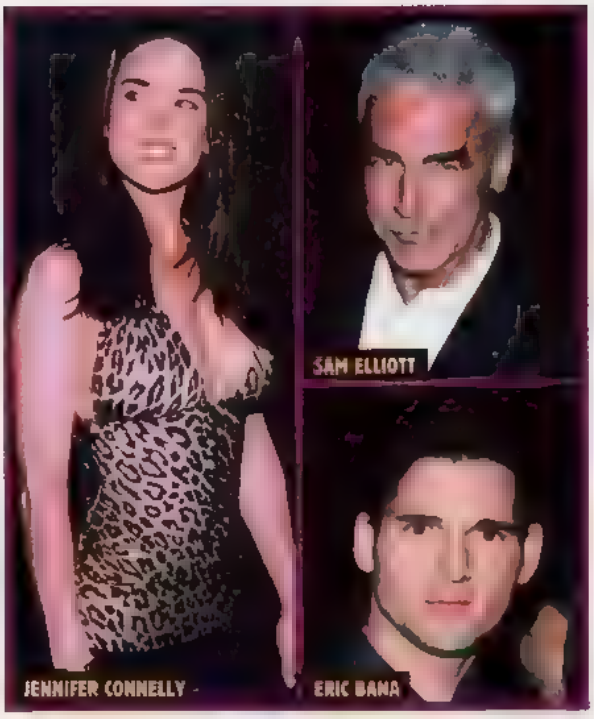
ONS

As for the film's lead, Eric Bana ("Blackhawk Down") says his desire to play the Green Goliath stems from wanting to tap into the Hulk's inner turmoil.

"The thing that attracted me to the character of the Hulk is that he's a reluctant superhero," noted Bana. "Superman goes into a phone booth by choice and Batman goes into his cave, but really, the Hulk has no control over being the Hulk. That's an interesting angle and quirky to work on as an actor."

But while Bana will get top billing as the lead actor, the true star of "Hulk" will definitely be the special effects, especially when a scrawny Dr. Bruce Banner transforms into a menacing green monster. With special effects supplied by the Academy Award-winning Industrial Light & Magic (ILM), fans can expect blockbuster visuals. Rumor has it that ILM worked out test footage of the Hulk smashing up jets and San Francisco's Golden Gate Bridge, which makes sense since all the location shooting for "Hulk" will be done in San Francisco, Berkeley and Treasure Island, a former naval base located in San Francisco Bay under the Bay Bridge.

"One of the great things about where the technology has taken us is that, for the first time in the history of these kinds of characters, the same actor plays both Bruce Banner and the Hulk," said Schamus. "When you'd watch the old TV show, there was Bill Bixby and Lou Ferrigno. But when you go to see the movie, there's one guy who is both Bruce Banner and the Hulk."



While details about the actual story remain the stuff of Internet speculation, Schamus is quick to drop hints as to what he and Lee have in store for Marvel's newest misunderstood movie star.

"Unlike a lot of superheroes, the Hulk is both a superhero and a monster," said Schamus. "That combination is the challenge of 'Hulk,' but it's also what makes it so attractive. We live now in a world that is far more dangerous then we only recently thought it was, and the film speaks to those fears." ■ CASEY SILAS & JIM McLAUCHLIN

ALONG COMES A

SPIDER SEQUEL

"Spider-Man" has only been in theaters for a month, but it's never too early to talk sequels–just ask director Sam Raimi.

"Sony has asked me to direct #2 and I've signed on to do it," said Raimi of the sequel, planned to begin filming in January or February of 2003. "I'm not technically working on it yet. [Marvel Films President and 'Spider-Man' Producer] Avi Arad put a page of ideas in front of me but I haven't even read it through."

Miles Millar and Al Gough, the creators behind the WB's hit young Superman drama "Smallville," have been tapped to write the sequel, a decision Raimi says he wasn't involved with but is very excited about.

"I didn't chose [Gough and Millar] to work on the sequel but it was put to me, 'Do you like these guys?' And I said, 'Absolutely, I do,'" revealed Raimi. "I think if I didn't like them they wouldn't have been brought aboard. They're doing fantastic work on ['Smallville']."

TOBEY MAGUIRE (AS SPIDER-MAN) AND KIRSTEN DUNST

And while Spidey leading man Tobey Maguire said he was sworn to secrecy on any details of the upcoming sequel, planned tentatively for a summer 2004 release, his co-star Kirsten Dunst revealed there will be major changes in Peter Parker and Mary Jane Watson's relationship.

"There will always be that dynamic between Peter and her with the love story, you know, keeping them apart," said Dunst. "They're going to bring in another girl I think, which I'm really happy about. I think they might bring in the Black Cat or something, I don't know for sure. I think I'll have a new boyfriend and Tobey will have a girlfriend; it will be awkward and weird. She's more of a woman and he's more of a man. It'll be interesting to see Spider-Man grown up as an adult in the next film and the third one if we get there." ■ MIKE COTTON

Spider-Man: Columbia Pictures/Sony Entertainment; Connelly, Bana: Elliott: Shooting Star

THE (DARE)DEVIL YOU KNOW

'DD' director dishes on how his movie opens up and Kevin Smith's cameo

The "Daredevil" movie itself may not open until 2003, but *Wizard* knows *how* it will open up.

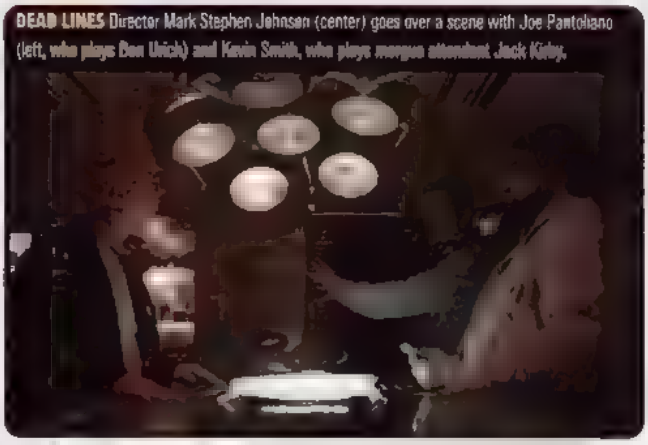
Director Mark Steven Johnson and 20th Century Fox have given *Wizard* readers a look at the opening image to the film, which stars Ben Affleck as Daredevil, Marvel Comics' lawyer-by-day and crimefighter-by-night.

"From the moment we meet Daredevil, he's in bad shape, bleeding to death," Johnson revealed. "Our story is then told in flashback to reveal how and why he got to this point. I love the idea of opening a movie with the hero in dire straits. I like a hero that you have to care about, because you know he is not infallible or invincible."

Johnson, a diehard comic fan, even tossed former *Daredevil* writer—and "Jay and Silent Bob Strike Back" director—Kevin Smith into the film. Smith did a cameo as a character named "Jack Kirby" (a nod to the great artist who helped co-create the Marvel Universe with Stan Lee), a forensics worker who drops a tip on reporter Ben Urich about (*ahem*) a certain billy club found at a crime scene. "Kevin was awesome," Johnson laughed. "Really funny and quick, a much different character than Silent Bob."

Smith, who estimated his on-screen time would be "less than a minute," did just fine on the other side of the camera. "The director's word is law, as it's the director's vision everyone on the set is there to serve," Smith said. "That's how I like to be treated on my sets, so it was only natural to extend the same courtesy to Mark on his. Thankfully, he's a nice guy, so it wasn't like I was dealing with a tyrannical ass. And he's got a very clear vision of what he wants, so it's not like I had to deal with this vacillating nincompoop either."

But Smith missed out on a reunion with his pal and frequent collaborator, Ben Affleck. "Oddly enough, Ben didn't start for another week," Smith relayed. "Can you believe it? I shot on 'Daredevil' before Daredevil himself shot on 'Daredevil.' Go figure."



DEAD LINES Director Mark Stephen Johnson (center) goes over a scene with Joe Pantoliano (left, who plays Ben Urich) and Kevin Smith, who plays morgue attendant Jack Kirby.

And in yet another nod to the comic, you might notice the movie's opening image is closely based on the cover to *Daredevil* (vol. 2) #3. "It's totally inspired by the Joe Quesada *Daredevil* cover," Johnson said. "I've always loved Joe's artwork, that piece in particular."

If only Quesada could remember.

He saw the drawing during a visit to the "Daredevil" production office months ago...but didn't recognize it. "I completely glossed over this piece," Quesada said. "Mark Steven Johnson had to slug me on the shoulder and say, 'Hey, doesn't that look familiar?' After the 'Oh yeeeeeeeeah' of recognition, needless to say, I was incredibly flattered and honored." ■ JMd

Marvel & 20th Century Fox

DOUBLE VISION "Daredevil" director Mark Steven Johnson based this opening image of the movie on a cover drawn by Joe Quesada (inset).

'STRIPPERELLA' STRIKES

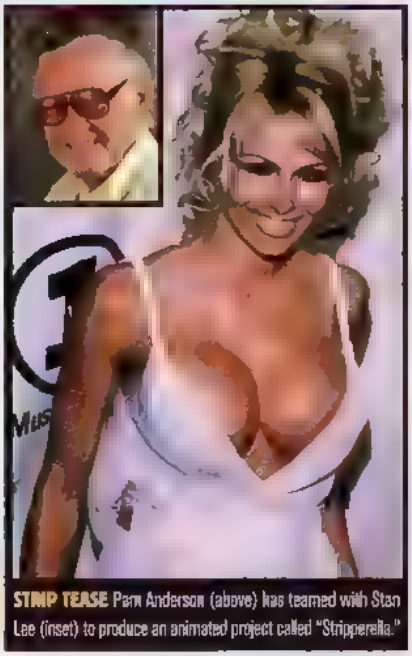
Stan 'The Man' hooks up with Pamela Anderson

Only in Hollywood: A 79-year-old man has found happiness with a *Playboy* Playmate.

Stan Lee, the Marvel Comics founder who recently started a new TV production company called POW! Entertainment, has his first project on the fast track: "Stripperella," a new show based on Playmate of the Year and "Baywatch" actress Pamela Anderson, is slated to air on TNN in January, 2003.

"Obviously, this will be an evening show, not Saturday morning," Lee said. "It won't be dirty, but it will be funny."

It will also be animated, using high-tech motion-capture technology that scans Anderson's voluptuous form and saves the images. "Even though it's animation, it's her body, her movements," Lee said. "Nickelodeon is doing the animation, and it's some of the most fantastic-looking stuff you've ever seen. I'm working with the artists as we design her outfits."



STRIP TEASE Pam Anderson (above) has teamed with Stan Lee (inset) to produce an animated project called "Stripperella."

Lee also put together the concept of the series, that of a topless dancer by day and superheroine by night. Lee has written the series' treatment and character designs and is working with TNN to hire the series' writers.

High adventure and high laughs will be the order of the day. "The most important thing is getting stories that are good," Lee said, drawing a parallel to another animated comedy. "It's got to be at least on a par with 'The Simpsons.'"

The pieces are in place. But what does Stan's wife think of the show's rather racy title? "She thinks it's clever as hell," Lee quipped. "I came up with it, after all." ■ **Md.**

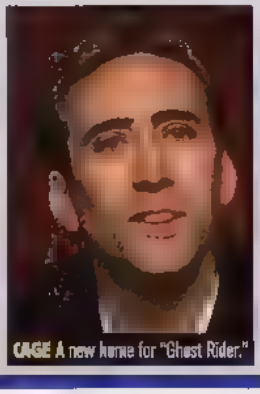
TRAILERS...

LIGHTS. CAMERA. ACTION?

GHOST OF A CHANCE The long-suffering "Ghost Rider" feature film has been kicking around for some time, but it's found a new home at Sony, the studio behind "Spider-Man." "Ghost Rider" is based on the Marvel comic about a young man whose body is inhabited by a demon with a thirst for vengeance. Nicolas Cage ("Windtalkers") is attached to star in the pic, scheduled to be directed by Steven Norrington. The script was penned by David Goyer ("Blade I & II"), who recently backed out of the project over the direction of the film, citing that producers were looking for a PG version, while his story leaned more towards an R-rating.

SHORT TAKES A "Hellboy" feature film has been officially greenlit by Revolution Studios. The $60 million pic is based on the Mike Mignola-created Dark Horse comic about a demonic paranormal investigator...Principal photography on "X2," the sequel to 2000's blockbuster "X-Men" film, has been pushed back from May to a June 17 start. Producers expect the shoot to last roughly till sometime in October...David Self has been hired to adapt and executive produce Universal's "Sub-Mariner" feature film–based on the Marvel Comics character, a half-human, half-Atlantean monarch–for Misher Films.

RUMOR MILL Word on the street claims that "Justice League" producers Bruce Timm and Glen Murakami have a "Teen Titans" animated project in the works. Check future issues of *Wizard* for more updates. ■ **THE WIZARD STAFF**



CAGE A new home for "Ghost Rider."

IN STORES NOW!

SCHATZI

FIFTY REASONS TO EXPLODE

THE DEBUT ALBUM

13 GEMS INCLUDING:
"DEATH OF THE ALPHABET"

Produced by Ed Rose

ONE OF ALTERNATIVE PRESS' "BANDS YOU NEED TO KNOW IN '02"

SCHATZI ARE ALWAYS ON TOUR. GET ALL THE DETAILS AT SCHATZI.NET & SCHATZIONLINE.COM

mammoth

© & © 2002 mammoth records, inc. all rights reserved. 89 leonard st. new york, ny, 10013 www.mammoth.com

Photo. Anderson, Cage: Shooting Star; Lee: Al Ortega

stuff

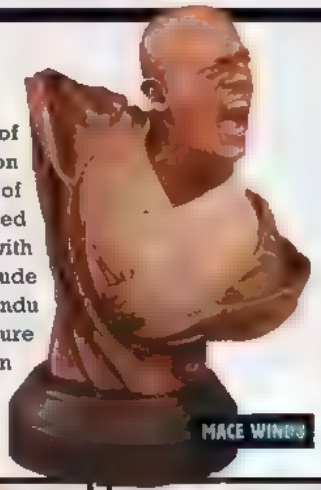
COMIC BOOK MERCHANDISE YOU CAN BUY...

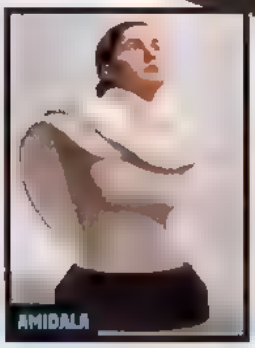
By the *Wizard* Staff

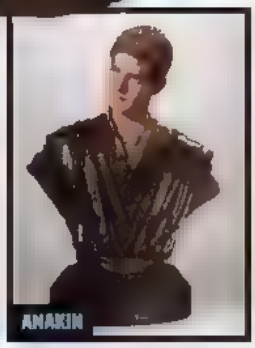
Whether it's Daredevil's Designer Eye Wear, Hulk Brand Anti-Depressants or Spider-Man's Stickem, we're all suckers for comic-related merchandise. Each month, *Wizard* strives to show you the latest and super-coolest in comic book statues, posters, pins, magnets, shirts and other goodies. In short, if it's cool and it's stuff, you'll see it here. But you can only buy it at your local comic store.

FORCE-FUL MINI-BUSTS

On June 12, you can add a foursome of Force-ful mini-busts to your collection when the Star Wars: Episode II—Attack of the Clones mini-busts hit stores! Created by Dark Horse Comics in association with Gentle Giant Studios, the four busts include likenesses of Anakin, Amidala, Mace Windu and Obi-Wan Kenobi, all of which measure 6" and retail for $45! Don't miss out on "Episode II" mania! And to order online, go to **www.darkhorse.com**!

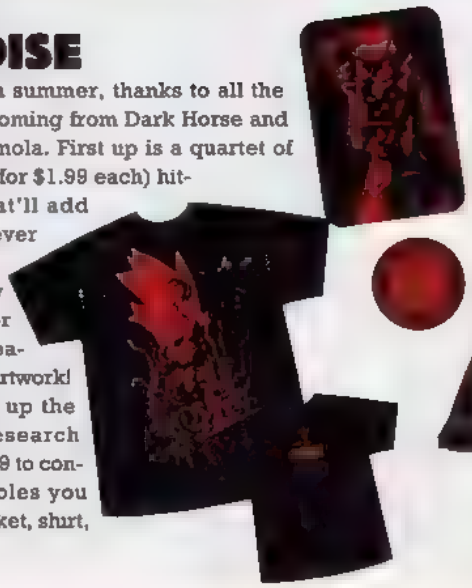






MIGNOLA MERCHANDISE

It's gonna be one hell of a summer, thanks to all the great Hellboy stuff that's coming from Dark Horse and Hellboy creator Mike Mignola. First up is a quartet of Hellboy stickers (retailing for $1.99 each) hitting stores on July 11 that'll add plenty of attitude to whatever you stick 'em to! On July 31, pick up one of four new Hellboy T-shirts (M-XL for $17.99, XXL for $19.99) featuring all-new designs and artwork! Finally, on Aug. 21, pick up the Bureau of Paranormal Research Embroidered Patch for $4.99 to conceal any embarrassing holes you may have in your jeans, jacket, shirt, pajamas—whatever!

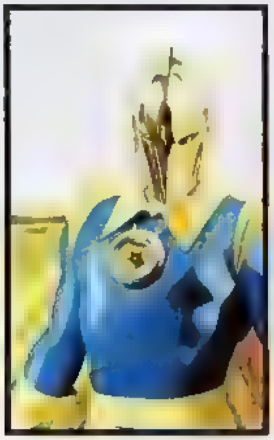


MASH ME A FIN!

That used to mean, "Lend me $5," but nowadays, it refers to this rippling Savage Dragon Bust from Moore Creations! Sculpted by Clayburn Moore himself, based on designs by *Savage Dragon* creator Erik Larsen, this hulking, muscle-bound bust measures 6" tall and will set you back $45 worth of green. Look for it in comic stores come July, or check out the Moore Creations Website at **www.mooreaction.com**.

GOLDEN AGE GODS

Nobody paints like Alex Ross, and if you've seen any of his DC Direct JLA or JSA posters, you know these renderings can't be beat! The latest heroes to get posterized by Ross are a pair of JSA standards, Dr. Fate and the Spectre! Both posters measure 22" x 34", retail for $7.95 each and will be available on Aug. 28.



THE NAME OF THE GAME

...is *HeroClix*, the best superhero game to debut in more than 20 years! Being able to play out classic Marvel battles is nifty, but collecting the figures alone is worth the trip.

There are three power levels for each of the 80 characters like Spidey and the Juggernaut, but be on the lookout for the dozen special unique figures—like Thanos, Vision and katana-wielding Wolverine—that are scarcer than Wasp at the Salvation Army.

HeroClix: Infinity Challenge is available now, with expansions to follow. $19.95 will get you a starter box with eight random figures and everything you need to play; another $6.95 grabs you a booster box of four random figures. A scale-size Sentinel is out in June for $15.95, as well as a Premiere Edition box set for $29.95 with 10 fixed figures: Spider-Man, Wolverine, Elektra, Wolfsbane, Wasp, Hobgoblin, Sabretooth, Boomerang, Scarlet Witch and Kingpin.

WOLVERINE

HULK

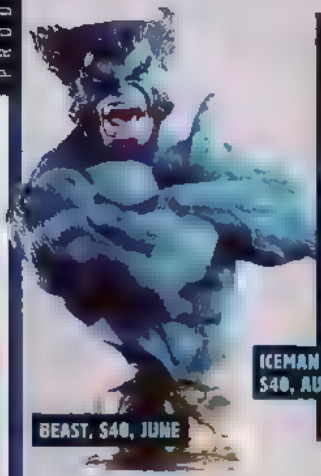
SCARLET WITCH AND MAGNETO

HOTSTUFF!!!

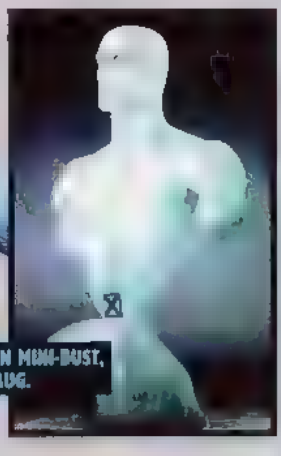
PRODUCT OF THE MONTH

BOWEN BROUHAHA!

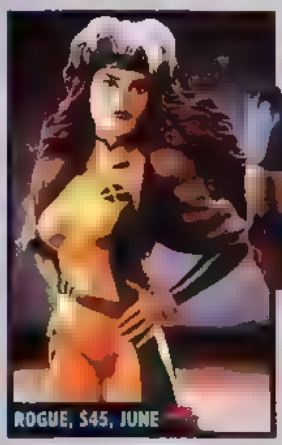
Be sure to crack open a six-pack of Bowen Designs mini-busts this summer! That's right–Bowen serves up a half dozen kick-ass busts that are sure to make the summer months even hotter. And the master himself, Randy Bowen, sculpts them all. Check 'em out! And if you wanna order directly from Bowen, head to **www.bowendesigns.com**.



BEAST, $40, JUNE

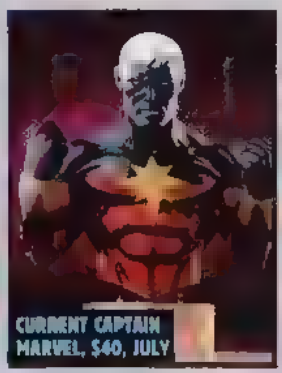


ICEMAN MINI-BUST, $40, AUG.



ROGUE, $45, JUNE

1970s CAPTAIN MARVEL, $40, JULY



CURRENT CAPTAIN MARVEL, $40, JULY

1960s CAPTAIN MARVEL, $40, JULY

stuff

THIS BOWMAN WILL MAKE YOU QUIVER ALL OVER

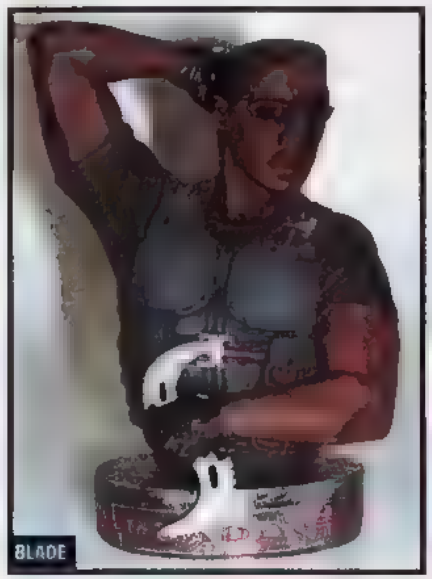
CrossGen teams up with Dynamic Forces (**www.dynamicforces.com**) to get into the collectible statue biz with a beautiful initial release—the Arwyn Statue, based on the female archer out for revenge in CrossGen's *Sojourn*. Sculpted by Vincenzo Cucca and Ciro Vignef with paints by Dan Lane, the Arwyn Statue measures 7 1/2" tall and features the Archer surveying the countryside with her faithful dog Kreeg. Arwyn is in stores now, and can be yours for $89.99, but hurry, 'cuz it's limited to just 1,500 pieces.

HOT OFF THE ASSEMBLY LINE

Hot on the heels of Hard Hero's Transformers line comes two new mini-busts: Soundwave, the evil Decepticons' communications specialist and the upstart Starscream, who'd like nothing better than to toss Megatron onto the scrap heap! Both busts are limited to just 5,000 pieces and retail for $49.95. Soundwave is available now, while Starscream cracks the sound barrier on his way into stores come June. And if you wanna order online, go to **www.hardhero.com**!

DYNAMIC TRINITY

This August, Dynamic Forces unveils a trio of eclectic—but kick-ass—mini-busts featuring a wide array of cult-classic characters! First up is the Martin Canale-sculpted Movie Blade mini-bust, measuring 8 1/2" tall and retailing for $59.99. Second, be sure to check out the Earth X: Daredevil bust, designed and painted by Alex Ross and sculpted by Tony Cipriano. Earth X: Daredevil measures 6 1/2" and comes in two versions: regular for $49.99 and bronze edition for $69.99. Finally, hot on the heels of Micronauts mania comes the Bug mini-bust! Measuring 8" tall, Bug was designed by Dan Parsons and sculpted by Howard Kalish and comes in two styles: with mask for $89.99 and revealed for $129.99.

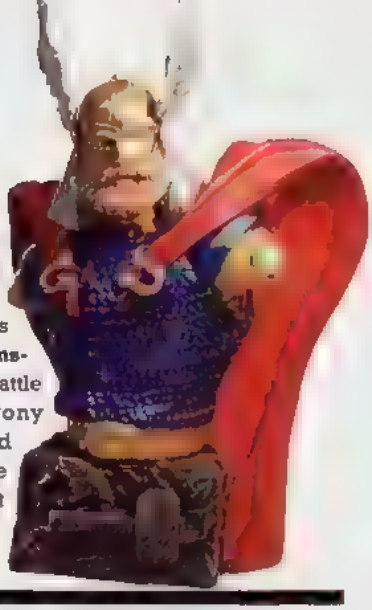


SAI OF RELIEF

Factory X (**www.factory-x.com**) has produced another cool Marvel prop replica, and the beautiful assassin Elektra takes the spotlight this time. Be sure to pick up the Sais of Elektra, a full-scale replica of the killer's signature weapon. Each sai measures 19" long, and each set comes with a black wooden wall plaque for display purposes. The Sais of Elektra are limited to just 1,515 sets, so plunk down your $184.95 come June if you wanna avoid the rush.

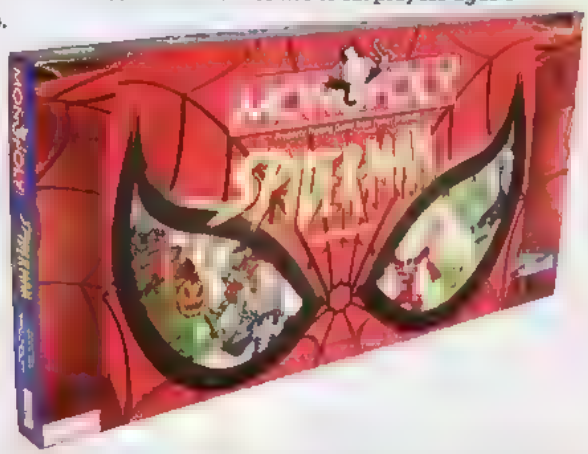
THERE'S A STORM BREWIN'

If the forecast calls for rain, it must be the doing of Thor, Asgardian God of Thunder! Check out this amazing Battle Armor Thor bust, produced by Dynamic Forces exclusively for John's Collectible Toys & Gifts (**www.johns-toys.com**). Available this June, the Battle Armor Thor was sculpted by Tony Cipriano, measures 10 1/2" tall and retails for $89.95. To order, visit the Website or call 1-800-505-TOYS, but move quickly, 'cuz this bust is limited to just 1,000 pieces!



SPIDER-MONOPOLY

Pass "Go" and collect $200 worth of web-fluid! USAopoly puts a brand-new spin on Monopoly by creating a Spider-Man version of the classic board game! Combining traditional Monopoly game play with cool Spidey twists—instead of buying property, you battle Spider-Man's deadliest villains—the Spidery-Man Monopoly game will be a big hit for fans of the classic game as well as comic fanboys! Spider-Man Monopoly is available in stores now for $34.95 and is recommended for two to six players ages 8 and up.



SIDEKICK? SUPERHERO? EVIL GENIUS?

STAN LEE
made them all.

The man who brought you the X-Men, Spider-Man, the Incredible Hulk, and many more, tells his own story in a book packed with humor, insider info, photographs, and a gallery of archival works—some never before published.

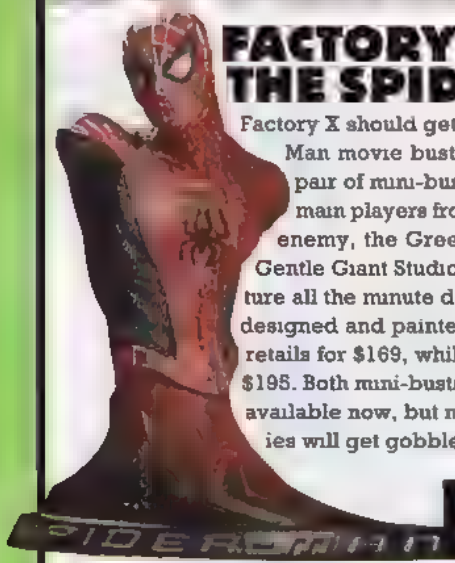
Both a limited signed hardcover edition and a paperback edition are available wherever books are sold.

FIRESIDE

stuff

FACTORY X MARKS THE SPIDEY SPOT

Factory X should get some serious overtime pay for their Spider-Man movie busts and statues, as the manufacturer unveils a pair of mini-busts and a pair of full-size statues featuring the main players from "Spider-Man": Spidey himself and his arch-enemy, the Green Goblin! All four pieces were sculpted by Gentle Giant Studios using their digital mapping process to capture all the minute details, while Factory X Art Director Jimi Black designed and painted the pieces. The 14-inch Spider-Man statue retails for $169, while the 15-inch Goblin statue will set you back $195. Both mini-busts stand 6" in height and retail for $45. They're available now, but move quickly, because these ultra-rare goodies will get gobbled up in a hurry!



WEB-HEADS Factory X's "Spider-Man" movie collectibles are sure to draw fans like flies to honey!

TO! Are you a company who sells stuff cool enough to make the grade here? Let us be the judges of that. Send any info and/or samples to:

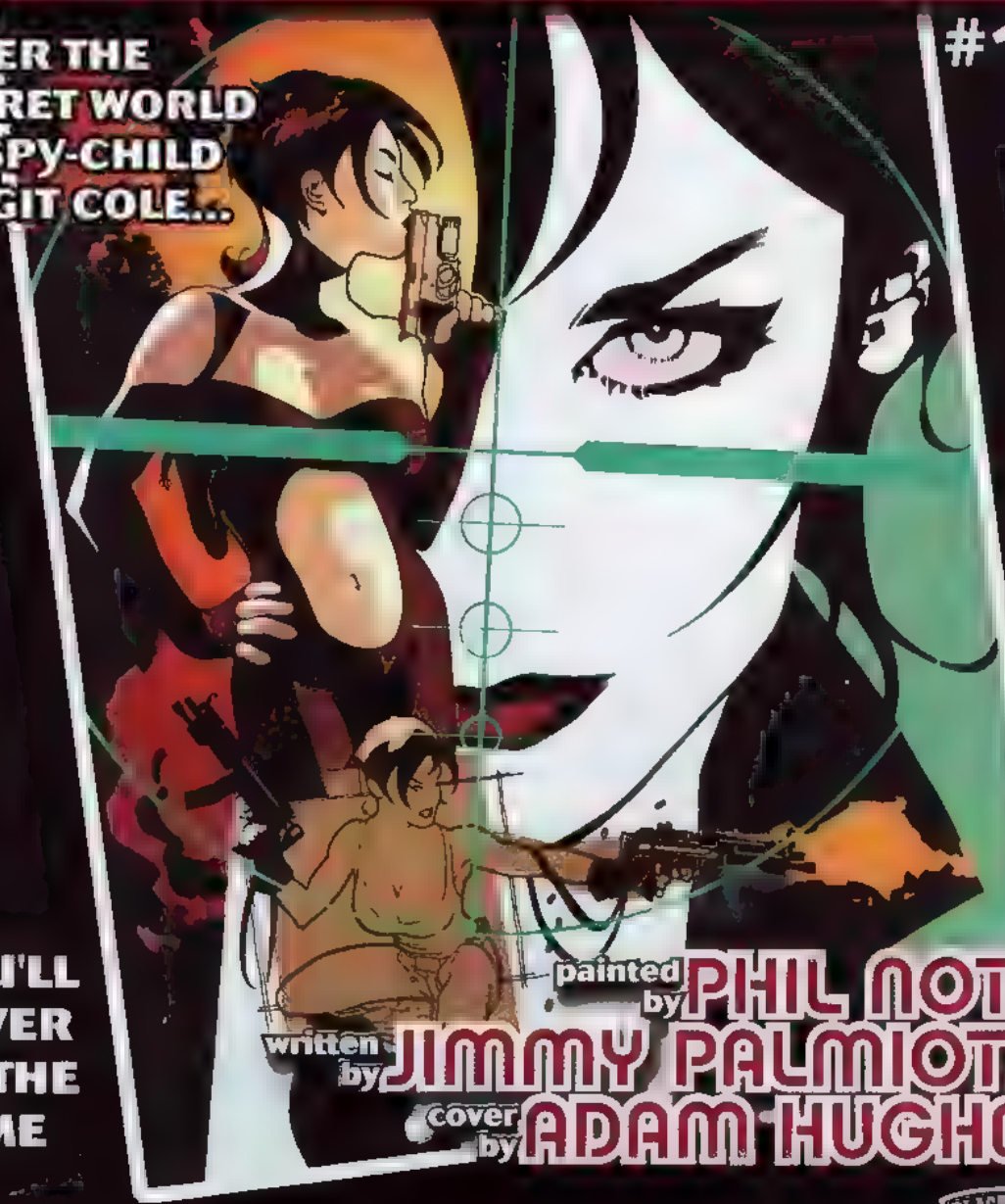
Stuff for "Stuff"
c/o Wizard Entertainment
151 Wells Avenue
Congers, NY 10920-2064

AN ACTION-PACKED 3-ISSUE SPY THILLER EVENT

Beautiful™ KILLER

#1

ENTER THE SECRET WORLD OF SPY-CHILD BRIGIT COLE...



YOU'LL NEVER BE THE SAME

painted by PHIL NOTO

written by JIMMY PALMIOTTI

cover by ADAM HUGHES

GET #1 JULY 10, 2002 • BI-MONTHLY FROM BLACK BULL

Beautiful Killer ™ & © 2002 Black Bull Comics.

WIZARD WORLD

CHICAGO 2002

DONALD E. STEPHENS CONVENTION CENTER

JULY 5, 6 & 7

NOW

Can You **BEAT** THIS GUY?

MEET

LEX LUTHOR

MICHAEL ROSENBAUM

from

SMALLVILLE

PLUS

LOWELL CUNNINGHAM

creator of

MIB

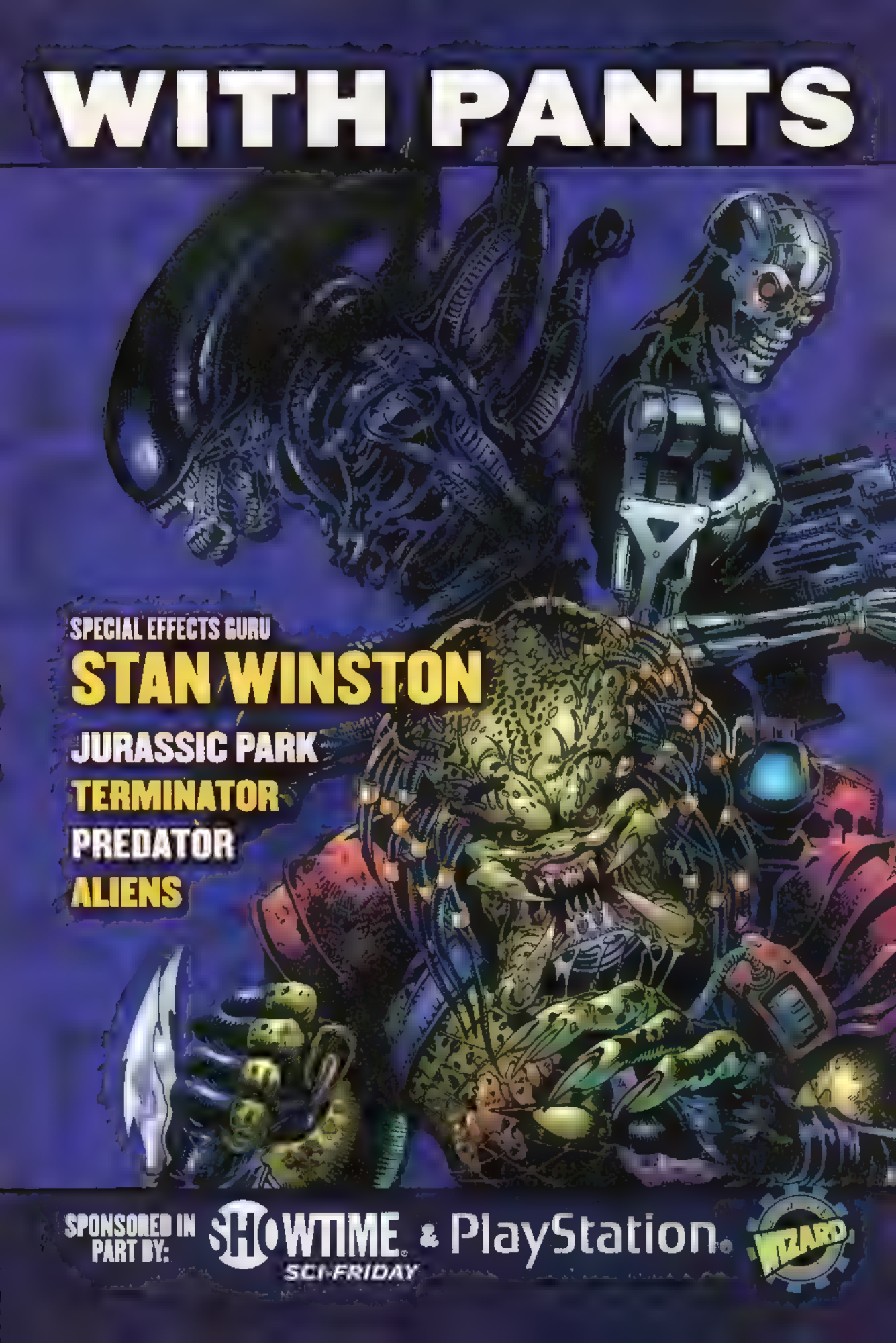
MEN IN BLACK

CALL FOR **TICKETS** **800-328-6604**

FOR DETAILS VISIT US AT **WIZARDCONVENTIONS.COM**

GUEST LIST SUBJECT TO CHANGE. © 2002 Wizard World Conventions. Aliens, The Terminator and Predator ™ & © 20th Century Fox.

WITH PANTS



SPECIAL EFFECTS GURU

STAN WINSTON

JURASSIC PARK

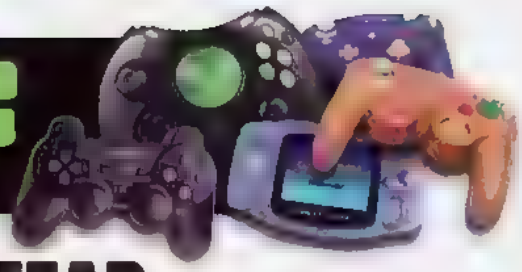
TERMINATOR

PREDATOR

ALIENS

SPONSORED IN PART BY: SHOWTIME SCI-FRIDAY & PlayStation. WIZARD

video game STUFF



THE GAME WITHOUT FEAR

'Daredevil' developers discuss influences, villains and a blind hero

This Christmas, there'll be more than one guy in red who gamers will be happy to see.

Marvel Comics' Daredevil is coming soon to a video game console near you thanks to the folks at Encore and development house 5,000 Feet. With a film on the horned hero also in the works, Daredevil is one hot property.

During a short conference call with 5,000 Feet's president, Tim Page, Producer Eric DeMilt, Art Director Joey Elardy and artist John Daud, *Wizard* learned what they have in store for the Man Without Fear.

WIZARD: What kind of challenges do you face with a blind hero?

DAUD: Doing a Daredevil game is easy. The fact that he has all these super-perceptions and fighting skills overcome [that obstacle].

PAGE: We've heard all the jokes, like the one about a completely black screen in first-person view. [*Laughs*] We know the guy's blind!

DAUD: Mainly, we don't want to screw it up! You can easily alienate fans with a bad game based on a famous icon, and we're such huge fans ourselves.

ELARDY: We went so far as to put on blindfolds and walk around town just to "see" how losing a sense would affect us.

What kind of design and gameplay can we expect?

RED DEVIL Daredevil debuts on video game consoles this Christmas.

DEMILT: We want people to be Daredevil. Every aspect of the character will be available and important to the game—from dark art style, to deep characters, to use of his super-senses and extraordinary martial-arts skills.

DAUD: We want the fun of *Daredevil* to wow the players. If your story is written in stone, there's less room for innovative game design and you'll be too dependent on cinemas to move the story.

Where are you drawing influence from? Will the game be tied in to the movie?

DAUD: We're influenced by everything in the Daredevil universe. We've visited the movie set, and everything [director] Mark Steven Johnson is doing is brilliant. But in the end, this is a Daredevil Red game, and we want to take the best from those issues of the comic

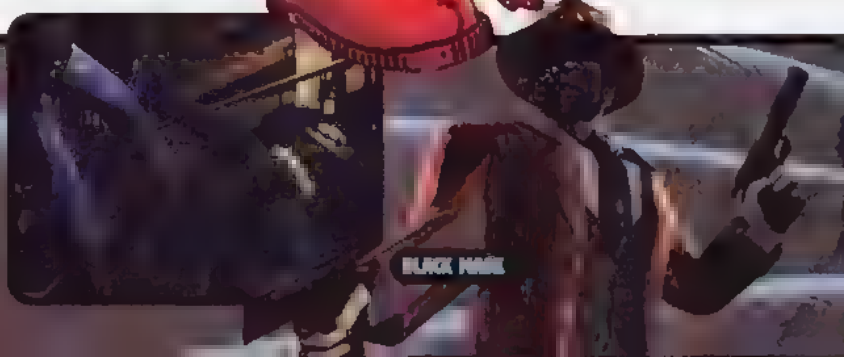
Who will be the villains in the game?

ELARDY: We're using Kingpin, Bullseye and Elektra. You can only imagine how incredible the battle with Bullseye will be. He'll be the first game boss where everything he touches is a weapon that doesn't miss!

■ MIKEY REHOR

SNEAK PEEK!

Images from Kemco's new Batman game, *Batman: Dark Tomorrow*, for all three next-gen consoles this November have surfaced! The game is based on an original story by DC comics, with the Dark Knight thwarting an impending gang war while trying to find the missing Commissioner Gordon.



GETTIN' HIS FEET WET

Aquaman takes the video game plunge

Aquaman may currently be MIA in the comics, but DC's water-bound hero is ready to make a splash on your favorite video game console this November.

TDK Interactive has released some information on the upcoming *Aquaman: King of Atlantis*, and from what we've seen so far, fans won't be left all wet.

King of Atlantis follows Aquaman as he goes toe to flipper with his archnemesis, the villainous Ocean Master. Determined to destroy our H2O hero's cherished city once and for all, Ocean Master forms an alliance with several of Aquaman's most lethal foes, including Black Manta and the Lava Lord of fire trolls. But these rogues are just a distraction, as Ocean Master's grand scheme is eventually revealed.

Gameplay features a third-person engine, focusing on hand-to-hand, weapon-based combat that has Aquaman doing some fishy fightin' with a plethora of deep-sea deadbeats. Even cooler, the game will switch to first-person view during the game's submarine modes. And staying true to the comics, Aquaman can communicate telepathically with the creatures of the sea, employing their aid when necessary. Eat your heart out, Ecco! ■ **JAMES McDONOUGH**

SEA WORLD Black Manta (2-D game model above) and other villains team to make life miserable for Aquaman.

videorumblings

BITE AND BYTES

VIDEO GAME JUSTICE Let's hear a "Hoorah" for Midway! Fans wanted a Justice League game based on Cartoon Network's hit show, and they will deliver! Yet, in a double surprise, Midway will also make games based on the JLA comic book series! Holy double-whammy Batman!

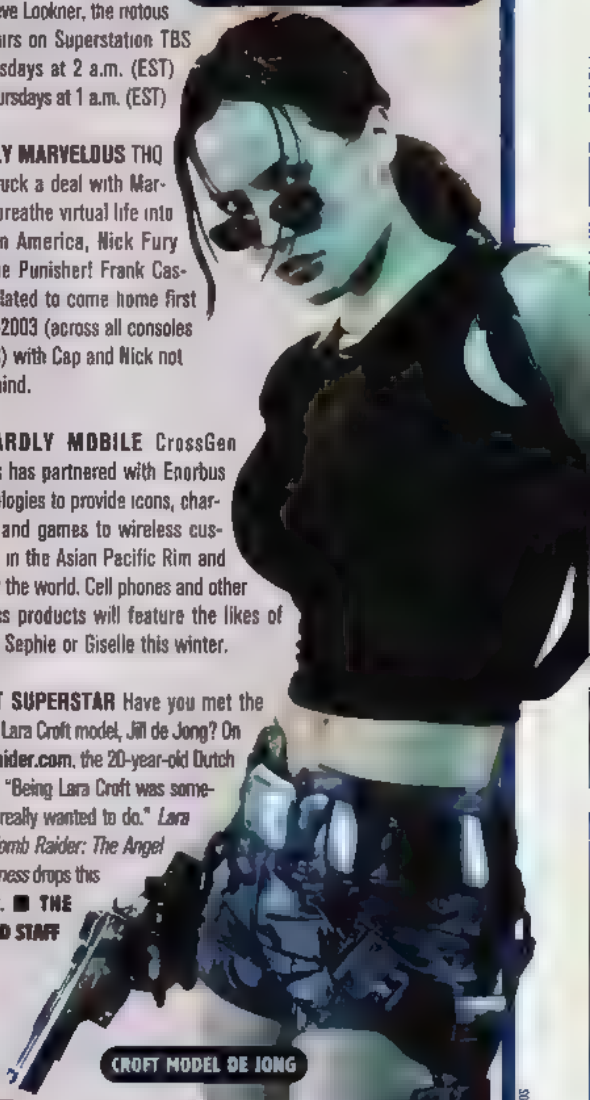
TV PARTY TONIGHT Gamers looking for video game reviews with a healthy dose of laughs should tune in for "Dave and Steve's Video Game Explosion," part of the "Burly TV" show Starring "Saturday Night Live" writing veterans David Mandel and Steve Lookner, the riotous show airs on Superstation TBS Wednesdays at 2 a.m. (EST) and Thursdays at 1 a.m. (EST)

MANDEL AND LOOKNER

SIMPLY MARVELOUS THQ has struck a deal with Marvel to breathe virtual life into Captain America, Nick Fury and The Punisher! Frank Castle is slated to come home first in mid-2003 (across all consoles and PC) with Cap and Nick not far behind.

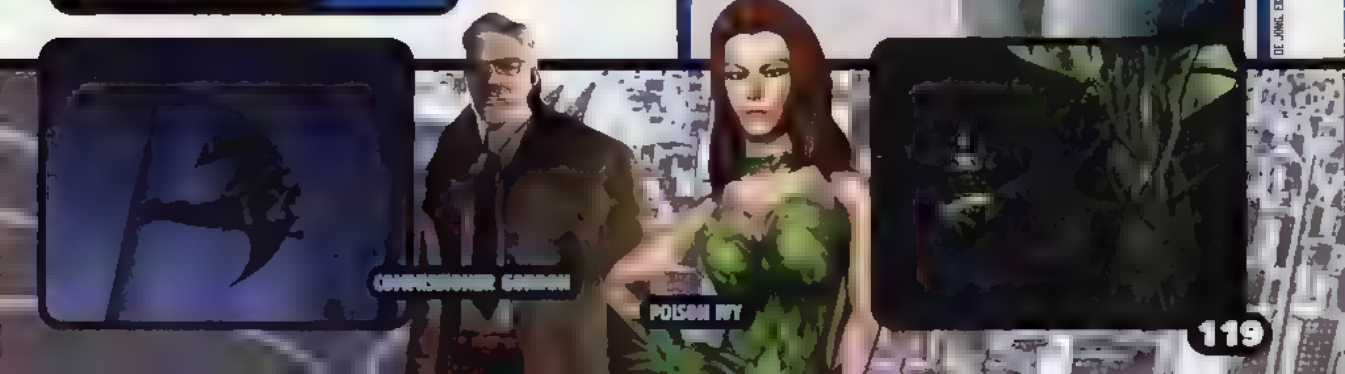
UPWARDLY MOBILE CrossGen Comics has partnered with Enorbus Technologies to provide icons, characters and games to wireless customers in the Asian Pacific Rim and all over the world. Cell phones and other wireless products will feature the likes of Arwyn, Sephie or Giselle this winter.

CROFT SUPERSTAR Have you met the newest Lara Croft model, Jill de Jong? On tombraider.com, the 20-year-old Dutch admits, "Being Lara Croft was something I really wanted to do." *Lara Croft Tomb Raider: The Angel of Darkness* drops this winter. ■ **THE WIZARD STAFF**



CROFT MODEL DE JONG

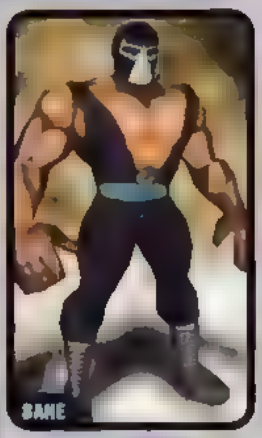
DE JONG, EIDOS



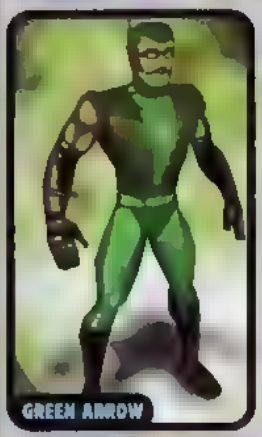
POISON IVY

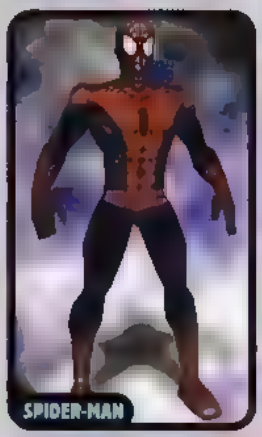
skinfulpleasures

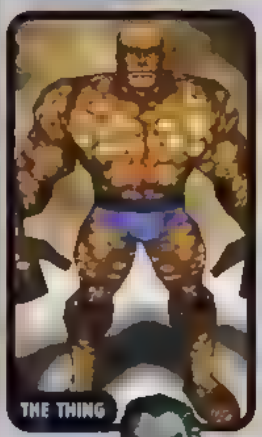
Grab yourself a copy of EA's *Freedom Force* for the PC to live out a Silver Age fantasy as you engage in a superhero-based, tactical RPG. Concoct your own characters or favorite superheroes using the game's character creator. Here's just a sampling of all the multi-verse mayhem that's available to download via the Web. Be sure and check out **www.freedomforcecenter.com/downloads/skins.phtml** for a full list of links and info. ■ JMcD


BANE

BATMAN


GREEN ARROW


SPIDER-MAN


THE THING

WOLVERINE

AMAZING AMAZON

TV's Wonder Woman voices video game

Wonder Woman Lynda Carter did voice-over work for Bethesda Softworks' hot new RPG, *The Elder Scrolls III: Morrowind* (PC and Xbox), so of course, we used this excuse to talk to her!

WIZARD: How'd you hear about this project?

LYNDA CARTER Through my husband who is the chairman of ZeniMax Media, which is the parent of Bethesda Softworks. When the *Morrowind* team started searching for actors to do voice-overs, they asked if I would consider it. I was more than happy to get involved. I had never done voice work for a computer game before.

How would you describe your experience?

I very much enjoyed it. The *Morrowind* team is great—they have created an amazing game that people are going to love.

Who are the characters you voiced?

I did the voices for the female Nords in the game. Like all the characters, their roles vary widely. You'll see them throughout the world in various occupations.

Who would win in a fight: Wonder Woman or a female Nord?

Nords are an aggressive and warlike race. Violence is an accepted and comfortable aspect of Nord culture. That said, Wonder Woman would win a fight—no question!

Would you ever voice a Wonder Woman video game?

Hard to say. It would depend of a lot of factors—a key one being the quality of the game.

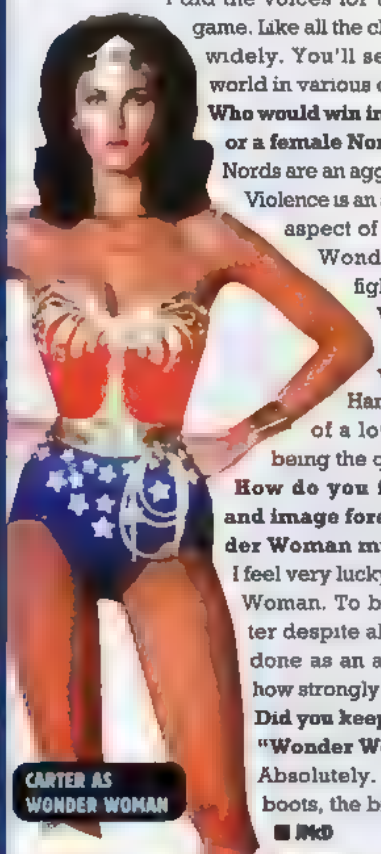
How do you feel about your name and image forever linked to the Wonder Woman mythos?

I feel very lucky to have played Wonder Woman. To be linked to that character despite all the other things I have done as an actress just underscores how strongly the public related to her.

Did you keep any souvenirs from the "Wonder Woman" TV show?

Absolutely. I have the costume, the boots, the bracelets...the works!

■ JMcD


CARTER AS WONDER WOMAN

JOKER

THE BEST OF TWISTED TOYFARE THEATRE

WIZARD TWISTED ToyFare THEATRE VOLUME 2

HEY, WHAT DO I GET PAID FOR THIS GIG?
YOU'RE DRINKIN' IT.
DAILY BUGLE
Pants Now Mandatory
Kung-Fu Monkey Found Dead
Spider-Man Still a Menace
Wolverine On 126 Consecutive WIZARD Covers

ON SALE JUNE 19, 2002

ToyFare ™ & © 2002 Wizard Entertainment. Spider-Man & Wolverine ™ & © 2002 Marvel Characters, Inc.

WIZARD WORLD
CHICAGO 2002
DONALD E. STEPHENS CONVENTION CENTER
JULY 5, 6 & 7

NOW
LIKE COMICS?
MEET THE CREATIVE HEROES FROM:

CROSSGENERATION

TONY BEDARD
JIM CHEUNG
LAURA DEPUY
ANDREA DI VITO
CHUCK DIXON
SCOT EATON
STEVE EPTING
BUTCH GUICE
JEFF JOHNSON
BARBRA KESEL
GREG LAND
RON MARZ
KARL MOLINE
PAUL PELLETIER
BART SEARS

ERIK LARSEN
MARC SILVESTRI
MICHAEL TURNER
DAVID WOHL

DC

BRIAN AZZARELLO
ALE GARZA
GEOFF JOHNS
DAVE JOHNSON
J.G. JONES
JEPH LOEB
HUMBERTO RAMOS
DAMION SCOTT

TICKETS

ADULT	1 DAY $20	3 DAY $40
CHILDREN 10 AND UNDER GET IN	FREE! * with the purchase of an adult ticket.	

FREE*
WEAPON X #1/2
EXCLUSIVE VARIANT
COVER BY
GEORGES JEANTY
*WITH YOUR ADVANCE TICKET PURCHASE

CALL FOR **TICKETS** 800-328-6604
FOR DETAILS VISIT US AT WIZARDCONVENTIONS.COM

GUEST LIST SUBJECT TO CHANGE. © 2002 Wizard World Conventions. Weapon X ™ & © Marvel Characters Inc. Darkness ™ & © 2002 Top Cow Productions Inc. All Rights Reserved.

WITH PANTS

SILVESTRI COMES HOME!

TOP COW LEGEND
AND CHICAGO'S OWN
MARC SILVESTRI
IS THIS YEAR'S
GUEST OF HONOR.

THIS MEANS PANELS!
THIS MEANS SIGNINGS!
AND PANTS!

PLUS
MIKE TURNER
(ALSO IN PANTS!)

SPONSORED IN PART BY: SHOWTIME SCI-FRIDAY & PlayStation. WIZARD

manga MANIA!

COOL JAPANESE COMIC AND ANIMATION NEWS YOU NEED TO KNOW...

THE BOY IS BACK IN TOWN

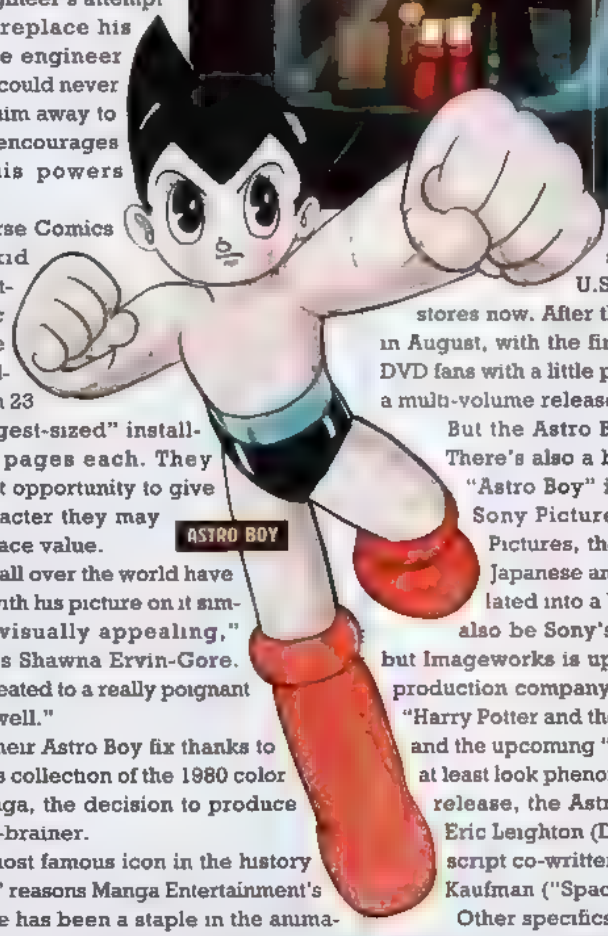
Astro Boy fuels comeback with comics, videos and a brand-new movie

Some boys just never grow up. Take Astro Boy, for example. The robotic youngster is one of Japan's most revered pop culture icons, and he wowed American audiences in the early '60s when his TV show was imported to our shores. Now, he's poised to make a huge, multimedia comeback, looking spry and showing no signs of age or rust.

Created by Japan's "God of Comics," Osamu Tezuka, "Astro Boy" is the heart-warming tale of an engineer's attempt to create a robot to replace his deceased son. But the engineer realizes his new "son" could never grow up, so he gives him away to a kindly doctor, who encourages Astro Boy to use his powers for good.

Recently, Dark Horse Comics got the comeback kid rolling with the reprinting of Tezuka's classic *Astro Boy* comics. The publisher intends to collect the entire series in 23 black-and-white, "digest-sized" installments, roughly 200 pages each. They believe it's the perfect opportunity to give fans insight on a character they may have simply loved at face value.

SMALL WONDER Astro Boy and friends return in a concerted effort to reintroduce him to the Western mainstream.



ASTRO BOY

"For years, people all over the world have bought merchandise with his picture on it simply because it's so visually appealing," explains Dark Horse's Shawna Ervin-Gore. "Now they are being treated to a really poignant and exciting story as well."

Fans can also get their Astro Boy fix thanks to Manga Entertainment's collection of the 1980 color TV episodes. For Manga, the decision to produce these videos was a no-brainer.

"Astro Boy is the most famous icon in the history of Japanese animation," reasons Manga Entertainment's Mike Egan. "His image has been a staple in the animation business for over 40 years and the world has come to know and love him."

The proposed nine-volume, VHS set will include all 51 of the second "Astro Boy" television series (Right Stuf International has released tapes of some of the episodes of the original, black-and-white series) for the first time ever in the U.S. The first three-volume set is in stores now. After that, look for volumes 4-6 to follow in August, with the final three to hit in late November. DVD fans with a little patience can hold out until 2004 for a multi-volume release.

But the Astro Boy invasion doesn't stop there. There's also a big-budget, Hollywood version of "Astro Boy" in the works. A co-production of Sony Pictures Imageworks and Jim Henson Pictures, the movie will mark the first time a Japanese animated series has ever been translated into a Western feature film. The film will also be Sony's first-ever, all-CGI undertaking, but Imageworks is up to the task. After all, the digital production company has lent its talents to the likes of "Harry Potter and the Sorcerer's Stone," "Spider-Man" and the upcoming "Stuart Little II," so fans know it will at least look phenomenal. Tentatively slated for a 2004 release, the Astro Boy movie will be directed by Eric Leighton (Disney's "Dinosaur") and feature a script co-written by Todd Alcott ("Antz") and Ken Kaufman ("Space Cowboys").

Other specifics of the film were not readily available ("There is no current news on this picture, but it is definitely in development," commented Steve Elzer of Imageworks), but as soon as information becomes available, we'll be sure to provide updates.

In the meantime, let's hear it for the boy! ■ JAMES McDONOUGH

HIDEYUKI KURATA
SILENT MÖBIUS
• 9 Episodes on One 2-Disc Set!
• Silent Mobius Poster
• Exclusive Silent Mobius mini-Comic
SILENT MÖBIUS
2023. Beings known as "Lucifer Hawk" have begun invading earth from another dimension. All that stands between them and the enslavement of the human race is the Attacked Mystification Police Department - a special division of the Tokyo Police staffed by women with amazing paranormal abilities. Will the abilities of Katsumi and the AMPD be enough to defeat these forces of darkness?
DVD Special Features:
• Interactive Animated Menus
• Dolby Digital Audio
• Japanese/English
(English Subtitles optional)
• Extras: AMPD Files
• Extras: Textless Opening/Endings
• Extras: Bandai Previews
SILENT MÖBIUS
Available at these and other fine stores
SUNCOAST
MEDIA PLAY
amazon.com
BEST BUY
fye
Exclusively on DVD VIDEO
www.bandai-ent.com
Produced by: BANDAI entertainment

MÖBIUS RISING

Catching up with Kia Asamiya

June marks the first-ever release of Kia Asamiya's supernatural/sci-fi TV series, "Silent Möbius," on DVD. This two-disc set from Bandai Entertainment chronicles the adventures of paranormal cop Katsumi Liquer who, along with the other, all-female members of the Attacked Mystification Police (AMP), defend our world from otherworldly demons. *Wizard* caught up with Asamiya for a short conversation.

WIZARD: How would you describe "Silent Möbius" to someone who's never experienced it?

ASAMIYA: "Heartful, psychic, magical ladies' action-fantasy" or, "One of the first fighting lady squad shows."

What drives reluctant heroine Liquer to fight against such fantastic odds?

Her power was sealed as a child to prevent the demons from discovering it. As a result, she grew up to have a negative view of her power. She's also still trying to reconcile the fact she killed her own mother as a result of those powers.

The AMP fights against demons from another dimension. How would you compare them to the Men in Black?

[*Laughs*] The MIB is a completely clandestine organization while the AMP is an officially recognized group (at least inside the metropolitan police department). What's interesting is that the MIB *works* with aliens, too. This happens to be the case with the sequel, "Silent Mobius New." "MIB" is one of the movies I like. I am looking forward to the sequel.

You recently did a story for Dark Horse Comics' *Star Wars Tales*. Who is your favorite Star Wars character?

My favorite from episodes four through six is Darth Vader. Vader's the absolute power of darkness; I'm very attracted to that. I also like Watto from "Episode One." He's very complex and is always up to something behind your back.

When will DC release your Batman manga here?

I want to know, too. I heard a rumor that it may come out in December.

We heard you were moving to the U.S.

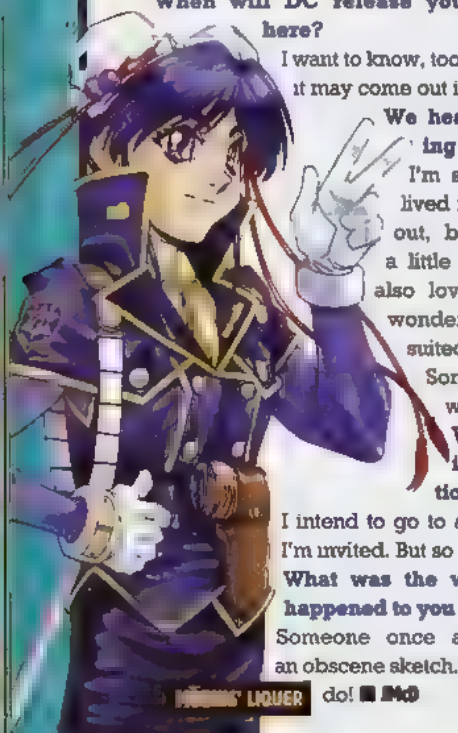
I'm still working on it. I lived in New York to try it out, but the climate was a little too tough on me. I also love to drive, so I'm wondering if I'm better suited for the West Coast. Somebody tell me which is better!

Will you be attending any U.S. conventions this summer?

I intend to go to all the conventions if I'm invited. But so far, I haven't been.

What was the weirdest thing that happened to you at a convention?

Someone once asked me to draw an obscene sketch. I didn't know what to do! ■ MD



ANIME BUZZBOX

JAPANESE RUMOR MILL

'KICKS' START Oni Press has picked up publishing rights for J. Torres and Takeshi Miyazawa's popular manga-style series, *Sidekicks*, about a school for gifted youngsters. A trade paperback in June will reprint the first three issues originally published by Fanboy Entertainment, followed by a brand-new one-shot in July.

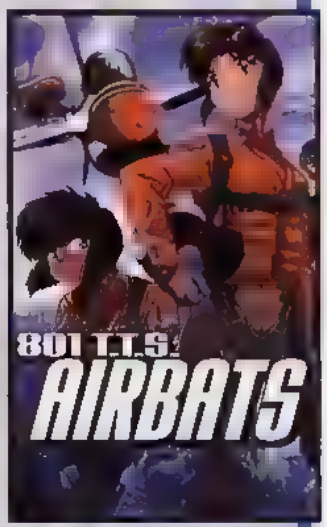
POP LIFE It's not quite manga, but Vertigo's *Vertigo Pop: Tokyo!* by Jonathan Vankin and Seth Fisher does give good insight into the nuances of Japanese culture. An American technophile goes to Tokyo in search of the latest gadgets, only to become embroiled with an ultra-hip high schooler who leads him on an exciting adventure.

NEW PLAYER Plex International Design, one of Japan's leading toy designers ("Mighty Morphin Power Rangers," "Gundam"), announced they will start publishing full-color manga in the American comics market, starting with July's *Angel's Wing* by Tetsuya Aoki.

SCREEN GEM Warner Bros. has acquired the rights to do a live-action movie of Katsuhiro Otomo's classic anime, "Akira." Stephen Norrington ("Blade") is attached to write and direct, with Jon Peters ("Batman") producing. No release date has been scheduled yet.

HAPPY ANNIVERSARY! ADV Films will be celebrating 10 years in the biz this August, and to help commemorate the event, they'll release a host of anime titles from their catalog for the first time ever on DVD, including "Galaxy Fraulein Yuna," "Golden Boy" and "801 T.T.S. Airbats."

ETCETERA What a difference four months makes. In *Wizard* #126, we reported that Disney had no immediate plans to release Hayao Miyazaki's "Spirited Away," Japan's highest-grossing film, in North America. Now comes word that Disney will indeed release the film in theaters this fall... Key anime/manga cons this summer: Anime Expo (July 4-7), Long Beach Convention Center (**www.anime-expo.org**); Otakon (July 26-28), Baltimore Convention Center (**www.otakon.com**); Big Apple Anime Fest/Anime Expo New York (Aug. 31-Sept. 2), Marriott Marquis New York (**www.axny.org**, **www.bigappleanimefest.com**). ■ THE WIZARD STAFF



WE INTERRUPT THIS MAGAZINE FOR EXCITING HAPPY NEWS!

EXCEL SAGA IS NOW ON DVD!

with TONS of freakin' EXTRAS!

WHAT'S IT ABOUT YOU ASK?
Wacky show with cute girl heroine
incompetent loser bad guys
good guy afro-wearing bad-a** muthas
super-mysterious overlord types
psycho twisted comic book creator man
and delicious funny singing dog!

★★★★★ *I give it FIVE stars!* - THE PIG

LOOK! This is the DVD!

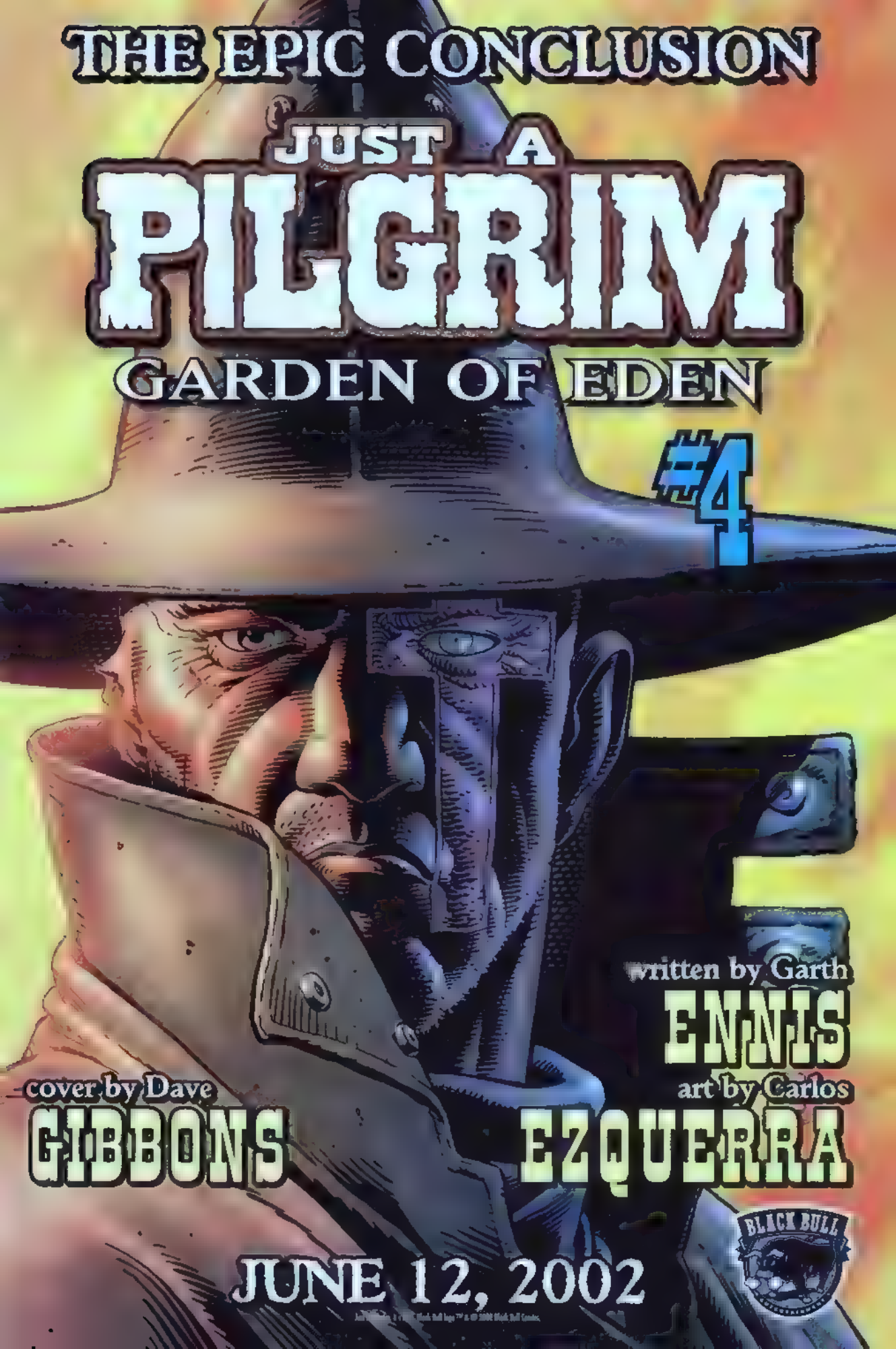
Run not walk to local retailer!
Buy super wacky anime EXCEL SAGA now! DVD!
Every volume contains wacky cool FREE STUFF!

ADV FILMS

AVAILABLE AT ONE OF THESE FINE RETAILERS:

BEST BUY · SUNCOAST · amazon.com · BARNES&NOBLE.com · fye

EXCEL SAGA © 1999 Koshi Rikdo · Shonen Gahosha • Victor Entertainment English Language & Subtitled Versions © Victor Entertainment


THE EPIC CONCLUSION
JUST A
PILGRIM
GARDEN OF EDEN
#4
written by Garth
ENNIS
art by Carlos
EZQUERRA
cover by Dave
GIBBONS
JUNE 12, 2002
BLACK BULL

WIZARD WORLD

CHICAGO 2002

DONALD E. STEPHENS CONVENTION CENTER

JULY 5, 6 & 7

NOW

THE GUYS WHO RULE THE CHARTS

(SOME WITH PANTS)

JOE QUESADA

ANDY KUBERT

PAUL JENKINS

BRIAN MICHAEL BENDIS

TICKETS

ADULT	1 DAY $20	3 DAY $40
CHILDREN 10 AND UNDER GET IN	FREE! * with the purchase of an adult ticket	

FREE*

WEAPON X #1/2

EXCLUSIVE VARIANT

COVER BY

GEORGES JEANTY

*WITH YOUR ADVANCE TICKET PURCHASE

CALL FOR **TICKETS 800-328-6604**

FOR DETAILS VISIT US AT **WIZARDCONVENTIONS.COM**

DATES/LIST SUBJECT TO CHANGE. © 2002 Wizard World Conventions. Weapon X and Spider-Man ™ & © 2002 Marvel Characters Inc. Hulk ™ & © 2002 Lucasfilm Limited.

WITH PANTS

COME SEE THIS YEAR'S COOLEST TOYS!

Hasbro™

BOWEN

DF DYNAMIC FORCE

PALISADES

AV

SPONSORED IN PART BY: SHOWTIME SCI-FRIDAY & PlayStation. WIZARD

COMIC MARKET NEWS AND SCOOPS FOR COLLECTORS EVERYWHERE!

'NET GAINS

MORE THAN MEETS THE EYE

New Transformers comic steamrolls competition to claim top sales spot

Optimus Prime is movin' on up to a dee-luxe apartment in the sky—or at least to the top of Diamond Comics Distributors' April pre-order chart.

Dreamwave Productions' *Transformers: Generation One* #1 starscreamed its way to the number-one slot, toppling the big guns at Marvel, DC, Image and Dark Horse. It's the first time since 1997 that a comic from a non-premier publisher has made Diamond's top 10, and *Transformers: G1* is the first non-premier title to ever hit the top spot. Early indications point to Transformers:G1 #2 retaining the coveted slot.

Hot on the heels of Image's *G.I. Joe* series (another wildly successful 1980s toy property revival), *Transformers: G1* #1 arrived with two alternate covers (shipped in a 50-50 ratio) as well as a special chromium cover version. Additionally, Dreamwave offered a special retailer incentive issue (with yet another cover) that came in a 1:25 ratio. All told, orders reached the 165,000 range.

"We definitely weren't expecting orders to be so high," revealed Dreamwave President/Art Director and *Transformers* artist Pat Lee, who partnered with writer Chris Sarracini for the six-issue mini-series. "I was expecting maybe between 70 to 80,000. It's insane, absolutely insane."

Even before the issue hit stands, Dreamwave announced a second printing, which sports an all-new cover by Lee.

"We ordered nearly as much of the second printing as the first," noted Don Sowers, manager of Captain Comics in Homewood, Ala. "We're planning on ordering nearly the same amount for *Transformers: G1* #2."

Sowers added that the 1980s nostalgia boom combined with the *Transformers*' huge cult following contributed to high sales. "It's hot because it's Generation One," the 24-year-old retailer explained. "Guys my age want to see Optimus Prime come back. How do you think the book would have done if they'd brought in all-new characters?"

While the two regular covers sold evenly, the chromium cover packed the real wallop. "I had all three covers by the register with the chromium one in the middle," recounted Sowers. "The chromium one sold out right away. People didn't even flinch at that extra three dollars."

Speculators were also trying to cash in on the phenomenon. "We were limiting people to four copies, two of each [regular] cover," relayed Pat Brower, manager of Graham Crackers in Chicago, Ill. "We had a few people who wanted to buy 100 copies apiece!"

Just days after hitting stores, the chromium cover was selling for as much as $20 online. The retailer incentive version was commanding prices upwards of $80!

As for the regular covers, the Autobots variant seems to be favored among fans. "I see it jumping to $5 or $6 in the first few weeks and then get up to around $10 in a month or two," predicted Brendan Boyle, owner of the Orlando, Fla.-based Coliseum of Comics. ■ JIM ARKEDIS

PRIME TIME Thanks to four different covers and large guns galore, *Transformers: G1* #1 rolls in sales.

HERITAGE HAULS HARD CASH

'Signature Auction' ropes in over $2.5 million

A couple million bucks ain't bad for a weekend's work. That's what Heritage Comics rang up in its most recent "Signature Auction" which closed March 17. Heritage generated a whopping $2.578 million (you read that right) with over 1,500 comic book, original art and movie poster lots up for grabs.

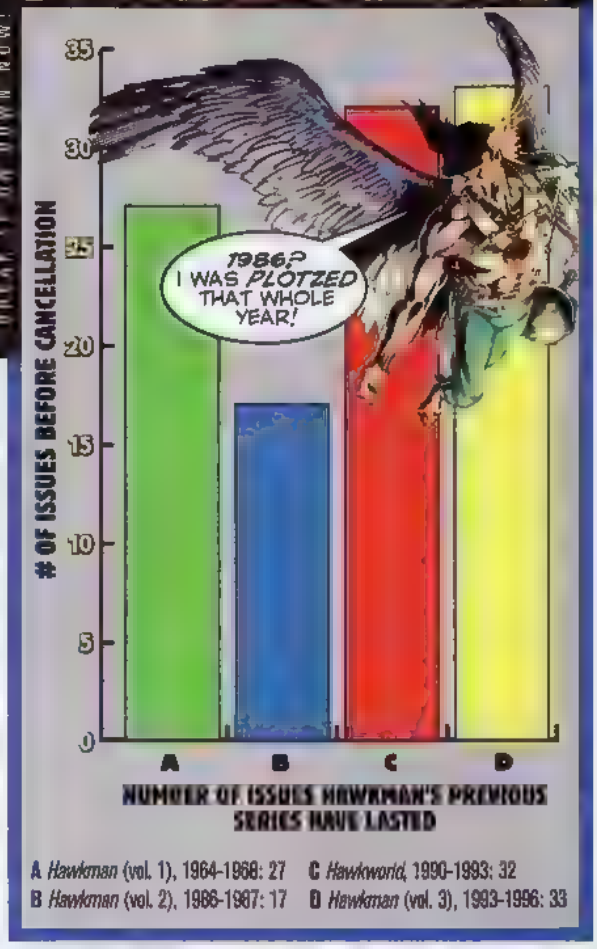
"The market is incredibly strong at the high end right now," said Heritage Comics Director John Petty. Indeed. Original art ruled the day, with the cover to Frank Frazetta's classic *Famous Funnies* #213 selling for $100,625, easily the top price in the auction. Another Frazetta piece, the "Thor's Flight" painting, went for $59,800.

In the comic realm, the first appearance of Plastic Man in *Police Comics* #1 (graded 9.2 by Comics Guaranty Corporation, the highest grade ever given to a copy of this book) garnered $19,550, while Spider-Man's first appearance in *Amazing Fantasy* #15 (CGC 9.0) went for a whopping $44,275!

If you think those numbers are gaudy, you ain't seen nothin' yet. Heritage's next Signature Auction is slated for July 5-7 at the Wizard World Chicago convention. The $5 million plateau is the goal. "We're looking to double the last sale, both in number of lots and in total value," Petty enthused

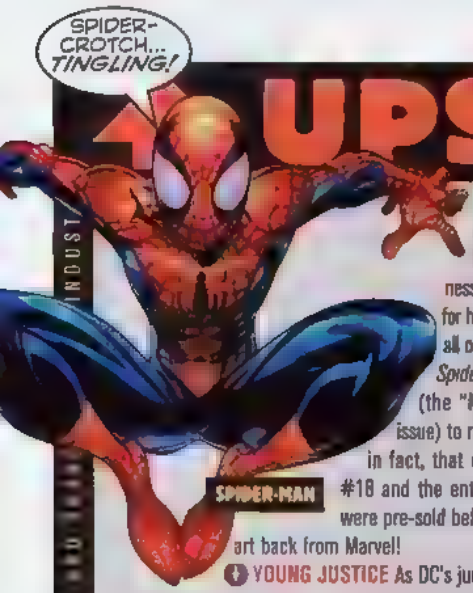
The illustrious lots are on their way. All of the *Batman* #56 original art from legendary artist Dick Sprang will go under the hammer at Wizard World Chicago, as will pristine EC Comics (some graded as high as CGC 9.8) straight from the files of EC Publisher Bill Gaines ■ JIM McLAUCHLIN

LINEBYLINE



A *Hawkman* (vol. 1), 1964-1968: 27
B *Hawkman* (vol. 2), 1986-1987: 17
C *Hawkworld*, 1990-1993: 32
D *Hawkman* (vol. 3), 1993-1996: 33

UPS & DOWNS



MARK BAGLEY ART *Ultimate Spider-Man* artist Mark Bagley has witnessed newfound enthusiasm for his original art. Bagley sold all of his pages from *Ultimate Spider-Man* #1, #2 and #13 (the "Mary Jane Revelation" issue) to rabid collectors. So rabid, in fact, that eight pages from issue #18 and the entire book worth of #20 were pre-sold before Bagley received the art back from Marvel!

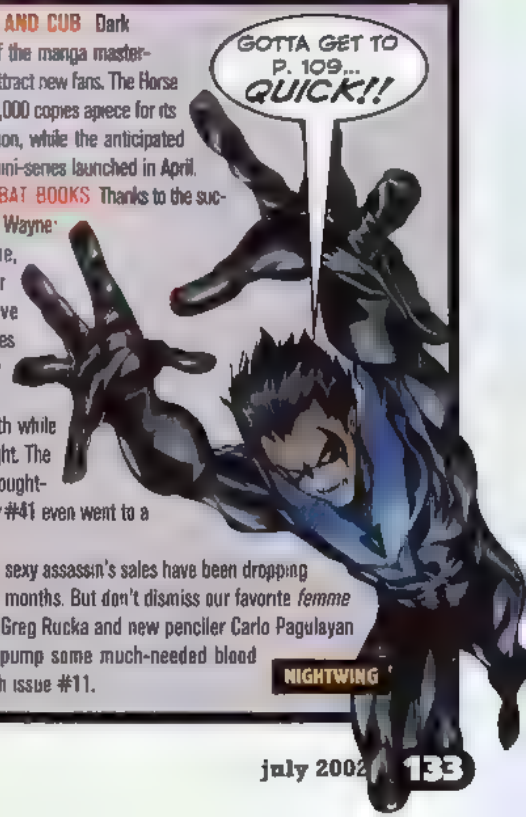
YOUNG JUSTICE As DC's junior Justice League title continues to struggle, team members Superboy and Impulse have seen their respective titles cancelled. The departure of long-time *Robin* writer Chuck Dixon and the wrap-up of the red-hot "Bruce Wayne: Fugitive" storyline may take a toll on the Boy Wonder's book as well.

MARVEL TRADES Marvel's collected editions are pummeling the competition! The first *Ultimate Spider-Man* trade leads the pack with massive sales, thanks in large part to being stocked in Wal-Marts nationwide. Retailers report that backlist orders, once dominated by DC, are now more than 50 percent Marvel since their trade program kicked into high gear

LONE WOLF AND CUB Dark Horse's reprints of the manga masterpiece continue to attract new fans. The Horse reports sales of 15,000 copies apiece for its 21-volume collection, while the anticipated *Lone Wolf 2100* mini-series launched in April.

PERIPHERAL BAT BOOKS Thanks to the success of the "Bruce Wayne: Fugitive" storyline, some lower-tier Bat-titles have notched up the sales chart. *Nightwing* leapt 12 slots from the previous month while Batgirl climbed eight. The sold-out, highly sought-after *Birds of Prey* #41 even went to a second print!

ELEKTRA The sexy assassin's sales have been dropping off for the last six months. But don't dismiss our favorite *femme fatale* yet—writer Greg Rucka and new penciller Carlo Pagulayan are expected to pump some much-needed blood into the book with issue #11.



Comics by the Numbers: THE TICKER

20,000

Amount, in dollars, Top Shelf Productions needed to raise in a month's time or they would be forced to suspend publishing due to the bankruptcy of their book trade distributor.

12

Hours after its initial plea for help that Top Shelf was back in business, thanks to over 1,000 phone/online orders made directly to the company.

400

Amount recently paid, in dollars, for a single panel of Christian Gossett original art (from *The Red Star* #6) at the Orlando Mega-Con ACTOR art auction.

33,100,000

Amount, in dollars, "Blade 2" grossed in its opening weekend, making it the top film for the week of March 24, 2002.

30

Number of countries CrossGen comics are now available in worldwide.

24

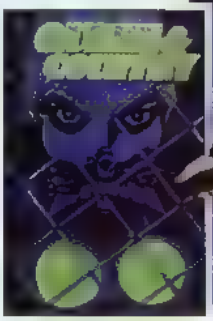
Average amount, in dollars, a copy of *Incredible Hulk* (vol. 2) #181 in NM condition sold for in 1983.

1,425.79

Amount recently paid, in dollars, for a CGC 9.4 copy of *Incredible Hulk* (vol. 2) #181 in an online auction.

4

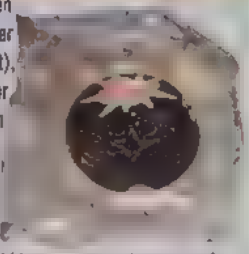
Number of 2002 Eisner awards *Queen and Country* has been nominated for, including Best Continuing Series, Best Serialized Story, Best New Series and a Best Writer nod for Greg Rucka.



SOLD ONLINE

WEIRD AND ONLINE

SYRUPY JUSTICE The fourth Batman flick was so bad, even an onscreen food fight would have earned it some merit. Ponder such a scenario with the "Batman & Robin" Eggo Plate (right), a promotional color-changing dish from Kellogg's. Sold for $9.99, just imagine George Clooney slapping a gooey waffle in Arnie Schwarzenegger's face.



PASSED AWAY Things don't get more bizarre than a Marvel-endorsed Grateful Dead Backstage Pass. Sold online for $22, this 1995 pass features a litho of a dapper Uncle Ben! If anybody's grateful to be dead it's ol' Ben Parker. How would YOU like a nagging, decrepit wife and a worthless bookworm nephew?

GHOST CIDER The combination of Marvel superheroes and excessive sucrose-laden beverages was an act of pure genius back in 1975. For proof, witness this Ghost Rider 7-11 Slurpee Cup, sold for $7.04. After all, nothing says, "Kids, drink a Slurpee!" like a flaming, leather-clad biker demon with powers granted by Satan.

AM/FM ARACHNID Apparently, Marvel's *Secret Wars* mini-series launched something of a merchandising phenomenon. How else to explain this Spider-Man Mini Headset Radio (left) from 1984? Check out the cute lil' Spidey heads that fit snugly over your ears! The manageable $17.03 outlay makes all of the other kids' mockery worthwhile.

A REEL HERO Evil cowers at the mere mention of...the Angler! Who's the Angler, you ask? Well kids, that's half the fun of the Mego Superheroes Fishing Outfit (right)! "Cast" your Mego Superman, Captain Kirk or Ponch from "CHiPs" as a fisherman-themed foiler of foulness for only $10.50 online.

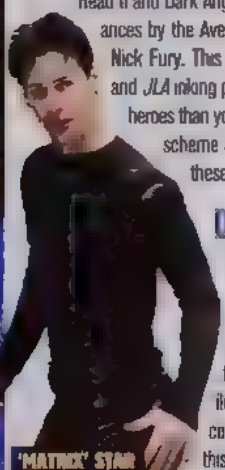
TELL US about your weird online findings! Send photos, etc. to:
SOLD ONLINE
c/o Wizard Entertainment
151 Wells Ave., Congers, NY 10920

TREASURE HUNT

COMICS TO WATCH OUT FOR

IN BACK-ISSUE BINS

Artist Bryan Hitch has built a solid reputation on books like *JLA* and *The Ultimates*, but he's no stranger to juggling a sizable cast of characters. In 1993, Hitch penciled the Marvel UK four-issue *Mys-Tech Wars* mini-series. Featuring UK staples such as Death's Head II and Dark Angel, the series also boasted appearances by the Avengers, the X-Men, Spider-Man and Nick Fury. This early collaboration between Hitch and *JLA* inking partner Paul Neary has more superheroes than you can shake a half-baked marketing scheme at! For the ultra-detailed art alone, these issues are a bargain at $2 apiece.



ON THE COMIC RACKS

For those parting from thoughts of the upcoming "Matrix" sequel, take advantage of Warner Bros.' generosity with the first official release of a "Matrix" comic! El Capitan is offering the *Stray Bullets/Matrix* flipbook, available only as a Free Comic Book Day edition on May 4. Both stories in the 48-page giveaway are written and illustrated by *Stray Bullets* creator David Lapham. The "Matrix" tale could previously be viewed only on **www.whatisthematrix.com**. Snag this one while you can; the other "Matrix" comic (a theater giveaway recalled and destroyed before the film's release) ain't becoming copious.

HOW CAN YOU NOT GET YOUR BOOK GRADED BY CGC?

OFFICIAL CGC HOLOGRAM

TAMPER EVIDENT OUTER SHELL

PROTECTIVE INNER WELL

ULTIMATE SPIDER MAN #1	$80.00*	$375.00*	$450.00*	THE SKY'S THE LIMIT

CGC IS THE OFFICIAL GRADING SERVICE OF WIZARD, CROSS, DYNAMIC FORCES & TOPCOW.

Get your books CGC'd! Ready to submit books to CGC? Call us for instructions and submission forms! 1-877-NM-COMIC or visit our web site at www.CGCcomics.com

CGC Comics Guaranty, LLC

1-877-NM-COMIC • P.O. Box 4738 • [illegible] • www.CGCcomics.com

ASK THE COLLECTOR

Collecting tips and comic trivia from comics' crotchety cosmic guru

Paul Schmidt

Q: Since '80s properties are the hottest things going, I was wondering how I would acquire the license for "Jayce and the Wheeled Warriors." I have an idea for a comic, but I need the license before I can do anything. Please help, oh great and wise Collector! –*KingEdwards2000@hotmail.com*

A: *Finally, one insolent mortal gets it–the Collector is both great and wise! So for your pathetic-yet-polite groveling, I will answer your query. Since I have collected many '80s properties ("Jem and the Holograms" is mine!), the Collector is an authority on this matter. First, search the Internet and uncover who owns the license to this "Jayce" you speak of. Once you contact who holds the coveted license, a lengthy approval process must commence–and you better launch a publishing company or else the holder might simply hang up on you. If the company agrees to sell the license, be prepared to shell out serious cash–many licenses are reportedly worth thousands of dollars. Now, let's get back to kissing the Collector's pale, doughy butt some more...*

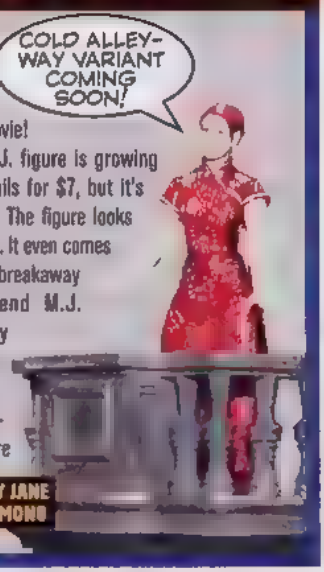
Q: Do you have any beauty tips? You're very sexy according to my girlfriend, and I want to look more like you.–*Michael Hack, New York, NY*

A: What?! *You dare assume that the Collector's luscious, flowing hair just magically happened overnight? Foolish mortal, it's taken eons for the Collector to attain this plumage. Eons of White Castle burgers, that is. By the way, you don't have to tell the Collector what your girlfriend thinks of me–she told me last night!* ZING!

COOLSWAG

PRETTY STUFF THAT'S WORTH MONEY

Who's that girl in the funky kimono? Why, it's that fiery young sparkplug Mary Jane Watson from the "Spider-Man" movie! Limited to one per case, this M.J. figure is growing increasingly tough to find. It retails for $7, but it's already going fast for $10 online! The figure looks incredibly like actress Kirsten Dunst. It even comes complete with a wall-mountable breakaway balcony so the kids can send M.J. plummeting to her death as many times as their little hearts desire. Plus, her undies match her kimono! For a real find, look for the flat, punkish red dress variant of this figure which is becoming even more of a hot collectible, going for as much as $15.



TOP 50

THE BEST-SELLERS OF APRIL

previous month. Titles denoted with a • were available last month

1. (-) Transformers: Generation One #1 (Dreamwave Productions)
2. (1) New X-Men #125 (Marvel)
3. (2) The Ultimates #4 (Marvel)
4. (5) Amazing Spider-Man #40 (RES) (Marvel)
5. (3) Ultimate X-Men #17 (Marvel)
6. (4) Uncanny X-Men #408 (Marvel)
7. **(-) Captain America #1 (Marvel)** **"John [Ney Reiber] is what you might call a 'method writer,'" says artist John Cassaday of his collaborator. "He plows his way into the character's head. What drew me to him was that he had the voice down. It was Captain America speaking and I didn't doubt it."**
8. (6) Ultimate Spider-Man #21 (Marvel)
9. (10) Wolverine #175 (Marvel)
10. (7) G.I. Joe #5 (Image)
11. (8) X-Treme X-Men #12 (Marvel)
12. (9) Green Arrow #14 (DC)
13. (11) JLA #65 (DC)
14. (12) Avengers #53 (Marvel)
15. (18) Peter Parker: Spider-Man #42 (Marvel)
16. (13) Wolverine/Hulk #3 (Marvel)
17. (18) Peter Parker: Spider-Man #43 (Marvel)
18. (26) Detective Comics #769 (DC)
19. (16) Daredevil #32 (Marvel)
20. (-) X-Factor #1 (Marvel)
21. (-) Marvel Mangaverse #1 (Marvel)
22. (-) Spider-Man Movie Adaptation (Marvel)
23. (14) Punisher #11 (Marvel)
24. (17) Batman #602 (DC)
25. (19) Fantastic Four #54 (Marvel)
26. (23) Incredible Hulk #39 (Marvel)
27. (39) Nightwing #68 (DC)
28. (21) Spawn #121 (Todd McFarlane Productions/Image)
29. (37) Batgirl #27 (DC)
30. (33) Batman: Gotham Knights #28 (DC)
31. (-) Fathom #15 (Top Cow Productions/Image)
32. (22) X-Force #127 (Marvel)
33. (27) JSA #35 (DC)
34. (15) Hawkman #2 (DC)
35. (-) G.I. Joe: Battle Files #1 (Image)
36. (-) X-Men Unlimited #35 (Marvel)
37. (24) Ultimate Marvel Team-Up #15 (Marvel)
38. (20) Paradise X #2 (Marvel)
39. (31) Exiles #12 (Marvel)
40. (28) Superman #181 (DC)
41. (30) Iron Man #53 (Marvel)
42. (30) Iron Man #54 (Marvel)
43. (-) Star Wars: Episode II-Attack of the Clones #1 (Dark Horse)
44. (-) Black Widow: Pale Little Spider #1 (MAX/Marvel)
45. (-) Star Wars: Episode II-Attack of the Clones #2 (Dark Horse)
46. (32) Thor #48 (Marvel)
47. (41) Green Lantern #149 (DC)
48. (29) Elektra #10 (Marvel)
49. (-) Marvel Knights Double Shot #1 (Marvel)
50. (-) Midnight Nation #11 (Top Cow Productions/Image)

SEE IT HERE FIRST!

WIZARD®

#131

WORLD PREMIERE!

the exclusive debut of

Marvel's SHOCKING NEW PROJECT!

cover by

Joe Quesada

ON SALE IN JULY

WIZARD

wizardworld.com

WIZARD WORLD

CHICAGO 2002

DONALD E. STEPHENS CONVENTION CENTER

JULY 5, 6 & 7

NOW BUY STAN'S COMICS

Lee's books to be part of HERITAGE SIGNATURE AUCTION at CHICAGO 2002

CALL FOR TICKETS 800-328-6604

FOR DETAILS VISIT US AT WIZARDCONVENTIONS.COM

GUEST LIST SUBJECT TO CHANGE. © 2002 Wizard World Conventions. Spider-Man, Fantastic Four, Hulk and X-Men are ™ & © 2002 Marvel Characters Inc.

WITH PANTS

STAN LEE WILL APPEAR ON FRIDAY TO PRESENT THE 1ST ANNUAL STAN LEE EXCELSIOR AWARD AT THE WIZARD FAN AWARDS CEREMONY

Get your hands on Stan "The Man" Lee's personal collection of treasured comic books, including Amazing Fantasy #15, Fantastic Four #1, X-Men #1 and Avengers #1. These one-of-a-kind, CGC graded "Stan Lee File Copy" editions will be available at the Heritage Auction in Chicago, starting Friday July 5. For more information, including instructions on how you can put your own collection on consignment to be sold with Stan's at the auction, go to www.heritagecomics.com.

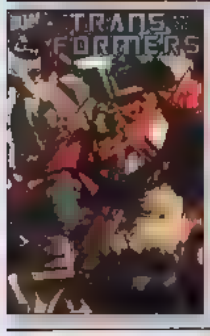
SPONSORED IN PART BY: SHOWTIME SCI-FRIDAY & PlayStation. WIZARD

HOTTEST BACK ISSUES

HOT 10 comics

***Wizard*, by staying in touch with hundreds of retailers throughout the country, keeps a close eye on the hottest back issues. These are the books ringing the registers this month...**

1 TRANSFORMERS #1 (HOLOFOIL COVER)



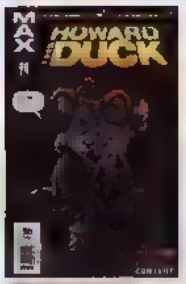
WRITER: Chris Sarracini
ARTISTS: Pat Lee & Rob Armstrong

Adding fuel to the fire of this zany '80s mania, along comes Pat Lee's badass renditions of everyone's favorite robots in disguise. This particular version of *G1* #1, with its fancy-schmancy holofoil cover, went above and beyond anyone's expectations. How well did it do, you ask? Dreamwave only published 25,000 copies of this variant and sold them for $5.95 a pop, but those all sold out and retailers began selling them at $20 *BY THE END OF THE DAY IT WAS RELEASED!* **LAST MONTH: N.R.**

2 INCREDIBLE HULK #34

WRITER: Bruce Jones
ARTISTS: John Romita Jr. & Tom Palmer

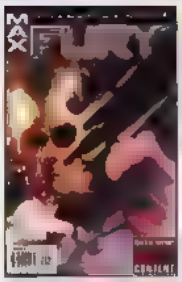
It may have fallen a spot from last month, but fans still can't get enough of Jones and Romita Jr. on *Incredible Hulk*, with the first issue of their run continuing to sizzle on the back market. What was going for close to 10 bucks less than a few months ago has now climbed up to around $20 in the present day and age. Plus, with the upcoming "Hulk" feature film in full swing, who knows how much this ish will eventually reach in the coming months? **LAST MONTH: 1**



3 [illegible]

WRITER: Steve Gerber
ARTIST: Phil Winslade

Maybe they're looking for some "fowl" language from Marvel's militant mallard, or maybe they're just hoping to see a money shot of his sexy accomplice, Beverly. Whatever the case may be, fans are drawn to the *Howard the Duck* MAX revamp like a duck to water, and it shows on the back market since this ish now carries a $5 price tag. **LAST MONTH: N.R.**



4 [illegible]

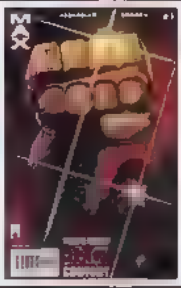
WRITER: Garth Ennis
ARTISTS: D. Robertson & J. Palmiotti

Okay, one last time. Marvel's MAX line is HOT, HOT, HOT! Now, take the MAX line, add in one grizzled soldier and the ultra-violent, chock-fulla-cussin' writing style of Garth Ennis, stir with the detailed pencils of Darick Robertson, and you've got a back issue that's certified gold in collectors eyes. Any questions? **LAST MONTH: N.R.**

5 [illegible]

WRITERS: Geoff Johns & James Robinson
ARTISTS: Rags Morales & Michael Bair

Take a seat and let this sink in. *Hawkman*. On the "Hot 10 Comics" list. HOLY [insert expletive of your choice]! Yes indeed, the creators have made *Hawkman* an awesome read, [illegible] issue. Get it now while it's still lingering around $5, 'cause this price will begin to soar soon. **LAST MONTH: N.R.**



6 [illegible]

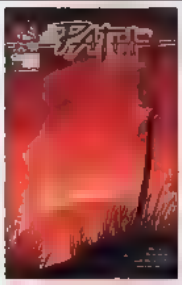
WRITER: Brian Azzarello
ARTIST: Richard Corben

Azzarello and Corben have transformed Luke Cage from the yellow puffy shirt and bara weann', "Sweet Christmas" sucka into a hardcore, don't-"f"-with-me bad ass. Fans have responded to the MAX line's latest addition in a big way, and prices are beginning to rise on the back market. By the way, did we mention the MAX line is hot? **LAST MONTH: N.R.**

7 [illegible]

WRITER: Chuck Dixon
ARTISTS: Rick Leonardi & Jesse Delperdang

Those lovely ladies of *Birds of Prey* have made their mark on the back market (they can make their mark on us any time—*rowrrr!*). Serving as an integral part of the "Bruce Wayne: Fugitive" storyarc, this ish got scooped up in record numbers, causing it to sell out immediately and forcing a second printing that's currently in the works. **LAST MONTH: N.R.**



8 [illegible]

WRITER: Ron Marz
ARTISTS: Bart Sears & Mark Pennington

CrossGen's offerings continue to captivate readers and pack a stinging back-market punch and *The Path Preview Edition* is the latest ish collector's are clamoring for. We guess the old saying is true—you can't go wrong with a samurai. Get yourself a copy now while it's still at a reasonable $3. **LAST MONTH: N.R.**

9 [illegible]

WRITER: Judd Winick
ARTISTS: Mark McKone & Mark McKenna

It looks as though that ever-quirky *Exiles* series has quite the fan following all of a sudden. So much in fact that this once obtainable back issue has now escalated to a stunning $8 on the back market seemingly overnight. It's the definition of a sleeper hit, so wake up and get a copy today! **LAST MONTH: N.R.**

10 [illegible]

WRITER: Brian Michael Bendis
ARTISTS: Mark Bagley & Art Thibert

Let's face it, there's no stopping *Ultimate Spider-Man*. Just when you think this book has lost steam, Marvel publishes yet another landmark issue that has fans knocking down comic shop doors in search of it. Spidey takes on the press, the crowd cheers and *USM* #21 sells out—what more do you need to know? **LAST MONTH: N.R.**

DONALD E. STEPHENS CONVENTION CENTER

JULY 5, 6 & 7

GRAB YOUR PANTS!

NOW YOU KNOW WHO'LL BE THERE, HERE'S HOW YOU GO

FOR TICKETS CALL NOW (800) 328-6604

FOR MORE INFO, INCLUDING HOTEL AND TRAVEL:
WWW.WIZARDCONVENTIONS.COM

DON'T SLEEP IN YOUR CAR— 1 NIGHT PACKAGES AS LOW AS $194.99!

CALL FOR TICKETS 800-328-6604

FOR DETAILS SURF ON AT WIZARDCONVENTIONS.COM

GUEST LIST SUBJECT TO CHANGE. © 2002 Wizard World Conventions.

ARTISTS & WRITERS

CREATOR ABBREVIATIONS

Abell, Dusty	DAb
Abnett, Dan	DAt
Adams, Art	AAd
Adams, Michael	MAd
Adams, Neal	NAd
Adkins, Dan	DAd
Adlard, Charles	CAd
Ahlquist, Mark	MAq
[illegible]	AIc
Alcala, Alfredo	AAl
Alcatena, Al	AAt
Alcazar, Jose	JAz
Alcazar, Miguel	MAz
Alden, Kevin	KAl
Alexander, Karl	KAl
Almanza, Alex	AAm
Anderson, Brent	BAn
Anderson, Murphy	MAn
Andru, Ross	RAn
Aparo, Jim	JAp
Aragones, Sergio	SAr
Arcudi, John	JAr
Ascoin, Derec	DAs
Augustyn, Brian	BAu
Austin, Terry	TAu
Ayers, Dick	DAy
Azzarello, Brian	BAz
Bachalo, Chris	CBc
Badger, Mark	MBd
Bagge, Peter	PBa
Bagley, Mark	MBa
Bair, Michael	MBi
Baker, Kyle	KBa
Balent, Jim	JBl
Banks, Darryl	DBk
Baron, Mike	MBo
Barr, Mike W.	MWb
Barreto, Eduardo	EBa
Battiste, Chris	CBt
Bilt	BAt
Bendis, Brian Michael	BBe
Benefiel, Scott	SBe
Benes, Ed	EBe
Benitez, Joe	JBe
Benjamin, Ryan	RBn
Bennett, Joe	JBe
Bennett, Richard	RBe
Bennett, Lee	LBe
Berube, Jason	JBr
Beyer, Michael	MBe
Bianchi, Karl	KBi
Bierbaum, Brent	BBr
Binning, Wayne	WBn
Boyd, Robert	RBo
Breeding, Brett	BBd
Brereton, Daniel	DBn
Brevoort, Tom	TBr
Breyfogle, Norm	NBr
Brodwell E. Nelson	EBr
Bright, Mark	MBr
Brigman, June	JBr
Broderick, Pat	PBr
Broome, John	JBm
Broome, Mat	MAt
Brozowsky, Joe	JBz
Brubaker, Ed	EBb
Buckingham, Mark	MBu
Buckler, Rich	RBu
Burchett, Rick	RBr
Buscema, John	JBu
Buscema, Sal	SBu
Busiek, Kurt	KBu
Butler, Steve	SBt
Buzz	BBz
Byrd, Mitch	MBy
Byrne, John	JBy
Calafiore, Jim	JCf
Campbell, Eddie	ECa
Campbell, W. Scott	JCp
Campos, Marc	MCe
Capullo, Greg	GCp
Cardy, Nick	NCa
Carey, Mike	MCy
Carlin, Mike	MCr
Casey, Joe	JCs
Cassaday, John	JCa
Castellini, Claudio	CCa
Castrillo, Anthony	ACa
Cavallieri, Joey	JCr
Chadwick, Paul	PCh
Chang, Bernard	BCh
Charest, Travis	TCh
Chaykin, Howard	HCh
Chen, Sean	SCh
Cheung, Jim	JCh
Chiang, Cliff	CCh
Chiarello, Mark	MCh
Chichester, Dan	DCh
Chiodo, Joe	JCd
Choi, Brandon	BCo
Churchill, Ian	ICh
Cirocco, Frank	FCi
Claremont, Chris	CCl
Cockrum, Dave	DCe
Colpel, Oliver	OCo
Colan, Gene	GCo
Collins, Mike	MCo
Collins, Nancy A.	NCo
Collins, Terry	TCo
Colon, Ernie	ECo
Conner, Amanda	ACo
Conway, Gerry	GCy
Cooper, Dave	DCp
Crilley, Mark	MCr
Cruz, Roger	RCr
Damaggio, Rudolfo	RDm
Daniel, Tony	TDa
Darrow, Geof	GDa
David, Peter	PDa
Davis, Alan	ADa
Davis, Dan	DDv
Davis, Malcolm	MDa
DeFalco, Tom	TDe
Delano, Jamie	JDe
Delgado, Ricardo	RDe
Dell, John	JDl
DeMatteis, J.M.	JDm
Deodato, Jr., Mike	MDe
Deodato, Mike	MDd
DeVries, David	DDe
Dezago, Todd	TDg
DeZuniga, Tony	TDz
Dillon, Steve	SDn
Dini, Paul	PDi
Ditko, Steve	SDi
DiVito, Andrea	ADv
Dixon, Chuck	CDi
Dodson, Rachel	RDo
Dodson, Terry	TDo
Doran, Colleen	CDo
Dorkin, Evan	EDo
Dorman, Dave	DDo
Doucet, Julie	JDo
Driggenberg, Mike	MDr
Duffy, Jo	JDu
Dunn, Ben	BDn
Dwyer, Kieron	KDw
Eaglesham, Dale	DEa
Eastman, Kevin	KEa
Eaton, Scott	SEa
Edginton, Ian	IEd
Egeland, Marty	MEg
Eisner, Will	WE
Elder, Joe	JEl
Eldred, Tim	TEl
Elliot, Randy	REl
Ellis, Warren	WEl
Ellison, Harlan	HEl
Englehart, Steve	SEn
Ennis, Garth	GEn
Ensign, Jordi	JEn
Epting, Steve	SEp
Erskine, Gary	GEs
Erwin, Steve	SEr
Estes, John	JEs
Evanier, Mark	MEv
Everett, Bill	BEv
Exquerra, Carles	CEz
Faber, Rich	RFa
Fabry, Glenn	GFa
Faerber, Jay	JFa
Farmer, Mark	MFa
Feiche, Norman	NFe
Ferry, Pascual	PFe
Finch, David	DFn
Fingeroth, Danny	DFi
Fisher, Hart O.	HFi
Fleet, John Van	JFl
Fleisher, Michael	MFl
Fleming, Robert	RFl
Fox, Gardner	GFo
Fraga, Dan	DFr
Francheseo	FRa
Frank, Gary	GFk
Freeman, George	GFn
Frenz, Ron	RFr
Friedman, Michael Jan	MFr
Friedrich, Mike	MFh
Fry III, James	JFr
Fujiwara, Kamel	KFu
Gaiman, Neil	NGa
Gammell, Kerry	KGu
Garney, Ron	RGa
Garzon, Carlos	CGa
Gascoine, Phil	PGa
Geiger, Steve	SGg
Geraci, Drew	DGe
Gerber, Steve	SGe
Gerhard	GEr
Gianni, Gary	GGi
Gianrano, Vince	VGi
Gibbons, Dave	DGb
Gibson, Kevin	KGi
Gil, Armando	AGi
Gilbert, Michael T.	MGi
Gillis, Peter	PGi
Giordano, Dick	DGi
Glanzman, Sam	SGl
Golden, Michael	MGo
Goodwin, Archie	AGn
Gosser, Phil	PGs
Gossett, Christian	CGo
Goyer, David	DGo
Grainger, Sam	SGn
Grant, Alan	AGr
Grant, Steven	SGr
Grau, Peter	PGr
Grey, Mick	MGy
Grayson, Devin	DGy
Green, Randy	RGr
Grell, Mike	MGr
Grey	GRe
Grindberg, Tom	TGg
Gross, Dedrick	DGr
Gross, Paul	PGo
Gruenwald, Mark	MGn
Grummett, Tom	TGr
Guay, Rebecca	RGu
Guice, Butch Jackson	JGu
Guichet, Yvel	YGu
Guisewite, Paul	PGn
Gulacy, Paul	PGu
Gustovich, Mike	MGu
Ha, Gene	GHa
Haley, Matt	MHy
Hall, Bob	BHl
Hama, Larry	LHa
Hamm, Sam	SHa
Hamner, Cully	CHa
Hampton, Bo	BHa
Hampton, Scott	SHm
Haney, Bob	BHy
Hannigan, Ed	EHa
Hansen, Marc	MAh
Hanson, Neil	NHa
Harras, Bob	BHa
Harris, Jack C.	JHa
Harris, Mike	MHa
Harris, R. Steven	RSh
Harris, Tony	THa
Harrison, Lou	LHr
Harrison, Mark	MHn
Hartnell, Andy	AHa
Hartsoe, Everette	EHr
Hawkins, Matt	MHw
Hayes, Drew	DHa
Heath, Russ	RHe
Heck, Don	DHe
Hessler, Mike	MHs
Helfer, Andrew	AHe
Hempel, Marc	MHp
Hennessy, Andrew	AHn
Henry, Flint	FHy
Hernandez, Gilbert	GHe
Hernandez, Jaime	JHr
Hernandez, Michael	MHe
Herrera, Ben	BHe
Hester, Phillip	PHe
Hewlett, Jamie	JHe
Higgin, John	JHi
Higgins, Michael	MHi
Hilsman II, Dan	DHl
Hitch, Bryan	BHi
Hitchcock, Laura	LHi
Hoberg, Rick	RHo
Hoover, Dave	DHo
Hope, Sandra	SHo
Hopgood, Kevin	KHp
Howarth, Matt	MHo
Howell, Richard	RHw
Hudnall, James	JHu
Hughes, Adam	AHu
Hughes, Steven	SHu
Immonen, Stuart	SIm
Infantino, Carmine	CIn
Isabella, Tony	TIs
Isherwood, Geof	GIs
Ishida, Tatsuya	TIh
Jacobs, Will	WJa
James, Joseph A.	JJm
Janke, Dennis	DJa
Janson, Klaus	KJa
Jarvenen, Kirk	KJv
Jeanty, Georges	GJe
Jenkins, Paul	PJe
Jensen, Jeff	JJe
Jimenez, Leonardo	LJi
Jimenez, Phil	PJi
Johns, Geoff	GJn
Johnson, Dave	DJo
Johnson, Jeff	JJo
Johnson, Paul	PJo
Johnson, Rob	RJh
Jones, Bruce	BJo
Jones, Gerard	GJo
Jones, J.G.	JJn
Jones, Kelley	KJo
Jones, R.A.	RJo
Jones, Robert	RJn
Jurgens, Dan	DJu
Justice, Joe	JJu
Justiniano, Jose	JJs
Kaluta, Michael Wm.	MKl
Kaminski, Les	LKa
Kane, Bob	BKa
Kane, Gil	GKa
Kanigher, Robert	RKa
Kanuga, Trent	TKn
Kano	KAn
Kavanagh, Terry	TKa
Kayanan, Rafael	RKy
Kelly, Joe	JKe
Kennedy, Cam	CKe
Keown, Dale	DKe
Kesel, Barbara	BKe
Kesel, Karl	KKe
Kieth, Sam	SKi
Kindlenski, Lovern	LKl
Kirby, Jack	JKi
Kitson, Barry	BKi
Klein, Todd	TKl
Koins, Scott	SKl
Korday, Igor	IKo
Krause, Peter	PKr
Kristiansen, Teddy R.	TKr
Kubert, Adam	AKu
Kubert, Andy	AKb
Kubert, Joe	JKu
Kupperberg, Alan	AKp
Kupperberg, Paul	PKu
Kvitney, Alisa	AKv
LaBan, Terry	TLa
Labat, Yancey	YLa
Lackey, Mike	MLc
Laguna, Fabio	FLa
Lai, Ben	LAi
Lai, Ray	RAi
Laird, Peter	PLa
Land, Greg	GLn
Lanning, Andy	ALa
Lansdale, Joe R.	JLa
Lapham, David	DLp
LaQuintz, Robert	RLa
Lark, Michael	MLr
LaRocque, Greg	GLa
Larroca, Sal	SLr
Larsen, Erik	ELa
Lash, Batton	BLs
Lashley, Ken	KLa
Lau, Kevin	KLu
Lawlis, Dan	KLa
Lawrence, Clifford	CLa
Lawrence, Mike D.	MLa
Leyton, Bob	BLe
Leach, Garry	GLe
Leach, Rick	RLc
Lee, Elaine	ELe
Lee, Jae	JAl
Lee, Jim	JLe
Lee, Norman	NLe
Lee, Pat	PAl
Lee, Patrick	PAl
Lee, Paul	PAu
Lee, Scott	SCl
Lee, Stan	SLe
Lee, Tom	TLe
Leeke, Mike	MLe
Lewalchs, Steve	SLe
Leon, John Paul	JLn
Leonard, Mike	MLn
Leonardi, Rick	RLe
Lewis, Rick	RLw
Levitz, Paul	PLe
Lieber, Larry	LLe
Lieber, Steven	SLb
Liefeld, Rob	RLd
Lightle, Steve	SL
Lim, Rod	RL
Lopez, Raul	ML
Lozano, Angel G. Paul	JL
Lozano, Tom	SLz
Luna, Rosa	YLu
Lutz, Jeff	JLb
Lyle, Tom	TLy
Mayerik, Val	VMa
Mayhew, Mike	MMa
Mays, Rick	RMy
Mazzucchelli, David	DMa
McCarthy, Brendon	BMc
McCloud, Scott	SMl
McCraw, Tom	TMc
McCrea, John	JMc
McDaniel, Wayne	WMc
McDonnell, Luke	LMc
McDuffie, Dwayne	DMc
McEowan, Patrick	PMc
McFarlane, Todd	TMc
McGregor, Don	DMg
McGuinness, Ed	EMc
McKean, Dave	DMk
McKeever, Ted	TMc
McKenna, Mark	MCk
McKenzie, Roger	RMc
McKie, Angus	AMc
McKone, Mike	MMk
McLaughlin, Sean	SMc
McLaurin, Marc	MMl
McLeod, Bob	BMc
McMahon, Michael	MMh
McManus, Shawn	SMc
McNiven, Steve	SMn
Medina, Angel	AMe
Medley, Linda	LMe
Mendoza, Jaime	JMe
Messner-Loebs, William	WLe
Mhan, Pop	PMh
Michelinie, David	DMi
Middleton, Josh	JMl
Mignola, Mike	MMl
Milgrom, Al	AMl
Miller, Mark	MMr
Miller, Frank	FMl
Miller, Mike S.	MMe

ON THE RISE

CREATOR TO WATCH OUT FOR

EDUARDO RISSO

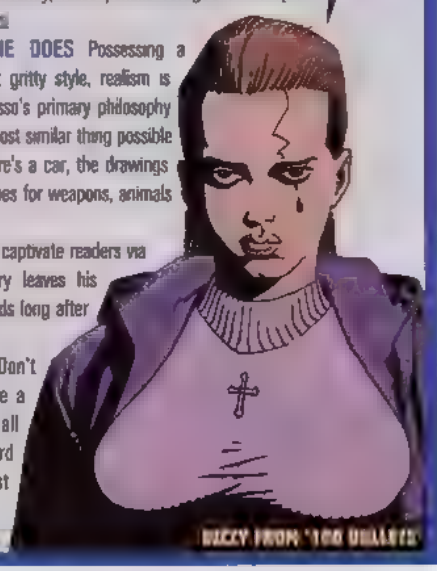
CREDITS A self-taught artist, Risso paid his dues on a variety of South American comics before moving to U.S. projects like *Alien Resurrection* and *Johnny Double*. Currently, Risso pencils Vertigo's crime epic [illegible].

WHAT HE DOES Possessing a quirky yet gritty style, realism is always Risso's primary philosophy of illustration. "I like to reflect the most similar thing possible to a real place," says Risso. "If there's a car, the drawings must reflect a real car; the same goes for weapons, animals or anything else."

WHY HE'LL BE HOT His ability to captivate readers via recognizable yet unsettling imagery leaves his visuals branded across readers' minds long after they've put down the comic.

QUOTABLE On breaking in: "Don't let yourself be distracted. Impose a concrete objective and invest all your energy into this. Work hard and don't give up before the first closed door in front of you."

— JAMES McDONOUGH



TOP 10 CREATORS

FAN FAVORITES

These are the creators the fans crave. Creators whose name on a cover sells the book. WIZARD's "Top 10 Creators" lists are derived from a nationwide survey. Artists include pencilers and painters.

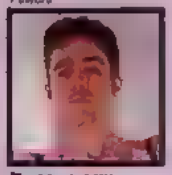
WRITERS

1. Kevin Smith
Spider-Man/Black Cat upcoming Amazing Spider-Man

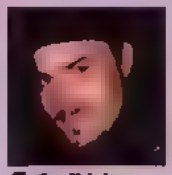
2. J. Michael Straczynski
Amazing Spider-Man, Rising Stars

3. Brian Michael Bendis
Ultimate Spider-Man, Alias, Powers

4. Grant Morrison
New X-Men, The Filth



5. Mark Millar
Ultimate X-Men, The Ultimates



6. Geoff Johns
JSA, Hawkman, upcoming: Avengers

7. Mark Waid
Ruse, upcoming Fantastic Four

8. Jeph Loeb
Spider-Man: Blue, upcoming Batman

9. Garth Ennis
Punisher: Just A Pilgrim; Garden of Eden

10. Bruce Jones
Incredible Hulk

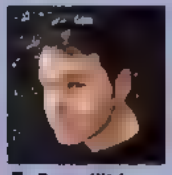
ARTISTS

1. Michael Turner
Fathom

2. Adam Kubert
Ultimate X-Men

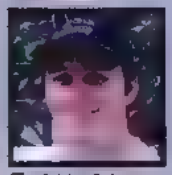
3. Pat Lee
Transformers: Generation One

4. Humberto Ramos
Out There, Peter Parker Spider-Man

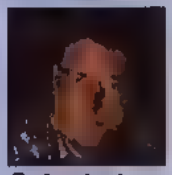


5. Bryan Hitch
The Ultimates

6. Marc Silvestri
Inferno, Hellbound

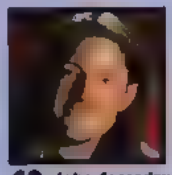


7. Ed McGuinness
upcoming Action Comics: Superman/ Batman



8. Greg Land
Sojourn

9. John Romita, Jr.
Amazing Spider-Man



10. John Cassaday
Captain America

Milligan, Peter .PMi
Milreault, Bernie BMr
Mishkin, Dan DMs
Moder, Lee JMd
Moebius MOe
Moeller, Christopher CMo
Moench, Doug DMo
Moldoff, Shelly SMo
Monks, Joseph M. JMk
Mooney, Jim JMo
Moore, Alan AMo
Moore, John Francis JFm
Moore, Terry TMr
Morales, Rags RMs
Moretti, Mark MMo
Morrison, Grant GMo
Morrow, Gray GMr
Mottar, Dean DMr
Mougin, Lou LMo
Moy, Jeffrey JMy
Murray, Doug DMu
Muth, Jon J. JMu
[illegible] MMy
[illegible] GMo
Nauck, Todd TNu
Neary, Paul PNe
Nelson [illegible]
[illegible] MNl
[illegible] MNe
[illegible] MNw
[illegible] DNe
Nguyen, Tom TNy
Nichols, Art ANi
Nicieza, Fabian FNi
[illegible] RNi
Nocenti, Ann ANo
Nolan, Graham GNo
Nord, Gary GNr
Novick, Irv INo
Novin, Phyllis PNo
Nowlan, Kevin KNo
[illegible] PNu
O'Barr, James JOb
[illegible] POd
O'Neil, Dennis DOn
O'Neill, Kevin KOn
Oeming, Michael Avon MAo
Olivetti, Ariel AOl
Oliffe, Pat POl
One, Dark DOe
Ordway, Jerry JOr
Orlando, Joe JOd
[illegible] MOs
Ostrander, John JOs
Otomo Katsuhiro KOt
Pace, Richard RPc
Pacella, Mark MPc
[illegible] CPa
Paley, Nina NPa
Palmiotti, Jimmy JPi
Palmotti, Peter PPa
[illegible] MPn
[illegible] RPk
[illegible] SPa
[illegible] MPr
[illegible] JPc
[illegible] BPa
[illegible] JPs
[illegible] HPe
Palmer, Paul PPe
[illegible] LPe
Pennington, Mark MPe
Perez, George GPe
Perlin, Dan DPe
Peterson, Brandon BPe
Peterson, Jonathan JPe
Petrucha, Stefan SPr
Peyer, Tom TPe
Phillips, Sean SPh
Pini, Richard RPi
Pini, Wendy WPi
Platt, Stephen SPl
Pleece, Warren WPl
Ploog, Mike MPl
Plunkett, Kilian KPl
Pollack, Rachel RPo
Pollard, Keith KPo
Pollina, Adam APo
Pope, Paul PPo
Porter, Howard HPo
Portacio, Whilce WPo
Potts, Carl CPo
Powell, Bob BPo
Powell, Martin MPo
Premaini, Bruce BPr
Priest, Christopher CPr
Prosser, Jerry JPr
Puckett, Kelley KPu
Pugh, Steve SPu

Pulido, Brian BPu
Purcell, Gordon GPu
Puska, Martin MPa
Queen, Randy RQu
Quesada, Joe JQu
Quitely, Frank FQu
Rash, Ben BRh
Ramos, Humberto HRa
Randall, Barbara BRa
Randall, Ron RRa
Raney, Tom TRa
Ranson, Arthur ARa
Rasion, Jordan JRa
Rawson, Dave DRa
Raynor, Richard Piers RPr
Reeves-Stevens, Judith JRv
Richardson, Mike MRi
Ricketts, Mark MRc
Ridgeway, John JRi
Rieber, John Rey JRe
Riley, John JRl
[illegible] ERi
[illegible] PRo
[illegible] FRo
[illegible] TRo
[illegible] LRo
[illegible] DRo
[illegible] JRb
[illegible] RRo
[illegible] MRo
[illegible] SRo
[illegible] JRo
[illegible] JRy
Ross, Alex ARo
[illegible] DRo
[illegible] JRs
Ross, Luke LRs
[illegible] MRs
[illegible] WRo
[illegible] DRu
Royle, John JRy
Rozum, John JRz
Rubi, Melvyn MRu
Rubinstein, Joe JRu
Rucka, Greg GRu
Rude, Steve SRu
Russell, Craig P PCr
Russell, Vince VRu
Ryan, Matt MRy
Ryan, Paul PRy
Sagara, Mike MSa
Sakai, Stan SSa
Sale, Tim TSa
Salick, Roger RSa
Saltares, Javier JSa
[illegible] PSa
Sant, Wayne Van WVa
Savuk, Alex ASa
Schaffenberger, Kurt KSc
[illegible] MSm
[illegible] RSc
[illegible] MSc
Schultz, Mark MSh
[illegible] SSc
Seagle, Steven T SSe
[illegible] BSe
[illegible] VSe
[illegible] MSe
[illegible] ESh
Sharp, Liam LSh
Sharpe, Kevin KSh
[illegible] SSh
Shirow, Masamune MSr
Shoemaker, Terry TSh
Shooter, Jim JSh
Sibal, Jonathan JSb
Siegel, Jerry JSg
Sienkiewicz, Bill BSi
Silvestri, Eric ESi
Silvestri, Marc MSi
Sim, Dave DSi
Simon, Joe JSi
Simonson, Louise LSi
Simonson, Walt WSi
Simpson, Don DSs
Simpson, Howard HSi
Simpson, William WSm
Sinnott, Joe JSi
Skeates, Steve SSk
Skroce, Steve SSr
Skurnes, Mary MSs
Slampyak, Ted TSl
Slater, Roger RSl
Slorn, Dan DSl
Small Jr., Louis LSm
Smith, Andy ASm
Smith, Beau BSl
Smith, Cam CSm
Smith, Jeff JSm
[illegible] KSm
[illegible] PSm
Smith, Ted TSm

Snejbjerg, Peter PSn
Snicegaski, Tom TSg
Snyder, Ray RSn
Snyder III, John K. JSy
Spalding, Jack JSp
Spiegelman, Art ASp
Spiegle, Dan DSp
Springer, Frank FSp
Sprague, Chris CSp
St. Pierre, Joe JPi
Starlin, Jim JSt
Statema, John JSa
Staton, Joe JSe
Stacy, Ken KSt
Stefreeze, Brian BSf
Stephenson, Eric ESp
Steranko, Jim JSe
Stern, Roger RSt
Stern, Steve SSt
Stevens, Alec ASt
Stevens, Dave DSt
Stmad, Jan JSd
[illegible] JSc
[illegible] JSt
[illegible] JSt
[illegible] LSu

Sutton, Tom TSu
Swan, Curt CSw
Talbot, Bryan BTa
Tan, Billy BTn
Tanaka, Manashi MTk
Tanghal, Romeo RTa
Taylor, R.G. RTl
Templeton, Ty TTe
Teixeira, Mark MTe
Thibert, Art ATh
Thibodeaux, Mike MTh
Thomas, Roy RTh
Thompson, Jill JTh
Timm, Bruce BTi
Toth, Alex ATo
Trimpe, Herb HTr
Troug, Chas CTr
Truman, Timothy TTr
Tucci, Billy BTu
Turner, Dwayne DTu
Turner, Michael MTu
Tuska, George GTu
Tuttle, Todd TTu
Vachss, Andrew AVa
Vado, Dan DVa
Valentino, Jim JVa

[illegible] SVa
[illegible] GVa
[illegible] RVe
[illegible] TVe
[illegible] RVe
[illegible] SVe
[illegible] MVe
[illegible] CVe
[illegible] TVi
[illegible] RVi
[illegible] DVi
[illegible] TEe
[illegible] MVo
[illegible] JWa
[illegible] MWo
Wagner, Ron RWa
Wad, Mark MWd
Warner, Chris CWa
Warren, Adam AWa
Watkiss, John JWk
Weaver, Michael MWv
Weeks, Lee LWk
Wein, Len LWe
Weiss, Alan AWe
Wenzel, David DWe
Wheatley, Mark MWh

[illegible] RWh
[illegible] BWi
Wieringo, Mike MWr
[illegible] AWm
[illegible] AWi
[illegible] CWi
[illegible] DWi
[illegible] KWi
[illegible] MWi
[illegible] AWo
Wood, Wally WWo
[illegible] PWo
Worley, Kate KWr
[illegible] KWo
[illegible] CWo
[illegible] GWr
Wrightson, Bernie BWr
[illegible] MWy

Yaep, Chap CYa
Yale, Kim KYa
Yeates, Tom TYe
Yeowell, Steve SYe
Young, Deselle DYo
Yu, Jarel Frances JYu
Zack, Mike MZe
Zulli, Michael MZu

COMIC BOOK PRICE GUIDE

Paul Schmidt

IT'S EASY... The guide is arranged alphabetically by title. Trade paperbacks, annuals, one-shots and graphic novels are found after the regular listing for a title, and are likewise listed alphabetically. When a title's been used several times for different series, like *Legion of Super-Heroes* or *Fantastic Four*, we list all series under that title chronologically.

You'll notice some book listings have color bars. Green means it's risen in value, red, fallen in value, blue, new issues and/or title listings; and yellow indicates heavy market trading activity, yet no change in value since last issue.

ALPHABETICAL ARRANGEMENT

After skipping articles "A," "An," and "The" at the beginning of a title, alphabetization is word by word, not letter by letter. Ex: "The Amazing Spider-Man" is listed under "Amazing," but "Batman Sword of Azrael" comes before "Batman: The Animated Movie" because we include the article "The" when it's an interior part of the title. All titles starting with "Star," including "Star Wars," come before titles such as "Stardust" and "Starman." Abbreviations such as "Dr." are listed before titles like "Dragon" but after titles starting with "Doctor." Numeric titles such as "2099 A.D." will be mixed in alphabetically as if the numeral were spelled out as "Two thousand ninety-nine."

REFERENCES

SECRET DECODER RING

❶	First Appearance of
anniv	Anniversary issue
A	Appearance
B	Begin stories with
C	Cameo that pre-dates ❶
cvr	Cover
D	Death/Destruction of
GN	Graphic Novel
HC	Hardcover
IR	Identity revealed
J	Joins
L	Last story with
M	Married
O	Origin
p	part #
PF	Prestige Format
Q	Quits
R	Return of
SC	Softcover
sz	Size
TPB	Trade Paperback
w/	With
w/o	Without

CAN'T FIND IT? FOR COMPLETE GUIDES TO COMIC PRICES & MORE, GO TO WWW.WIZARDWORLD.COM

MAKING THE GRADE

All prices listed in the Wizard price guide are for Near Mint (NM) condition. Restored comics sell for 25% of the guide value for their restored grade. Also look for our professionally graded comic guide, elsewhere in the magazine.

MINT (M): A flawless comic, sells for multiples of the value listed in this guide.

NEAR MINT/MINT (NM/MT): Appears almost mint, but with a minor flaw, such as a small ding or stress line on the spine that does not break color. Fetches 200%-500% of guide.

NEAR MINT+ (NM+): Appears almost mint but with two minor flaws as detailed under NM/MT. Fetches 125%-200% of guide.

NEAR MINT (NM): Appears almost mint, but with more than two minor flaws as detailed under NM/MT. ALL BOOKS LISTED IN THE WIZARD PRICE GUIDE ARE VALUED AT NEAR MINT PRICES. THIS IS THE SAME AS A 9.0 CGC-GRADED BOOK.

NEAR MINT- (NM-): Just a notch below NM, an extra minor flaw or two may exist, such as a 1/16th-inch or less color flake at the staple, edge or corner that keep this book from being NM. There should be no creases at this grade. Modern Age: 90% of guide. Silver Age: 95-120% of guide. Golden Age: 100%-150% of guide.

VERY FINE/NEAR MINT (VF/NM): Minor defect such as a small corner crease or a minor color-cracked stress line at spine. Modern Age: 80% of guide. Silver Age: 85%-90% of guide. Golden Age: 100%-150% of guide.

VERY FINE+ (VF+): Two defects as detailed under VF/NM. Modern Age: 75% of guide. Silver Age: 80%-85% of guide. Golden Age: 85%-125% of guide.

VERY FINE (VF): More than two defects as detailed under VF/NM. Modern Age: 50% of guide.

VERY FINE- (VF-), FINE/VERY FINE (F/VF): Multiple defects such as slight creases, yellowed pages, minor color flaking and slightly rounded corners, still maintains cover gloss. Fetches 35%-45% of guide.

FINE+ (F+), FINE (F), FINE- (F-), VERY GOOD/FINE (VG/F): Excessive defects as detailed under VF-, though no single major defect. Fetches 20%-30% of guide.

VERY GOOD+ (VG+), VERY GOOD (VG), VERY GOOD- (VG-), GOOD/VERY GOOD (G/VG): Excessive defects as detailed under VF- as well as minor tears and stains. Fetches 10%-15% of guide.

GOOD+ (G+), GOOD (G), FAIR/GOOD (FR/G), FAIR (FR), POOR (P): Good books have excessive creases, tears and stains and fetch 5% of guide. Fair books have similar defects as well as loose pages and chunks missing from cover/interior and fetch 3% of guide. Poor books have similar defects, or missing cover/pages. These sell at 1% of guide and are basically "reading" copies.

ACTION COMICS
DC COMICS (1938-CURRENT)

1 (8/38)	2.00
200	330.00
201-202	310.00
203-220	300.00
221-240	250.00
241 Batman	225.00
242 ❶&O: Brainiac, ❶: City of Kandor	1,500.00
243-249	200.00
250-251 Tommy Tomorrow	100.00
252 ❶&O: Supergirl	1,800.00
253 Supergirl	500.00
254	300.00
255 ❶: Bizarro Lois	200.00
256-260	140.00
261 ❶: Streaky the Super-Cat	160.00
262 Supergirl	140.00
263 Bizarro World	170.00
264-266	130.00
267 ❶: Chameleon Boy, ❶: Invisible Kid, ❶: Colossal Boy	450.00
268-270	75.00
271-275	95.00
276 WOw MMn ❶: Phantom Girl, ❶: Brainiac 5, ❶: Bouncing Boy, ❶: Shrinking Violet	260.00
277-282	90.00
283-285	85.00
286-290	70.00
291-292	65.00
293	90.00
294-300	65.00
301-308	25.00
309 Legion, Batman	50.00
310-333	27.00
334 80 Pg. Giant #G-20	60.00
335-339	27.00
340 ❶&O: Parasite	27.00
341-346	15.00
347 80 Pg. Giant #G-33	45.00
348-359	15.00
360 CSw MWn 80 Pg. Giant #G-45	45.00
361	12.00
362-370	15.00
371	12.00
372	15.00
373 CSw MWn 80 Pg. Giant #G-57	36.00
374-402	15.00
403-413 52 pages	18.00
414-418	7.00
419 CBa CSw ❶: Human Target	8.00
420-424	7.00
425 NAd B: Atom	15.00
426-431	5.00
432	14.00
433-436	5.00
437 6Ma CSw 100 pages	22.00
438-439 CBa CSw	3.00
440 MGr Green Arrow	7.00
441 MGr Green Arrow	7.00
442 MGr Atom	4.00
443 100 pages, JLA vs. all villains	20.00
444-448	3.50
449 68 pages	5.00
450-499	3.50
500 MPn CSw Superman's life story	5.00
501	2.50
502 1st Mark Waid work (1-shot story)	4.00
503-582	2.00
583	8.00
584-599	2.00
600 GPe JBy 50th Anniv.	4.00
601-649	2.00
650	2.25
651-673	2.00
674 Supergirl	5.00
675-682	2.00
683 RSt JGo C: Doomsday	2.50
684-686 RSt JGo	11.50
687A RSt JGo "Reign of the Superman" pt. 1, Collector's Edition	2.50
687B RSt JGo Newsstand Edition	1.50
688 RSt JGo pt. 5, Guy Gardner	2.50
689	2.00
700A regular edition	3.00
700B Platinum edition	10.00
701-726	2.00
727-731	2.50
732-749	2.00
750 dbl-sz	3.00
751-767	2.00
768-769	2.25
770 dbl-sz	3.50
771	2.00
772-774	2.25
775 dbl-sz	3.50
776-777	2.25
778A regular edition	2.25
779-788	2.25
789-799	2.25
1,000,000 "DC One Million" X-over story	2.00
ANNUALS	
1 AAd JBy Batman	4.50
2-6	3.00
7 "Year One" story	8.00
8 "Legends of the Dead Earth" story	3.00
9 "Pulp Heroes" story	4.00

ADVENTURE COMICS
DC COMICS (1938-1983)

210 ❶: Krypto	3,700.00
211-213	280.00
214 2: Krypto	400.00
215-236	250.00
237-246	225.00
247 ❶: Legion of Super-Heroes	5,500.00
248-252	175.00
253 Superboy meets Robin	265.00
254-255 JKi Green Arrow	180.00
256 JKi O: Green Arrow	630.00
257-258 Green Arrow, Aquaman	150.00
259	160.00
260 1st SA O:Aquaman (5/59)	700.00
261 Green Arrow, Aquaman	150.00
262 ❶&O: Speedy	150.00
263-266 Green Arrow, Aquaman	150.00
267 2: Legion of Super-Heroes	850.00
268	125.00
269 ❶&O: Aqualad	250.00
270 B: Congorilla,	130.00
271 O retold: Luthor	270.00
272-274 Aquaman	100.00
275	200.00
276-281	100.00

WHAT YOUR COMICS WOULD BE WORTH IF MOM DIDN'T THROW THEM OUT

282-283 [illegible]
284 Aquaman
285 ◐ Bizarro World
286 ◐ Mxyzptlk, Bizarro
287 289
290 ◐&D Sun Boy
291 1st 12¢ cover price issue
292
293-294
295-298 Superboy
299 ◐ Gold Kryptonite
300 B: Tales of the Legion
301 D: Bouncing Boy
302
303 ◐ Matter-Eater
304-305
306 ◐ Legion of [illegible]
307 ◐ Element
308 ◐ Lightning
309-310
311-316
317 ◐ Dream Girl
318-32
327-325
326-
33
341-345
346
347-352
353 JSh C&w D Ferra
354-360
361-380
381 B: Supergirl
382 389
390 80 Pg. Giant #G-69
391-399
400 MSc 35th Anniv.
401-402 MSh Supergirl
403 80 Pg. Giant #G-81
404-411 Supergirl
412-415
416 all females issue, giant-sz.
417-420
421-427
428 TDz ◐ Black Orchid
429-430 TDz Black Orchid
431 B: Spectre
432-440 Spectre
441-460
461 Earth-2 Batman
462 D: Earth-2 Batman
463-466
467 B: Plastic Man
468-490
491-503
80-PAGE GIANT #1 (1998)

ADVENTURES OF SUPERMAN
DC COMICS 1987 (CURRENT)
previously Superman (1st)

0 (8/94) "Peer Pressure" X-over pt. 3 2.50
424 MWa JDr new Superman 2.25
[illegible] 1.50
463 BJu DJu 2.00
[illegible] 2.00
466 ◐ Cyborg Superman 2.00
[illegible] 2.00
[illegible] 3.00
[illegible] 4.00
[illegible] 3.50
[illegible] 2.50
[illegible] 3.00
[illegible] 2.50
[illegible] 20.00
501A KKe TGr Collector's Edition 2.50
[illegible] 1.50
502-504 2.00
505A KKe TGr holographic foil cover 3.00
[illegible] 1.50
505-549 2.00
550 Obl-sz., author on trial 3.50
551-580 2.00
[illegible] 2.25
[illegible] 4.00
601-602 2.25
603 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS
1-4 3.00
7 "Year One" story 4.00
8 "Legends of the Dead Earth" story 3.00
9 "Pulp Heroes" story 4.00

ALIAS
MARVEL (2001 CURRENT)

1 BBe, DAr cover 7.00
2 4.50
3-4 4.00
5-7 3.00
8 3.00

AMAZING FANTASY
MARVEL (1962)
previously Amazing Adult Fantasy

15 SLe SDi ◐&D: Spider-Man, ◐ Aunt May ◐&D: Uncle Ben 37,000.00

VOLUME TWO 1995-1996
[illegible]

AMAZING SPIDER-MAN
[illegible]
[illegible] 3.00
[illegible] 2.00
[illegible] 2.00
[illegible] 3.00
[illegible] 2.00
[illegible] 2.00
[illegible] 3.00
[illegible] 2.00
[illegible] 3.00
[illegible] 2.00
[illegible] 3

COMIC BOOK PRICE GUIDE

20 D. Forces European Ruby Red "Lucky 7" cover 10.00
BA-14A regular covers 3.00
BB-14B photo covers 3.00
15A-15B [illegible]
15C D. Forces Gold Foil edition 10.00
15D D. Forces Red Foil edition 12.99
16A-16B regular or photo cover 4.00
17A-17B regular or photo cover 3.00

VOLUME TWO (2001-CURRENT)
1A mini-series, regular cover 4.00
1B photo cover 3.00
2A-2B reg. or photo covers 3.00
3A-4A reg. covers 3.00
3B-4B photo covers 3.00

ASTRO CITY
IMAGE (1995-1996)
1A KBu BAn ●: Samaritan, ●: Honor Guard, ●: Astro City 12.00
B 2nd print 2.25
2 KBu BAn ●: Silver Agent (flashback) 8.00
3 KBu BAn ●: Jack-In-The-Box 7.00
4 KBu BAn ●: The Hanged Man, ●: The First Family 10.00
5 KBu BAn ●: Crackerjack 13.00
6 KBu BAn 14.00
HC 35.00

IMAGE/HOMAGE (1998-1998)
½A Wizard mail-away 10.00
½B 2nd print, new cover 2.50
A KBu BAn 10.00
1B 2nd print 2.50
C 3-D Edition 6.00
2A KBu BAn 7.00
2B 2nd print 2.50
3 KBu BAn 8.00
4 KBu BAn ●: Confessor, ●: Brian Kinney 6.00
5-6 KBu BAn 5.00
7-9 KBu BAn 4.00
10 KBu BAn ●: Juniceman 4.00
11-12 KBu BAn 3.00
13-15 2.50
HC CONFESSION reps. #4-9, signed 75.00
DC COMICS/HOMAGE (1999-CURRENT)
16-22 2.50

ATHENA INC.
IMAGE (2002-CURRENT)
1 3.00

THE AUTHORITY
DC COMICS/WILDSTORM (1999-CURRENT)
1 WEi BHi 18.00
2 WEi BHi 14.00
3 WEi BHi 18.00
4 WEi BHi 14.00
5 WEi BHi 18.00
6-8 WEi BHi 8.00
9 WEi BHi 15.00
10 WEi BHi 8.00
11 WEi BHi 8.00
12 WEi BHi 11.00
13 MMr FQu 18.00
14 written by MMr 8.00
15-16 written by MMr 7.00
17 written by MMr 7.50
18 written by MMr 10.00
19-20 written by MMr 7.50
21 written by MMr 5.50
22 written by MMr 8.00
23 written by MMr 4.00
24-28 2.50
ANNUAL 2002 "Devil's Night" X-Over 4.50
THE AUTHORITY: WIDESCREEN 1 Shot 6.00

AVENGERS
MARVEL (1963-1996)
1 (5/97) "Flashback" tale 2.00
Q Wizard exclusive 3.00
1 SLe JKi ●: Avengers, Loki 3,100.00
1 1/2 (1996) tale set between #1 & 2 2.50
2 SLe JKi ●: Space Phantom, ●: Avengers Mansion, Q: Hulk 700.00
3 SLe JKi Sub-Mariner, vs. Hulk 600.00
4A SLe JKi Re-Intro & J: Silver Age Captain America 2,500.00
4B Golden Record rep., no cover price 75.00
4C Golden Record rep., w/record 150.00
5 SLe JKi ●: Cave Man, app. Hulk 250.00
6 SLe JKi ●: Masters of Evil 200.00
7 SLe JKi Loki, Enchantress 200.00
8 SLe JKi ●&D: Kang 200.00
9 SLe DHe ●&D: Wonder Man 180.00
10 SLe DHe ●: Immortus 175.00
11 SLe DHe Spider-Man 200.00
12 SLe DHe Male Man 125.00
13 SLe DHe ●: Count Nefaria, ●: Maggia 125.00
14-15 125.00
16 SLe JKi J: Hawkeye, a: Scarlet Witch, J: Quicksilver, Q: Thor, Q: Wasp, Q: Iron Man, D: Giant Man 140.00
17 SLe DHe Hulk, ●: Minotaur 80.00
18 SLe DHe Nick Fury, commies 80.00
19 SLe DHe ●&D: Swordsman 90.00
20 SLe DHe Mandarin 50.00
21 SLe DHe ●: Power Man 50.00
22 SLe DHe Circus of Crime 50.00
23-24 SLe DHe Kang 45.00
25 SLe DHe Dr. Doom, Fantastic Four 50.00
26-27 35.00
28 ●: Collector 35.00
29-30 30.00
31-35 25.00
36 RTh DHe ●: Icar, ●: Ultron 30.00
37-40 RTh DHe 25.00
41-45 RTh JBu 20.00
47 RTh JBu ●: Dane Whitman 23.00
48 RTh GTu ●&D: Dane Whitman as Black Knight III, Magneto 25.00
49-51 RTh JBu 20.00
52 RTh JBu ●: Grim Reaper 30.00
53 RTh JBu X-Men, Magneto 40.00
54-55 RTh JBu 20.00
57 RTh JBu ●: Vision, D: Ultron-5 70.00
58 RTh JBu O&J: Vision 45.00
59 RTh JBu ●: Henry Pym as Yellowjacket 25.00
60 RTh JBu M: Yellowjacket & Wasp 20.00
61-65 18.00
66 ●: Adamantium 24.00
67 24.00
68 15.00
69 ●: Grandmaster 15.00
70 15.00
71 RTh SBu ●: Invaders 30.00
72-82 12.00
83 RTh JBu ●: Liberators 15.00
84 18.00
85 ●: Squadron Supreme 17.00
86 18.00
87 RTh FGi D: Black Panther 25.00
88-92 RTh SBu 12.00
93 RTh Mid 65.00
94 RTh MAd ●: Mandroids 35.00
95-96 RTh MAd 35.00
97 RTh JBu ●: Patriot, ●: Fin, ●: Blazing Skull 20.00
98-99 RTh BSm 25.00
100 RTh BSm 70.00
101-109 10.00
110-111 SEn DHe X-Men 20.00
112 SEn DHe ●: Mantis 12.00
113-115 8.00
116 Surfer vs. Vision 15.00
117-118 15.00
119-124 8.00
125-126 10.00
127 SEn SBu Inhumans, ●: Jessica 10.00
128-135 8.00
136-140 5.00
141 1st GPe Avengers 5.00
142-164 6.00
165 ●: Henry Peter Gyrich 5.00
166 6.00
167-180 5.00
181 191 JBy 5.00
192-194 9.00
195 ●: Taskmaster 4.00
196-199 4.00
200 anniv. issue, vs. Marcus 7.50
201-235 3.00
236-237 5.00
238-249 3.00
250 5.00
251-252 3.00
253 Jean Grey cocoon found 5.00
254 RSt JBu ●: Yellowjacket II 4.00
255-299 2.50
300 WSt JBu 4.00
301-325 2.50
325 JHa PRy ●: Rage 4.00
327-349 2.50
350 BHa SEp vs. Starjammers 4.00
351 356 2.50
360 impostor Vision, foil cover 5.00
361 362 2.50
363 300th Anniv issue, dbl-sz 4.00
364-365 2.50
366 SEp BHa 300th Anniv issue 4.50
367 BHa SEp resolution to Sons 2.50
368-369 BHa SEp "Bloodties" 3.50
370-374 BHa SEp 2.50
375A BHa SEp poster 3.50
375B posterless version 2.50
376-379A BHa SEp 2.50
379B flip book w/Giant-Man #1 3.50
380A BHa MDe 3.00
380B flip book w/Giant-Man #2 3.50
381A BHa MDe 2.50
381B flip book w/Giant-Man #3 2.75
382A answers found on Wundagore 2.00
382B flip book w/Giant-Man #4 2.75
383-399 3.00
[illegible] 1.99
401-402 3.00

ANNUALS
1 SLe DHe 60.00
2 RTh DHe 35.00
3 25.00
4-5 reps. 10.00
6 8.00
7 vs. Thanos, "death" of Warlock 13.00
8 Squadron Sinister 5.00
9 3.00
10 ●: Rogue ●: Madelyne Pryor (as child) 30.00
11-17 4.50
18 4.00
19-23 3.50

GIANT SIZES
1 RTh RBu ●: Whizzer, ●: Nuklo, ●: Miss America, ●: Bova 15.00
2-4 10.00
5 rep. Annual #1 10.00

GRAPHIC NOVELS
DEATHTRAP: THE VAULT
GFx RLa Avengers vs. Venom 10.00
EMPEROR DOOM DMc BHi vs. Avengers 8.00

MINI-SERIES
THE LAST AVENGERS STORY (1995)
1 2 POa AOl "Afterwards" tale 8.00

ONE-SHOTS
THE CROSSING BHa MDe 5.00
TIMESLIDE BHa/TKa RCx 5.00

PRESTIGE FORMAT BOOKS
YESTERDAY QUEST 7.00

VOLUME TWO (1998-1997)
0 5.00
1B variant Chap Yaep cover 5.00
2-4 3.50
5A-5B covers, green or white 3.00
6 "Industrial Revolution" pt. 1 3.00
7-8 2.50
9 vs. Squadron Supreme 4.00
10-11 2.50
12 dbl-sz 3.50
13 JRb MRy Wildstorm X-over 2.50

VOLUME THREE (1997-CURRENT)
0 Wizard exclusive 3.00
1A KBu GPe threat from Asgard 6.00
1B variant "sunburst" cover 8.00
1C "Rough Cut" Edition 4.00
1D Ent. Dist. excl. Chromium cover 20.00
2A KBu GPe cover Perez 5.00
2B cover: Lago 5.50
3 4.00
4 new team roster 5.00
5-6 vs. Squadron Supreme 3.00
7 12A 2.50
12B variant head shot cover 25.00
13-18A 2.00
18B 1 in 4 variant 3.50
17-24 2.00
25 dbl-sz 2.50
26 2.00
27 100 pages 3.00
28-33 2.50
34 3.00
35-39 2.50
40-47 2.25
48-49 3.00
50 dbl-sz 3.00
51 2.25
52-53 2.25

ANNUALS
AVENGERS/SQUADRON SUPREME '98 3.50
AVENGERS 1999 3.50
AVENGERS 2000 3.50
AVENGERS 2001 3.00

ONE-SHOTS
AVENGERS YEAR IN REVIEW 3.00
AVENGERS THE ULTRON IMPERATIVE 6.00

MINI-SERIES
AVENGERS: CELESTIAL QUEST
1-2 2.50
3-4 3.00
5-7 2.50
7 2.50

AVENGERS FOREVER
1A KBu CPa cardstock cover 5.00
1B Westfield Comics variant 40.00
2 KBu Cpa 3.50
3-4 3.50
5-12 3.00

AVENGERS ICONS: TIGRA
1-2 3.00

AVENGERS INFINITY
1-4 3.00

AVENGERS TWO: WONDER MAN & THE BEAST
1 3.00
2-3 3.00

BANNER
MARVEL (2001)
1-4 3.00

BASTARD SAMURAI
IMAGE (2002-CURRENT)
1 3.00

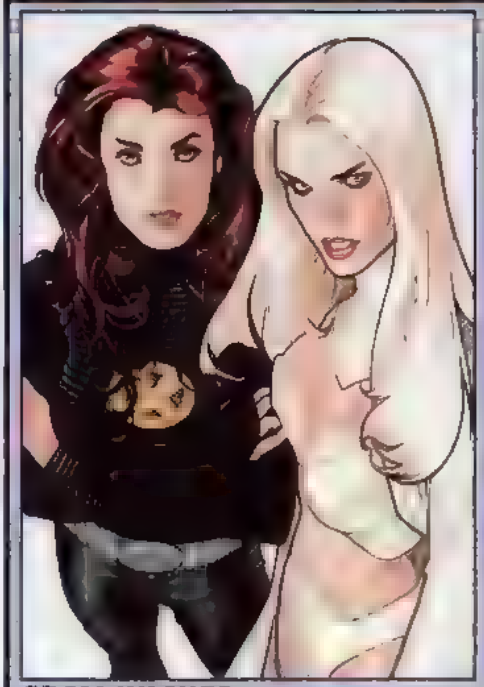
BATGIRL
DC COMICS (2000-CURRENT)
see Batman: Legends of the Dark Knight #120 for ●: New Batgirl (in costume)
1A 6.00
1B 2nd print 2.50
2 6.00
3-8 3.00
9-24 2.50
25 dbl-sz 3.25
26 2.50
27 2.50
ANNUAL 1 3.50

BATGIRL SPECIAL
DC COMICS (1988)
see Detective Comics #359 for ●: Batgirl
1-SHOT 8.00

BATMAN
DC COMICS (1940-CURRENT)
[illegible]
plus clues to dark episode in past 2.50
86-91 430.00
92 ●: Bat-Hound 580.00
93-99 450.00
100 2,400.00
101 465.00
102-104 380.00
105 Batwoman 500.00
106-110 380.00
111-120 350.00
121 ●: Mr. Freeze (as Mr. Zero) 400.00
122 225.00
123 Joker 250.00
124-126 225.00
127 Joker, Superman, Thor! 250.00
128 225.00
129 O retold: Robin 280.00
130 225.00
131-135 175.00
136 Joker 200.00
137-144 180.00
145 BKa Batman II, Joker II 175.00
146-147 BKa 125.00
148 BKa Joker 175.00
149-150 BKa 125.00
151 BKa Batwoman 95.00
152-154 BKa 90.00
155 BKa ●: Penguin in the Silver Age 335.00
156-158 80.00
159 Joker 95.00
160-162 80.00
163 Joker 95.00
164-168 BKa 80.00
169 2: Penguin in the Silver Age 135.00
170 BKa Getaway Gimmicks 90.00
171 ●: Riddler in the Silver Age 425.00
172-175 50.00
176 80 Pg. Giant #G-12, Catwoman 80.00
177-178 BKa 50.00
179 Riddler (Silver Age) 120.00
180 BKa Death Man 50.00
181 BKa ●: Poison Ivy, poster 160.00
182 80 Pg Giant #G-24 65.00
183 2: Poison Ivy 85.00
184 50.00
185 60.00
186 50.00
187 80 Pg Giant #G-30 65.00
188 30.00
189 ●: Scarecrow in the Silver Age 80.00
190 Penguin 30.00
191-192 BKa 30.00
193 80 Pg Giant #G-37 50.00
194-196 30.00
197 BKa Batgirl (new), Catwoman 60.00

BABEWATCH

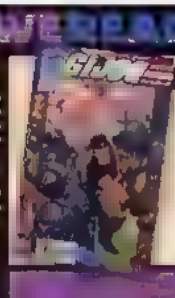
SECRETS TO SEXY SIRENS REVEALED!



ADAM HUGHES

Hughes draws oodles of sexy wimmens and digs into more cheesecake than Marlon Brando at a dessert convention. "This is going to sound ridiculously Zen," says Hughes, sounding ridiculously Zen, "but it's the personality. Anybody can learn how to draw pretty eyes, nice-looking hair and big boobs." This is patently not true, because if it was, we could save on custom fetish videos. Nonetheless, Hughes digs a chick's personality. "There's no mystery to it. The first thing I think of is what kind of character she is, because that's going to come through in how she looks."

IF YOU MISSED IT



WE READ IT FOR YOU

G.I. Joe #4

Cobra's invading Washington D.C., ready to take over our nation's capital—and G.I. Joe is nowhere to be found! But at the last second—naturally—the Joes rally the troops, solve the problem of Cobra's nanomites and fend off the snakes. Meanwhile, Scarlett and Snake-Eyes patch things up, and even get engaged at the end of the ish! Destro looks up his kids for their betrayal, and Cobra Commander escapes with a little ninja help.

198 80 Pg Giant #G-43 ..... 3.50
199 Robin rep. 2.50
200 anniv issue 3.00
201 ..... 2.50
202 ..... 2.50
203 80 Pg Giant #G-44 ..... 4.00
204-207 ..... 2.50
208 80 Pg Giant #G-55 ..... 4.00
209-212 ..... 2.50
213 80 Pg Giant #G-4 ..... 3.50
214-217 ..... 2.50
218 ..... 4.00
219 ..... 3.50
220-221 ..... 2.50
222-223 ..... 3.00
224-227 ..... 2.50
228 80 Pg Giant #G-76 ..... 3.00
229-231 ..... 2.00
232 MAc ● Ra's & Shiva 110.00
233 80 Pg Giant #G-65 ..... 3.00
234 DGr/Mac ● Two-Face in S.A. 105.00
235-236 ..... 2.00
237-238 ..... 4.00
239-242 ..... 2.00
243-245 ..... 3.00
246-250 ..... 2.00
251 DGn MAd Joker 4.00
252-253 ..... 2.00
254-258 100 pages 2.00
260 DGn Nte Joker 2.00
261 DGn Nte 10 exposed 2.00
262-300 ..... 1.50
301-356 ..... 1.00
357 ●: Killer Croc 1.00
358 ..... 5.00
359 1st comics work by Dan Jurgens 8.00
360-365 ..... 1.00
366 DMo DMe ● Jason Todd as Robin 3.50
367 Vicki Vale, vs. Poison Ivy 1.00
368 ●: Robin II 1.00
369-370 ..... 1.00
371-399 ..... 3.00
400 Stephen King, AAd, JBy, MGr, GPe, BS, BWr 16.00
401-403 ..... 3.00
404 FMi DMe "Year One" pt. 1 ..... 12.00
405-407 FMi DMe pts. 2-4 ..... 5.00
408-409 ..... 3.00
410-411 MCe DCe Two-Face 5.00
412-415 ..... 3.00
416 JSt JAp Nightwing 4.00
417 JSt JAp ● KG Beast 8.00
418-419 JSt JAp pts. 2-4 ..... 8.00
421-425 ..... 3.00
426 JSt JAp "Death in the Family" pt. 1 ..... 10.00
427A-427B JSt JAp pt. 2 w/ or w/o phone number 10.00
428 JSt JAp pt. 3, D: Robin II (Jason Todd) 10.00
429 JSt JAp pt. 4, Superman 5.00
430 JSt JAp 3.00
431-435 ..... 2.50
436A MWe PBr "Year Three" pt. 1 ● Tim Drake 3.00
436B 2nd Print 2.00
437-441 ..... 2.50
442 ..... 3.00
443-456 ..... 2.50
457A AGr MBr ● T. Drake as Robin III 5.00
457B 2nd print 2.50
458-487 ..... 2.00
488-489 ..... 4.00
490-491 ..... 2.00
492A DMo JAp "Knightfall" X-over begins 2.00
492B Platinum Edition 8.00
493-496 "Knightfall" 2.00
497A pt. 11, Bane breaks Batman's back 4.00
497B Newsstand Edition 3.00
497C 2nd print 2.00
497D Platinum Edition COUNTERFEIT not published by DC) NO VALUE
498 pt. 15, Catwoman 2.00
499 pt. 17, Azrael, Catwoman 2.50
500A pt. 19, Azrael as all-new Batman, Collector's Ed. 5.00
500B Newsstand Edition 2.50
501-509 ..... 2.00
509 DMo MMn "KnightsEnd" X-over begins, Lady Shiva, dbl-sz. 2.50
510-514 ..... 2.50
515A "The Ironic" X-over pt. 1 Bruce back as Batman, embossed cover 2.50
515B Regular Edition 2.50
516-529 ..... 2.50
530A DMo KJo glow-in-the-dark cover 2.50
530B Newsstand Edition 2.50
531A-532A DMo KJo glow-in-the-dark covers 2.50
531B-532B Newsstand Editions 2.00
533-534 ..... 2.50
535A die-cut gatefold cover 3.00
535B variant cover: no enhancement 3.00
535-548 ..... 2.50
550A dbl-sz, includes cards, ● Chase 3.50
550B Newsstand Edition, no cards 3.00
551-552 ..... 2.50
553 "Cataclysm" X-over, pt.3 ..... 4.00
554 "Cataclysm" X-over 3.00

[illegible] 2.50
[illegible] "The Joke and a Hero Order" pt. 3 ..... 3.00
[illegible] 2.00
[illegible] 2.50
[illegible] 4.00
[illegible] 2.50
[illegible] 2.25
[illegible] dbl-sz 5.00
[illegible] 2.25
JOr JOr "The Million" X-over story 2.50

ANNUALS

14 ..... 750.00
-6 1999 reprint 5.00
2 ..... 320.00
3 ..... 300.00
4 ..... 135.00
5 ..... 125.00
6-7 ..... 100.00
8 MWh TEa Ra's Al Ghul 5.00
9-10 ..... 4.00
11 AMo EFn Clayface 5.00
12-15A 3.00
15B 2nd print 2.00
16-18 ..... 3.00
19 "Year One" w/ Scarecrow 4.00
20 "Legends of the Dead Earth" story 3.00
21 "Pulp Heroes" story 4.00
22-23 ..... 3.00
24 ..... 3.50

GRAPHIC NOVELS

BATMAN: DEADMAN JEs JRb 25.00
NIGHT CRIES ADn 25.00
3-D GRAPHIC ALBUM JBy JBy 10.00

HARDCOVER

ARKHAM ASYLUM 35.00
BIRTH OF THE DEMON MWh MBr 25.00
BRIDE OF THE DEMON MWh TSa 20.00
THE CHALICE 25.00
DIGITAL JUSTICE Computer art 25.00
FORTUNATE SON 25.00
HARVEST BREED 25.00
MINE LIVES 25.00
SON OF THE DEMON MWh JBi 45.00

ONE-SHOTS

ARKHAM ASYLUM: TALES OF MADNESS 3.00
BATMAN & ROBIN movie adaptation 4.00
BATMAN: BATGIRL flashback story 2.00
BATMAN: DAY OF JUDGEMENT 4.00
BATMAN: DEMON: A FRABEDY 6.00
BATMAN: 80 PAGE GIANT (1998) 5.00
BATMAN: 80-PAGE GIANT #2 (1999) 5.00
BATMAN: 80 PAGE GIANT #3: 2000 ..... 6.00
BATMAN FOREVER movie adaptation 4.00
BATMAN: GOTHAM CITY SECRET FILES 5.00
BATMAN/NIGHTWING: BLOODBORNE 5.00
BATMAN: OUR WORLDS AT WAR 3.00
BATMAN/PHANTOM STRANGER (1999) 5.00
BATMAN PLUS w/Arsenal 3.00
BATMAN RETURNS movie adaptation 4.00
BATMAN/RIDDLER: THE RIDDLE FACTORY 5.00
BATMAN SECRET FILES 5.00
BATMAN: SCARECROW 3-D 4.00
BATMAN: THE ABDUCTION 6.00
BATMAN: THE ANIMATED MOVIE 3.00
BATMAN: THE BOOK OF SHADOWS 8.00
BATMAN: THE HILL 3.00
BATMAN: THE MOVIE movie adaptation 5.00
BATMAN: THE 10-CENT ADVENTURE 0.10
BATMAN VILLAINS SECRET FILES 5.00
BATMAN: WAR ON CRIME PDr ARo 10.00
BLACKGATE CDi JSe 4.50
BLACKGATE: ISLE OF MEN 4.00
BULLOCK'S LAW 5.00
DARK KNIGHT GALLERY pin-ups 3.50
DEATH OF INNOCENTS DGn JSe/BS 4.00
DEMON: hunt for occult killer 5.00
FULL CIRCLE MWh ADa ● Reaper II 6.00
HUNTRESS: SPOILER--BLUNT TRAUMA 3.00
JOKER'S APPRENTICE 4.00
THE KILLING JOKE--A AMo BBa Joker cripples Batgirl 10.00
THE KILLING JOKE--B 2nd print 3.50
THE KILLING JOKE--C-G 3rd-7th prints 3.50
THE LAST ANGEL Elsa Joki 13.00
MR. FREEZE 5.00
NO MAN'S LAND--A "No Law and a New Order" pt. 1: painted semi-cular cover by ARo 7.50
NO MAN'S LAND--B regular cover 3.50
NO MAN'S LAND #0 New Batgirl 5.00
NO MAN'S LAND GALLERY 4.00
NO MAN'S LAND SECRET FILES 5.00
TWO FACES 5.00
SECRET FILES 5.00
SEDUCTION OF THE GUN JOn VEi 2.50
TWO-FACE: CRIME AND PUNISHMENT 5.00
VENGEANCE OF BANE--A CDi GNo ● Bane 10.00
VENGEANCE OF BANE--B 2nd print 7.50

DC COMICS/FLEETWAY-QUALITY

BATMAN/JUDGE DREDD: JUDGMENT ON GOTHAM JNa AFr 8.00
BATMAN/JUDGE DREDD: THE ULTIMATE RIDDLE 5.00
BATMAN/JUDGE DREDD: VENDETTA IN [illegible] 5.00

DC COMICS/IMAGE/TMP

BATMAN/SPAWN: WAR DEVIL 5.00

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!

FRANK CHO

Sure, go ahead and pick up *Liberty Meadows* for its sharp writing and distinct lack of superheroics. We'll buy it for the quality, too but we'll stay for the quantity of Cho's lovely ladies. Asked to describe his approach to women, Cho gives a Howard Stern-style answer--"T&A!" Pausing to contemplate the potential feminist outcry, Cho adds, And they have to have a good face I look to inspirations like Lynda Carter from 'Wonder Woman' and Bettie Page. I like to emphasize the curves of the women." Blah, blah, blah. One more time for the cheap seats, Frank: "T&A!"

DC COMICS/MARVEL

BATMAN: CAPTAIN AMERICA JBy JBy 6.50
BATMAN: SPIDER-MAN JDm Glb 5.00

PRESTIGE FORMAT BOOKS

BATMAN & ROBIN 5.00
BATMAN: BANE 5.00
BATMAN: BATGIRL 4.95
BATMAN: DOA 7.00
BATMAN: DREAMLAND 6.00
BATMAN: EGO 7.00
BATMAN FOREVER 6.00
BATMAN: MR. FREEZE 5.00
BATMAN: PHANTOM STRANGER 5.00
BATMAN: POISON IVY 5.00
BATMAN RETURNS 6.00
BATMAN: THE ANIMATED MOVIE 5.00
BATMAN: THE SCOTTISH CONNECTION 6.00
CATWOMAN: DEFIANT 5.00
HARLEY QUINN--A 10.00
HARLEY QUINN--B 2nd print 6.00
PENGUIN: TRIUMPHANT JOs JSe 5.00
SCARFACE--A: PSYCHODRAMA 6.00
THE POISON TOMORROW DGn Mke 6.00

DC COMICS/MARVEL

BATMAN: DAREDEVIL 6.00
BATMAN/PUNISHER: LAKE OF FIRE 5.00

BATMAN: ELSEWORLDS

DC COMICS (1992-CURRENT)

Batman: Dracula: Red Rain (HC) 45.00
Batman: Gotham Noir 7.00
Batman: Houdini 8.00
Batman: Lobo 8.00
Batman: Nosferatu 8.00
Batman of Arkham (PF) 8.00
Bloodstorm (HC) 2[illegible]
Bloodstorm (SC) 1[illegible]
The Blue, The Grey, & The Bat (PF) 8.00
Brotherhood of the Bat 8.00
Castle of the Bat 8.00
Crimson Mist (HC) DMo KJo 25.00
Dark Allegiances HCh 6.00
Dark Joker: The Wild (HC) 25.00
Dark Joker: The Wild (SC) 10.00
Dark Knight Dynasty (HC) 15.00
Gotham By Gaslight (PF) 5.00
Holy Terror (PF) 5.00
I, Joker (PF) 5.00
In Darkest Knight (PF) MWh JBi 5.00
Master of the Future (PF) 5.00
Masque (PF) MGr MGr 8.00
Reign of Terror (PF) 5.00
Scar of the Bat (PF) 5.00
Two Faces 5.00

BATMAN: GOTHAM KNIGHTS

DC COMICS 2000-CURRENT

1 4.00
2-10 2.50
11 dbl-sz 3.25
12-26 2.50
27A 2.50
27B 2nd printing 2.50
28 2.50

BATMAN: LEGENDS OF THE DARK KNIGHT

DC COMICS 1989-CURRENT

0 (8/94); pub. obsessed w/ Batman 3.00
1A-10 DGn Elle all color covers 4.00
2-10 2.50
11-15 2.00
16-20 written by DGn, "Venom" story 3.00
21-49 2.50
50 DGn BBl foil-enhanced cover 5.00
51-99 2.50
100 DGn/JRb, art: various, cover ARo 4.00
101-119 2.50
120 ● New Batgirl in costume 6.00
121-131 2.50
132-153 2.25
154 [illegible] 2.25

ANNUALS

1-4 3.50
5-6 3.00
7 "Pulp Heroes" story 4.00

SPECIALS

HALLOWEEN SPECIAL 1 JLb TSa 6.00
HALLOWEEN SPECIAL 2: MADNESS 6.00
HALLOWEEN SPECIAL 3: GHOSTS 5.00

BATMAN MINI-SERIES

DC COMICS (1986-CURRENT)

GANG OF THE DEMON

1-4 CDi Glb Bane and Ra's Al Ghul 2.50

BATMAN & SUPERMAN: WORLD'S FINEST

1 PF 10-issue mini-series 7.00
2 4.00
3-4 3.00
5-6 2.50
7-9 2.00
10 5.00

BATMAN: BLACK & WHITE

1-2 various creators & stories, all in B&W 6.00
3-4 ..... 8.00

BATMAN: BOOK OF THE DEAD

-2 ancient Egyptian curse 5.00

BATMAN: CAPED

0 Wizard exclusive preview 5.00
1 JLb TSa Long Halloween follow-up 6.00
2 JLb TSa 8.00
3-8 JLb TSa 4.00
9-12 JLb TSa 3.00
13 JLb TSa 3.00

BATMAN: GCPD

1-4 DGn JAp BSi 2.25

BATMAN: GORDON OF GOTHAM

-4 ..... 9.00

BATMAN: GORDON'S LAW

1-4 ..... 2.00

BATMAN: HAUNTED GOTHAM

1-4 ..... 6.00

BATMAN: HOLLYWOOD KNIGHT

1-3 "Elseworlds" tale 2.50

BATMAN/HUNTRESS: CRY FOR BLOOD

1-6 ..... 2.50

BATMAN: LEAGUE OF BATMEN

2 ..... 8.00

BATMAN: OUTLAWS

-3 ..... 5.00

BATMAN: THE ARKH

2 ..... 6.00

BATMAN: THE CULT

1 JSt BWr ● Deacon Blackfire 6.00
2-4 JSt BWr 5.00
TPB 20.00

BATMAN: THE DARK KNIGHT RETURNS

1 FMi FMi future story 30.00
2 FMi FMi new Robin 12.00
3 FMi FMi D: Joker 8.00
4 FMi FMi vs. Superman, D: Alfred 8.00
HC rpts. #1-4 40.00
HC (50) Press Proof 1,000.00
HC (3,950) signed & numbered 300.00
SC rpts. #1-4 13.00
10th ANNIVERSARY SLIPCASE SET HC w/extra features, three separate PF books, 2 posters, limit'd (10,000) 100.00
10th ANNIVERSARY TPB new cover plus extra features 15.00

BATMAN: THE DARK KNIGHT STRIKES AGAIN

1A FMi FMi direct market version 10.00
1B newsstand version 8.00
2 8.00
3 8.00

BATMAN: THE DOOM THAT CAME TO GOTHAM

1-3 PF Elseworlds story 5.00

BATMAN: THE LONG HALLOWEEN

1 JLb TSa 13-part limited series 10.00
2 JLb TSa 7.00
3-4 JLb TSa 8.00
5-6 JLb TSa 5.00
7-12 JLb TSa 4.00
13 dbl-sz, IR & D: Holiday 8.00

BATMAN: THE ULTIMATE EVIL

1-2 AVa DDw based on Alda's novel 8.00

BATMAN: TOYMAN

1-4 JKs AWi 2.25

BATMAN: TURNING POINTS

1-5 Batman's fateful moments retold 2.00

BATMAN/WILDCAT

1-3 CDv BSi SCo 2.25

DARK KNIGHT OF THE ROUND TABLE

1-2 5.00

GOTHAM NIGHTS

1-4 JOs MMk people of Gotham 1.25

GOTHAM NIGHTS II

1-4 JOs MMk 2.00

IT'S JOKER TIME

1-3 Prestige Format 5.00

JAZZ

1-3 GJo MBd 2.50

MAN-BAT

1-3 JOs JBo Elseworlds mini-series 5.00

ORPHEUS RISING

1-5 2.50

RIOT, RIDDLER, AHR

1-3 GJo MBd 5.00

SWORD OF AZRAEL

1 DGn JGu ● Azrael 8.00
2 DGn JGu 3.50
3-4 DGn JGu 3.50

TWO-FACE: EVIL'S LIKE TWICE

1-2 PF, flip-bk, mini-series 5.00

DC COMICS/COMICO

BATMAN/GRENDEL: DEVIL'S RIDDLE

1-2 MWh MWh, PF 5.00
COMICO EDITION 50.00

DC COMICS/DARK HORSE

BATMAN/ALIENS

1-2 RMz BWr mini-series 5.00

COMIC BOOK PRICE GUIDE

BOOK 1-DEVILS BONES MWa MWa 4.75
BOOK 2-DEVILS DANCE MWa MWa 4.75

BATMAN/HELLBOY/STARMAN
1-2 JRo MMi 2.25

BATMAN/PREDATOR III: BLOOD TIES
1-4 CDi RDm the boys go at it again 2.00

CATWOMAN
1-4 3.00

1A OGi AKo PF Batman cover cards 4.00
1B PF, Predator cover 4.00
2A OG AKo cards, PF 4.00
3A OG AKo cards, Batcave showdown 4.00
2B-3B Newsstand Edition 2.00

1-4 Dlle PSa 2.50

DC COMICS/FLEETWAY-QUALITY
BATMAN/JUDGE DREDD: DIE LAUGHING
1-2 written by ABr and JWa 5.00

BATMAN: SHADOW OF THE BAT

DC COMICS (1992-2000)
0 (8/94) AGr BBi Zero Hour" X-over 2.50
1A AGr MBr ● Jeremiah Arkham 3.00
1B polybagged version w/poster, Arkham Asylum pop-up & blueprints 3.00
2-28 2.50
29 "KnightsEnd" pt. 2, 68-pg. 3.00
30-34 2.50
35A "The Trials" X-over 3.00
35B Regular Edition 2.50
36-72 2.50
73 "Cataclysm" X-over pt. 1 5.00
74-75 3.00
76-79 2.50
80 flip-book with *Azrael: Agent of the Bat* #47 4.00
81-82 2.50
83 ● New Batgirl 14.00
84-85 3.00
86-94 2.50
1,000,000 "One Million" X-over story 2.50

ANNUALS
1-3 4.00
4 "Legends of the Dead Earth" 3.00
5 "Pulp Heroes" story 4.00

TRADE PAPERBACKS
THE LAST ARKHAM repa. #1-4 13.00

BATTLE CHASERS

IMAGE/CLIFFHANGER (1998)
PRELUDE-A limited edition 10.00
PRELUDE-B gold logo, limited (5,000) 12.00
1A cover JMd 10.00
1B cover TCh (2544 made) 11.00
1C foil edition 60.00
1E 2nd print 2.50
2A 4.00
3 4.00
4 3.00

DC COMICS/CLIFFHANGER (1998-CURRENT)
5 includes *Planetary* #6 3.00
6A 3.00
6B cover AWa 5.00
6C A.U. "virgin" AWa cover 7.50
7A cover JMd & T. McWeeney 5.00
7B JSo cover 5.00
7C HRa cover 10.00
8 3.00
9-10 3.00

BIRDS OF PREY

DC COMICS (1998)
1-A "Manhunt," Black Canary & Oracle 3.00

REGULAR SERIES (1999-CURRENT)
1 3.50
2-7 2.50
8 48.00
9-40 2.50
41A 2.50
41B 2nd printing 2.50
42 2.50

ONE-SHOTS
BATGIRL 4.50
BLACK CANARY/ORACLE 4.50
THE RAVENS 2.50
REVOLUTION 3.50
WOLVES 3.50

BLACK PANTHER

MARVEL (1977-1979)
see Fantastic Four #52 for ●Black Panther
1 JKi JKi ● Collectors 11.00
2 JKi JKi Six Million Year Man 7.00
3-10 6.00
11-15 5.00

VOLUME TWO (1998-CURRENT)
1A CPr MTe "Marvel Knights" 4.00
B Dynamic Forces exclusive 7.00
2A 3.00
2B cover: BTi 4.00
3-35 2.50
36 100 pages 3.50
37-42 2.50
43 2.50

BLACK WIDOW

MARVEL (1999)
1A "Marvel Knights" mini-series 5.00
1B variant cover 8.00
1C Dynamic Forces exclusive 7.50
2-3 3.00

BLACK WIDOW: BREAKDOWN

MARVEL (2000-2001)
1-3 "Marvel Knights" mini-series 3.00

BLACK WIDOW: PALE LITTLE SPIDER

MARVEL (2002-CURRENT)
1 3.00

BLADE

MARVEL (1998)
1A-1B regular or white cover 5.00
2-3 5.00

VOLUME TWO (1999-2000)
1/2 10.00
1-6 2.50

VOLUME THREE (2002-CURRENT)
1 3.00
2 3.00

BLUNTMAN AND CHRONIC

IMAGE (2001)
1-SHOT written by KSm 15.00

BONE

CARTOON BOOKS (1991-1995)
NOTE: All indicated printings are $3.00 each. Printings with image logos are the most recent.
1A JSm JSm ●: Fone Bone, ●: Phoney Bone, ●: Smiley Bone; red logo 75.00
.B 2nd print, lime green logo 10.00
1C 3rd print, blue logo 5.00
1D 4th print, yellow logo 4.00
1E 5th print, orange logo 3.25
1F Wizard Ace Edition, reg. #1 10.00
1G 10th Anniversary special, w/figure, commentary & Gazillion dollar bill 5.00
2A JSm JSm fuchsia logo 40.00
2B 2nd print, light fuchsia logo 5.00
3A JSm JSm ●: Grandma Ben, yellow logo w/green "Phoney" 35.00
3B 2nd print, yellow/blue 8.00
4A JSm JSm greyish-blue logo 20.00
4B 2nd print, red logo 3.00
5 JSm JSm maroon logo 20.00
6 JSm JSm red logo 15.00
7 JSm JSm at the fair, dark purple logo 12.00
8 JSm JSo blue logo 8.00
9 JSm JSo yellow logo 7.00
10 JSm JSm The Great Cow Race 8.00
11-13 JSm JSm 3.00
13 VyA Jsm JSm Wizard mail-away 7.00
14 10.00
15 3.00
BONE HERO PREMIERE EDITION 5.00
FLIPBOOK 25.00
THORN: TALES FROM THE LANTERN recs. Smith's Bone strips 800.00

IMAGE (1995-1997)
21-27 JSm 3.00
SOURCEBOOK color Jim Lee pastes 3.00

CARTOON BOOKS (1997-CURRENT)
28-35 3.00
36-37 5.00
38A-38C covers: ARo, FMi or JSm 5.00
39-45 3.00

BRAVE & THE BOLD

DC COMICS (1955-1983)
1 ●: Viking Prince 3,000.00
2 1,200.00
3-5 700.00
6-10 480.00
11-22 400.00
23 D: Viking Prince 475.00
24 400.00
25 ●: Suicide Squad 450.00
26-27 Suicide Squad 325.00
28 MSe GFe ●: Justice League of America, ●: Starro, D: Snapper Carr 8,500.00
29 MSe GFe 2: JLA 1,200.00
30 MSe GFe 3: JLA, ●: Prof. Ivo 1,800.00
31 ●: Cave Carson 350.00
32-33 Cave Carson 200.00
34 O&O: Hawkman in the Silver Age, ●: Hawkwoman in the Silver Age 2,500.00
35 Hawkman 500.00
36 Hawkman 500.00
37 Suicide Squad 275.00
38-39 Suicide Squad 250.00
40-41 Cave Carson 150.00
42 Hawkman 300.00
43 O retold: Hawkman 225.00
44 Hawkman 250.00
45-49 Strange Sports 55.00
50 Green Arrow 175.00
51 Aquaman, Hawkman 250.00
52 Sgt. Rock 135.00
53 Flash, Atom 55.00
54 O&O: Teen Titans 275.00
55-56 40.00
57 ●: Metamorpho 135.00
58 Metamorpho 65.00
59 Batman Brain Lantern 75.00
60 ●: Wonder [illegible] 105.00
61 D: Starman; Black Canary 120.00
62 Starman 60.00
63 Wonder Woman, Supergirl 40.00
64 Batman, Eclipse 55.00
65-85 22.00
87 Batman & Flash 38.00
88 Batman 55.00
89-70 25.00
79 MAd Deadman, Robin 50.00
80-82 MAd 40.00
83 MAd Teen Titans 45.00
84-86 MAd 35.00
87-92 20.00
93 MAd House of Mystery 35.00
94-99 15.00
100 Green Arrow, MAd story 40.00
101 Metamorpho 8.00
102 Teen Titans 12.00
103-110 8.00
111 Joker, Batman 10.00
112-117 100 pgs, Batman 20.00
118 Joker, Batman 10.00
119-122 5.00
123-128 4.00
129-130 Green Arrow, Joker 8.00
131 8.00
132-140 4.00
141 Black Canary, Joker 6.00
142-165 3.50
166 Black Canary, ●: Nemesis 3.50
167-173 Batman 3.50
174-178 4.00
179-190 3.00
191 Joker, Batman 5.00
192-199 3.00
200 ●: Outsiders, final issue 8.00

MINI-SERIES (1981-1992)
1-6 MBr/MGo 2.00

ANNUALS
80 PAGE LOST ANNUAL 1-SHOT A 8.00
80 PAGE LOST ANNUAL 1-SHOT B SIGNED BY DICK GIORDANO 30.00

THE BROTHERHOOD

MARVEL (2001)
1 mystery writer 2.75
2A-2B covers: BSi, JJn 2.25
3-9 2.25

BUFFY THE VAMPIRE SLAYER

DARK HORSE (1998-CURRENT)
see Dark Horse Presents Annual 1998 for ●: Buffy the Vampire Slayer (in comics)
nyA Wizard exclusive 7.50
1A 7.00
1B photo cover 6.00
1C 2nd printing 3.00
2A regular cover 4.00
2B photo cover 5.00
3A-4A regular covers 6.00
3B-4B photo covers 4.00
5A-7A regular covers 3.00
5B-7B photo covers 4.00
8A-12A regular covers 3.00
8B-12B photo covers 3.00
13A-17A regular covers 3.00
13B-17B photo covers 3.00
18A-21A regular covers 3.00
18B-21B photo covers 3.00
22A-28A regular covers 3.00
22B-28B photo covers 3.00
29A-29B regular or photo covers 4.00
30A-31A regular covers 4.00
30B-31B photo covers 4.00
32A-42A regular covers 3.00
32B-42B photo covers 3.00
43A-43B regular or photo covers 3.00
ANNUAL 8.00

ONE-SHOTS
GILES-A-B reg. or photo cover 3.00
JONATHAN-A-B reg. or photo cover 3.00
LOST & FOUND A-B reg. or photo cover 3.00
LOVER'S WALK-A-B reg. or photo cover 3.00
OZ 1A-B reg. or photo cover 3.50
OZ 2A-B reg or photo cover 3.50
RING OF FIRE graphic novel 10.00
SPIKE AND DRU 3.00
SPIKE AND DRU: ALL'S FAIR-A-B reg. or photo cover 3.00
THE DUST WALTZ graphic novel 10.00
WILLOW AND TARA SPECIAL-A-B reg. or photo cover 3.00

CAGE

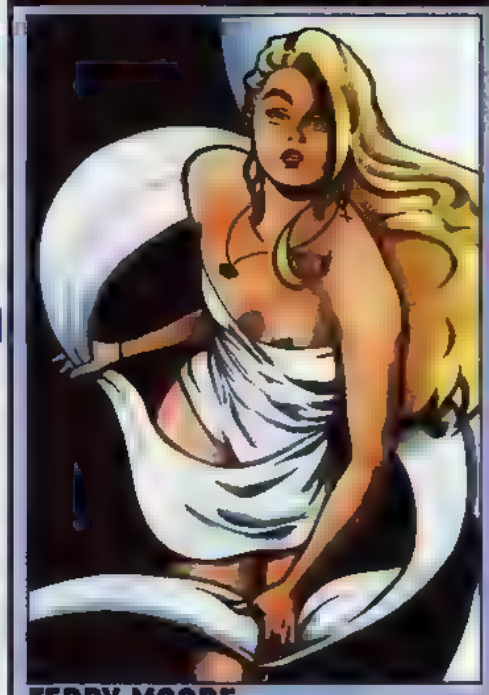
MARVEL (1992-1993)
1 1.50
2-20 1.25

VOLUME TWO (2002-CURRENT)
1 mini-series 5.00
2 3.00

CAPTAIN AMERICA

MARVEL (1968-1996)
see Avengers #4
for Silver Age ●: Captain America previously Rebo of Suspense
100 JKi 40.00
101 JKi 60.00
102-108 35.00
109 SLe JKi O retold: Cap 50.00
110 SLe JSo ●: Rick Jones as Bucky, vs. Hulk, ●: Viper 60.00
111 SLe JSo vs. HYDRA 60.00
112 30.00
113 SLe JSo Avengers, Nick Fury 60.00
114-116 20.00
117 ●: Falcon 65.00
118-121 14.00
122-136 12.00
137-138 Spider-Man 15.00
139-140 8.00
141-142 8.00
143 52 pages 13.00
144 GFr JRo Cap & Falcon split up 10.00
145-167 8.00
168 ●: The Phoenix (later becomes Baron Zemo II) 7.00
169-171 6.00
172-175 X-Men (original) 15.00
176-179 5.00
180 ●: Nomad 6.00
181-191 5.00
192 5.50
193 ●: Kirby scripts & art 8.00
194-199 8.00
200 7.00
201-214 4.00
215-240 3.00
241 MWh FSp vs. Punisher 10.00
242-260 3.00
261 JOm MZe ●: Nomad II 3.00
262-263 3.00
264 X-Men 4.00
265-275 3.00
276 ●: Baron Zemo II (later becomes Citizen V of the Thunderbolts) 2.50
277-281 2.50
282A ●: Jack Monroe as Nomad, 4.00
282B 2nd print 1.75
283-299 2.50
300 JOm PBa "death" of Red Skull 4.00
301-331 2.50
332 MGn Title O: Steve Rogers as Captain America 7.00
333 MGn Title ●: Johnny Walker as Captain America II, Freedom Force 3.00
334-343 2.50
344 Giant-size 4.00
345-349 2.50
350 MGn KDw giant-sz., Steve Rogers defeats Johnny Walker & returns as Captain America 4.50
351-382 2.50
383 MGn RLi giant-sz. 3.50
384-386 2.50
387-399 2.50

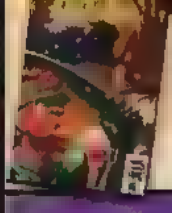
BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



TERRY MOORE

1.618. That's the mathematical formula for beauty. Take that number and multiply it by any measurement on the face. Either side. Perfect symmetry will be the result. *Strangers in Paradise* creator Moore is all about the numbers. "The first thing I remember is what our anatomy teacher taught us," offers Moore. "There are no straight lines in the human body." Moore isn't afraid to make his characters unappealing depending on their emotions. "The worst thing you can do is to use pin-up art and girlie magazines as inspiration. There are only a handful of people on the planet that look like that."

WHAT'S IN IT FOR YOU



Green Arrow #12

D.A. and Hawkman—two heroes that've been dead for the past few years—get together when Ollie stops by JSA headquarters to pick up Black Canary on a date. Ollie and Dinah hit the town, but when the Riddler busts up their dinner, the duo clean house with an old-fashioned brawl! That leads to some heated lovin' between Dinah and Ollie, but there's something else brewing, too, a serial killer named Onomatopoeia, who's targeting superheroes.

400 MGr RLe triple-sz., rep. Avengers #4, Galactic Storm 3.50
401-419 2.50
420A MGr RLu bagged w/ Dart magazine 2.50
420B w/o Dart magazine 2.00
421-424 2.50
[illegible] 3.50
[illegible] 2.00
426-443 2.50
[illegible] 5.00
445-447 MWd RGa 3.50
448 MWd RGa dbl-sz, fifth ink cover 5.00
448-448A 2.50
450B alternate "Clark Kent-ish" cover 4.00
451-454 MWd RGa 2.50
ASHCAN 3 0.75
GIANT SIZE 1 15.00

ANNUALS

1 reps. Tales of Suspense #39, 51-52 20.00
2 10.00
3-5 6.00
6-7 3.50
8 MGn MZe Wolverine, ❶ TESS-1 20.00
9 RTh JVo ❶: new Nomad 6.00
10-13 3.50

ONE-SHOTS

CAPTAIN AMERICA: THE LEGEND 4.00

VOLUME TWO (1996-1997)

ASHCAN exclusive Comic Con edition 8.00
1A RTd/JLb RLd the legend is reborn 3.00
1B "Stars & Stripes" background 7.00
2 RLd/JLb RLd Falcon & Red Skull 3.00
3-5A RLd/JLb RLd 2.50
5B cover ICh 3.00
6-11 2.50
12 dbl-sz. 3.50
13 Cap & Wildstorm's Deathblow 2.50

VOLUME THREE (1997-2002)

1A MWd RGa 5.00
1B variant "Sunburst" cover 4.50
2A MWd RGa 4.00
2B variant RGa/BWi cover 4.00
3 3.50
4-11 3.00
12 Giant-size 4.00
13-17 2.50
18 Giant-size 3.50
19-24 2.50
25 dbl-sz 3.50
26-29 2.50
30-49 2.25
50 dbl-sz 6.00
CAPTAIN AMERICA/NICK FURY: THE OTHERWORLD WAR 1 Shar 7.00

ANNUALS

CAPTAIN AMERICA, CITIZEN V '98 3.50
CAPTAIN AMERICA 1999 3.50
CAPTAIN AMERICA 2000 3.50
CAPTAIN AMERICA 2001 3.00

VOLUME FOUR (2002-CURRENT)

1 4.00

CAPTAIN AMERICA: DEAD MAN RUNNING

MARVEL (2002)

1-2 mini-series 3.00
3 3.00

CAPTAIN MARVEL

MARVEL (1968-1978)

see Marvel Super-Heroes #12 for ❶: Captain Marvel

1 ❶ retold: Captain Marvel 70.00
2 22.00
3 14.00
4-5 12.50
6 14.00
6-11 10.00
12-14 8.00
15 first 15-cent issue 7.00
16 new costume 7.00
17-24 7.00
25 JSt Super-Skrull 15.00
26 JSt JSt Thanos, Thing 20.00
27-33 JSt JSt 10.00
34 JSt JSt vs. Nitro, gets cancer 8.00
35 Ant-Man, Wasp 4.00
36 JSt Watcher 5.00
37-62 2.50
GIANT SIZE 1 10.00
LIFE OF CAPTAIN MARVEL TPB 15.00

VOLUME TWO (1999-1998)

FN EBe Mar-Vell's son takes over 4.00
2-8 2.00

VOLUME THREE (1999-CURRENT)

1A written by PDa 3.00
1B variant cover 5.00
2A-2B covers: Chiaverotto or JDr 5.00
3-5 3.00
6-30 2.50
31 2.50

CATWOMAN

DC COMICS (1993-2001)

see Superman's Girlfriend Lois Lane #70 for ❶: Catwoman in the Silver Age.

B (8/94) DMa JBi Selina reminisces 4.00
1 JDu JBi Bane embossed cover 6.00
2-4 JDu JBi 4.00
5-49 3.00
50A-50B 3.00
51-55 2.50
56 "Cataclysm" X-over, pt. 6 4.00
57 "Cataclysm" X-over vs. Poison Ivy 3.00
58-62 2.50
63-94 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS

1 LDu CPi Elseworlds tale 4.00
2 "Year One" story 4.00
3 "Legends of the Dead Earth" story 3.00
4 "Pulp Heroes" story 4.00

ONE-SHOTS

CATWOMAN PLUS w/ Scratchgarden 3.00

PRESTIGE FORMAT BOOKS

DC COMICS/HARRIS (1996)

CATWOMAN/VAMPIRE: LA THE FURIES 5.00

VOLUME TWO (2001-CURRENT)

2 4.00
3 3.00
4 2.50
5-6 2.50

CATWOMAN MINI-SERIES

DC COMICS 1988 (CURRENT)

CATWOMAN 1st MINI-SERIES
1 MWe JUb ❶ Catwoman 5.00
2-4 MWe JUb 3.00
CATWOMAN: GUARDIAN OF GOTHAM
1-2 DMa JBi Elseworlds story 6.00
CATWOMAN/WILDCAT
1-4 CDi BSi 2.50

CEREBUS

AARDVARK VANAHEIM (1977-CURRENT)

❶ (6/93) SC, reps. #51 (12-113 37 38 2.25
0A gold logo 10.00
1A DSi ❶: Cerebus 300.00
1B COUNTERFEIT 5M paper NO VALUE
2 DSi 90.00
3 DSi ❶,4,❶: Red Sophia 110.00
4 DSi ❶: Elrod the Albino, ❶: Death 60.00
5 DSi 50.00
6 DSi ❶: Jaka 50.00
7-10 DSi 30.00
11-12 DSi 20.00
13-15 DSi 15.00
16-20 DSi 12.00
21 DSi ❶: Captain Cockroach 30.00
22 DSi 15.00
23-24 DSi 8.00
25-30 DSi 10.00
31 DSi ❶: Moonroach 14.00
32-50 DSi 5.00
51 DSi Cutey Bunny 10.00
52 DSi Cutey Bunny 5.00
53 DSi ❶: Wolverroach 8.00
54 DSi Wolverroach 6.00
55-56 DSi Wolverroach 6.00
57 bl. Cerebus and Red Sophia 5.00
58-62 DSi 5.00
63-64 DSi 4.00
65-74 DSi GEr 4.00
80-85 DSi GEr 3.00
94 Cerebus & Red Sophia diverse 3.00
95-111 DSi GEr 3.00
112/113 DSi GEr covers as both issues 3.00
114-148 DSi GEr 3.00
147 Neil Gaiman's 24-hour comic 4.00
148-150 DSi GEr 3.00
151 DSi GEr Dave story 14.00
152-165A 3.00
165B 2nd printing 2.25
166-199 3.00
200-220 2.50
221-276 2.25
277 2.25
CEREBUS '95 YOURBOOK 5.00
GJ/VS PARTY PACK reps. #201-204 4.00

CITIZEN V & THE V BATTALION: THE EVERLASTING

MARVEL (2001-CURRENT)

1-2 mini-series 3.00
3 3.00

CLERKS: THE COMIC BOOK

ONI PRESS (1998)

SKO' A writer by Kevin Smith 9.00
1-SHOT-B-E 2nd-3rd prints 3.00
CLERKS/KO, DAV SPECIAL 5.00
CLERKS: THE LOST SCENE 5.00

CODENAME: KNOCKOUT

DC COMICS/VERTIGO (2001-CURRENT)

0-2 3.00
3-10 2.50
11-12 2.50

CREED: UTOPIATE

IMAGE (2002-CURRENT)

1A 3.00
1B foil cover 15.00
2 3.00

CRIMSON

IMAGE/CLIFFHANGER (1998)

A BAu MRa teen vampire 5.00
B variant cover AWa 7.50
C foil edition 15.00
2A 3.00
2B variant cover AAd 7.00
2C ❶, Forces excl. foil cover 12.00
2D Dynamic Forces excl. MRa cover 7.00
3A 4.00
3B variant cover 7.00
4-6 3.50
7A 2.50
7B Dynamic Forces excl. fox cover 10.00
7C Ent. Dist. Alt. Christmas cover 7.5
ALEX'S NEXT ADVENTURE-A ❶ Forces exclusive 7.00
ALEX'S NEXT ADVENTURE-B Dynamic Forces excl. alt. JAv cover 7.00

DC COMICS/CLIFFHANGER (1999-2001)

8-8A 2.50
8B Dynamic Forces Painted Foil ed. 10.00
10-12A 2.50
12B Dynamic Forces excl. cover 7.00
12C ❶, Forces excl. gold foil cover 20.00
13-23 2.50
24A dbl-sz final issue 3.50
24B ❶ Forces exclusive alternate cover 7.00
24C ❶, Forces excl. alt. gold cover 10.00

ONE-SHOTS

CRIMSON SOURCEBOOK 3.00
SCARLET X: BLOOD ON THE MOON-A 4.00
SCARLET X: BLOOD ON THE MOON-B Dynamic Forces exclusive 7.00

CRISIS ON INFINITE EARTHS

DC COMICS (1985-1986)

1 MWe GPe ❶: Pariah, ❶: Blue Beetle II (DC Comics) 16.00
2-3 ❶, Anti-Monitor (shadow) 8.50
4 ❶,❶: Lady Quark, ❶,❶: Dr. Light II, ❶: Monitor 7.50
5 ❶: Anti-Monitor 7.50
6 MWe GPe Earths S, X, 4 merge, ❶: Captain Atom (in DC Comics) 7.50
7 MWe GPe ❶: Supergirl 12.00
8 MWe GPe ❶: Flash (Barry Allen) 16.00
9 MWe GPe villains impede 7.50
10 MWe GPe ❶: Aquagirl, ❶: Poison Spectre 7.50
11 MWe GPe single Earth created 7.50
12 MWe GPe ❶: Dove I, ❶: Lori Lemaris, ❶: Anti-Monitor, ❶: Earth-2 Robin, ❶: Earth-2 Huntress, ❶: Kole, ❶: Earth-2 Green Arrow, Golden Age Superman & Wonder Woman separately depart universe 9.50
HC-A (1999) reps. mini-series, with antiqued cover by GPe and ARa; comes in fire-stamped slipcase; error version 200.00
HC-B corrected version 150.00

CROSSGEN CHRONICLES

CROSSGEN COMICS (2000-CURRENT)

1 8.00
2A 14.00
2B Second Printing 4.00
3-6 4.00
7 4.00

CRUX

CROSSGEN COMICS

1 MWd SEp 5.00
2-12 3.00
13 3.00

CRY FOR DAWN

CRY FOR DAWN (1989-1994)

1A JL, ❶: Dawn (NOTE: Beware counterfeit #1 w/cross crosses in clouds) 12.00
1B 2nd print 50.00
1C 3rd print, Dawn poster 40.00
2A JLu 80.00
2B 2nd print 30.00
3 JLu 65.00
4 JLu 45.00
5A JLu 25.00
5B 2nd print, new cover 10.00
6 JMk JLu Hell Class Up 25.00
7-9 15.00
COMPILATION PREVUE 20.00
CALENDAR '93 40.00

DANGER GIRL

MAGE/WILDSTORM/CLIFFHANGER (1998)

PREVIEW 5.00
A AMa/JCp JCp 9.00
B foil edition 60.00
C oversized edition 35.00
2A AMa/JCp JCp 4.50
2B "gun cover" 10.00
2C Ruby Red Platinum Edition 125.00
3A 3.50
3B-3C variant covers: AMp or TCh 4.00
4A 2.75
4B variant cover 4.00

DC COMICS/WILDSTORM/CLIFFHANGER (1999-CURRENT)

5A-5A 2.50
5B Dynamic Forces exclusive cover 10.00
6B cover JMd 5.00
6C cover RKa 4.00
7 dbl-sz. 6.00
DANGER GIRL SPECIAL-A 3.50
DANGER GIRL SPECIAL-B ❶ Forces "Mod Bod" cover 17.00
DANGER GIRL SPECIAL-C DE "Wetsuit" cover 10.00

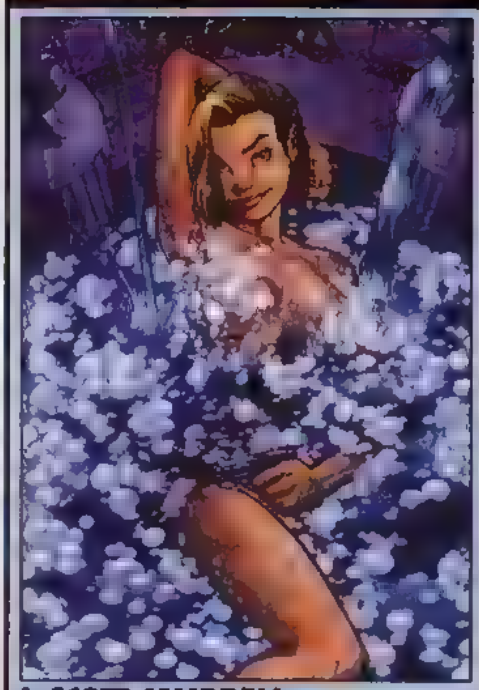
DAREDEVIL

MARVEL (1964-1998)

1 (1997) "Flashback" tale 2.00
1 SLe BEv ❶,❶: Daredevil, ❶: Foggy Nelson 7,200.00
2 SLe JSK Electra 525.00
3 SLe JSK ❶: Owl 350.00
4 SLe JSK ❶: Purple Man 300.00
5 SLe WWo ❶: Matador 225.00
6 SLe WWo ❶: Mr. Fear 150.00
7 SLe WWo ❶: red costume 375.00
8 SLe WWo ❶: Stilt Man 125.00
9 SLe WWo ❶,❶: Klaus Kruger 125.00
10 BPe WWo ❶: Organizer 125.00
11-12 75.00
13-15 75.00
16 SLe JRo ❶: Masked Marauder 85.00
17 SLe JRo Masked Marauder, Spider- 85.00
18 SLe JRo ❶: Gladiator 40.00
19-21 40.00
22 SLe GCo ❶: Tri-Man, Gladiator 40.00
23-24 SLe GCo 40.00
25 SLe GCo ❶: Mike Murdock, ❶: Leap-Frog 30.00
26 SLe GCo Stilt-Man 30.00
27 SLe GCo Spider-Man 35.00
28-35 SLe GCo 30.00
37-48 SLe GCo 20.00
49 SLe GCo ❶: Starr Saxon 18.00
50 22.00
51-52 22.00
53 SLe GCo ❶ retold: Daredevil 20.00
54-57 14.00
58 RTh GCo ❶: Stunt-Master 14.00
59 RTh GCo ❶,❶: Torpedo-1 14.00
60-64 RTh GCo 14.00
65 RTh GCo ❶: Brother Brimstone 14.00
66-76 14.00
77 GCy GCo Spider-Man 15.00
78 GCy GCo ❶: Man-Bolt 12.00
79-81 12.00
82 GCy GCo B: Black Widow as DD's ex-star, ❶: Blue Talon 14.00
83-99 12.00
100 SGe GCo ❶: Angar the Screamer 20.00
101-104 8.00
105 SGe JSt 16.00
106-123 5.00
124 End: Black Widow 5.00
125-130 4.00
131 ❶,❶: Bullseye II 25.00
132 Bullseye 5.00
133-157 3.00
158 MWe FMl 1st FMl as title 50.00
159 RMc FMl Bullseye 24.00
160-161 RMc FMl 11.00
162 MFi SDr ❶ retold: Daredevil 4.00
163-167 11.00
168 FMl FMl ❶: Elektra, 50.00
169-170 FMl FMl 10.00
171-173 FMl FMl 7.00
174 FMl FMl Elektra, ❶: the Hand 9.00
175 FMl FMl Elektra, ❶: the Hand 8.50
176 FMl FMl Elektra, ❶: Stick 8.00
177-180 FMl FMl 5.00
181 FMl FMl giant-sz., Bullseye, "death" of Elektra 10.00
182-184 FMl KJa Punisher 5.00
185-189 FMl KJa 3.00
190 FMl KJa "return" of Elektra 4.00
191-195 3.00
196 KJa Wolverine 8.00
197-199 3.00
200 Bullseye 4.00
201-226 2.50
227 FMl DMa "Born Again" pt. 1 4.00
228-237 2.50
238 Sabretooth 4.50

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!



J. SCOTT CAMPBELL

Women? Campbell draws perhaps the loveliest trio in all of funnybook land: the Danger Girls. "Believe it or not, with me, it all starts with the face," relates the artist. "That's the most important element to me when I draw something. Also, a lot of times I draw my girls smiling, which I don't seem to see very much in comics. Girls are always pouting or supermodel-like. Those are two elements right off the bat. Eyes are also very important." With such an impressive grasp of four-color women, Campbell will have most eyes on his work for some time to come.

239-247 ... 2.50
248-249 Wolverine ... 5.00
250-251 Alfa JRj ... 2.50
252-253 ... 3.00
254 Alfa JRj ⓞ: Typhoid Mary ... 5.00
255-299 ... 2.50
300 "Fall of the Kingpin" pt. 4 ... 4.00
301-318 ... 2.50
319-320 DCh SMd ... 3.50
321A DCh SMd pt. 2, glow-in-dark cover ... 2.50
321B Regular Edition ... 2.00
322-349 ... 2.00
350A JDm RWe dbl-sz ... 3.50
350B Regular Edition ... 3.00
351-352 ... 2.50
353-374 ... 2.00
375 dbl-sz ... 3.00
376-378 "Flying Blind" pts. 1-4 ... 2.00
380 dbl-sz ... 3.00
GIANT SIZE 1 rep. GD Annual #1 ... 10.00

ANNUALS

[illegible] ... [illegible]
2 [illegible] rep. RB #8 Pt 1 ... 5.00
3 [illegible] rep. RB #8 Pt 2 ... 6.00
4 CCl SVe ⓞ: Mind-Master ... 5.00
5 [illegible] reprints[illegible] ... 4.00
6 "Uniform" ... 3.50
7 Van Strucker ... 3.00
8 GWe MWy ⓞ: Crippler ... 3.00
9-10 ... 3.00
[illegible] ... 6.00
DAREDEVIL & KA-ZAR '98 ... 3.00

GRAPHIC NOVELS

[illegible] ... [illegible]
LOVE & WAR FMi ... 10.00

MARVEL/CRUSADE

[illegible] Record set ... [illegible]
shipped as Sh/Daredevil ... 3.00
[illegible] ... [illegible]
[illegible] ... [illegible]
VOLUME TWO (1998-CURRENT)
57 [illegible] ... [illegible]
58 "Silver Surfer" [illegible] ... [illegible]
59 [illegible] ... [illegible]
2A-2B covers: JQu or JCp ... 7.00
3 ... 5.00
4-5A ... 3.50
5B variant cover ... 9.00
6-15 ... 3.00
16 ... 4.00
17 ... 4.00
18-19 ... 3.00
20 ... 3.50
21-31 ... 3.00
32 ... 3.00

DAREDEVIL MINI-SERIES

MARVEL

DAREDEVIL: NINJA (2000)

1A ... 3.00
1B D. Forces excl. JQu cover ... 7.00
1C D. Forces foil edition ... 15.00
2-3 ... 3.00

DAREDEVIL/SPIDER-MAN (2000-2001)

1-4 ... 3.00

DAREDEVIL: THE MAN WITHOUT FEAR (1993)

1 FMi JRj DD's past ... 4.50
2 FMi JRj ... 4.00
3-5 FMi JRj ... 3.50

DAREDEVIL: YELLOW (2001)

1 JLb TSa ... 6.00
2-5 JLb TSa ... 3.50
6 JLb TSa ... 3.50

THE DARKNESS

TOP COW (1996-CURRENT)

see Medieval Spawn/Witchblade for ⓞ: Darkness power, & Witchblade #10 for ⓞ: Jackie Estacado

SPECIAL PREVIEW EDITION-A GEn MSi ... 15.00
PRELUDE-A Amer Ent. exclusive ... 5.00
PRELUDE-B gold logo, limited (2,000) ... 10.00
0A (11/96) (see Witchblade #18A) ... 15.00
0B Gold Edition ... 10.00
1/2A Wizard mail-away ... 12.00
1/2B variant "Christmas" cover ... 22.00
1/2C D.Forces excl. foil cover ... 10.00
1A ⓞ: Jackie Estacado as The Darkness ... 3.50
1B variant, dark cover ... 10.00
1C Platinum Edition ... 22.00
1D Top Cow Fan Club variant ... 14.00
1E Wizard Ace Edition ... 14.50
2 ... 7.00
3 ... 5.00
4-5 ... 4.00
6-7A ... 3.50
7B variant edition ... 8.00
8A ... 3.00
8B variant ... 5.00
9A-10A "Family Ties" X-over ... 5.00
9B-10B Gold-Foil logo editions ... 8.00
11A MSi cover w/brown background ... 3.50
11B JBe variant cover ... 3.50
11C-11E covers: JBe, MTu, DFe, WPe ... 4.00
11D-11J variant covers ... 4.00
11K MSi foil edition ... 21.00
11L Holo-plaid cover ... 28.00
11M foil MSi cover ... 21.00
11N Holo "error" foil cover/MTu ... 35.00
12-15 ... 2.50
16-29A ... 2.50
29B variant ... 4.00
29C reorder variant ... 2.50
29D reorder variant (1 in 4) ... 5.00
21-24A ... 2.50
24B flip-book w/ Tomb Raider ... 8.00
25A ... 2.50
25B foil cover ... 10.00
26-29A ... 2.50
29B D. Forces excl. cover, interlocks with Witchblade #36B ... 5.00
29-33 ... 2.50
34-36A ... 2.50
36B [illegible] foil cover ... 10.00
36C D. Forces excl. ruby red foil cover ... 10.00
37-38 ... 2.50
39 ... 2.50
40A-40B covers: MSi, DKa ... 2.50
40C Big Bag foil edition ... 10.00
DARKNESS INFINITY ... 3.50
DARKNESS SPECIAL 1 ... 5.00
DARKNESS/WITCHBLADE SPECIAL-A ... 4.00
DARKNESS/WITCHBLADE SPECIAL-B
C. Cavalcade excl. cover K. Cha ... 16.00
DARKNESS/WITCHBLADE SPECIAL-C
C. Cavalcade excl. cover RGa ... 16.00

DAWN

SIRIUS (1995-1996)

see Cry for Dawn #1 for ⓞ: Dawn

VyA Wizard mail-away ... 10.00
VyB variant cover ... 22.50
VyA "As Deep As..." 2nd Dawn Wizard mail-away ... 8.00
VyB "As Deep As...", variant cover, foil logo ... 10.00
1A JLu mini-series for Dawn ... 10.00
1B black light version ... 22.00
1C "Look Sharp" Edition, blue armor ... 46.00
1D "White Trash" edition ... 35.00
2A Dawn goes to Hell ... 5.00
2B variant (5,000) ... 28.00
3A Demon Oshoko ... 5.00
3B variant (1,500) ... 30.00
4A The Gauntlet ... 5.00
4B variant (3,500) ... 20.00
5A ... 4.00
5B variant cover ... 5.00
6A ... 4.00
6B variant cover ... 15.00

ONE-SHOTS

DAWN: DRAMA Wizard Ace Edition ... 15.00
DAWN GENESIS EDITION-A Wizard exc. ... 3.00
DAWN GENESIS EDITION-B Retailer incentive. Gold Foil w/new cover (Dawn's arms are crossed) ... 8.00
DAWN: PIN-UP GODDESS ... 4.00
DAWN: 10th ANNIVERSARY SPECIAL ... 3.00

DEADLINE

MARVEL (2002-CURRENT)

1 mini-series ... 3.00

DEATH: THE HIGH COST OF LIVING

DC COMICS/VERTIGO (1993)

see Sandman #8 for ⓞ: Death

1A MGa CGc ... 5.00
1B Platinum Edition ... 60.00
2-3A MGa CGc ... 3.00
3B replacement book (no cover price) ... 3.00

DEATH: THE TIME OF YOUR LIFE

DC COMICS/VERTIGO (1996

1-2 MGa CGc ... 4.00
3 MGa MBo Hazel learns son's secret ... 4.00
HC reps. mini-series, w/3 new pages ... 35.00

THE DEFENDERS

MARVEL (1972-1986)

see Marvel Feature #1 for ⓞ: Defenders

1 SEn SBu Hulk, Dr. Strange, Sub-Mariner ... 85.00
2 SEn SBu J: Silver Surfer ... 30.00
3 SEn SBu The Nameless One ... 22.00
4 SEn SBu J: Valkyrie ... 22.00
5 SEn SBu D: Valkyrie ... 20.00
6 SEn SBu ... 15.00
7-9 SEn SBu ... 18.00
10 SEn SBu ... 40.00
11-14 ... 10.00
15 LWe SBu ... 20.00
16 ,We SBu ⓞ: Alpha ... 12.00
17-20 ... 7.00
21-25 SGe SBu ... 8.00
26-29 SGe SBu Guardians of the Galaxy ... 6.00
30-60 ... 4.00
61 Spider-Man ... 5.00
62-96 ... 3.00
97-99 JDm DPe ... 2.00
100 JDm DPe Silver Surfer ... 4.00
101-124 ... 2.00

becomes The New Defenders

25 JDm DPe J: Angel, Iceman, Beast & Moondragon ... 3.00
126-149 ... 2.00
150 ... 3.00
151 ... 2.00
152 PGe DPe "Secret Wars II" X-over, dbl-sz., vs. Dragon of the Moon ... 4.00

GIANT SIZE

1 ... 20.00
2 ... 12.00
3 ... 10.00
4 ... 10.00
5 ... 7.00

VOLUME TWO (2001-2002)

[illegible] ... 5.00
25 cover: [illegible] ... 7.50
26 cover: Mid ... 3.00
3-11 ... 2.25
12 ... 2.25

DETECTIVE COMICS

DC COMICS (1937-CURRENT)

[illegible] ... [illegible]
1 (6/37) ... 2.00
[illegible] ... [illegible]
226 D pt. 2: Martian Manhunter ... 1,300.00
[illegible] ... [illegible]
[illegible] Bird Master ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
236 Martian Manhunter ... 180.00
237-238 ... 130.00
239 grey-tone cover ... 150.00
240 ... 130.00
241 ... 280.00
242 ... 250.00
243-260 ... 280.00
261-264 ... 200.00
265 O retold w/new facts: Batman ... 330.00
266 ... 200.00
267 ⓞ&D: Bat-Mite ... 325.00
268-273 ... 200.00
274-280 ... 150.00
281-292 ... 125.00
293 B: Aquaman, Martian Manhunter ... 50.00
294-297 Aquaman ... 125.00
298 ⓞ: modern-day Clayface ... 250.00
299 ... 90.00
300 ... 95.00
301 ... 90.00
302-310 Penn J'onzz ... 70.00
311 ⓞ&D: Catman ... 70.00
312-326 ... 70.00
327 25th Anniv., symbol change ... 110.00
328 "death" of Alfred ... 100.00
329-330 ... 60.00
331 ... 40.00
332 Joker ... 45.00
333-340 ... 40.00
341 Joker ... 45.00
342-350 ... 40.00
351 ⓞ: Clayface ... 40.00
352-358 ... 40.00
359 ⓞ&D: New Batgirl ... 135.00
360-364 ... 40.00
365 Joker ... 45.00
366-368 ... 40.00
369 NAd Catwoman ... 57.00
370-371 ... 40.00
372-386 ... 30.00
387 30th Anniv., reps. Detective #27 ... 35.00
388-390 ... 30.00
391-394 ... 20.00
395 NAd ... 25.00
396 Batgirl ... 20.00
397 ODa NAd ... 22.00
398-399 Robin ... 20.00
400 NAc ⓞ: Man-[illegible] ... 57.00
401 Robin ... 20.00
402 NAd ... 25.00
403 Van Dashow [illegible] ... 20.00
404 NAd Batgirl ... 25.00
405-406 ... 20.00
407-408 ... 22.00
409 Tracy Calheum ... 20.00
410 ODa NAd Batgirl blcp ... 25.00
411 ⓞ: Talia ... 18.00
412-413 ... 18.00
414-424 ... 20.00
425-436 ... 18.00
437 WSi I: Manhunter ... 18.00
438-445 ... 30.00
445-465 ... 8.00
466-468 ... 14.00
469 SEn WSi ⓞ&D: Dr. Phosphorus ... 8.00
470 SEn WSi vs. Dr. Phosphorus ... 8.00
471-474 SEn MRo ... 14.00
475-476 Joker: Laughing Fish ... 24.00
477 SEn NAd MRo ... 15.00
478-479 LWe MRo Clayface ... 14.00
[illegible] ... [illegible]
481 Man-Bat ... 12.00
482 JSa CRu Demon ... 5.00
[illegible] ... [illegible]
[illegible] ... [illegible]
500 LWe WSi/DGb D: Batman ... 10.00
501-503 ... 4.00
504 GCy DMo Joker ... 5.00
505-512 ... 4.00
513 vs. Two-Face ... 5.00
514-523 ... 4.00
524 Jason Todd ... 5.00
525 Jason Todd ... 4.00
526 GCy DMo 500th Batman appearance in Detective, all Bat-villains appear ... 14.00
[illegible] ... 2.50
569-570 MWa ADa Catwoman, Joker ... 5.00
571 MWa ADa vs. Scarecrow ... 2.50
[illegible] ... [illegible]
573-574 ... 2.50
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
[illegible] ... [illegible]
580 ⓞ: Ventriloquist ... 2.50
584-597 ... 2.50
598-599 SMa CCa ... 3.00
600 SMa CCa pt. 3, giant-sz., 50th Anniv. of Batman in Detective ... 5.00
601-607 AGr NBr ... 2.50
608 AGr MBr ⓞ: Anarky ... 2.50
609-626 ... 2.50
627 600th Anniv. issue, rep. #27 ... 3.00
628-647 ... 2.50
648 ⓞ: Spoiler ... 3.00
649-655 ... 2.50
656-658 covers: SKi ... 3.00
659-674 ... 2.50
675A Collector's Edition, embossed cover ... 3.00
675B Regular Edition ... 2.00
676 "KnightsEnd" X-over pt. 3, dbl-sz. ... 4.00
677 pt. 9 ... 2.50
678 "Zero Hour" X-over R: Bruce's parents ... 2.50
679 "Prodigal" X-over, Dick Grayson takes over as Batman ... 2.50
680-681 "Prodigal" X-over ... 2.50
682A "The Trois" X-over pt. 3 embossed cover R: Bruce Wayne ... 2.50
682B Regular Edition ... 2.00
683-699 ... 2.50
700A dbl-sz, cardstock cover, R: Gene ... 5.50
700B variant cover, no enhancement ... 3.00
701-719 ... 2.50
719 "Cataclysm" prelude ... 3.00
720 "Cataclysm" X-over, pt. 6 ... 6.00
721 "Cataclysm" X-over ... 3.00
722-729 ... 2.50
730 "No Law and a New Order" pt. 4 ... 4.00
731-749 ... 2.50
750 ... 5.00
751-768 ... 2.50
769 ... 2.50
,000,000 "One Million" X-over story ... 2.00

ANNUALS

1 DOn KJo "Fables" pt. 1 Penguin ... 5.00
2-7 ... 3.50
8 "Year One" story, C: Ra[illegible] ... 4.00
9 "Legends of the Dead Earth" story ... 3.50
10 "Pulp Heroes" story ... 4.00

DOOM PATROL

[illegible] ... [illegible]
VOLUME THREE
[illegible] ... 2.50
7 ... 2.50

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!

ART ADAMS

Given a choice between drawing a huge, mangy ape and his very feminine sidekick, it's a wonder Adams gives the monkey equal time. In *Monkeyman and O'Brien*, the latter spends a considerable portion of the time kicking ass, and it's up to Adams to make sure she's capable of being both tough and tender. "I'm just trying to make her look strong but still attractive," reasons Adams. "Some artists tend to draw one kind of woman, because most comic artists are men, and they're more comfortable drawing men." Yeah, but we're more comfortable looking at women.

IF YOU MISSED IT WE READ IT FOR YOU

Hawkman #1

The Winged Warrior gets an all-new series, and this time, he and Hawkgirl relocate to the Southern hotbed called St. Rock! The Hawks hood south to investigate the mystery of the murder of Hawkgirl's parents, but wind up getting into a whole mess of trouble, including fighting some meta-muscle named Blogee. After that's wrapped up, the Hawks get after the next piece of the puzzle—which means a trip to India.

EARTH X
MARVEL (1999-2000)
EARTH X SAMPLER 1.00
0A (1/99) start of mini-series 2.00
0B (1/99) Dynamic Forces exclusive 4.00
1/2 Wizard exclusive 10.00
1A-1B regular or D. Forces excl. cover 5.00
2 4.00
3-12 3.00
EARTH X X conclusion of mini-series 4.00
SKETCHBOOK preview of mini-series 3.00
HC ... 60.00

ELEKTRA
MARVEL (2001-CURRENT)
VOLUME TWO
1 (5)x 3.00
2A-25 ships with 2 covers 2.00
3A 2.00
3B nude bikini variant 20.00
4-9 3.00
B ... 3.00

ELSEWORLDS
80-PAGE GIANT
DC COMICS 1999
1-SHOT possible prey of Eaglund 225.00

THE ESTABLISHMENT
DC COMICS/WILDSTORM
(2001-CURRENT)
1-6 2.50
7-8 3.00

EXILES
MARVEL (2001-CURRENT)
1 ... 8.00
2A-25 ships w/2 covers 2.25
3-9 2.25
B-11 2.25
12 ... 2.25

FANTASTIC FOUR
MARVEL (1961-1996)
1A SLe JKi ●&O: Fantastic Four. Marvel's 1st superhero team since the Golden Age, ● Mole Man 25,500.00
1B Golden Record rep., no cover price 175.00
1C Golden Record rep., w/record 280.00
2 SLe JKi ●: Skrulls 4,200.00
3 SLe JKi 1st time in costumes, ●: Fantastic Car 2,800.00
4 SLe JKi Re-intro: Sub-Mariner, 1st app. since Golden Age ... 3,400.00
5 SLe JKi ●&O: Dr. Doom 3,300.00
6 SLe JKi Dr. Doom, Namor, 1st Marvel villain team-up 1,900.00
7 SLe JKi ●: Kurrgo 950.00
8 SLe JKi ●: Puppet Master, ●: Alicia Masters 950.00
9 SLe JKi Sub-Mariner 950.00
10 SLe JKi Dr. Doom, ●: Ovoids 1,000.00
11 SLe JKi ●: Willie Lumpkin, ●: Impossible Man 730.00
12 SLe JKi 1st Thing vs. Hulk 1,200.00
13 SLe JKi ●: Watcher, ●: Red Ghost 600.00
14 SLe JKi Sub-Mariner 300.00
15 SLe JKi ●: Mad Thinker, ●: Awesome Android 300.00
16-17 SLe JKi Dr. Doom 225.00
18 SLe JKi ●: Super-Skrull 300.00
19 SLe JKi ●: Rama-Tut 300.00
20 SLe JKi ●: Molecule Man 300.00
21 SLe JKi ●: Hate Monger 230.00
22 SLe JKi Mole Man 180.00
23 SLe JKi Dr. Doom 175.00
24 SLe JKi aliens 180.00
25 SLe JKi 440.00
26 430.00
27 SLe JKi Dr. Strange 175.00
28 SLe JKi X-Men, Professor X 270.00
29 SLe JKi Watcher 125.00
30 SLe JKi ●: Diablo 125.00
31 SLe JKi ●: Dr. Franklin Storm 100.00
32 SLe JKi Super-Skrull 95.00
33 SLe JKi Sub-Mariner, ●: Attuma 95.00
34 SLe JKi ●: Greg Gideon 85.00
35 SLe JKi ●: Dragon Man, Reed & Sue get engaged 100.00
36 SLe JKi ●: Frightful Four, ●: Medusa, X-Men 120.00
37-40 SLe JKi 85.00
41-43 SLe JKi 75.00
44 SLe JKi ●: Gorgon 100.00
45 SLe JKi ●: Black Bolt, ●: Crystal, ●: Karnak 100.00
46 SLe JKi ●: Inhumans 100.00
47 SLe JKi ●: Maximus 90.00
48 SLe JKi D: Galactus, ●: Silver Surfer 1,200.00
49 SLe JKi ●: Galactus, Silver Surfer, ●: Galactus' Punisher Robot 280.00
50 SLe JKi ●: Wyatt Wingfoot 325.00
51 SLe JKi Wyatt Wingfoot 55.00
52 SLe JKi ●: Black Panther 150.00
53 SLe JKi ●: Klaw, D: Black Panther 95.00
54 SLe JKi Adaptoid 80.00
55 SLe JKi Super Skrull 80.00
56 SLe JKi Silver Surfer 80.00
57 SLe JKi ●: Thunder 45.00
58 SLe JKi Thunder 45.00
59 SLe JKi ●: Ms. Marvel 45.00
60 SLe JKi ●: Hulk, ●: Medusa, Inhumans 45.00
61 SLe JKi 2: Him, Sentinels Against Warlock 100.00
62 SLe JKi 2: Him 100.00
63 SLe JKi Mad Thinker 45.00
64-66 SLe JKi 45.00
67 SLe JKi 40.00
68 SLe JKi Silver Surfer 45.00
69 SLe JKi Spider-Man, Thor, Inhumans & Black Bolt 40.00
70-75 SLe JKi 45.00
76 SLe JKi 45.00
77 SLe JKi Galactus, Herald 40.00
78-80 SLe JKi 35.00
81 SLe JKi J: Crystal 35.00
82-83 SLe JKi Inhumans 35.00
84 SLe JKi Dr. Doom 25.00
85 SLe JKi ●: Hoodoo 25.00
86 SLe JKi R: Sue Richards 25.00
87 SLe JKi Dr. Doom, D: Hoodoo 25.00
88-89 SLe JKi Mole Man 25.00
90-93 SLe JKi Skrulls 20.00
94 SLe JKi ●: Agatha Harkness, Franklin named 25.00
95 SLe JKi D: Crystal 22.00
96-98 SLe JKi 22.00
100 SLe JKi Puppet Master 30.00
101-102 SLe JKi 22.00
103 no Kirby 20.00
104-107 no Kirby 20.00
108 SLe JKi 20.00
109-111 no Kirby 20.00
112 SLe JBu Hulk vs. Thing 50.00
113 SLe JBu ●: Over-Mind 15.00
114 SLe JBu Over-Mind 15.00
115 SLe JBu ●: Eternals 18.00
116 52 pages 25.00
117-119 8.00
120 SLe JBu ●: Gabriel 7.00
121-123 SLe JBu 12.00
124-125 6.00
126 O reveld 7.00
127-128 RTh JBu 5.00
129 RTh JBu Frightful Four, ●: Thundra 5.00
130-149 ... 5.00
150 GCy RBu M: Crystal & Quicksilver' X-over with Avengers #127 10.00
151-164 ... 5.00
165 7.50
166-183 5.00
184 RTh GPa ●: Crusader, ●: Franklin Rayo 5.00
185 - 186 RTh GPa 5.00
187 RTh GPa 8.00
188 RTh RBu D: Thing, J: Luke Cage 8.00
189 - 199 4.00
200 200th Anniv. issue, Dr. Doom 8.00
201-208 3.00
209 art: JBy ● H.E.R.B.I.E., Bova 3.50
210 art: JBy Galactus 3.50
211 art: JBy ●: Terrax 3.50
212 art: JBy 3.50
213 - 231 3.00
232 JBy JBy 1st full Byrne issue 4.00
233 - 236 JBy JBy 3.00
238 JBy JBy ●: Aunt Petunia 3.00
240-243 JBy JBy 3.00
244 JBy JBy Franklin Rayo, now Nova 3.50
245-272 JBy JBy 3.00
273 JBy JBy ●: Nathaniel Richards 3.00
274-292 JBy JBy 2.50
294-295 2.50
296 25th Anniv., various artists 4.00
297-299 2.50
300 M: Human Torch & Alicia 3.50
301-346 2.50
347A WS) Add New FF 3.00
347B WS) Add 2nd print, Gold Edition 1.00
348A WS) Add New FF 3.00
348B WS) Add 2nd print, Gold Edition 1.00
348-357 ... 2.50
358 anniv. issue, triple-sz., Marvel's 1st die-cut cover, "death" of Lyja 3.00
359-370 2.50
371A white embossed cover 4.00
371B 2nd print, red embossed cover 3.00
372-374 2.50
375-376 3.00
377-380 2.50
381 TDe PRy "deaths" of Doom & Reed 3.00
382-386 TDe PRy 2.50
387A TDe PRy die-cut/foil edition 3.50
387B Regular Edition 1.25
388 pt. 2, ●: Dark Raider 2.50
389-393 2.50
394A Raptor the Renegade, neon ink cover bagged w/insert & acetate print 3.00
394B regular cover, unbagged, no insert or print 1.50
395-397 2.50
398A-399A prismatic foil-stamped cvrs 2.50
398B-399B Regular Editions 2.00
400 pt. 3, dbl-sz, foil-stamped cover 4.50
401-414 2.50
415 Onslaught 3.50
416 dbl-sz, final issue, Onslaught 4.00

ANNUALS
1 SLe JKi D: Namor, ●: Leonid McKenzie, ●: Princess Fen ... 850.00
2 SLe JKi Dr. Doom ●: Boris, reg. #5 ... 250.00
3 SLe JKi M: Reed & Sue 130.00

SPECIALS *(Formerly Annuals)*
4 SLe JKi ●: Quasimodo, ●: Silver Age Human Torch 80.00
5 SLe JKi 1st solo Silver Surfer story, ●: Psycho Man 125.00
6 SLe JKi ●: Annihilus, Franklin born 75.00
7 reg. #1, Annual #2 20.00
8 10 10.00

ANNUALS *(Welcome to Annuals)*
11 RTh JBu 8.00
12-17 7.00
18-19 JBy JBy 7.00
20 7.00
21 "Evolutionary Wars" X-over 3.50
22 "Atlantis Attacks" X-over 4.50
23 "Days of Future Present" X-over 5.00
24-27 ... 3.50

ASHCANS
1-2 6.75

GIANT-SIZE
2 GCy JBy ●: Tarnax ... 10.00
3 WMo RBu ●&O: Four Horsemen of the Apocalypse, reg. #21 14.00
4 CCI JBy ●&O: Jamie Madrox 14.00
5-6 12.00

MINI-SERIES
FANTASTIC FOUR VS. X-MEN (1987)
1-4 CCI JBy ... 2.50

ONE-SHOTS
FANTASTIC FOUR: THE LEGEND 4.00

VOLUME TWO (1996-1997)
1A JLe/BCo JLe dbl-sz. ... 4.50
1B variant Mole Man cover ... 6.00
2 JLe/BCo JLe vs. the Sub-Mariner 4.00
3-4A JLe/BCo JLe ... 3.50
4B variant "Christmas" cover 5.00
5 JLe/BCo JLe Dr.Doom 3.50
6-11 JLe/BCo BBl 2.50
12 ... 3.50
13 JRb MWk FF & WildC.A.T.s 3.00

VOLUME THREE (1997-CURRENT)
1A SLe ADp back in Marvel Universe 5.00
1B variant "Sunburst" cover 4.50
2A SLe ADp new FF headquarters. 4.00
2B variant Mold cover ... 4.00
3-4 3.50
5-8 3.00
9-11 CCI SLr 3.00
12 CCI SLr dbl-sz 3.50
13-24 CCI SLr 2.50
25 CCI, SLr vs. Doom 3.50
26-28 CCI SLr 3.00
29 CCI SLr 2.50
30-34 2.25
35A Gold Foil stamped cover 5.00
35B regular cover 2.25
36-49 2.25
50 dbl-sz 4.00
51 3.50
52-53 2.25
54 ... 2.25

ANNUALS
FANTASTIC FOUR 1998 3.50
FANTASTIC FOUR 1999 3.50
FANTASTIC FOUR 2000 3.50
FANTASTIC FOUR 2001 3.00

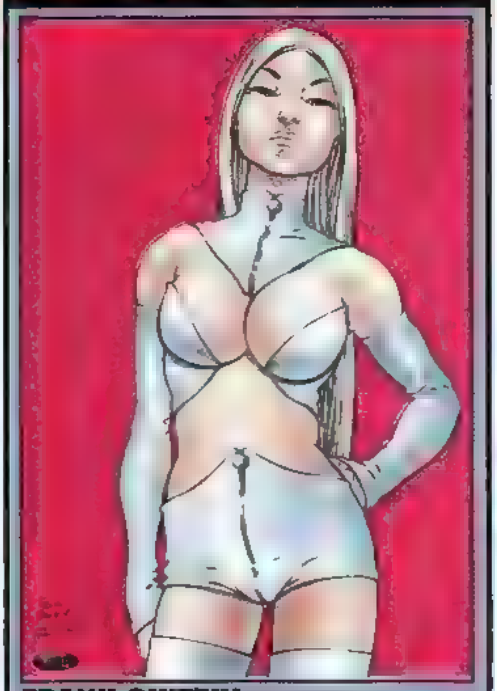
MINI-SERIES
FANTASTIC FOUR: 1234
1 5.00
2-4 3.00

FANTASTIC FOUR: THE WORLD'S GREATEST COMIC MAGAZINE
1 12 ... 2.00

FANTASTIC FOUR'S BIG TOWN
1 3.50
2-3 3.00
4 3.50

ONE-SHOTS
FANTASTIC FOUR/SENTRY ... 3.00
THE FANTASTIC 4th VOYAGE OF SINBAD 8.00
The FF & Sinbad ... 8.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



FRANK QUITELY

Quitely makes no bones about his responsibility to the X-Men's Emma Frost. "She was an existing character that I had to draw, and she had to at least look kind of similar to the way she did before," ponders Quitely. "She's meant to be a slim, arrogant, attractive blonde, and that's the way I've tried to present her. This is the type of female we agreed she was meant to be. There was no point in presenting her as being short, fat and dumpy with a receding hairline." Heck no! Any comics fan could check that out in the mirror. Just kidding.

FATHOM
IMAGE/TOP COW (1998)
PREVIEW ●: Fathom 14.50
0A ... 12.00
0B Green Prism edition 14.00
0C Image reprint 2.50
0D. Q. Forces Gold variant 12.00
0D D.Forces excl. "Beach Babe" cover 7.00
1/2 Wizard exclusive 6.00
1A MWk MWk "Bubbles" cover 6.00
1B "Killian" cover 5.00
1C "Dolphin" cover 6.00
1D Top Cow Classics Edition 3.00
2 3.50
3A 3.50
3B Christmas cover (Internet exclusive) 9.50
4A 3.00
4B variant "Darkling" cover 6.00
5-8 2.50
9A 2.50
9B variant cover 6.00
9C foil Stormbreak cover 22.00
9D Graham Crackers excl. cover 6.00
10-11 2.50
12A-12B ships w/2 covrs in form image 2.50
12C D. Forces excl. alternate cover 6.00
12D D. Forces foil cover 12.00
13A 2.50
13B D. F excl. 7.00
14A 2.50
14B D. Forces alternate cover 7.00
FATHOM 2000 SWIMSUIT COMIC BOOK CALENDAR 3.00
FATHOM CROSSOVER TOUR BOOK 175.00
SWIMSUIT SPECIAL 5.00
SWIMSUIT SPECIAL 2000 4.00

FATHOM: KILLIAN'S TIDE
IMAGE/TOP COW (2001)
1A MWk cover 6.00
1B T. Caldwell cover 5.00
1C foil cover 15.00
2A-B T. Caldwell, MWk covers 3.00
3A-3B regular or variant cover 3.00
4A Regular Edition ... 3.00
4B D. Forces Exclusive Sea Green Foil 15.00

FELON
IMAGE (2002-CURRENT)
1-3 mini-series 3.00
4 ... 3.00

THE FIRST
CROSSBEN (2000-CURRENT)
1-17 3.00
18 3.00

FLASH
DC COMICS (1959-1985)
see Showcase #4 for Silver Age ●:Flash previously Flash Comics
105 GFa Cln ●: Mirror Master 6,500.00
106 GFa Cln ●&O: Gorilla Grodd & Pied Piper 1,800.00
107 GFa Cln Grodd 800.00
108 GFa Cln Grodd 650.00
109 GFa Cln Mirror Master 550.00
110 GMi Cln ●&O: Kid Flash, ●: Weather Wizard 1,200.00
111 Cln Kid Flash 300.00
112 Cln ●: Elongated Man 450.00
113 Cln ●&O: Trickster 340.00
114 Cln 250.00
115-116 Cln 250.00
117 Cln ●: Captain Boomerang 300.00
118-120 250.00
121 150.00
122 ●&O: The Top 150.00
123 GFa Cln ●: Golden Age Flash in Silver Age, 1st Earth-2 ... 1,200.00
124-126 ... 125.00
128 Golden Age Flash 285.00
130-134 120.00
135 new costume for Kid Flash 120.00
136 120.00
137 1st full JSA story 425.00
138 100.00
139 ●&O: Prof. Zoom/Showcase-Flash 145.00
140 O: Heat Wave 120.00
141-142 61.00
143 ●: T.O. Morrow 61.00
144-150 61.00
151 Earth-2 Flash 165.00
152-159 50.00
160 80 Pg. Giant #G-21 61.00
161-168 51.00
169 80 Pg. Giant #G-34 ... 61.00
170 Earth-2 Flash, Dr. Fate, Mid-Nite 51.00
171-173 ... 48.00
174 Barry reveals ID to Iris 51.00
175 Superman vs Flash, JLA 140.00
176-177 48.00
178 80 Pg. Giant #G-46 60.00
179 48.00
180 41.00
181-186 28.00
187 80 Pg. Giant #G-58 48.00
188-195 28.00
196 80 Pg. Giant #G-70 48.00

COMIC BOOK PRICE GUIDE

187-200 26.00
201-204 15.50
205 80 Pg. Giant #S-82 48.00
206-213 15.50
214 O retold: Metal Men 37.00
215 Green Arrow 23.00
216 15.50
217-219 MAd Green Lantern 20.50
220 Kid Flash, Green Lantern 15.50
221-225 7.25
226 MAd 10.50
227-228 4.25
229 100 pgs. 27.00
230-231 8.25
232 100 pgs. 29.00
233 8.25
234-268 4.25
269 1st DC art by GPe, B: Firestorm 7.25
[illegible] 4.25
[illegible] 3.25
[illegible] 5.75
301-346 3.25
347 [illegible] 5.25
Annual 1 (1982) 400.00

VOLUME TWO (1987-CURRENT)

0 3.00
1 MBe JGo Legends, New Teen Titans 5.00
2 MBe JGo 2.50
3 MBe JGo ● Kilgore 2.50
4-48 2.50
50 WLo GLa R: Flash, dbl-sz. 3.00
51-81 2.50
82 1st Mark Waid work on Flash 3.50
83-72 2.50
73 MWd GLa R: Barry Allen 3.00
74-78 MWd GLa 3.00
79 Wally vs. Prof. Zoom, dbl-sz. 3.00
80A MWd Collector's Edition, foil-enhanced cover vs. Magenta (Frances Kane) 4.00
80B Newsstand Edition 3.00
81-87 MWd MWv 3.00
88-91 3.00
92 MWd MWv "Reckless Youth" pt. 1, ● Impulse 5.00
[illegible] 4.00
[illegible] 2.50
100 dbl-sz., enhanced cover 4.00
100A alternate cover, no enhancement 2.50
101-148 2.50
150 dbl-sz. 3.50
151-151 2.50
152 2.00
153 2.25
154 3.00
155-157 2.50
158-163 2.25
164-165 2.25
,000,000 "One Million" X-over story 2.00

ANNUALS

MBe JGo 4.00
2-4 3.00
5 "Eclipse: The Darkness Within" X-over 5.00
6-7 3.00
8 "Year One," Wally's 1st adventure 3.50
9 "Legends of the Dead Earth" story 3.00
10 "Pulp Heroes" story 4.00
11-12 3.00
13 3.50
HC LIFE STORY OF THE FLASH 23.00

ONE-SHOTS

FLASH 80-PAGE GIANT (1998) 5.00
FLASH 80-PAGE GIANT #2 (1999) 5.00
FLASH IRON HEIGHTS PF 8.00
FLASH PLUS Flash & Lightning 3.00
FLASH SECRET FILES 5.00
[illegible] 5.00
FLASH SECRET FILES 3 4.95

SPECIALS

1 rare 50th Anniv., written by MWd 5.00

FORCE
CROSSGEN (2002-CURRENT)

1 10.00

4: A UNIVERSE X SPECIAL
MARVEL (2000)

1-SHOT-A co-written by ARe 4.25
1-SHOT-B D. Ferrara exclusive cover 5.25

FRAY
DARK HORSE (2001-CURRENT)

1A mini-series 12.00
1B 2nd printing 3.00
2 8.00
3-6 3.00

FROM HELL
MAD LOVE/TUNDRA (1991-1993)

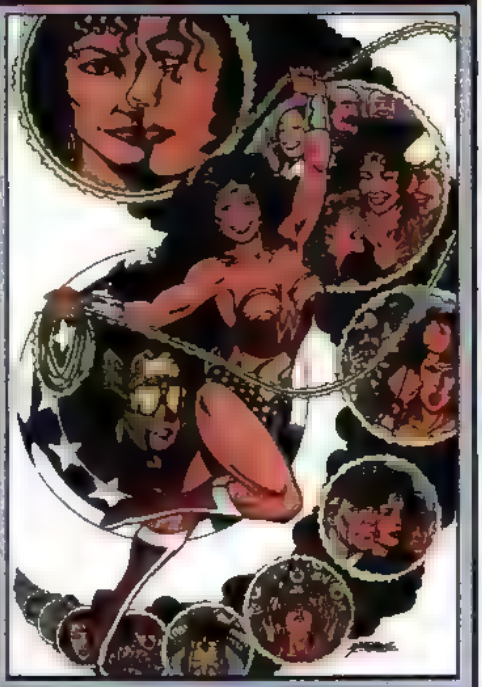
1A ECa AMe 20.00
1B 2nd print 9.00
2 12.00

MAD LOVE/KITCHEN SINK (1993-1995)

1A ECa AMe 10.00
1B-1D 2nd-4th prints 5.00
2A-3A 8.00
2B-2C 2nd-3rd prints 5.00
3B 2nd print 5.00
4A-5A 8.00

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!



GEORGE PEREZ

"In doing *Wonder Woman* one of the great things I enjoyed was the opportunity of drawing different shapes and sizes and finding that there is more than one narrow viewpoint of beauty,' explains Pérez. 'I realized beauty had a much broader range." Like many artists, he finds the face to be crucial. "I think I try to find a face that I find the most expressive, and sometimes that can be difficult, because if you contort the face you take a chance on the girl looking ugly." Yea, but as it has on many a night, a paper bag works wonders.

48-58 2nd prints 5.00
6-10 8.00
DANCE OF THE GUL. CATCHERS 5.00
HC lettered, Deluxe Edition 450.00

FURY
MARVEL (2001)

1 written by BEn; mini-series 5.00
2-6 3.00

GATECRASHER
BLACK BULL (2000)

1A MWd ACa mini-series 2.50
1B variant cover J.S. Jones 5.00
2-4 2.50

VOLUME TWO (2000-2001)

1-6 2.50

GEN[13]
IMAGE/WILDSTORM (1995-1998)
see Deathmate Black for O:Gen[13]

-1 Amar Ent. exclusive 8.00
1A-1B covers: Charge! & Thunder Up by JCp & Alex Garner 5.00
1C-1F covers: AAd, SBi, "Grunge," "Madness Ave." 7.00
1G Lm-GEN-re cover by M. Lopez 10.00
1H GEN-et Jackson cover by JPe 10.00
1I-1M covers: JCp & C. Gibson 7.00
1N 3-D Edition (1998) 5.00
2A w/two cards 3.00
2B Newsstand Edition, no cards 2.00
3-TIA 3.00
11B European Tour foil 16.00
12 3.00
13A-13C specially priced 3-issue story 1.50
14-24 2.50
25A-25B dbl-sz., covers JCp or TCh 3.50
25C "Voyager Pack", including preview of *Danger Girl* #1 5.00
25D foil edition 15.00
26A 2.50
26B cover JMd 3.00
27-29A 2.50
29B cover JMd 3.00
29-32 2.50
33 includes *Planetary* #0 6.00
34A 2.50
34B variant cover JMd 4.00
35-36 2.50
ANNUAL 1 team in London 3.00
CHRISTMAS SPECIAL Amar Ent. edition 5.00

DC COMICS/WILDSTORM (1999-CURRENT)

37-40A 2.50
40B variant cover 4.00
41-48 2.50
50 dbl-sz 4.00
51-75 2.50
76 2.50
ANNUAL '99 3.50
ANNUAL 2000 "Devil's Night" X-Over 3.50

ONE-SHOTS

GEN 13: CARNY FOLK 3.50
GEN 13 COLLEGE YEARBOOK 2.50
GEN 13: A CHRISTMAS CAPER 6.00
GEN 13/MAXX 6.00
GEN 13: MEDICINE SONG PF 6.00
GEN 13: THE UNREAL WORLD 3.00
GEN 13 3-D SPECIAL w/two new stories 5.00
LYRICH story from Lynch's past 7.50

IMAGE/WILDSTORM/MARVEL

GEN 13/GENERATION X-A 3.00
GEN 13/GENERATION X-B cover JCp 3.00
GEN 13/GENERATION X-C 3-D Edition 5.00

DC COMICS/WILDSTORM

GEN 13 GOING WEST 2.50
GEN 13 GRUNGE SAVES THE WORLD 6.00
GEN 13 WIRED 2.50

DC COMICS/WILDSTORM/MARVEL

GEN 13/FANTASTIC FOUR PF 6.00

DC COMICS/WILDSTORM/[illegible]

NOTE This comic was originally packaged with Diamond's *Gen 13* figures. There are 6 different Chromium covers.

1A-1F 8.00

GHOST RIDER
MARVEL (1973-1983)
see Marvel Spotlight #5 for O:Ghost Rider (Johnny Blaze)

1 GFr TSu Son of Satan 75.00
2 GFr JMe Satan 23.00
3-5 10.00
6-9 8.00
10 rep. Marvel Spotlight #5 7.00
11-30 3.50
61 6.00

VOLUME TWO (1990-1998)

-1 (5/97) "Flashback" story 2.00
1A MBe JSn ● Ghost Rider II, ● Dan Ketch, ● Deathwatch 6.00
1B 2nd print 2.00
2 MBe JSn ● Blackout 3.00
3-27 2.00
28 dbl-sz., polybagged 2.50
29-49 2.00
50A anniv. issue, foil cover 3.00
50B Regular Edition 2.50
51-60 2.00
61 dbl-sz., "Detroyds" pt. 3 2.50
62-92 2.00
93 dbl-sz. final issue 3.00

ANNUALS

1-2 3.00

VOLUME THREE (2001)

1/2 Wizard exclusive 6.00
1-5 DGy TKn mini-series 3.00

G.I. JOE, A REAL AMERICAN HERO
MARVEL (1982-1994)

1 20.00
2 11.00
3-20 8.00
21 ● Storm Shadow 40.00
22-24 8.00
25-27 5.00
28-30 4.00
31-58 2.50
60 art: Mik 4.00
61-82 2.50
83 15.00
84-96 8.00
97-109 2.50
110-113 4.00
114-119 2.50
120 5.00
121-146 2.50
147 5.00
148-149 2.50
150-153 10.00
154 18.00
155 28.00
SPECIAL 4.50
YEARBOOK 1 4.00
YEARBOOK 2-6 3.00

G.I. JOE
IMAGE (2001-CURRENT)

A 17.00
1B 2nd printing, front/back cover reversed 7.00
2 6.00
3-4 3.50
5 3.00
CONVENTION SPECIAL 10.00

G.I. JOE BATTLE FILES
IMAGE (2002-CURRENT)

1 mini-series 8.00

GREEN ARROW
DC COMICS
See Adventure Comics #250 for Silver Age O: Green Arrow

MINI-SERIES (1983)

1 MWh TEs 4.25
2-4 MWh TEs 2.50

VOLUME TWO (1988-1996)

0 (1/96) O: Connor Hawke (adult) 3.00
1 MGr EHe vs. Muncie 5.00
2 MGr EHe vs. Muncie 2.50
3-20 2.00
21 ● Connor Hawke (as baby) 5.00
22-74 2.00
75 MGr RHe anniv issue, dbl-sz. 2.50
75-96 2.00
97-99 2.50
100 dbl-sz, holographic foil cover 15.00
101 "death" of Oliver Queen 35.00
102-105 3.00
106-109 2.25
110-111 Green Lantern 3.00
112-124 2.25
125 dbl-sz 3.50
126-136 2.50
137 20.00
1,000,000 "One Million" X-over story 2.50

ANNUAL 1
1 Foiles
2-5
6 "Bloodlines" X-over pt. 13, ● Hook 3.50
7 "Year One" story 4.00

VOLUME TWO (2001-CURRENT)

1A KSm PHe R: Oliver Queen 10.00
1B 2nd printing 5.00
2 regular edition 5.00
3 3.50
4 2.50
5 3.50
6-11 2.50
12 Henderson 3.00
13 2.50

GREEN LANTERN
DC COMICS (1960-1988)
see Showcase #22 for Silver Age ● :Green Lantern

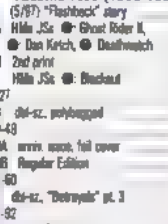
1 JKm GKa O: Green Lantern, ● Guardians of the Universe 3,000.00
2 JKm GKa ● Pieface, ● Quard 725.00
3 JKm GKa vs. Qward 425.00
4 JKm GKa 250.00
5 ●&O: Hector Hammond 250.00
6 JKm GKa ● Tomar-Re 300.00
7 ●&O: Sinestro 250.00
8-10 200.00
11 175.00
12 ● Dr. Polaris 175.00
13 Flash 200.00
14 ●&O: Saint 150.00
15 150.00
16 O: Star Sapphire 155.00
17-19 145.00
20 Flash 165.00
21-22 125.00
23 ● Tattooed Man 125.00
24-28 125.00
29 ● Black Hand, JLA 125.00
30 ● Katma Tui 125.00
31-36 100.00
37 ● Evil Star 100.00
38-39 100.00
40 O: Guardians,Crisis 500.00
41-44 70.00
45 Golden Age Green Lantern 125.00
45 Dr. Polaris 100.00
47-50 70.00
51 50.00
52 Golden Age Green Lantern 75.00
53-58 50.00
59 ● Guy Gardner 200.00
60 ● Lamplighter 30.00
61 Golden Age Green Lantern 50.00
62-69 30.00
70-75 22.00
76 MAd Green Arrow 165.00
77 MAd Green Arrow 85.00
78 MAd Green Arrow 40.00
79-80 MAd Green Arrow 30.00
81-84 MAd Green Arrow 35.00
85-86 MAd Green Arrow, drugs 60.00
87 MAd ● John Stewart 30.00
88 reps.,Golden Age GL 15.00
89 MAd Golden Age GL 20.00
90-92 MGr 5.00
93-99 4.00
100 MGr ● new Air Wave 8.00
101 MGr Green Arrow 5.00
102-111 4.00
112 O retold: Golden Age Green Lantern 8.00
113-115 3.00
116 Guy Gardner 10.00
117 ● Kari Limbo 3.00
118 5.00
119-122 2.50
123 Guy Gardner 3.00
124-140 2.50
141 ● Omega Men 4.00
142-144 3.00
145-149 2.50
150 anniv issue, giant-sz. 3.50
151-161 2.50
162 Kurt Busiek's 1st work 2.50
163-187 2.50
188 Stewart reveals ID to world 3.00
189-194 2.50
195 Guy Gardner becomes a GL 4.00
196-197 "Crisis on Infinite Earths" X-over 3.00
198 Hal returns as GL, O: Tomar-Re 3.00
199-200 2.50

Becomes Green Lantern Corps

ANNUALS

1 3.50

WE'RE BATMAN FOR YOU



Origin #3

While Logan continues exploring his wild side by running with wolves, Rose and Logan's boss Mr. Smitty start making goo-goo eyes at one another. Meanwhile, a lowlife named Cookie sabotages one the digs causing a bunch of miners to get hurt, but Logan turns out to be the hero when he saves some young kids buried under the rubble. And at the end of the ish, Logan's grandfather sends Dog to look for Logan.

2-9 ..... 3.00
VOLUME TWO (1994-CURRENT)
0 (11/94) Kyle Rayner vs. Hal Jordan 4.00
1 GJo PSr app: Justice League 4.00
2-45 2.50
46 GJo MBr 6.00
47 GJo Green Arrow 5.00
48 RMz RBz ◐: Kyle Rayner 6.00
49 RMz DBk R: Sinestro 5.00
50 RMz DBk ◉: Kyle Rayner as Green Lantern 6.00
51 ... 5.00
52-55 3.00
56-80 2.50
81A RMz DBk memorial for Hal Jordan, multilevel holographic foil cover 5.00
81B variant, non-enhanced cover 2.50
82-98 2.50
99 C: Hal Jordan (Green Lantern) 3.00
100A dbl-sz, special double cover 6.00
100B single cover edition 3.00
101-102 "Emerald Knights" pt. 1-2 4.00
103-106 ... 3.50
107-126 2.50
[redacted] 2.25
1000 ... 2.25
1,000,000 "One Million" X-over story 2.50
HC FEAR ITSELF Graphic novel 25.00
HC LEGACY 25.00
ANNUALS
1-3 3.00
4 "Year One" story 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7-8 3.00
9 3.50
GREEN LANTERN ANNUAL 1993 (1993) Imaginary "Annual," reps. S.A. stories 5.00
ONE-SHOTS
GAUNTLET'S TALE ... 6.00
GREEN LANTERN/ADAM STRANGE 2.50
GREEN LANTERN 80-PAGE GIANT 5.00
[redacted] 5.00
[redacted] 6.00
[redacted] 2.50
GREEN LANTERN GALLERY 3.50
GREEN LANTERN/GREEN LANTERN 2.50
[redacted] ... 7.00
GREEN LANTERN PLUS w/Tim Ray 3.00
GREEN LANTERN/POWER GIRL 2.50
GREEN LANTERN SECRET FILES 5.00
GREEN LANTERN SECRET FILES 2 5.00
GREEN LANTERN/SUPERMAN: LEGENDS OF THE GREEN FLAME written by NGa 6.00
GREEN LANTERN/THE ATOM ... 2.50
GREEN LANTERN 3-D ... 4.00
DC/MARVEL
GREEN LANTERN/SILVER SURFER 5.00

GREEN LANTERN MINI-SERIES
DC COMICS (1998-CURRENT)
[redacted]
1-3 3.00
GREEN LANTERN: CIRCLE OF FIRE
1-2 5.00
GREEN LANTERN: DRAGON LORD
1-3 5.00
GREEN LANTERN: THE NEW CORPS
1-2 5.00
DC COMICS/DARK HORSE
GREEN LANTERN VERSUS ALIENS
1-4 Hal Jordan faces the Aliens 3.00

GRENDEL
COMICO (1983-1984)
see Primer #2 for ◉: Grendel
1 BWa ... 80.00
2-8 BWa ... 70.00
VOLUME TWO (1986-1991)
1 BWa ◐: Christine Spar as Grendel 8.50
2 BWa ◉: Brian ... Sung 5.75
3-10 BWa 4.75
11 3.75
12 BWa D: Grendel Christine Spar, D: Argent ... 3.75
13-15 BWa 2.75
16 BWa B: Mage [redacted]
17-19 BWa Mage [redacted]
20-23 BWa 2.75
24 BWa 3.50
25-36 BWa 3.50
37 BWa TSa 5.75
38 BWa TSa 8.00
39 BWa TSa D:Grendel Eppy Thatcher 10.00
40 BWa TSa D: Orion Assante 30.00

GRENDEL: WAR CHILD
DARK HORSE (1992-1993)
1-3 continues story from Grendel #40 2.50
10 dbl-sz. ... 3.50

GREYSHIRT: INDIGO SUNSET
DC COMICS/WILDSTORM
[redacted]
1-3 mini series ... 3.50

4 ... 3.50

HARLEY QUINN
DC COMICS (2000-CURRENT)
1 KKe TDe ... 3.50
2-8 2.25
9-11 2.25
12 3.00
13-18 2.25
19 ... 2.25
HARLEY & IVY: LOVE ON THE LAM 1-Shot ... 6.00

HAVEN: THE BROKEN CITY
DC COMICS (2001-CURRENT)
1-4 mini-series 2.50
5 ... 2.50

HAWKMAN
DC COMICS (2002-CURRENT)
see Flash Comics #1 for Golden Age ◐: Hawkman, see Brave & the Bold #34 for Silver Age ◐: Hawkman
[redacted]
1A ... 5.00
1B 2nd printing 2.50
2 2.50

HELLBLAZER
DC COMICS/VERTIGO (1988-CURRENT)
1 JDo JKi John Constantine, ... 15.00
2 ... 8.00
3-5 6.50
6-12 4.00
13-18 3.00
19 Sandman 4.00
20-26 4.00
27 MGo DMk scarce 14.00
28-48 ... 3.00
49 ... 3.50
50 Lord of Vampires 5.50
51-57 3.00
58 3.00
59-60 ... 4.00
61-63 3.50
64 3.00
65 3.50
66-87 3.00
88 3.50
89-99 3.00
100 RJe SPh dbl-sz. 4.00
101-119 3.00
120 3.50
121-128 2.25
129-145 2.50
146 Richard Corben art 3.50
147-171 2.50
172 ... 2.50
ANNUAL 1 5.00
SPECIAL 1 GEn SDn 4.50
MINI-SERIES
HELLBLAZER/BOOKS OF MAGIC (1997)
1-2 2.50

HELLBOY
DARK HORSE/LEGEND (1994)
see Next Men #21 for ◉: Hellboy
1-4 MMi ... 3.00
HC Seed of Destruction reps. w/new art & afterword, signed & numbered 100.00
ONE-SHOTS
[redacted]
pair of spine-chilling stories ... 3.00
HELLBOY CHRISTMAS SPECIAL 4.00
THE WOLVES OF ST. AUGUST reps. *Dark Horse Presents* #69-81 5.00
TRADE PAPERBACKS
[redacted]
reprints plus new tale ... 18.00
ODD JOBS original stories and prose 15.00
THE RIGHT HAND OF DOOM reprints plus new tale 18.00

HELLBOY MINI-SERIES
DARK HORSE/LEGEND (1996-CURRENT)
HELLBOY: ALMOST COLOSSUS
1-2 Hellboy seeks homonculus 3.00
[redacted]
1-5 MMi hunt for enslaved vampire 3.00
HELLBOY: CONQUEROR WORM
1-4 ... 3.00

HELLSPAWN
IMAGE/TMP (2000-CURRENT)
1-5 2.50
6 [redacted]
7-15 2.50

HERCULEAN AND THE KID
ASTONISH COMICS (1999-CURRENT)
1A 10.00
1B [redacted] 5.00
1C [redacted] 3.00
2A 12.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!

GREG LAND

Arwyn artist Land doesn't look to hotties like Bettie Page or movie stars for inspiration. Nope, he thinks of his mom? "In terms of Arwyn the first thing that comes to mind is beauty," attests Land. "To me, she almost has the perfect athletic, yet very female body. That's the physical side of it. The other side is the way she handles herself, more what she is on the inside. That's the kind of strength I've noticed from women in my life, such as my wife and my mother, and even my young daughter." Fine, but do they get residuals?

2B variant cover 6.00
2C second print 4.00
2D third print 3.00
3A 6.00
3B second print 3.00
4-5 3.50

HIGH ROADS
DC/WILDSTORM (2002-CURRENT)
1 6-issue mini-series 3.00

HOWARD THE DUCK
MARVEL (2002-CURRENT) VOLUME TWO
1 mini-series ... 5.00
2 3.00
3-4 ... 3.00

THE HULK
MARVEL (1999)
[redacted] 12.00
1A JRy RGa dbl-sz 4.00
1B variant cover 6.00
1C Dynamic Forces exclusive cover 8.00
1D Ent. Dist. exclu. Gold Foil sgl. cover 10.00
2A [redacted]
2B variant cover APo 3.00
3-7 2.50
8 vs. Wolverine 10.00
9-11 2.00
HULK 1999 ... 4.00
HULK VS. THING 1-Shot; reprints Sghts 4.00
Becomes Incredible Hulk Vol. Three

HUNTER: THE AGE OF MAGIC
DC COMICS/VERTIGO (2001-CURRENT)
1 ... 3.50
2 ... 3.00
3-9 2.50
10 ... 2.50

INCREDIBLE HULK
MARVEL (1962-1963)
1 SLe JKi ◉&D: Hulk, ◉: Rick Jones, ◉: General Ross, ◉: Betty Ross 15,000.00
2 SLe JKi ◉: Toad Men 3,000.00
3 SLe JKi ◉: Ringmaster 1,800.00
0 retold: Hulk 1,800.00
4 SLe JKi ◉: Mongu 1,500.00
5 SLe JKi ◉: Tyrannus 1,450.00
6 SLe SDi ◉: Metal Master 2,100.00
VOLUME TWO (1968-1969)
[redacted]
[redacted] 7.00
-1B AE exclusive cover 5.00
102 D: Hulk ... 225.00
103 ◐: Space Parasite 70.00
104 Rhino 65.00
105 BEv MSz ◉: Missing Link 90.00
106-108 ... 55.00
109-110 SLe MTr Ka-Zar 35.00
111-117 30.00
118-120 20.00
121 RTh MTr ◐: The Glob ... 30.00
122 Hulk vs. Thing ... 45.00
123-125 RTh MTr 18.00
127-140 RTh MTr 10.00
141 RTh MTr ◐&D: Doc Samson 32.00
142 RTh MTr Enchantress 10.00
143-144 RTh DAy Dr. Doom ... 5.00
145 RTh MTr D retold: Hulk, giant-sz. 12.00
146-148 ... 6.00
150 AGe MTr Hawk, Polaris 8.00
151-160 5.00
161 SEn MTr D: Mimic, Beast ... 5.00
162 SEn MTr ◉: Wendigo ... 8.00
163-165 SEn MTr ... 5.00
166 SEn MTr ◉: Zzzax 5.50
167-171 SEn MTr ... 5.50
172 RTh MTr Juggernaut ... 8.00
173-175 RTh MTr 5.00
176 RTh MTr ◉: Nine-Man 8.50
177 RTh MTr "death" of Adam Warlock 10.00
178 RTh MTr R: Adam Warlock 10.00
179 LWe MTr ... 5.00
180 LWe MTr Wendigo, C: Wolverine 100.00
181A ...We MTr ◉: Wolverine (full), [redacted] 925.00
181B Wizard Ace Edition ... 13.00
[redacted] signed by MTr 40.00

1810 O Forces "re-marked" edition 80.00
182 LWe MTr app: Wolverine 60.00
183-189 LWe MTr 4.00
190 LWe MTr ◉: Glorian 5.00
[redacted] 4.00
200 anniv. issue, app. Silver Surfer 10.00
201-211 ... 3.00
212 LWe SBu ◉: Constrictor 3.50
213-227 ... 3.00
228 ◉: Moonstone (becomes Meteorite of the Thunderbolts) ... 6.00
228-249 ... 3.00
250 RSt SBu Silver Surfer dbl-sz. 6.00
251-253 2.50
254 ◐: U-Foes ... 3.00
255 2.50
256 ◉: Sabra ... 3.00
257-259 ... 2.50
260 D: Colonel Talbot 3.00
261-299 2.50
300 vs. SHIELD & Avengers 3.00
301-313 2.50
314-317 JRy JBy 2.50
318 JRy JBy Bruce & Betty get engaged, Doc Samson 2.50
319 JRy JBy M: Bruce & Betty 3.00
[redacted] 2.50
324 grey Hulk 4.50
325 ◉: Hulk II ... 2.50
326-328 ... 2.50
[redacted] 6.00
351 PDa TMc grey Hulk 5.00
[redacted] 4.00
[redacted] 4.00
335-339 2.50
340 PDa TMc vs. Wolverine ... 20.00
341-344 PDa TMc 2.50
[redacted] 3.00
[redacted] 2.50
[redacted] 6.00
363 PDa SKi vs. Mr. Hyde ... 4.00
[redacted] 4.00
372 PDa DKa R: Green Hulk 6.00
373-376 PDa DKa 2.50
377A PDa DKa all Banner/Hulk personalities merge into new Hulk 5.00
377B 2nd print ... 2.00
377C 3rd print 1.50
378 2.50
379 PDa DKa ◐: Pantheon 3.00
[redacted] ... 8.00
393 PDa DKa green foil cover, R: Iger, D: Hulk, anniv. issue 3.00
[redacted] ... 2.50
400A holo-grafx cover, vs. Leader ... 2.50
400B 2nd print ... 2.50
401-417 ... 2.50
418A PDa GFr M: Rick Jones & Marlo, Coll's Ed., wedding invite cover 2.50
418B Regular Edition 2.00
419 PDa RCr vs. Tales of wedding 2.50
420 D: Hulk sidekick Jim Wilson, [redacted] 2.50
421-424 2.50
425A pt. 2, dbl-sz., R: savage Hulk D: Achilles, hologram cover 3.50
425B Regular Edition 2.50
426A PDa LSh Deluxe Edition 2.50
426B Regular Edition 2.00
427-434 2.50
435 dbl-sz, baseball with the Rhino 3.50
436-443 2.50
444 "Onslaught" X-over. Cable vs. Hulk 3.00
445-446 2.50
447A PDa MDe Hulk no longer constrained by Banner's persona 3.00
447B variant "Tank-morphing" cover 6.50
448 2.50
449 ◉: Thunderbolts 9.00
450 dbl-sz 5.00
451-459 2.50
460 R: Bruce Banner 2.50
461-465 2.50
466 D: Betty Banner 2.50
467-474 2.50
ASHCAN spotlight on Rick & Marlo 0.75
GIANT SIZE 1 reps. ... 19.00
ANNUALS
1 ... 75.00
2 ... 45.00
3 reps. ... 12.00
4 reps. ... 10.00
5-6 5.50
7 Iceman, Angel 8.50
8 ... 8.00
9-20 3.50
INCREDIBLE HULK '97 3.00
INCREDIBLE HULK & SUB-MARINER '98 3.00
GRAPHIC NOVELS
HULK/THING: BIG CHANGE BWr JSt 10.00
SAVAGE HULK new stories featuring the "Hulk Smash!" Hulk ... 7.00
MINI-SERIES
FUTURE IMPERFECT (1992-1993)
1 PDa GPa PF ◐: The Maestro 8.00
2 PDa GPa PF ◐: [redacted] 8.00
ONE SHOTS
HERCULES UNLEASHED PDa MDe [redacted] ... 2.50

COMIC BOOK PRICE GUIDE

reps. Hulk #181-182
& Marvel Treasury Edition #25 .. 10.00
INCREDIBLE HULK AND WOLVERINE-B
2nd print 4.00

PREFIXE FORMAT BOOKS

MARVEL/FULL BLEED STUDIOS
INCREDIBLE HULK/PITT 3.00

VOLUME THREE (2000-CURRENT)
Previously The Hulk
12 dbl-sz . 3.00
13-20 . 2.50
21-23 . 2.25
24-25 . 5.00
27-32 . 2.25
33 . 2.25
34 . 20.00
35 . 35.00
36-38 . 2.50
39 . 2.95
HULK/SENTRY . 3.00
INCREDIBLE HULK 2000 . 3.50
[illegible] . 3.00

INFERNO
IMAGE/TOP COW
(2001-CURRENT)
1A-1B covers: MS, Dille, Sfe, JCp, JJa, MTu, JOz . 2.50
2 . 2.50

INHUMANS
MARVEL (1975-1977)
see Fantastic Four #46 for 1st: Inhumans
1 Dille GPe Blastaar . 12.00
2 Dille GPe Blastaar . 5.00
3-12 . 4.00
Gl . 7.95

ONE-SHOTS
THE GREAT REFUGE "Atlantis Rising" . 3.00

SPECIALS
SPECIAL 1 Rfw, JMo vs. Maximus . 2.00

VOLUME TWO (1998-1999)
1A Rle JM "Marvel Knights" . 7.00
1B Dynamic Forces exclusive . 10.00
2A . 5.50
2B variant cover: GDe . 8.50
3 . 4.00
4 . 3.00
5 spp: New Black Widow .. . 6.00
6-12 . 3.00

VOLUME THREE (2000)
1-4 mini-series . 3.00

THE INVISIBLES
DC COMICS/VERTIGO (1994-1996)
1 BMo Sfe . 5.00
2-12 . 3.50
13 O: Lord Fanny, pt.1 . 15.00
14-15 pts. 2-3 . 7.50
16-18 . 4.00
19 . 5.00
20-25 . 8.00

VOLUME TWO (1998-1999)
1 Gille PJI . 5.00
2-3 Gille RB . 4.00
4-22 Gille RB . 3.00

VOLUME THREE (1999-2000)
12-1 written by GMo; series is numbered in reverse . 3.00

IRON FIST
MARVEL (1975-1977)
see Marvel Premiere #15 for 0: Iron Fist
1 JBy vs. Iron Man .. [illegible]
2-5 JBy . [illegible]
6 JBy O: Misty Knight . [illegible]
7 JBy . [illegible]
8 JBy O: Iron Fist . [illegible]
9-13 JBy . [illegible]
14 CD, JBy ⓑ: Sabretooth . [illegible]
14A 2nd printing . [illegible]
15A JBy 2: Byrne on X-Men (3/77) . [illegible]
15B 35-cent cover price . [illegible]

IRON MAN
MARVEL (1968-1996)
see Tales of Suspense #39 for 0: Iron Man
1 ASe GCo AIM . 450.00
2 Demolisher . 100.00
3 [illegible] . 70.00
4 Unicorn . 60.00
5 ASt GTu . 55.00
6 ASe GTu . 50.00
7-13 ASe GTu . 35.00
14 ⓑ: Night Phantom . 30.00
15 ASe GTu Red Ghost . 30.00
16 ASe GTu Unicorn . 30.00
17 ASe GTu ⓑ: Midas, ⓑ: Madame Masque . 20.00
18-20 ASe GTu .. . 20.00
21-24 . 15.00
25-40 . 12.00
41 GCy GTu ⓑ: The Stasher . 12.00
42 GCy GTu ⓑ: Mikas . 12.00
43 GCy GTu ⓑ: Kevin O'Brien as the Guardsman 15.00
44 GCy GTu ⓑ: Night Phantom . 10.00
45 Tony Stark & Marianne Rogers engaged . 10.00
46 O: Kevin O'Brien . 10.00
47 RTh BSm . 20.00
48 MFr GTu Firebrand . 12.00
49-53 MFr GTu . 10.00
54 MFr GTu ⓑ: Moondragon, ⓑ: ISAAC, "Thanos War" begins . 10.00
55 JSt, JSt ⓑ: Drax, ⓑ: Cleanse, ⓑ: Thanos, ⓑ: Starlox, ⓑ: Mentor, ⓑ: Blood-Brothers . 65.00
56-60 . 10.00
61-74 . 6.00
75-99 . 5.00
100 BMa GTu: Mandarin 12.00
101-120 ... 4.50
121-127 . 4.00
128 abduction story . 5.00
129-149 . 4.00
150 Dr. Doom, dbl-sz. . 5.00
151-168 . 3.00
169 . 6.00
170 ⓑ: James Rhodes as Iron Man II . 8.00
171-199 . 2.50
197 R: original Iron Man . 3.50
200-209 . 2.50
210 ⓑ: Red & Silver Armor . 4.00
211-243 . 2.50
244 D retold: Iron Man ... 3.00
245-280 . 2.50
281 LKa KHp ⓑ: Masters of Silence, ⓑ: War Machine armor . 4.00
282 . 4.00
283-287 . 2.50
288 dbl-sz., foil-stamped cover . 3.50
289 . 2.50
290 gold foil cover . 3.50
291-299 . 2.50
300A embossed red & gold foil cover . 4.50
300B Regular Edition . 2.50
301-309 . 2.50
310A bagged w/neon ink cover . 3.00
310B Regular Edition, unbagged, ... 2.00
311-315. ... 2.50
317 flip bk . 3.00
318-324 . 2.50
325 dbl-sz, one Avenger dies & another is reborn, fifth ink cover 3.50
326-332 ..... 2.00

ANNUALS
1 (SPECIAL 1) reps. Tales of Suspense #71, 79-80, 82 .....22.00
2 (SPECIAL 2) reps. Tales of Suspense #91-92, 91 .... 8.00
3-4 ..... 8.00
5-9 . 5.00
10-11 . 4.00
12-15 ..... 3.50
GIANT SIZE 1 reps. Tales [illegible] 18.00

GRAPHIC NOVELS
CRASH computer-generated 13.00

ONE-SHOTS
IRON MAN AND THE SUB-MARINER [illegible]
AIM vs Maggia . 120.00
IRON MAN: THE LEGEND . 4.00

VOLUME TWO (1996-1997)
1A SLe JLe dbl-sz . 4.00
1B variant cover (Hulk in background) 4.00
2-4A JLe,SLe WPe . 3.00
4B variant "Christmas" cover 3.00
5 . 3.00
6-11 . 2.50
12 dbl-sz., . 3.00
13 JRb LSt Shellhead & Widowmkr . 2.50

VOLUME TWO (1997- CURRENT)
1/2 *Wizard* exclusive . 10.00
1A . 4.00
1B variant "Sentinel" cover 8.00
2A-22 KBu SCh, reg. or variant. FBs cvr. 3.50
3 . 3.00
4-12 . 2.50
13 dbl-sz . 3.50
14-24 . 2.50
25 . 3.50
26-28 . 2.50
29-49 . 2.25
50 dbl-sz . 3.00
51-52 . 2.25
53-58 . 2.25

ANNUALS
[illegible] . 3.50
IRON MAN 1999 . 3.50
[illegible] . 3.50
IRON MAN 2001 . 3.00

JAY & SILENT BOB
ONI PRESS (1998)
1A mini-series; photo cover . 6.00
1B regular cover . 4.00
1C 2nd print . 3.00
2-3 . 4.00

JENNY SPARKS: THE SECRET HISTORY OF THE AUTHORITY
DC COMICS/WILDSTORM (2000)
1A mini-series . 4.50
1B cover 1/dbl/Many . 11.00
2 . 3.50
3 . 2.50
4 . 3.00
5 . 2.50

JEREMIAH
FANTAGRAPHICS (1982-1883)
SURVIVORS
VOLUME 1 graphic novel . 40.00
[illegible] . 35.00
ADVENTURE COMICS (1991)
A FISTFUL OF SAND
1-4 . 4.00
BIRDS OF PREY
1-4 . 4.00
THE HEIRS
1-4 . 4.00

JLA
DC COMICS [illegible]
1 Gille HPe JLA vs. the Hyperclan . 15.00
2 . 12.50
3 [illegible] . 12.00
4 [illegible] . 10.00
5 ⓑ & O: Tomorrow Woman . 6.00
6 ⓑ: [illegible] . 5.00
7 . 5.00
8 J: Green Arrow . 5.00
9-11 . 4.00
12 Gille HPe pt. 3, ⓑ: new Hourman . 4.00
13-15 pts. 4-6 . 4.00
16 J: Huntress, Steel, Orion, Big Barda . 3.00
17-21 . 3.00
22-40 . 2.50
41 . 3.00
42-43 . 2.50
44-49 . 2.50
50 dbl-sz . 5.50
51-53 . 2.25
54-85 . 2.25
1,000,000 "One Million" X-over story . 2.50
HC JLA: EARTH 2 ... 25.00
HC JLA: A LEAGUE OF ONE . 25.00

ANNUALS
1 spp: Brainbuzz from *Kingdom Come* 4.00
2-3 . 3.00
4 "Planet DC" . 3.50
HC JLA: RIDDLE OF THE BEAST . 25.00

ONE-SHOTS
JLA 80-PAGE GIANT . 5.00
JLA 80-PAGE GIANT 2 . 5.00
JLA 80-PAGE GIANT 3 . 6.00
JLA: FOREIGN BODIES . 6.00
JLA GALLERY various pin-ups . 3.50
JLA: GODS AND MONSTERS . 7.00
[illegible] . 6.00
[illegible] . 10.00
[illegible] . 5.00
[illegible] . 6.00
JLA SECRET FILES . 5.50
JLA SECRET FILES 2-3 . 5.00
JLA: SEVEN CASKETS PF . 6.00
JLA: SHOGUN OF STEEL PF . 6.95
[illegible] . 5.00
JLA: SUPERPOWER . 6.00
JLA: TOMORROW WOMAN . 2.50
JLA VS. PREDATOR . 6.00
DC COMICS/TOP COW
JLA/WITCHBLADE PF 8.00
DC COMICS/IMAGE/WILDSTORM
JLA/WILDCATS Gille Vbe .. . 6.00

JLA MINI-SERIES
DC COMICS (1998-CURRENT)
JLA: ACT OF GOD
1 . 7.00
2-3 . 5.00
JLA: BLACK BAPTISM 1-4 . 2.00
JLA: CRACKED EGNAL
1-2 . 5.00
JLA: GATEKEEPER
1-3 . 5.00

JLA: INCARNATIONS
1-7 ... .3.50
JLA: PARADISE LOST
1-3 team helps fallen angel 5.00
JLA/TITANS
1-3 . 5.00
JLA: WORLD WITHOUT GROWN-UPS
1 . 5.00
2 . 5.00
JLA: YEAR ONE
1A mini-series about team's early days 4.00
1B Platinum Edition . 10.00
2-5 . 3.50
6-10 . 3.00
11-12 . 2.50
JUSTICE LEAGUE: A MIDSUMMER'S NIGHTMARE
1-2 precursor to *JLA* series . 8.00
3 . 5.00
JUSTICE LEAGUE: THE NAIL
1-3 ADa ADa Elementals . 5.00

JOURNEY INTO MYSTERY
MARVEL (1952-1968)
-1 (5/97) "Flashback" tale of Asgard 2.00
1 . 2,700.00
2 . 900.00
3-4 . 650.00
5-6 . 450.00
7-11 . 400.00
12 . 325.00
13-22 . 300.00
23-32 . 200.00
33 SSh . 225.00
34-36 . 200.00
37 . 180.00
38 SSh . 180.00
39-61 . 175.00
62 Hulk prototype .. . 225.00
63 . 180.00
64-65 . 170.00
66 Hulk prototype .. . 200.00
67-72 . 170.00
73 Spider-Man prototype . 300.00
74-77 . 150.00
78 Dr. Strange prototype . 225.00
79-82 . 140.00
83A SLe JKi ⓑ&O: Thor . 5,300.00
83B Golden Record rep no cover price 80.00
83C Golden Record rep w/record(1966) 155.00
84 (#2) SLe JKi . 1,000.00
85 (#3) SLe JKi ⓑ: Loki . 600.00
86 (#4) SLe JKi ⓑ: Odin . 360.00
87-89 (#5-#7) SLe JKi . 260.00
90 (#8) Carbon Copy Man . 180.00
91-92 (#9-#10) SLe JKi . 160.00
93 SLe JKi ⓑ: Radioactive Man . 160.00
94-96 SLe JKi . .125.00
[illegible] SLe JKi ⓑ: Love Man . 160.00
98 SLe JKi ⓑ&O: Cobra. 110.00
[illegible] ⓑ: Mr. Hyde 110.00
[illegible] Mr. Hyde . 110.00
101 . 75.00
[illegible] ⓑ: Hela . 75.00
103 ⓑ: Enchantress, ⓑ: Executioner 75.00
[illegible] . 75.00
107 ⓑ&O: Grey Gargoyle . 75.00
108 Loki . 75.00
[illegible] Magneto . 120.00
110-111 . 75.00
112 Thor battles Hulk . 200.00
113 . 85.00
114 ⓑ&O: Absorbing Man. . 85.00
115 O: Loki .. . 90.00
116-117 . 65.00
118 ⓑ: Destroyer . 65.00
119-125 . 65.00
Becomes Thor for 387 issues
MARVEL (1998-1999)
[illegible] . 2.00
ANNUAL 1 ⓑ: Hercules . [illegible]

VOLUME TWO (1972-1975)
1 horror reps. in all . 15.00
2 . 10.00
3-6 . 8.00
7-12 . 6.00
13-19 . 5.00

JSA
DC COMICS-CURRENT)
1 . 7.00
2-5 . 4.00
6-20 . 3.00
21 . 3.50
22 ..... . [illegible]
23 R Hawkman . 10.00
24 . 7.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!

GREG HORN

"When it comes to illustrating the figure of a powerful yet sexy heroine," begins Horn, "two things become equal in priority—no, not those two things, you dirty man!" We're deeply offended. Even so, we'll let Greg Horn, artist on *Elektra*, continue. "I'm talking about body language and facial statement. I usually start with the face, because I like to have the option of starting over early if I make a mistake here. Even when ramming a sai through some poor sucker's sternum, Elektra should be gorgeous from head to toe." What a pleasant way to bite it.

WEBSITE OF THE WEEK

Ultimate Spider-Man #20

Justin Hammer arrives at his nuclear power plant to find Dr. Octopus has called a press conference, condemning the industrialist for his rotten business and scientific ethics. When Doc Ock starts trashing Hammer, Spider-Man shows up to clear his name and make salsman outta the baddie. After putting Ock on ice, Spidey looks to be in the clear—until Kraven the Hunter shows up to put Spidey's head on his mantle.

25 ..... 3.00
26 ..... 3.00
27-34 ..... 3.00
35 ..... 3.00
ANNUAL #1 ..... 3.00
[illegible] (Age Sandman), leads into JSA #1 ..... 3.00
JSA SECRET FILES 2 ..... 5.00
100-PAGE SUPER-SPECTACULAR #1 ..... 7.99
rpts. from "Imagined" 3.00

JUST A PILGRIM
BLACK BULL (2001-CURRENT)
PREVIEW-A writers by SGs rep. cover 3.00
PREVIEW-B White Cover 12.00
1A Mlle cover 3.00
1B O. Forces excl. cover 12.00
1C O. Forces excl. blue foil cover 18.00
2-3 ..... 3.00
4 ..... 4.00
5 ..... 3.00

JUST A PILGRIM: GARDEN OF EDEN
BLACK BULL (2002-CURRENT)
PREVIEW 2.00
1 SGs 3.00
2 ..... 3.00

JUST IMAGINE STANLEE
DC COMICS (2001-CURRENT)
JUST IMAGINE STAN LEE: SECRET FILES 6.00
WITH DAVE GIBBONS CREATING GREEN LANTERN
1-SHOT 6.00
WITH JERRY ORDWAY CREATING THE JLA
1-SHOT 6.00
WITH JIM LEE CREATING WONDER WOMAN
1-SHOT 6.00
WITH JOE KUBERT CREATING BATMAN
1-SHOT regular edition 6.00
WITH JOHN BYRNE CREATING SUPERMAN
1-SHOT 6.00
WITH JOHN BYRNE CREATING ROBIN
1-SHOT 6.00
WITH KEVIN MAGUIRE CREATING THE FLASH
1-SHOT 6.00

JUSTICE LEAGUE
DC COMICS (1987)
1 JOm KMa ●: Maxwell Lord 4.00
2 JOm KMa ●: post-Crisis Blue Jay, Silver Sorceress & Wandjina 3.00
3A JOm KMa Rocket Reds 2.50
3B Superman text logo 30.00
4 J: Booster Gold 2.50
5-6 vs. the Grey Man 2.50
ANNUAL 1 KGi DGi vs. plague 2.50
SPECTACULAR 1 ..... 1.50
Becomes Justice League International (1st)

JUSTICE LEAGUE ADVENTURES
DC COMICS (2001-CURRENT)
1 based on animated show 3.00
2-5 ..... 2.00
6 ..... 2.00

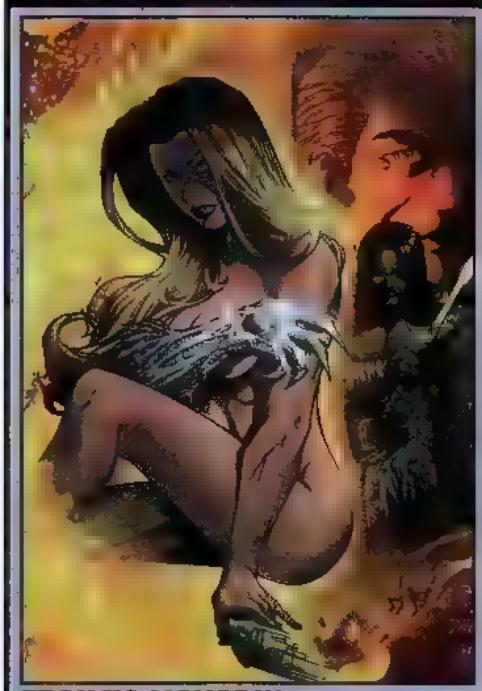
JUSTICE LEAGUE AMERICA
DC COMICS (1989-1996)
previously Justice League International (1st)
0 (9/94) "Zero Hour" aftermath, Wonder Woman forges new team 1.50
26-50 ..... 1.50
51-58 ..... 1.50
59A vs. Doomsday 5.00
59B 2nd print, yellow JLA logo 2.00
70A "Funeral for a Friend" X-over 3.00
70B Newsstand Edition, no outer cover 2.00
71A DJu SYe new JLA, Q: Ice 2.00
71B Newsstand Edition, no outer cover 1.25
72-82 ..... 1.50
83-91 ..... 1.50
92 "Zero Hour" X-over 2.00
93-97 GJo CWj 1.50
98 J: new Wonder Woman, J: new Ice Maiden, J: Blue Devil 1.50
99 battle to save town 1.50
100A GJo CWj obl-sz., holographic foil-enhanced cover 4.00
100B different cover, no enhancement 3.00
101-113 ..... 1.75
ANNUALS
4 KGi MMk; Justice League Antarctica 2.00
5A KGi SCa "Armageddon 2001" X-over 2.00
5B 2nd print, silver 2.00
6-7 ..... 2.00
8 DYa MFe Elseworlds tale 3.00
9 "Year One" story 3.50
10 "Legends of the Dead Earth" story 3.00

JUSTICE LEAGUE INTERNATIONAL
DC COMICS (1987-1992)
previously Justice League
[illegible] 1.00
1-5 ..... 2.00
6 ●: Justice League Europe 3.00
7-9 ..... 2.00
becomes Justice League America
ANNUAL 1 ..... 3.00
ANNUAL 2 After 1990 ..... 2.00
VOLUME TWO (1993-1994)
previously Justice League Europe
1-49 ..... 1.25
ANNUAL 4 ..... 2.00

JUSTICE LEAGUE OF AMERICA
DC COMICS (1960-1987)
see Brave & the Bold #28 for ●:Justice League of America
1 GFo MSe ●: Despero 4,300.00
2 GFo MSe ●: Simon Magus, Magic-Land X-over story 755.00
3 GFo MSe ●: Kanjar Ro 635.00
4 GFo MSe J: Green Arrow 435.00
5 GFo MSe ●: Dr. Destiny 335.00
6 GFo MSe ●: Professor Amos Fortune, wheel of misfortune 285.00
7-8 GFo MSe 285.00
9 GFo MSe O retold: Justice League 285.00
10 GFo MSe ●: Felix Faust 285.00
11-15 GFo MSe 190.00
16-20 GFo MSe 190.00
21 GFo MSe Re-intro JSA, ●: Black Canary, Dr. Fate & Hourman in the Silver Age 305.00
22 GFo MSe JSA 285.00
23 GFo MSe ●: Queen Bee 105.00
24 GFo MSe Adam Strange 105.00
25 GFo MSe ●: Grasp 105.00
26-28 GFo MSe 105.00
29 GFo MSe ●: Crime Syndicate of America, ●:Earth-3, ●: Silver Age Starman 130.00
30 GFo MSe JSA vs CSA 165.00
31 GFo MSe J: Hawkman 90.00
32 GFo MSe ●: Brainstorm 50.00
33-34 GFo MSe 50.00
35-36 GFo MSe 46.00
37 GFo MSe ●: Mr Terrific in the Silver Age 75.00
38 GFo MSe ●: Lawless League of Earth-A, Justice Society 75.00
39 80 Pg. Giant G-18 ..... 90.00
40 GFo MSe Penguin 45.00
41 GFo MSe ●: The Key 45.00
42 GFo MSe O retold: Metamorpho 35.00
43 GFo MSe ●: Royal Flush Gang 35.00
44 GFo MSe giant JLA 35.00
45 GFo MSe ●: Shaggy Man 35.00
46 GFo MSe ●: Sandman in the Silver Age 105.00
47 GFo MSe Antimatterman 41.00
48 80 Pg. Giant G-28 ..... 60.00
49-50 ..... 37.50
51 GFo MSe ●: Adult Robin (Earth-2) 51.00
52 GFo MSe JSA 35.00
53 GFo MSe Brotherhood Week 35.00
54 80 Pg. Giant G-41 rpts. #1, 3, 8 ..... 45.00
55 GFo MSe O retold: Flash 35.00
56 GFo MSe Batgirl 35.00
57-63 ..... 23.00
64 GFo DGi JSA,O&O: Red Tornado, Red Tornado joins the JSA 25.00
65 ..... 23.00
67 80 Pg. Giant G-53,rpts. #4, 14, 31 ..... 40.00
68-70 DNe DGi vs. Neverness 23.00
71 DNe DGi 18.50
72 DNe DGi 18.50
73 DNe DGi ●: Aquarius,JSA 23.00
74 DNe DGi JSA vs. JLA 18.50
75 DNe DGi ●: Black Canary II 18.50
76 80 pg. Giant G-65, rep. #7, 12 ..... 29.00
77 DNe DGi Q: Snapper Carr 18.00
78 DNe DGi ●: Vigilante (Earth-1), ●: the Doomsters 18.00
79 DNe DGi Q: Chokl,Vigilante 18.00
80 DNe DGi ●: Morch ,or 18.00
81 DNe DGi Morch Lor defeated 18.00
82 DNe DGi ●: Earth-2 Bat-Man in the Silver Age, Earth-2 Superman 18.00
83 DNe DGi Spectre on Earth-1 ..... 18.00
84 RKa DGi vs Dr. Viktor Willard 18.00
85 58 Pg. Giant, rep. #10,11 ..... 26.00
86 MFr DGi starvation story 18.00
87 MFr DGi Zatanna, ●: Blue Jay, ●: Silver Sorceress, ●: Wandjina, ●: Jack B. Quick 18.00
88-91 MFr DGi 18.00
92 MFr DGi JSA, ●: Robin's new costume, Solomon Grundy 18.00
93 58 Pg. Giant G-88, rep. #13,18 ..... 26.00
94 NAd/DGi 75.00
95-99 MFr DGi 23.00
100 LWe DGi JSA, ●: Vigilante of Earth-2, ●: Star-Spangled Kid, ●: Stripesy, ●: Shining Knight 23.00
101-104 LWe DGi 8.25
105 LWe DGi ... Elongated Man 8.25
106 LWe DGi O&J: Red Tornado 8.25
107 LWe DGi 16.50
108-109 LWe DGi 8.25
110-115 LWe DGi 28.00
116 CBa DHi ●&O: Golden Eagle 25.00
117-128 ..... 4.75
129-138 ..... 4.25
139-157 52 pgs 6.25
158-199 ..... 3.25
200 72-page anniv issue, multiple artists & guests. 5.25
201-249 ..... 2.25
250 GDy LMc Batman rejoins team 3.25
251-257 ..... 2.25
258 vs. Professor Ivo, O: Vibe 2.25
259 ..... 2.25
260 D: Steel II 2.25
261 JDe LMc Q: Vixen 5.25
ANNUALS
1 PLe RMo Dr. Destiny 5.25
2 Q: most members, new line-up, ●: Gypsy, ●: Vibe, ●: Steel II 4.25
3 BMi RMo "Crisis on Infinite Earths" X-over, Red Tornado changes 4.25

KABUKI
IMAGE (1997-CURRENT)
1A DAv DAv O retold: Kabuki 7.00
1B JSe variant cover 7.00
1C Dynamic Forces excl. cover 8.00
2-3 ..... 5.50
4A 4.00
4B variant cover 7.50
5 ..... 4.00
6-9 ..... 3.00
ONE-SHOTS
CALIBER
COLOR SPECIAL all-new story, plus preview & pin-up gallery 4.00
DREAMS OF THE DEAD DAv 3.00
KABUKI: FEAR REAPER DAv ●: Kabuki, ●: Moh agents 10.00
IMAGE
DREAMS rpts. *Kabuki: Color Special & Dreams of the Dead* 25.00
SCARAB ARTBOOK 5.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



FRANCIS MANAPUL

It's no easy task following Marc Silvestri and Mike Turner, especially when it comes to Sara Pezzini. But *Witchblade* artist Manapul ignores the pressure, bringing his own style to this enchanted babe. "It all starts with the face," relates Manapul. "It's the first thing the eye is drawn to, so I always make it as attractive as possible." But when fanboy eyes roam, what about Ms. Pezzini's other assets? "For the body, I give them that soft, feminine look. I also give them a bit of an athletic edge. I keep the proportions somewhat 'real' even if my stuff is pretty stylized."

[illegible] 3.00
DANCE OF DEATH DAv 6.00

KABUKI AGENTS
IMAGE (1998)
1A Scarab 3.00
1B O. Forces excl. 7.00
2-8 ..... 3.00

KABUKI: CIRCLE OF BLOOD
CALIBER (1995)
1 DAv DAv O: Kabuki 6.00
2 DAv DAv 4.00
3-5 DAv DAv 3.00
6 DAv DAv O: The General, O: Kai, O: Moh [illegible] 3.00
HC signed & numbered 100.00

KABUKI: MASKS OF THE NOH
CALIBER (1996)
1A-1C covers: JQu/DAv, Maya or Buzz 3.00
2-4 ..... 3.00

KABUKI: SKIN DEEP
CALIBER (1997)
1 Kabuki imprisoned by Control Corps 4.00
2A cover DAv 3.50
2B cover ARa 6.00
3 fellow Noh agents plot Kabuki's death 3.50

KINGDOM COME
DC COMICS (1996)
KINGDOM COME SAMPLER 6.00
PREVIEW 5.00
1A MWd ARa PF, "Elseworlds" mini-series about grim future in DC Universe 9.00
1B 2nd print 4.50
2A MWd ARa PF, R: Justice League 8.00
2B 2nd print 4.50
3-4 MWd ARa PF 6.00
DELUXE SLIPCASE EDITION two hardcover volumes, w/12 new pages of art 175.00

LAB RATS
DC COMICS (2002-CURRENT)
1 ..... 2.99

LADY DEATH
CHAOS! COMICS (1994-CURRENT)
see Evil Ernie #1 for ●:Lady Death
1-5A 3.00
5B variant pencil cover: MDe 6.00
6-16 ..... 3.00
ONE-SHOTS
LADY DEATH/BAD KITTY 3.00
LADY DEATH/CHASTITY 3.00
LADY DEATH: DRAGON WARS 3.00
[illegible] 3.00
LADY DEATH & THE WOMEN OF CHAOS! GALLERY pinups 2.50
LADY DEATH IN LINGERIE 3.00
LADY DEATH: LOVE BITES 3.00
LADY DEATH/MEDIEVAL WITCHBLADE-A 3.50
LADY DEATH/MEDIEVAL WITCHBLADE-B variant cover: MSi 7.00
LADY DEATH: MISCHIEF NIGHT 3.00
LADY DEATH: RETRIBUTION-A 3.00
LADY DEATH: RETRIBUTION-B painted 6.00
LADY DEATH: RIVER OF FEAR 3.00
LADY DEATH: SWIMSUIT 2001 ..... 3.00
[illegible] *Wizard* Ace Edition 10.00
LADY DEATH'S BLACK BOOK-A 10.00
SWIMSUIT SPECIAL 4.50
UNTOLD TALES OF LADY DEATH-A 3.00
UNTOLD TALES OF LADY DEATH-B 16.00
CHAOS! COMICS/HARRIS
[illegible] 3.50
LADY DEATH/VAMPIRELLA & PURGATORI/VAMPIRELLA PREVIEW BOOK 1.00
LADY DEATH VS. VAMPIRELLA II-A 3.50
LADY DEATH VS. VAMPIRELLA II-B Gold Foil Edition 18.00
LADY DEATH VS. VAMPIRELLA II-C Blue Foil Edition 45.00

LADY DEATH MINI-SERIES
CHAOS! COMICS (1994-CURRENT)
LADY DEATH
0A (10/97) 3.00
0B Yellow edition 12.00
0C Blue edition 25.00
½ A Wizard mail-away 10.00
½ B Velvet Edition 15.00
½ C Gold Edition 15.00
1A BPu SHu foil cover 25.00
1B limited (5,000 copies) Gold cover 30.00
1C encore edition rep., plus pin-ups 4.00
1D FAN edition 7.00
[illegible] humanity 14.00
3 BPu SHu trapped w/father 10.00
ASHCAN 1A (limited to 5,000) 30.00
ASHCAN 1B 2nd print 10.00
ASHCAN 2 HALLOWEEN 15.00
LADY DEATH: ALIVE
ASHCAN 6.00
1A 3.00
1C O. Forces red foil cover 13.00
2-4A 3.00
4B variant "sword" cover 7.50
LADY DEATH: BETWEEN HEAVEN AND HELL
1A BPu SHu second mini-series 6.00
1B Black Velvet Edition 30.00
2 BPu SHu 3.00
3-4A BPu SHu 2.50
4B "Lady Demon" variant 14.00
LADY DEATH: DARK MILLENNIUM
PREVIEW BOOK 5.00
1A 3.00
1B O. Forces exclusive variant. 7.00
2-3 ..... 3.00
LADY DEATH: APOCALYPSE WAR
PRELUDE-A 3.00
PRELUDE-B O. F "Fiend Bash" ed. 17.00
1A 3.00
1B O. Forces exclusive painted cover 7.00
2-3 ..... 3.00
PREVIEW BOOK 5.00
LADY DEATH: LAST RITES
1A 3.00
1B O Forces/*Wizard* Authentic excl. blue foil cover 17.00
1E O Forces ruby-red foil cover 17.00
2A-3A 3.00
2B-3B variant editions 7.50
4A 3.00
4B variant edition 7.50
LADY DEATH: THE CRUCIBLE
½ Wizard mail-away 5.00
1A 3.50
1B Leather Edition 16.00
2-4A 3.00
4B Limited Armageddon Edition 5.00
5-6 ..... 3.00
LADY DEATH: THE GAUNTLET
1 ..... 3.00
LADY DEATH: THE ODYSSEY
1A gold-pulped embossed cover 5.00
1B Premium Edition, wraparound chromium cover limited 15.00

COMIC BOOK PRICE GUIDE

1C Black Onyx Edition (200) 90.00
2-4A 3.00
5B [illegible] 15.00
[illegible] 1.50

LADY DEATH: THE RAPTURE
PREVIEW BOOK 5.00
1A 3.00
1B Dynamic Forces excl. cover COlc 7.00
2-4 3.00

LADY DEATH: TRIBULATION
ASHCAN 5.95
1A 3.00
1B foil edition 10.00
2-4 3.00

CHAOS! COMICS/TOP COW/IMAGE
LADY DEATH/ MEDIEVAL WITCHBLADE
1A regular edition 3.50
1B Silvestri cover 6.00
1C D. Forces Exclusive Edition 7.00
1D D. Forces/Fiery Red Foil 15.00

THE LEAGUE OF EXTRAORDINARY GENTLEMEN
DC COMICS/WILDSTORM (1999-2000)
1A mini-series 10.00
1B Dynamic Forces exclusive 12.00
1C Ent. Dist. exclusive 8.00
2 7.00
3 4.00
[illegible] 3.00
5B recalled "Marvel" ed 250.00
[illegible] 3.00

LEGION
DC COMICS (2001-CURRENT)
1-4 4.00
5 2.50
6-7 2.50

LEGION LOST
DC COMICS (2000-2001)
1 mini-series 12.00
2 5.00
3-12 3.00

LEGION OF SUPER-HEROES
DC COMICS (1973)
1 reps. Adventure Comics stories 15.00
2-4 reps. Adventure Comics stories 8.00
VOLUME TWO (1980-1984)
previously Superboy and the L.O.S.H.
259 O: Superboy 6.00
260-299 2.50
290-313 Plc KGl. 2.00
300 Plc KGl annlv. issue 3.00
301-313 Plc KGl 2.00
becomes Tales of the L.O.S.H.
ANNUALS
1 vs. Computo, J: Invisible Kid II 2.00
2-3 2.25
VOLUME THREE (1984-1989)
1 Plc KGl Legion of Super-Villains 3.00
2-15 1.50
16-18 "Crisis on Infinite Earths" X-over 2.00
19-36 1.50
37 Plc GLa Superboy 10.00
38 Plc GLa O: Superboy 12.00
39-44 Plc GLa 1.50
45 Plc GLa 30th Anniv. issue 1.00
[illegible] 1.00
[illegible]
1 "Who Shot Laurel Kent?" 3.00
2-3 2.75
VOLUME FOUR (1988-2000)
0 O: Legion post-"Zero Hour" 2.00
1 TBm/MBm KGl R: Cosmic Boy 5.00
2 TBm/MBm KGl R: Ultra Boy, ● Kono 5.00
3-6 TBm/MBm KGl 4.00
7 4.00
8 5.00
9 4.00
10-19 3.00
20 4.00
21-23 3.00
24 TBm/MBm ● Legionnaires 3.00
[illegible] 3.00
31-34 2.50
35-37 2.00
38 O: Earth, app: Death 6.50
39-49 2.00
50 TBm/MBm dbl-sz. 3.50
51-53 TMw Sim 2.25
54 TMw Sim die-cut,foil-stamped cover 3.50
55-58 TMw Sim 2.25
59-60 2.50
61 "Zero Hour" "End of an Era" pt. 6 3.00
62-68 2.50
69-99 2.25
100 dbl-sz, pt. 3, various creators 6.00
101-108 2.25
109-125 2.50
1,000,000 "One Million" X-over story 2.50
ANNUALS
1-5 3.50
6 4.00
7 "Legends of the Dead Earth" story 3.50
ONE SHOTS
LEGION OF SUPER-HEROES: SECRET FILES
O reintd: Legion [illegible] 5.00

BABE WATCH
SECRETS TO SEXY SIRENS REVEALED!

KEVIN MAGUIRE

With a resume that runs the gamut from working with Stan Lee to working on the JLA, Maguire has had opportunities to draw women of all different shapes and sizes. But he's less concerned with physical traits when he sits down at the board. So what comes first? "Their personality," answers Maguire. "Whenever I can, I try to make the women different body types, because not every woman has the same measurements, as opposed to a Barbie doll with removable hair or something like that." Individuality seems to be key for Maguire. We prefer cookie-cutter suntan lotion models for parties.

LEGION OF SUPER-HEROES: SECRET FILES 2 5.00

LEGION WORLDS
DC COMICS (2001)
1-5 mini-series 4.00

LEGIONNAIRES
[illegible]
see Legion of Super-Heroes #24 (4th) for O: Legionnaires
0 (3/94) 2.25
1-8 TBm/MBm CSp 2.00
9-16 2.00
17 TBm/MBm "Zero Hour" X-over 2.00
18 TBm/TBm "Zero Hour" X-over pt. 4 3.00
19-26 2.00
27-49 2.25
50 dbl-sz. 4.00
51-54 2.25
55-61 2.50
1,000,000 "One Million" X-over story 2.50
ANNUALS
1 MWk/ PPe Elsewhrlds story 3.00
2 "death" of Apparition 4.00
3 "Legends of the Dead Earth" 3.00

LIBERTY MEADOWS
INSIGHT STUDIOS (1999-CURRENT)
1 20.00
2 [illegible]
3 [illegible]
4-10 8.00
11-20 [illegible]
21-24 3.00
25 5.00
[illegible]

THE MAGDALENA
IMAGE/TOP COW (2000-2001)
½ A Wizard mail-away 15.00
½ B [illegible] 15.00
1A-1C covers: JGe, MSt or MTe 4.00
1D foil retailer variant (1/25) 12.00
2A 2.50
2B Internet "Holy Terror" edition 6.50
2C Ruby red foil variant 20.00
M 3.00
3B O. Forces foil cover 10.00
MAGDALENA/ANGELUS 1/2 3.00

MAGE
COMICO (1984-1986)
1 MWk MWk 1st Comico comic 22.00
2 MWk MWk 12.50
3-5 MWk MWk 10.50
6 MWk MWk 1st color Grendel 31.00
7 MWk MWk 12.50
8-12 MWk MWk 10.50
13 MWk MWk O: Hunter Rose (Grendel) 10.50
14-15 MWk MWk 10.50
HARDCOVERS
VOL. 1 125.00
VOLs. 2-3 85.00

MAGE: THE HERO DEFINED
IMAGE (1997-1999)
0A Armor Ent. exclusive 8.00
[illegible] 5.00
[illegible] 5.00
[illegible] 3.00
6-12 MWk MWk 2.50
[illegible] 2.50
14A-14B MWk MWk regular and [illegible] 3.00
15 6.00

MAN OF STEEL
DC COMICS (1986)
1A JBy JBy full figure cover 3.00
1B JBy JBy chest shot cover 3.00
2 JBy JBy ● new Lois Lane 2.50
3 JBy JBy Batman 2.50
4 JBy JBy ● new Lex Luthor 2.50
5 JBy JBy ● new Bizarro 2.50
6 JBy JBy Kryptonian heritage 2.50

MARVEL GRAPHIC NOVELS
MARVEL (1982-1988)
All prices are for first printings unless noted.
1 O: Captain Marvel 20.00
2-3 10.00
4A ●&O: New Mutants 15.00
4B-4C 2nd-3rd prints 5.00
5 X-Men: God Loves, Man Kills 15.00
6 Star Slammers 9.00
7 Xthenus 7.00
8-12 8.00
13-16 7.00
17 Revenge of the Living Monolith 8.00
18 She-Hulk 8.00
19 5.00
20-21 7.00
22 [illegible] 12.00
23 Dr. Strange 8.00
24 Daredevil 8.00
25 Alien Legion 10.00
26-28 7.00
29 Big Town 8.00
30-31 7.00
32 Death of Groo 12.00
33-34 7.00
35 Shadow vs. Hitler 16.00
36-37 7.00
38 Silver Surfer: Judgement Day 14.00

MARVEL KNIGHTS
MARVEL (2000-2001)
1-15 3.00
VOLUME TWO (2002-CURRENT)
1-2 3.00

MARVEL KNIGHTS: DOUBLE-SHOT
MARVEL (2001 2002)
1-4 GEn JQu mini-series 3.00

MARVEL MANGAVERSE
MARVEL (2001-CURRENT)
1 2.25
ONE-SHOTS
AVENGERS 3.00
ETERNITY TWILIGHT 4.00
FANTASTIC FOUR 4.00
GHOST RIDERS 4.00
NEW DAWN 4.00
PUNISHER 2.50
SPIDER-MAN 8.00
X-MEN 5.00
TPB 25.00

MARVEL SPOTLIGHT
MARVEL (1971-1977)
1 O: Radwolf 32.00
2 ●&O Werewolf by Night 85.00
3-4 Werewolf by Night 30.00
5 ●&O Ghost Rider 120.00
6-8 Ghost Rider 18.00
9-11 Ghost Rider 10.00
12 ● Son of Satan 15.00
13-27 5.00
28-29 Moon Knight 10.00
30-31 5.00
32 ●: Spider-Woman. 16.00
33 Deathlok, ●: Devil-Slayer 5.00

MARVEL SUPER-HEROES SECRET WARS
MARVEL (1984-1985)
1 JSh MZe ● Beyonder, R: Ultron 3.50
2-6 2.50
7 JSh MZe ● Spider-Woman II (full) 2.50
8 JSh MZe ●&O: Spider-Man's alien costume, R: Wasp, villains lose 20.00
9-21 2.50

MARVELS
MARVEL (1993-1994)
NOTE: All second prints are without acetate covers and are $3.00.
0 KBu ARo companion to series 4.00
1 KBu ARo The Marvel Universe from a spectator's eyes 8.00
2-4 KBu ARo 6.00
HC reps. #1-4 w/unpublished art 65.00

MEDIEVAL SPAWN/ WITCHBLADE
IMAGE/TMP/TOP COW (1998)
see Spawn #9 for O: Medieval Spawn
1 GEn BPe 6.00
2-3 GEn BPe 3.00

[illegible]
[illegible]
1A Bke JMl 4.00
2 4.25
3 3.75
4-11 3.25
12-23 3.00
22-23 3.00

MIDNIGHT NATION
IMAGE/TOP COW (2000-2001)
[illegible] 6.00
[illegible] 10.00
1/2C O Forces/Wizard Authentic foil edition [illegible]
1A-1B JSc GFk ships with 2 covers 4.00
1C D. Forces excl. cover 15.00
[illegible] 7.00
2A JSc GFk 2.50
[illegible] 10.00
3-4 JSc GFk 3.50
5-9 2.50
10 2.50

MINISTRY OF SPACE
IMAGE (2001)
1 mini-series written by WEl 5.00
2-3 3.00

MIRACLEMAN
ECLIPSE (1985-1988)
1-5 written by AMo 8.00
6 8.00
7-10 8.00
11 5.25
12 written by AMo 28.00
13 written by AMo 21.00
14 written by AMo 25.00
15 written by AMo scarce 75.00
16 written by AMo 25.00
17 written by NGa 14.00
18 written by NGa 12.00
19 NGa 5.50
-22 NGa 5.25
23 NGa 20.00
24 NGa 5.25
3-D SPECIAL 1 3.00
HARDCOVERS
1 A DREAM OF FLYING 75.00
2 THE RED KING SYNDROME 115.00
3 OLYMPUS 235.00
4 THE GOLDEN AGE 80.00
SOFTCOVERS
1 A DREAM OF FLYING 45.00
2 THE RED KING SYNDROME 60.00
3 OLYMPUS 135.00
4 THE GOLDEN AGE 40.00

MOMENT OF SILENCE
MARVEL (2001)
1-SHOT 3.50

THE MONARCHY
DC COMICS/WILDSTORM (2001-CURRENT)
1 3.00
2-11 2.50
12 2.50

MORLOCKS
MARVEL (2002-CURRENT)
1 mini-series 2.50

MUTANT X
MARVEL (2001-CURRENT)
1 based on TV show 3.00
2 2.25
DANGEROUS DECISIONS 3.50

MUTIES
MARVEL (2002-CURRENT)
1-2 mini-series 2.50
3 2.50

MYSTIC
CROSSGEN COMICS (2000-CURRENT)
1 MMz BPe 5.25
2 4.75
3-22 3.00
23 3.00

NEGATION
CROSSGEN COMICS (2001-CURRENT)
PREQUEL 3.00
1-4 3.00
5 3.00

NEW TEEN TITANS
[illegible]
see DC Comics Presents #26 for O: New Teen Titans
1 MWk GPe ● Grant Wilson 11.00
2 MWk GPe ●: Deathstroke the Terminator, Ravager D: Ravager ●: Trigon 5.75

IF YOU MISSED IT

WE READ IT FOR YOU

Ultimate X-Men #16

The X-Men travel abroad on an eight-week tour to promote Prof. X's new book, but the mutants wind up breaking up a drug ring, stopping terrorists and helping homeless kids. Something mysterious happens to Colossus on the trip, and he suddenly leaves the team without explanation. But that's not the worst problem: Proteus, a mutant who can bend reality, has escaped from Muir Island, and he just happens to be Prof. X's son!

3 MWo BPe ◐&O: Patmon, D: Raven, O: Starfire
4 MWo BPe JLA, O: Trigon
5 MWo CSw JLA vs. Gorr
6-9 MWe GPe
10 1R Deathstroke, O
11-13
14 ◐: new Brotherhood
15 O: Madame Rogue
16 ◐: Captain Carrot
17-20
21 ◐ Brother Blood
22-25
26 ◐ Terra, Pulsaar
27-37
38 O: Wonder Girl
39 MWc GPe
Dick Grayson gives
40 MWc CSw, Bride Book
becomes Tales of the Teen Titans
ANNUAL 1 MWe
ANNUAL 2 MWe ◐
VOLUME TWO 1-4 5-8
becomes New Titans
ANNUALS
2.25

NEW TITANS
DC COMICS (1988-1995)
previously New Teen Titans (2nd)
O: Cyborg, O: MWe 2.00
50-52 MWc GPe 2.25
60 MWe TGr 3.75
61 2.75
62-76 2.25
77-82 2.00
83 O: Jericho at his father's hand 2.00
84-85 2.00
86-99 2.00
100 dbl-sz., holographic foil cover 3.25
101-124 2.00
125 dbl-sz. "Siege at Zi-Charara" pt. 5 3.25
126-130 2.00
ANNUALS
5-10 3.25
11 Info on team members 3.75

NEW X-MEN
MARVEL (2001-CURRENT)
previously X-Men
114 BMo FQu 7.50
115A-115B covers: FQu, BSm 5.00
116-122 2.50
123 2.25
124-125 2.25
ANNUALS
X-MEN 2001 5.00

NICK FURY, AGENT OF S.H.I.E.L.D.
MARVEL (1968-1971)
see Strange Tales #135 for O: S.H.I.E.L.D.
1 ◐&O: Scorpio I 75.00
2 40.00
3 35.00
4-5 35.00
6-7 22.00
8-14 10.00
15 ◐&O: Bullseye 42.00
16-18 10.00
TPB (2000) reps. Strange Tales stories 25.00
VOLUME TWO 1989-1993
1 3.00
2-47 2.00

NIGHTWING
DC COMICS (1996-CURRENT)
see Tales of the Teen Titans #44 for O: Dick Grayson as Nightwing
1/2 Wizard mail-away
1 CDi SMd
2-3 CDi SMd
4-5 CDi SMd
6-11 CDi SMd
12-14 CDi SMd
15-18
19 "Cataclysm" X-over pt. 2
20 "Cataclysm" X-over
21-30
31 Superman
32-45
46-49
50
51-60
61-67
68
1,000,000 "One Million" X-over story
ANNUAL 1 "Pulp Heroes" story
ONE-SHOTS
ALFRED'S RETURN AGr DBi
pre-dates first mini-series
NIGHTWING 80-PAGE GIANT
NIGHTWING SECRET FILES
NIGHTWING: THE TARGET CDi SMd

[illegible]
[illegible]

[illegible]
[illegible]

[illegible]
[illegible]
3.50
3.00

[illegible]
[illegible]
3.00
4.00
3.00
DIRECTOR'S CUT TPB 20.00

OBERGERST: THE EMPTY LOCKET
IMAGE/M-NOTAUR 2002
1-SHOT 2.95

100 BULLETS
DC COMICS/VERTIGO (1999-CURRENT)
1 BAz ERi 10.00
2 5.50
3-5 4.00
6-16 3.00
17-22 2.50
23 3.00
24 3.50
25 2.50
26-33 2.50
34 2.50

100 GREATEST MARVELS
MARVEL (2001)
1-4 reprinting the top 5 greatest Marvel stories as selected by fans 5.00
5 3.50

ONI DOUBLE FEATURE
ONI PRESS (1998-CURRENT)
1A ◐ Jay and Silent Bob (in comics, by Kevin Smith 10.00
1B 2nd print 3.00
2-11 3.00
12 ◐: Burnham & Chronic 7.00
13 3.00

ONI PRESS COLOR SPECIAL
ONI PRESS (2001)
1-SHOT 7.00

THE ORDER
MARVEL (2002-CURRENT)
1-2 mini-series 2.25
3 2.25

OUR WORLDS AT WAR
DC COMICS (2001)
BATMAN 3.00
FLASH 3.00
GREEN LANTERN 4.00
HARLEY QUINN 3.00
JLA 4.00
JSA 3.00
NIGHTWING-A 3.00
NIGHTWING-B D. Forces signed 20.00
SUPERMAN 6.00
SPECIAL: WONDER WOMAN 3.00
WORLD'S FINEST 3.00
YOUNG JUSTICE 3.00

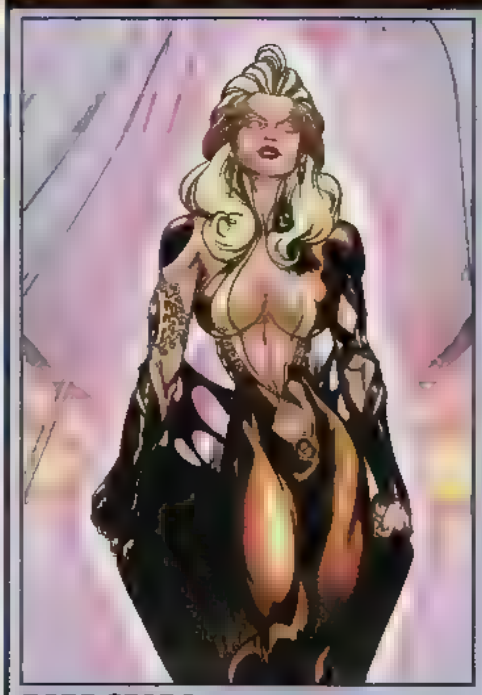
OUT THERE
DC COMICS/CLIFFHANGER (2001-CURRENT)
1A Billy Hill 3.50
1B [illegible] C. Mogia 5.00
2 BAz Hill 3.00
2A BAz Hill 2.50
3 2.50
10 3.00

PARADOX X
MARVEL 2002-CURRENT
[illegible] 3.50
1/2 3.00

PARADOX X: THE HERALDS
MARVEL 2001-CURRENT
[illegible] 2.50

THE PATH
CROSSGEN 2002-CURRENT
PREQUEL 4.00
1 4.00
2 3.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



BART SEARS

"When I start, the first thing I go for is the body language," explains CrossGen Art Director Sears. "If it's a beautiful woman, she can't appear clumsy unless for some reason that's part of the story. Then I always make sure the face, the hands and the feet are in proportion, and hopefully pretty." What about mistakes new artists make? "Maybe drawing a woman too realistic and sticking to real human proportions instead of ideal heroic proportions. Or going too far the other way, going too stylized with proportions and realizing that it's a human woman." Human women? Overrated.

PETER PARKER, SPIDER-MAN
MARVEL 1998-CURRENT
1A Mike JRj dbl-sz ◐ The Ranger 4.00
1B Dynamic Forces exclusive cover 10.00
1C "Sunburst" variant 12.00
2A-29 4.00
3-11 3.00
12 dbl-sz 3.00
13-17 2.50
18-19 2.25
20 3.00
21-24 2.25
25 dbl-sz 3.00
26-28 2.25
29 2.50
30 7.00
31 3.50
32-42 2.25
43 2.25
ANNUALS
PETER PARKER, SPIDER-MAN 1999 3.50
PETER PARKER, SPIDER-MAN 2000 3.50
PETER PARKER, SPIDER-MAN 2001 3.00

PLANETARY
DC COMICS/WILDSTORM (1999-CURRENT)
1 written by WEI 10.00
2-4 written by WEI 5.00
5-6 written by WEI 4.00
7-10 written by WEI 3.00
11-12 written by WEI 4.00
13-15 written by WEI 2.50
PLANETARY/AUTHORITY: RULING THE WORLD Prestige Format 7.50

THE POWER COMPANY
DC COMICS (2002-CURRENT)
2 2.50
3 2.50
ONE SHOTS
BORK 2.50
OSIAN POWER 2.50
MANHUNTER 2.50
SAPPHIRE 2.50
SKYROCKET 2.50
STRIKER Z 2.50

WITCHFIRE 2.50

POWERS
IMAGE (2000-CURRENT)
1/2A Wizard exclusive 11.00
2B Image edition, w/new stuff 3.00
1 BBe MMa 14.00
2 10.00
3 12.00
4 7.00
5 6.00
6 6.00
7-10 5.00
11-18 3.00
19 3.00
POWERS COLORING BOOK 1.50

PREACHER
DC COMICS/VERTIGO (1995-2000)
1 GEn SDn ◐: Preacher 25.00
2 GEn SDn 20.00
3 GEn SDn 12.00
4-6 11.00
7 GEn SDn SKs true colors revealed 10.00
8-12A "All in the Family" pts. 1-5 6.00
12B bagged 8.00
13 R. Cassidy 5.00
14-26 3.00
27-49 2.50
50 dbl-sz 3.75
51-58 2.50
59 6.00
60-64 3.00
65 6.00
66 dbl-sz. 6.00
RETAILER PREVIEW 20.00
HC PREACHER: DEAD OR ALIVE 30.00
MINI-SERIES
PREACHER: SAINT OF KILLERS (1996)
2 GEn SPu 4.50
3-4 GEn SPu 3.50
SPECIALS
CASSIDY: BLOOD AND WHISKEY 6.00
THE GOOD OLD BOYS 5.00
ONE MAN'S WAR 5.00
THE STORY OF YOU-KNOW-WHO 5.00
TALES IN THE SADDLE 6.00

PRIMER
COMICO (1982-1984)
1 8.50
2 ◐ Grendel 100.00
3 5.00
4 C. Original Mage 7.00
5 SK's first work, ◐: Original Maze 30.00
6 ◐ Evangeline 10.00

PROMETHEA
DC COMICS/WILDSTORM (1999-CURRENT)
1A written by Alle, cover: ARo 3.50
1B variant cover 4.00
2 3.50
3-19 3.00
20 3.00

THE PUNISHER
MARVEL (1986)
see Amazing Spider-Man #129 for 1st: Punisher
1 mini-series SGr MZe 12.00
[illegible] 5.00
5 SGr MZe 5.00
VOLUME ONE (1987-1995)
1 crack house 5.00
2 2.50
3-9 2.50
10 X-over from Daredevil #257 2.50
11-14 2.50
15-56 2.50
57A double cover O: Mgr 2.00
57B Newsstand Edition, photo cover. 2.00
58-74 2.25
75 dbl-sz., embossed silver foil 3.00
76-99 2.25
100A CDi RWh dbl-sz, prismatic cover 3.00
100B Regular Edition 2.00
101-104 2.00
ANNUALS
"Evolutionary Wars" X-over 5.00
2 7 3.00
ONE-SHOTS
MARVEL/DC COMICS (1994)
PUNISHER/BATMAN: DEADLY KNIGHTS
CDi JRj (vs. Jigsaw) 5.00
PRESTIGE FORMAT BOOKS
BLOODLINES GDy DGo 6.00
BLOOD ON THE MOORS AGr CKs 17.00
PUNISHER KILLS THE MARVEL UNIVERSE written by GEn 32.00
PUNISHER KILLS THE MARVEL UNIVERSE (2000) reps. prestige format book 6.00
PUNISHER/WOLVERINE: AFRICAN SAGA reps. Punisher War Journal #5-7 8.25
VOLUME TWO (1995-1998)
1 JOs TLy metallic foil-stamped cover 3.00
2-20 2.25
VOLUME THREE (1998)
1A "Marvel Knights" mini-series 3.00
1B Dynamic Forces exclusive 3.50
2-4 3.00
VOLUME FOUR (2000-2001)
1A "Marvel Knights" 10.00
1B white cover variant 14.00
1C D. Forces exclusive alternate cover 15.00
1D 2nd printing 4.00
1E D. Forces foiled cover 27.00
2A-2B covers: T. Bradstreet, SDn 4.00
3 bagged w/Marvel Knights Genesis Ed. 6.00
4-11 GEn SDn 3.00
12 GEn SDn 3.00
VOLUME FIVE (2001-CURRENT)
1A GEn SDn 3.00
1B D. Forces Exclusive Cover 20.00
2A-2B covers: SDn, T. Bradstreet 3.00
3-10 3.00
11 3.00
MARVEL/EVENT (2000)
PUNISHER: PAINKILLER JANE 1-Shot 3.50

PURGATORI
CHAOS! COMICS (1998-CURRENT)
0 (1/01) 3.00
V2A 3.00
V2B Ghostmen Edition 15.00
1-7 3.00
ASHCAN behind the scenes of #1/2 0.65
ASHCAN behind the scenes of #0 0.65
ONE-SHOTS
THE DRACULA GAMBIT 3.00
PURGATORI: HEARTBREAKER-A 3.00
[illegible] 3.00
D. Forces Ruby Red Foil Edition 17.00
PURGATORI: MISCHIEF NIGHT-A 3.00
PURGATORI: MISCHIEF NIGHT-B D. Forces fiery red cover 15.00
PURGATORI: SKETCHBOOK 3.00
PURGATORI VS. CHASTITY-A "Alpha" ending 3.00
PURGATORI VS. CHASTITY-B "Omega" ending 3.00
PURGATORI VS. CHASTITY-C D. Forces gold cover 7.00
PURGATORI VS. LADY DEATH: ASHCAN 0.65
PURGATORI VS. LADY DEATH 3.00
UNTOLD TALES OF PURGATORI 3.00

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

COMIC BOOK PRICE GUIDE

PURGATORI VS. VAMPIRELLA .. 3.00

PURGATORI MINI-SERIES
CHAOS! COMICS (1998-CURRENT)
1A 3.00
1B D. Forces fiery red cover 15.00
2A 2.99
2B variant cover 7.50
PREVIEW BOOK 5.00
1 3 3.00

PURGATORI: GODDESS RISING
PREVIEW BOOK 5.00
1-4 3.00

1A 3.00
1B 3.00
2B variant cover 7.50
ASHCAN 6.00
PREVIEW 16-page story 1.50
1A wraparound sculpted embossed cover 4.00
2A 3.00
2B variant cover 4.00
II 3.00

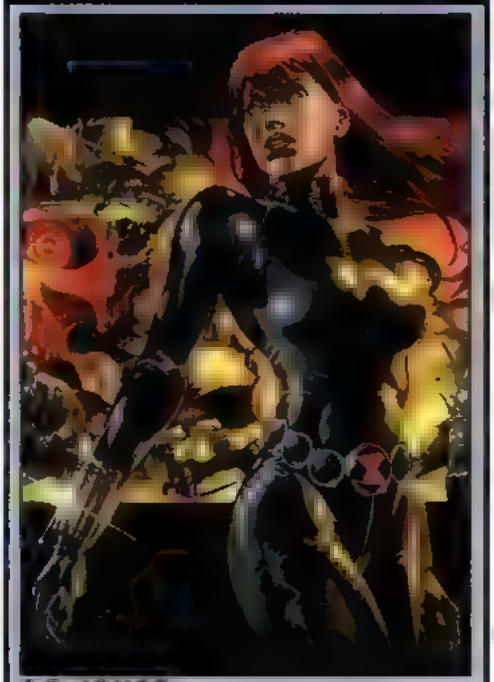
QUEEN & COUNTRY
1-5 3.00
7 3.00
HC 25.00
TPB 12.00

THE RED STAR
IMAGE (2000-CURRENT)
1/2 Wizard mail-in 17.00
1 8.00
2 3.00
3-5 4.00
6-7 3.00
6A CGs cover 3.00
6B variant cover 3.00
THE RED STAR: BATTLE AT KAR DATHRA'S GATE OVERSIZED HC reps. 1-4 50.00
SPECIAL EDITION reprints 1/2 in 3D! 3.00

RISING STARS
IMAGE/TOP COW (1999-CURRENT)
PREVIEW EDITION previews new series by J.M. (Babylon 5) Straczynski 10.00
PRELUDE-A 3.00
PRELUDE-B D. Forces Gold Foil Edition 9.00
0A 12.00
0B foil edition 20.00
0C 2nd print w/new 6-page story 3.00
0D D. Forces foil excl. 9.25
1/2 Wizard exclusive 9.50
1A "Kids playing" cover 12.00
1B "At the funeral" cover 14.00
1C "Characters fighting" cover 8.00
1D "Characters posing" cover 7.00
1E "Characters fighting" 2nd print, green background 9.00
2A 6.00
2B 6.00
2C D. Forces excl. 9.00
2D D. Forces foil cover 10.00
3-4 12.00
5-7A 10.00
7B D. Forces excl. cover 13.00
8 8.00
8A 9.00
8B D. Forces exclusive 7.00
8C D. Forces exclusive gold cover 8.00
10 3.50
1-10 2.50

ROBIN
DC COMICS (1993-CURRENT)
see Batman #436 for 1st Tim Drake
see Batman #442 for 1st Stephanie Brown
0 (11/96) Tim learns truth about dark family of Batman's past 2.00
1A CGA TP, embossed foil cover 3.00
1B Wraparound foil cover, limited issue 1.75
2-5 2.00
5 TPB 2.50
10 "Zero Hour" X-over 2.50
11 14A 2.50
14B regular cover 2.00
15-49 2.50
50 dbl-sz, Lady Shiva, King Snake 3.00
51 2.00
52 "Cataclysm" X-over pt. 7 4.00
53 "Cataclysm" X-over concludes 3.00
54-74 2.00
75 deluxe 3.00
76-79 2.00
80-84 2.25
85 4.75
87-99 2.25
100 3.50
101 2.25
1,000,000 "One Million" X-over story 2.00

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



J.G. JONES

With a career spent in jumping around Manhattan rooftops, it's no wonder Black Widow maintains a lovely shape. But Jones goes for sensible over sensational. "I generally don't go for salacious," says the artist. "I know that tends to be what you get with guys drawing chicks in comics. I try to go for a more dignified but still sexy approach. For Black Widow, I wanted to respect the fact that she's been a pretty strong back-up character for a long time in the Marvel Universe, once they stopped treating her like everybody's second-hand girlfriend." Don't we wish.

ANNUALS
1 3 3.00
4 "Year One" story about Dick Grayson 4.00
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
ONE-SHOTS
ROBIN/ARGENT DOUBLE-SHOT 2.00
ROBIN 80-PAGE GIANT #1 5.00
ROBIN PLUS Robin & Impulse 3.00
ROBIN PLUS 2 Robin & Fang 3.00

RUSE
CROSSGEN (2001-CURRENT)
1 MWd JGu 6.00
2 MWd JGu 3.00
3-5 3.00
6-7 3.00

SAGA OF THE SWAMP THING
DC COMICS (1982-1996)
1 O.retold Swamp Thing 3.00
2-19 2.00
20 Alfx ODy 10.00
21 Alfx SBs new origin 15.00
22-25 Alfx SBs 14.00
26-29 Alfx SBs 10.00
30-33 Alfx SBs 7.00
34-35 Alfx SBs 3.50
37 Alfx RVe, John Constantine 15.00
38-40 Alfx SBs 4.00
41-45 Alfx SBs 2.75
Becomes Swamp Thing
ANNUALS
1 adaptation of film 3.00
2 written by Alfx 3.00
3 all-apes issue 3.00

SANDMAN
DC COMICS/VERTIGO (1989-1996)
1 NGa SKi, Sandman (Morpheus) 20.00
2 NGa SKi 15.00
3 NGa SKi 10.00
4-7 written by NGa 8.00
8A NGa MDr, Death, Jenette Kahn editorial inside front cover 10.00
8B limited, Karen Berger 60.00
9 NGa MDr 8.00
10-14 "The Doll's House" pts. 1-5 8.00
15-16 NGa MDr pts. 6-7 5.00
17-18A NGa KJa "Dream Country" 5.00
18B error: first three panels 18.00
19A NGa CVe 5.00
19B error: switched pages 10.00
20-21 5.00
22 pt. 2, Daniel 12.00
23-25 pts. 3-5 5.00
26-30 3.50
31-35 3.00
36-39 2.75
40 "Convergence" story 2.25
41-48 "Brief Lives" pt. 1-8 3.00
47 NGa JTh pt. 7, B: Vertigo 3.00
48-49 NGa JTh pt. 8-9 3.00
50 4.00
51-56 "World's End" pts. 1-6 2.75
57 3.00
58 NGa MHe pt. 13, D: Morpheus, Daniel becomes new Sandman 3.00
70-74 3.00
75A NGa CVe dbl-sz. "The Tempest," final issue w/gatefold poster 4.00
75B 2nd print 2.50
SPECIAL 1 NGa SKa D: Orpheus 3.50
SAMPLER 5.00
4.00
HARDCOVERS
BRIEF LIVES reps. #41-49 35.00
THE DOLL'S HOUSE reps. #9-16 30.00
DREAM COUNTRY reps. #17-20 32.00
FABLES & REFLECTIONS various reps., including Special #1 30.00
A GAME OF YOU reps. #32-37 30.00
THE KINDLY ONES reps. #57-69 35.00
PRELUDES & NOCTURNES reps. #1-8 40.00
THE SANDMAN COMPANION analysis and reference guide to series 20.00
SEASON OF MISTS rare 1st print, leather colored cover w/gold key, reps. #21-28 100.00
SEASON OF MISTS watercolor cover 30.00
THE WAKE reps. #70-75. 30.00
WORLD'S END reps. #51-56 30.00
SOFTCOVERS
THE SANDMAN COMPANION rep. HC 15.00

SAURIANS: UNNATURAL SELECTION
CROSSGEN (2002)
1-2 mini-series 3.00

SAVAGE DRAGON
IMAGE/MONOCHROME ENT.
see Maximum #3 for 1st Savage Dragon
MINI-SERIES (1992)
1 ELa ELa I: Savage Dragon, D: Mighty Man, C: SuperPatriot, Star 2.00
2 ELa ELa CR: SuperPatriot 2.00
3 ELa ELa w/Image #0 coupon 3.00
4 ELa ELa w/o Image #0 coupon 2.00
HyA Wizard mail-away 8.00
1/2 Platinum Edition 10.00
1 ELa Barbaric, Resistor 2.50
2 ELa Start 2.50
3-10A 2.00
10B variant 5.00
11-12 2.00
13A Image-X book 2.50
13B ELa version 2.00
14-16 2.50
17A 3.00
17B variant cover w/Rapture 3.00
18-24 2.50
25 dbl-sz. 4.00
26-33 2.50
34 guest-starring MWr's Mallboy 3.00
35-49 2.50
50 dbl-sz 5.00
51-71 2.50
72-74 3.00
75 5.00
76 3.00
77A-77B ships w/2 covers, equal ratio 3.00
78-94 3.00
95-96 3.00
SAVAGE DRAGON/DESTROYER DUCK 4.00

SCION
CROSSGEN COMICS (2000-CURRENT)
RMz JCh 5.00
2 4.75
3 4.25
4-22 3.00
23 3.00

S.C.I.-SPY
DC COMICS/VERTIGO (2002-CURRENT)
1-2 DMo PGu mini-series 2.50
3 2.50

SCORCH GIRL
LAST HERO (2002-CURRENT)
1A-1B mini-series, reg. or photo cover 3.00
2A-2B reg. or photo cover 3.00

SECRET FILES GUIDE TO THE DCU 2001-2002
DC COMICS (2001)
5.00

SENTRY
MARVEL (2000)
1A Rle JAn mini-series 4.50
1B cover white background 10.00
1C Comic Con excl. 10.00
2-5 3.00
SENTRY VS. THE VOID 3.00

SHADOW REAVERS
BLACK BULL (2001-CURRENT)
PREVIEW 5.00
1A 4.00
1B variant cover 12.00
1C D. Forces/Wizard Authentic blue foil edition 30.00
2 3.00
3A-3B regular or variant cover 4.00
4A-4B covers: regular or Derenick 5.00
5A-5B regular or Derenick cover 3.00

SHI
CRUSADE (1997-CURRENT)
0A (10/99) "rough cut" edition 5.00
0B (3/2000) flipbook with Shi/Wolverine preview 3.00
1-8 ongoing series 3.00
2-B 3.00
9A-9D covers: BTu, alternate BTu, Kevin Lau or RGr 3.00
10A-10C covers: 3 by BTu & 1 by CBr 3.00
11-16 3.00
ONE-SHOTS
AKAI-A-B ships with 2 covers 3.00
AKAI-C C. Cavalcade "Victoria Cross" ed. 6.00
AKAI-D C. Cavalcade ruby red "VictoriaCross" edition 30.00
MASQUERADE 3.50
SHI: THE ART OF WAR TOUR BOOK 5.00
TOUR BOOK 10.00
SHI: THE ESSENTIAL CRUSADE 3.00
SHI: FIVE YEAR CELEBRATION 6.00
SHI: THE MOTION PICTURE: CANINES FILM FESTIVAL EDITION 10.00
SHI: THROUGH THE ASHES 2.00
3.00
YEAR OF THE SERPENT TOUR BOOK 4.00
CRUSADE/ HARRIS
SHI/VAMPIRELLA 3.00
COLLECTIBLES EDITION 5.00

SHIDIMA: A WARLANDS SAGA
IMAGE (2001-CURRENT)
SHIDIMA/WARLANDS PREVIEW flip bk 5.00
1 2.25
1A-1B ships w/2 covers 3.00
1C Starbucks Edition 8.00
1D D. Forces sketch foil cover 13.00
1E D. Forces sketch Blue Foil cover 18.00
1F D. Forces red foil ed. 15.00
2A-2C 3.00
3A-3C 3.00
4-6 3.00

SHOWCASE
DC COMICS (1956-1978)
1 Firefighters 3,000.00
2-3 1,000.00
4 4.0: Silver Age Flash (Barry Allen) 30,000.00
5 Manhunters 800.00
6 4.0: Challengers of the Unknown 3,500.00
7 2: Challengers 1,700.00
8 2: Flash 11,000.00
9 Lois Lane 1,000.00
10 Jimmy Olsen 3,000.00
11-12 Challengers 1,500.00
13 3 Flash 4,700.00
14 4 Flash 5,500.00
15 Space Ranger 2,000.00
16 Space Ranger 1,000.00
17 4.0: Adam Strange 2,500.00
18-19 Adam Strange 1,300.00
20 4.0: Rip Hunter 1,000.00
21 Rip Hunter 500.00
22 4.0: Silver Age Green Lantern (Hal Jordan) 5,400.00
23-24 Green Lantern 1,600.00
25-26 Rip Hunter 300.00
27 Sea Devils 900.00
28 Sea Devils 450.00
29 Sea Devils 400.00
30 O.retold: Aquaman 800.00
31 32 Aquaman 400.00
33 Aquaman 450.00
34 4.0: Atom (Ray Palmer) 1,500.00
35 Atom 800.00
36 Atom 800.00
37 Metal Men 790.00
38 Metal Men 470.00
39 Metal Men, Chame 370.00
40 Metal Men 350.00
41-42 Tommy Tomorrow 175.00
43 Dr. No (James Bond) 500.00
44 Tommy Tomorrow 125.00
45 Sgt. Rock 200.00
46-47 Tommy Tomorrow 90.00
48-51 75.00
52 Cave Carson 95.00
53-54 G.I. Joe 130.00
55 Dr. Fate, Hawkman, Golden Age Green Lantern 200.00
56 Dr. Fate, Hawkman 125.00
57 Enemy Ace 165.00
58 Enemy Ace 175.00
59 Teen Titans 125.00
60 Silver Age Spectre 300.00
61 Spectre 150.00

WE READ IT FOR YOU

Ultimates #3

After reviving Captain America from suspended animation, Nick Fury begins readjusting Cap to life 57 years after World War II. All Cap's family are dead, and his best friend—Bucky Barnes—married his old sweetheart (talk about rubbing it in!). With nowhere to turn, Cap joins the Ultimates, and at a big gala to introduce the team—with George W. Bush in attendance—the new Captain America is introduced for the very first time!

82 ●&D: Inferior 5 ... 75.00
83 Inferior 5 ... 60.00
84 Spectre ... 130.00
85 Inferior 5 ... 40.00
86-72 ... 25.00
73 ●&D: Creeper ... 125.00
74 ● Anthro ... 65.00
75 ● Hawk & Dove ... 80.00
76 ● Sadisak ... 45.00
77 ● Angel & the Ape ... 50.00
78 ● Johnny Double ... 80.00
79 ● Detonia ... 90.00
80 ● Silver Age Phantom Stranger (6-8 pages non-reprint material) 50.00
81 ● Wendy & Willy ... 25.00
82-84 Nightmaster ... 35.00
85-87 Fireball ... 20.00
88-90 Jason's Quest ... 15.00
91-93 Manhunter ... 12.00
94 new Doom Patrol ... 12.50
95-96 new Doom Patrol ... 8.50
97-99 Power Girl ... 7.00
100 star-filled issue ... 10.50
101-103 Hawkman ... 7.50
104 O.S.S. Spies ... 10.50

VOLUME TWO (1993-1996)

SHOWCASE '93
1-12 ... 2.00

SHOWCASE '94
1-12 ... 2.00

1-4 ... 2.50
5-12 ... 3.00

SHOWCASE '96
1-7 ... 3.00
8 lead-in to current Supergirl series 5.00
9-12 3.00

SIGIL

CROSSGEN COMICS (2000-CURRENT)
1 Bfe LAr ... 4.00
2-3 ... 3.00
4-12 ... 3.00
13-14 ... 3.00
15 Wild GPe ... 3.00
16-22 ... 3.00
23 ... 3.00

SIMPSONS COMICS

BONGO COMICS (1993-CURRENT)
1 Sfe/Dfe flip cover, Bongoverse poster 3.00
2-20 ... 3.00
21-31 ... 2.25
32 ... 3.00
33-39 ... 2.25
40-49 ... 2.50
50 Giant Size ... 8.00
51 ... 2.50
52 ... 3.00
53-57 ... 2.50
58-89 ... 2.50

SIN CITY

DARK HORSE/LEGEND (1992)
1/A Wizard mail-away ... 12.00
1/B reprint, new cover ... 2.50
SC FMi ● Marv ... 35.00

GRAPHIC NOVELS
FAMILY VALUES FMi FMi ... 10.00

ONE-SHOTS
THE BIG FAT KILL FMi FMi three tales of the city ... 4.00
LOST, LONELY, AND LETHAL FMi FMi ... 4.00
SEX AND VIOLENCE FMi FMi ... 4.00
SILENT NIGHT FMi FMi ... 3.50

SIN CITY MINI-SERIES
THE HUSTLER
A DAME TO KILL FOR
NOTE: All second printings are $3.00.
1 mini-series by FMi ● Dwight ... 6.00
2 FMi FMi ... 4.00
3-6 FMi FMi Dwight vs. Manute for Ava ... 3.50
HC-A reps. #1-6, w/10 new pages ... 25.00
HC-B reps. #1-6, w/10 new pages, signed & numbered ... 90.00
HC-C (10th Anniversary Edition) reps. #1-6, w/64 page sketchbook & frameable print (limited: 500) ... 175.00
THE HARD GOODBYE
1-8 FMi FMi ... 3.00
9 FMi FMi ... 5.00
THAT YELLOW BASTARD
1 FMi FMi ... 5.00
2-6 FMi FMi ... 4.00
HC Limited Edition signed by FMi, new cover & slipcase art ... 35.00
THE BIG FAT KILL
1 FMi FMi Dwight tries to prevent war ... 5.00
2 FMi FMi ... 4.00
3-5 FMi FMi ... 3.50
HC rep. #1-5, plus new material ... 25.00
LIMITED ED. HC includes signature plate ... 100.00

SOJOURN

[illegible] (2000-CURRENT)
PREQUEL ... 2.00

1 ... 11.00
2-8 ... 3.00
9-10 ... 3.00

SPAWN

IMAGE/TMP (1992-CURRENT)
1A TMc TMc ● Spawn, ● Malebolgia ... 18.00
1B B&W version ... 32.00
2 TMc TMc ● Violator ... 9.00
3 TMc TMc pieces of his origin ... 8.00
4 ... 11.00
5 TMc TMc ... 8.00
6 TMc TMc ● Dwarf-Hill ... 5.00
7 1st work by Randy Queen ... 5.00
8 ... 5.00
9 MGo TMc ● Medieval Spawn, ● Angela, w/JLe poster ... 6.00
10 DSi TMc Cerebus ... 4.50
11 FMi TMc GDe poster ... 4.50
12-15 TMc TMc ... 4.50
16 GMo GCp ... 4.50
17 GMo GCp ● Redeemer ... 4.50
18 GMo GCp scarce ... 8.00
19 Houdini (NOTE: #19 & #20 skipped after #22) ... 5.00
20 ... 2.00
21 TMc TMc scarce ... 8.00
22-24 TMc TMc ... 2.50
25 Image X book, ● Violator ... 5.00
26 ... 3.00
56-63 ... 2.50
64-99 ... 2.50
100A cvr: ARa, D: Angela & Malebolgia ... 10.00
100B-100F ... 4.00
101-115 ... 2.50
ANNUAL 1 ... 5.00
SPAWN FAN EDITION 1 ... 7.00
SPAWN FAN EDITION 2 ... 7.00
SPAWN FAN EDITION 3 ... 5.00
SPAWN FAN EDITION 3A Gold Edition ... 5.00

ONE-SHOTS
SPAWN BIBLE guide to Spawn ... 2.00
SPAWN BIBLE VOL. II ... 5.00
SPAWN: BLOOD FEUD ... 5.00

IMAGE/TMP/DC
[illegible] ... 5.00

SPAWN: THE DARK AGES

IMAGE/TMP (1999-CURRENT)
1A 12th century Spawn saga ... 2.50
1B TMc variant cover ... 9.50
2-30 ... 2.50
31 ... 2.50

SPAWN MINI-SERIES

IMAGE/TMP (1995)
BLOODFEUD
1-4 AMo TDe Spawn battles vampires ... 3.00
SPAWN/WILDC.A.T.S
1-3 fully painted mini-series ... 3.50
DARK VENGEANCE
1 AMo SDr ● Future Spawn ... 2.50
2-4 AMo SDr ... 2.50

SPAWN: THE UNDEAD

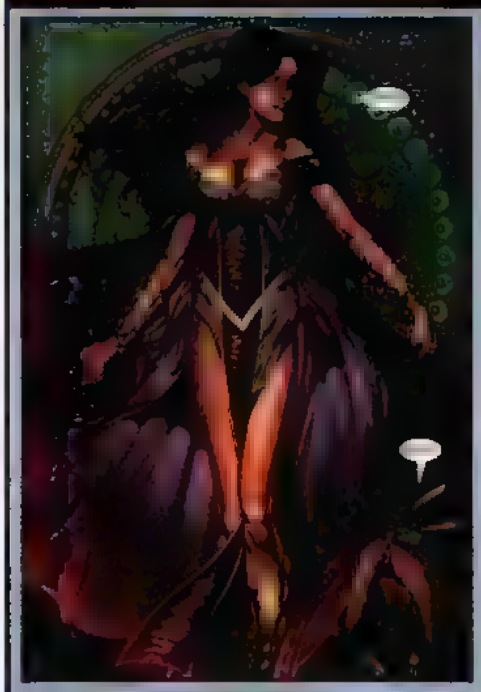
IMAGE/TMP (1997-CURRENT)
1-4 ... 2.00
5-8 ... 2.25

SPECTACULAR SPIDER-MAN

MARVEL (1976-1998)
-1 (1997) ... 2.00
1 GCy SBu vs. Tarantula ... 45.00
2 ... 14.00
3-5 ... 8.00
6-26 ... 5.00
27 BMa FMi D: Daredevil, [illegible] and on Daredevil ... 13.00
[illegible] ... 9.00
29-55 ... 4.00
56 RSt JMo Jack-O-Lantern ... 5.00
57-59 ... 4.00
60 RSt JMo D retold: Spidey, dbl-sz. ... 5.00
61-63 ... 3.00
64 ● Cloak & Dagger ... 5.00
65-68 ... 3.00
69-70 BMa EHa Cloak & Dagger ... 4.00
71-74 ... 3.00
75 dbl-sz. ... 4.00
76-82 ... 3.00
83 BMa SLa trial of the Punisher ... 5.00
84 ... 3.00
85 Hobgoblin (Ned Leeds) ... 6.00
86-99 ... 3.00
100 Kingpin ... 5.00
[illegible] ... 2.50
103 1st comic work by Peter David ... 2.50
104-105 ... 2.50
107 D: Jean De Wolff ... 2.50
108-115 ... 2.50
116 PDa RSu Sabretooth ... 5.00
117-118 ... 2.50
119 PDa RSu Sabretooth ... 5.00
120-130 ... 2.50
131 JOm MZe "Kraven's Last Hunt" X-over pt. 3, Kraven vs. Vermin ... 5.00
132 JOm MZe pt. 6, vs. Vermin ... 5.00
133-148 ... 2.50

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!



BRANDON PETERSON

Former *Mystic* penciler (and current CrossGen VP of Production) Peterson has a knack for depicting comely lasses. His secret? "Less is more when it comes to drawing women and I don't mean clothes," the artist reveals. "The more lines and curves you add, the less successful the piece is. I start with a simple curve of the figure and build on that. I keep the lines very simple and smooth. If you put a lot of lines on her, a lot muscles or shading, it's not as sexy." Got any smooth lines for us to use on women, Brando?

149 GCy SBu "Inferno" X-over ... 8.00
[illegible] ... 2.50
148 GCy SBu "Inferno" X-over ... 2.50
149 GCy SBu Secret of the Clave ... 3.00
[illegible] ... 2.50
158 ● Cosmic Spider-Man ... 5.00
159 GCy SBu "Acts of Vengeance" ... 5.00
160 GCy SBu ... 3.00
[illegible] ... 2.50
189 JOm SBu Hologram Edition ... 4.00
189 2nd print, Gold Edition ... 3.00
190-194 ... 2.50
195A-195B deluxe or regular edition ... 2.50
196-198 ... 2.50
[illegible] ... 3.00
Harry Osborn)
201-203 "Maximum Carnage" X-over ... 2.50
204-212 SGr SBu ... 2.50
213A metallic ink cover, 16-page book ... 3.00
213B Regular Edition ... 2.00
214-216 ... 2.50
217A TDe SBu "Power and Responsibility" X-over pt. 4, bonus feature & two foil-stamped covers ... 3.00
217B Regular Edition ... 2.00
[illegible] ... 2.50
219A TDe SBu Deluxe edition ... 2.50
219B reg. edition ... 2.00
220 TDe SBu dbl-sz. ... 2.50
221 TDe SBu "Web of Life" X-over pt. 4, "death" of Doctor Octopus ... 2.50
222 "Price of Truth" X-over pt. 1 ... 2.50
223A TDe SBu dbl-sz., "Aftershocks" X-over pt. 2, multi-level enhanced cover ... 3.00
223B Regular Edition ... 2.50
224 TDe SBu "The Mark of Kaine" X-over pt. 4 ... 2.50
225A TDe SBu dbl-sz. anniv. issue, new Green Goblin? 3-D holofoil cover ... 4.00
225B Regular Edition ... 3.00
226 TDe SBu Peter's trial concludes, Ben revealed to be real Spidey! ... 2.50
227 TDe SBu D: Kaine ... 2.50
228 TDe SBu "Timebomb" X-over pt. 1 ... 2.50
229A TDe SBu "Responsibility" X-over pt. 3, D: Peter as Spidey, acetate cover ... 4.00
229B Regular Edition ... 2.50
230-240A ... 2.50
240B variant cover ... 3.00
241-249 ... 2.50
[illegible] ... 3.25
[illegible] ... 2.50
255A dbl-sz. "Spider-Hunt" X-over pt. 4 ... 3.00
255B variant cover ... 3.00
256 ... 2.50
257A-257B ... 2.50
258-263 ... 2.50

ANNUALS
[illegible] ... 5.00
2 RMa JMo ●&D: Rapier ... 4.50
[illegible] ... 4.50
7 JOw AKp Peter & M.J.'s honeymoon ... 4.50
[illegible] ... 4.00
10 SLa RBu/TMc ... 3.50
11-14 ... 3.00

THE SPECTRE

DC COMICS (1967-1969)
see More Fun #52 for Golden Age
●: The Spectre, see Showcase #60 for Silver Age ●: The Spectre
1 ... 95.00
2-5 MAd ... 65.00
6-8 ... 40.00
9 BWr ... 45.00
10 final issue ... 40.00

VOLUME TWO (1987-1989)
1 DMo GCo ... 3.00
2 DMo GCo ... 2.75
3-31 ... 2.50
ANNUAL 1 ... 2.50

VOLUME THREE (1992-1997)
0 (5/94) partial D: Spectre ... 3.50
1 JOs TMo ... 5.00
2-3 JOs TMo ... 4.00
4-7 JOs TMo ... 3.00
8 JOs TMo glow-in-the-dark cover ... 4.00
9-13 JOs TMo ... 3.00
[illegible] ... 2.25
21 vs. Hasad, app. Superman ... 3.25
[illegible] ... 2.25
30-54 ... 2.75
55-61 ... 2.50
62 final issue, D: Jim Corrigan ... 2.75
ANNUAL 1 POl JOs PMo "Year One" ... 4.50

VOLUME FOUR (2001-CURRENT)
1 Hal Jordan as the new Spectre ... 10.00
2 ... 5.00
3 ... 4.50
4 ... 3.50
5 ... 3.00
6-15 ... 2.50
16 ... 2.50

SPIDER-GIRL

MARVEL/MC-2 (1998-CURRENT)
0 Peter Parker's daughter becomes a super-heroine ... 5.50
1/2 Wizard exclusive ... 5.50
1 vs. Mr. Nobody ... 8.00
2A-2B shipped w/2 covers ... 4.00
3-16 ... 2.50
17 ... 3.00
18-20 ... 2.50
21-24 ... 2.25
25 ... 3.00
26-45 ... 2.25
46 ... 2.25
[illegible] ... 4.00

SPIDER-MAN

MARVEL (1990-1998)
1 (5/90) "Flashback" tale ... 3.00
1-A [illegible] ... 12.00
2-25 [illegible] ... 18.00
1A TMc TMc "lenticular" pt. 1, black cvr ... 5.00
1B black cover, bagged ... 20.00
1C green cover ... 5.00
1D Platinum Edition ... 170.00
1E Silver cover bagged ... 15.00
2.5 TMc TMc pt. 2, Lizard,Calypso ... 5.00
5-7 TMc TMc Ghost Rider, Hobgoblin ... 5.00
8-12 TMc TMc Wolverine ... 5.00
13-15 TMc TMc "Sub City" pts. 1-2 ... 5.00
16 TMc TMc X-Force X-over ... 5.00
17 ANo RLe Thanos, Death dream ... 3.00
[illegible] ... 2.50
[illegible] ... 4.00
27-45 ... 2.50
46A HMa TLy vs. Hobgoblin, metallic ink cover 16-page book ... 3.00
46B Regular Edition ... 2.00
47-49 HMa TLy Demogoblin ... 2.50
50A HMa TLy son of Kraven, dbl-sz. [illegible] ... 4.00
[illegible] ... 2.50
51A HMa TLy flip book ... 4.00
51B Regular Edition ... 2.75
52-53 HMa TLy ... 2.50
54 HMa TLy dbl-sz. ... 2.75
55-56 HMa TLy ... 2.50
57A HMa TLy dbl-sz., "Aftershocks" pt. 1, multi-level enhanced cover ... 3.00
57B Regular Edition ... 2.50
[illegible] ... 2.50
70 HMa JRj app: Onslaught ... 3.00
71-74 HMa JRj ... 2.50
75 HMa JRj "Revelations" X-over pt. 4, D: Ben Reilly, R: Norman Osborn ... 3.00
76-98 ... 2.50
99A ... 2.50
99B variant cover ... 3.00
80-82 "Identity Crisis" X-over preludes ... 2.50
[illegible] ... 2.50
SPIDER-MAN '97 ... 3.00
SPIDER-MAN/ELEKTRA '98 ... 3.00

GRAPHIC NOVELS
FEAR ITSELF ... 16.00
HOOKY SWi ... 7.00
NOTHING STOPS THE JUGGERNAUT reps. Amazing Spider-Man #229-230 ... 4.00
PARALLEL LIVES O Doc Oak ... 9.00
SOUL OF THE HUNTER "Kraven's Last Hunt" sequel ... 8.00

HARDCOVERS
BEST OF SPIDER-MAN ... 35.00
COMPLETE FRANK MILLER SPIDER-MAN ... 30.00
SPIRITS OF THE EARTH Hellfire Club ... 25.00

ONE-SHOTS
THE CLONE JOURNAL ... 2.95
DEAD MAN'S HAND R Carrion ... 3.00
GIANT SIZED SPIDER-MAN CCI JGy ... 4.00
THE JACKAL FILES ... 2.00
LEGACY OF EVIL KBu MFe 4.00
MADE MEN HMa MFe ... 8.00
MAXIMUM CLONAGE ALPHA TDe RLl "Maximum Clonage" X-over pt. 1 ... 5.00
MAXIMUM CLONAGE OMEGA-A TLy RSw "Maximum Clonage" concludes ... 5.00
[illegible] ... 3.00
Gold Edition ... 50.00
THE OSBORN JOURNAL ... 3.00
SPIDER-MAN/MARROW ... 3.00
SPIDER-MAN/SENTRY ... 3.00
[illegible] ... 3.00
VENOM UNICEF book ... 15.00
[illegible] ... 4.50
[illegible] ... 5.00
SPIDER-MAN: THE PARKER YEARS ... 2.50
[illegible] ... 6.00
[illegible] ... 3.00
SPIDER-MAN VS. WOLVERINE-A JOw MBr O: Ned Leeds ... 23.00
SPIDER-MAN VS. WOLVERINE-B 2nd print, PF ... 5.25

COMIC BOOK PRICE GUIDE

THE VENOM AGENDA 3.00

MARVEL/DC CROSSOVER
SPIDER-MAN/BATMAN ...Dim Mills vs. Joker & Carnage 6.00

MARVEL/IMAGE/WILDSTORM
[illegible] 5.00

SPIDER-MAN MINI-SERIES

MARVEL (1994-CURRENT)

THE AMAZING PRIMER
1-6 Mlc; AMm 1.75

MARVEL FOR BEGINNERS
1 ...dimensional "Ben Dirk's world" ... 2.50
2 ...struggle for Dirk's legacy 2.00
3 ...Dirk and "Mary Jane" 1.50

[illegible] LIVES
1-3 RBr RFr IR Hobgoblin ...Normie Osborn's legacy 2.50

THE MYSTERIO MANIFESTO
1-3 3.00

REVENGE OF THE GREEN GOBLIN
1A 3.00
1B D. Forces exclusive 7.00
2-3 3.00
TPB 17.00

SPIDER-MAN: CHAPTER ONE
0 (3/98) 2.50
1A JBy JBy new retelling of Spidey's origin 2.50
1B Dynamic Forces exclusive, Spidey and Sandman cover by JAI 7.00
1C Dynamic Forces excl., Vulture, Mysterio, Kraven, Ock, & Electro cvr by JAI 7.00
1D Ent. Dist. Gold Foil cover 5.00
2A-2B JBy JBy two regular covers 2.50
3-11 JBy JBy 2.50
12 JBy JBy dbl-sz 3.50

SPIDER-MAN: DEATH & DESTINY
1-3 aftermath of Capt. Stacy's death 3.00

SPIDER-MAN: MEMORY LEAKED
0 SGr SKo keepsake edition for X-over w/comic strip 1.25
1-3 SGr SKo X-over 1.75

SPIDER-MAN: REVELATIONS
PART 1 TLy SMs 3.00
PART 2 TLy JBn 3.00

SPIDER-MAN: REDEMPTION
1-4 limited series, Kaine 1.50

SPIDER-MAN: THE FINAL ADVENTURE
1-4 Peter's "last" stint as Spidey 3.00

SPIDER-MAN: THE LOST YEARS
0 Ben's first days 4.00
1-3 the lives of Ben Reilly & Kaine 3.00

SPIDER-MAN/X-FACTOR: SHADOW GAMES
1-3 KBu PBr team-up mini-series 2.00

MARVEL DOMINATION PRIME EXTREME
1-2 3.00

SPIDER-MAN'S TANGLED WEB

MARVEL (2001-CURRENT)
1 GEn "The Thousand" 5.50
2-3 "The Thousand" 3.00
4 "Severance Package" 4.00
5-6 "Flowers for Rhino" 3.00
7-8 "Gentlemen's Agreement" 4.00
10 "Ray of Light" 3.00
11 "Open All Night" 3.50
12 "I Was a Teenaged Fragment" 3.00
13 "Double Stars" 3.50

SPIDEY: A UNIVERSE X SPECIAL

MARVEL (2000)
1 SHOT-A 4.25
1 SHOT-B D.Forces exclusive cover 7.25

STAR WARS

MARVEL (1977-1986)
1A movie adaptation, pt. 1 85.00
1B 35-cent cover w/UPC code 775.00
1C rep. 3.00
1D reprint, 35-cent cover price, w/o UPC code 3.00
2A-4A pts. 2-4 25.00
2B-4B reps 2.00
5A-6A pts. 5-6 25.00
5B-6B reps 2.00
7-38 12.00
39-44 "Empire Strikes Back" adap. 20.00
45-67 10.00
68 0 Boba Fett 25.00
68-99 10.00
100-130 15.00
167 75.00

ANNUALS
1 (1979) 10.00
2-3 8.00

STAR WARS

DARK HORSE (1998-CURRENT)
1A all-new ongoing series 5.00
[illegible] 3.25
[illegible] 15.00
[illegible] 2.50

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!

BUDD ROOT

Cavewoman artist Root looks to the 'Net for inspiration. No, not that insipid Sandra Bullock vehicle from 1995. We're talkin' about that newfangled information superhighway. "I use the Website of Darru Ashe to help with anatomy," attests Root. (That would be the Web's most downloaded woman, for those of you pretending not to know.) Just as important, I spend every moment of every day searching for neat situations and characters. One wonderful source is *National Geographic* magazine and their cable channel. Eye candy from Darru, and mind candy from *National Geographic*. "Mr. Root, you are a Renaissance man.

12B D. Forces excl. gold foil cover 10.00
13-16 [illegible]
17-39 3.00
40 3.00
CHROME COVER SET includes 1A-3A 40.00

STAR WARS: BOBA FETT

DARK HORSE
1/2A Wizard mail-away 10.00
1/2B Gold Foil Edition 27.00

ONE-SHOTS
AGENT OF DOOM 3.00
[illegible] 6.50
MURDER MOST FOUL 4.00
[illegible] 3.00
WHEN THE FAT LADY SWINGS 4.00

STAR WARS: BOUNTY HUNTERS

DARK HORSE
1-SHOT-A AURRA SING 3.00
1-SHOT-B AURRA SING - Dynamic Forces exclusive, gold foil cover 10.00
1-SHOT KENDI KIL 3.00
1-SHOT SCOUNDREL'S WAGES 3.00

STAR WARS EPISODE I: THE PHANTOM MENACE

DARK HORSE (1999)
[illegible] 10.00
1A-4A movie adaptation, regular covers 3.00
[illegible] 3.00

STAR WARS EPISODE II: ATTACK OF THE CLONES

DARK HORSE (2002-CURRENT)
1A-2A reg. covers 4.00
1B-2B photo covers 4.00
TPB 16.00

STAR WARS: JABBA THE HUTT

DARK HORSE
1-SHOT BETRAYAL 2.50
1-SHOT THE DYNASTY TRAP 2.50
1-SHOT THE GAAR SUPPOON HIT 2.50
[illegible] 2.50

STAR WARS: JANGO FETT

DARK HORSE (2001)
TPB Boba's dad 8.00

STAR WARS MINI-SERIES

MARVEL (1983)
STAR WARS: RETURN OF THE JEDI
1 movie adaptation 5.00
2-4 3.00

DARK HORSE (1991-CURRENT)
A NEW HOPE--THE SPECIAL EDITION
1-4 BJo EBa new movie adaptation 3.00

BOBA FETT--ENEMY OF THE EMPIRE
1-4 [illegible]

CHEWBACCA
1A mini-series 4.00
2-4 3.50

CLASSIC STAR WARS
1A AGn AWi reps. daily strip 4.00
1B Ent. Dist. exclusive cover 20.00
2 AGn AWi reps. daily strip 3.00
3-20 reps. daily strip 2.00

CLASSIC STAR WARS: A LONG TIME AGO...
1-6 BW reprints of Marvel Star Wars comics 13.00

CLASSIC STAR WARS: ARCHAEOLOGY
1-2 re-presenting tales from Marvel's UK Star Wars comics 2.50

CLASSIC STAR WARS: HAN SOLO AT STARS' END
1-3 reps. strip based on novel 3.00

CLASSIC STAR WARS: MILLENNIUM FALCON
1-6 RMn RAd reps. RMn strips 2.50

DARK EMPIRE
1 a look into the Empire's past 9.00
2 [illegible] 11.00
3-6 5.00

CRIMSON EMPIRE II: COUNCIL OF BLOOD
1 3.50
2-6 3.00

DARK EMPIRE
1A TVe CKe 10.00
1B [illegible] 10.00
1T [illegible] 10.00
1D 2nd print 4.00
1E Wizard Ace Edition, rep. #1 10.00
2A TVe CKe scarce 10.00
2B Platinum edition 10.00
2C Gold edition 10.00
2D 2nd print 3.50
3A TVe CKe 6.00
3B-3C Platinum, Gold editions 10.00
3D 2nd print 3.00
4A-6A TVe CKe 4.00
4B-5B Platinum editions 10.00
4C-5C Gold editions 10.00
5B-6C Platinum, Gold editions 12.00

DARK EMPIRE II
1A TVe CKe 5.00
2A TVe CKe 4.00
3A TVe CKe 4.00
4A-6A TVe CKe 3.25
1B-6B Platinum editions 6.00
1C-2C Gold editions 12.00
3C-6C Gold editions 5.00

DARK FORCE RISING
-6 "Heir to the Empire" sequel 3.00

DARTH MAUL
A regular cover 3.00
B photo cover 5.50
C D. Forces exclusive 10.00
1D D. F. excl. red foil photo cover 13.00
2A-4A regular covers 3.00
2B-4B photo covers 3.00

DROIDS
[illegible] 5.00
2-6 2.50
SPECIAL reps. Dark Horse Comics story 2.50

2ND MINI-SERIES (1995)
1 deputized droids must arrest fugitive 3.00
2-8 2.50

[illegible]
1-2 3.00

HEIR TO THE EMPIRE
1-6 mini-series based on novel 8.00

INFINITIES--A NEW HOPE
1A 3.00
1B D. Forces gold foil edition 12.00
2-4 3.00

JEDI ACADEMY--LEVIATHAN
1-4 3.00

JEDI COUNCIL: ACTS OF WAR
1A 3.00
1B D. Forces excl. foil cover 10.00
2-4 3.00

LEGACY
1A 3.00
1B D. Forces excl. foil cover 10.00
2-5 3.00
6 3.00

JEDI QUEST
1A 3.00
1B D Forces ruby red foil edition 13.00
2-4 3.00

THE LAST COMMAND
1-6 3.00

MARA JADE--BY THE EMPEROR'S HAND
1 5.00
2-6 4.00

[illegible]
GREG MANTLE

1A-4C covers. R. Bache, TDa, photo 3.00
2A-3A regular covers 3.00
2B-3B photo covers 3.00

[illegible]
EXPRESS
1 3.00

[illegible]
1 LSi JBr 3.00
2-4 LSi JBr 2.50

SHADOWS OF THE EMPIRE
1-5 5.00

[illegible] OF THE EMPIRE--EVOLUTION
1-5 3.00

SPLINTER OF THE MIND'S EYE
1-4 3.00

STARFIGHTER--CROSSBONES
1-2 3.00
3 3.00

[illegible]
MARK WHEATLEY
1-4 movie adaptation, manga style 10.00

[illegible]
MENACE--MANGA
1-2 movie adaptation, manga style 10.00

STAR WARS: A NEW HOPE--MANGA
1-4 movie adaptation, manga style [illegible]

STAR WARS: RETURN OF THE [illegible]
1-4 movie adaptation, manga style [illegible]

TAG & BINK ARE DEAD
1-2 Who? They're what? 3.00

TALES OF THE JEDI
1 6.00
2-3 5.00
4-5 3.00

TALES OF THE JEDI--DARK LORDS OF THE SITH: DOOM ONE
1 bagged w/card [illegible]
2-6 2.50

TALES OF THE JEDI--THE FALL OF THE SITH EMPIRE
1A 3.00
1B Ent. Dist. exclusive cover 10.00
2-5 3.00

TALES OF THE JEDI--THE FREEDON NADD UPRISING
1-2 young Jedi on planet Onderon 2.50

TALES OF THE JEDI--THE GOLDEN AGE OF THE SITH
0 (7/96) prelude to mini-series 1.00
1-5 3.00

TALES OF THE JEDI--REDEMPTION
1-5 3.00

TALES OF THE JEDI--THE SITH WAR
1-5 2.50

UNDERWORLD
1A-5A regular cover 3.00
[illegible] 3.00

UNION
1A Luke gets hitched 5.00
1B D. Forces excl. gold foil cover 10.00
2-3 4.00
4A 3.50
4B D. Forces excl. cover 10.00

VADER'S QUEST
1A 3.00
1B Dynamic Forces Gold Foil cover 10.00
2-4 3.00

STAR WARS ONE-SHOTS

DARK HORSE (1998-CURRENT)
THE JABBA TAPE 3.00
SHADOW STALKER 3.00
STAR WARS: EPISODE I--ANAKIN SKYWALKER--A reg. or photo covers 3.00
STAR WARS: EPISODE I--ANAKIN SKYWALKER--B D. Forces foil cover 10.00
STAR WARS: EPISODE I--OBI-WAN KENOBI--A regular or photo covers 3.00
[illegible]
D. Forces glow-in-the-dark cover 10.00
STAR WARS: EPISODE I--QUEEN AMIDALA--A 3.00
STAR WARS: EPISODE I--QUEEN AMIDALA--B Dynamic Forces excl. foil cover 10.00
STAR WARS: EPISODE I--QUI-GON JINN--A 3.00
STAR WARS: EPISODE I--QUI-GON JINN--B Dynamic Forces excl. foil cover 10.00
TALES FROM MOS EISLEY stories from Topps Star Wars Galaxy magazine 3.00
THE PROTOCOL OFFENSIVE Droids story co-written by Anthony Daniels (C3PO) 5.00
ZAM WESELL 6.00

STAR WARS TALES

DARK HORSE (1999-CURRENT)
1-4 quarterly series [illegible]
5A-11A regular covers 5.00
5B-11B photo covers 6.00

STAR WARS: X-WING ROGUE SQUADRON

DARK HORSE (1995-1999)
½ Wizard mail-away 10.00
1 Wedge Antilles leads rebel pilot team 4.00
2-24 3.00
25 dbl-sz 4.00
26-35 3.00
Comet Giveaway Special 5.00
[illegible]
SQUADRON 3.00

STARMAN

DC COMICS (1994-2001)
0 JSn TNe ❶ Nash, O. David Knight (Starman) 5.00
1 "Sins of the Father" pt. 2 8.00
2-3 pt. 3-4 6.75
4-9 4.75
10-18 3.75
19-34 2.75
35-48 2.25

Wizard Previews

Uncanny X-Men #404

The X-Corps get suckered into an ambush, and it looks like [illegible] dreamland, unless the cavalry arrives--which of course, it does, in the form of the X-Men, Cassidy and Madrox, the Multiple Man. Meanwhile, Sunspire gets offed by a trio of bad guys, and Cheshire finds himself the pawn of a telepath named Martinique, who's really working for a shadowy villain trying to take down X-Corps.

50 dbl-sz 3.75
51-78 2.25
80A final issue 4.00
80B D. Garcia Foil Cover 30.00
1,000,000 "One Million" X-over story 2.25
ANNUAL 1 2.25
ANNUAL 2 "Pulp Heroes" story 3.25
ONE-SHOTS
STARMAN 80-PAGE GIANT 4.25
[illegible] 4.25
[illegible] 5

STORMWATCH
IMAGE/WILDSTORM (1993-2002)
0 O: Stormwatch begins as Gen¹³ 2.50
1 ● Stormwatch, ● Battalion, ● Hellstorm, ● Fuji, ● Winter, ● Synergy, ● Weather Man Bro., ● Malcolm Tressman Stories 2.00
2 ● Strata, ● Cannon, ● Fairwood 2.00
3 ● Backlash 2.00
4-9 2.00
7 2.50
8 ● Ramrodder 2.50
9 2.50
10 2.50
10A Wiley cover 5.00
11-15 2.00
17 2.50
18-20 2.00
21 rate-numbered #1 2.50
22 "WildStorm Rising" X-over w/cards 2.50
22A Newsstand Edition, no cards 2.00
23-24 RMz RAr 2.50
25 "Images of Tomorrow" book (shipped after #46) 2.50
26-36 2.50
37 dbl-sz, written by WEI 10.00
38-44A written by WEI 6.00
44B "Watchman" variant cover 8.00
44C "EC Comics" variant cover 8.00
[illegible] written by WEI [illegible]
50 dbl-sz, written by WEI 8.00
ASHCAN 1 5.00
SOURCEBOOK secret classified info 2.50
[illegible] 3.50
VOLUME TWO (1997-1998)
1A 5.00
1B "Voyager Pack", including preview of GEN ¹³ #25, sketches & more 5.00
2-9 5.00
10-11 10.00
TPB CHANGE OR DIE 14.95
TPB A FINER WORLD 14.95

STRANGE TALES
MARVEL (1951-1968)
1 2,500.00
2 805.00
3-4 805.00
5-6 565.00
7-10 435.00
11-12 385.00
13-24 295.00
25-34 225.00
35 1st Code-approved issue 180.00
36-50 170.00
51-66 160.00
67-78 art: Steve Ditko & Jack Kirby 185.00
79 art: SDi & JKi, Dr. Strange prototype 295.00
80 art: SDi & JKi 155.00
81-82 art: SDi & JKi 135.00
83 art: SDi & JKi, ●Gregg 150.00
84 art: SDi & JKi, Magneto prototype 185.00
85-88 art: SDi & JKi 135.00
89 art: SDi & JKi, ● Fin Fang Foom 415.00
[illegible] 135.00
93 1st 12-cent issue 135.00
94 Thing prototype 145.00
95-96 130.00
[illegible] [illegible]
99-100 130.00
101 S. Human Torch 355.00
102 285.00
103 JKi 295.00
104 JKi ● Paste-Pot Pete 715.00
105 205.00
106 155.00
107 Human Torch vs Namor 160.00
108-109 155.00
110 ● Dr. Strange, ● Ancient One, ● Nightmare 1,300.00
111 Dr. Strange, ● Baron Mordo 360.00
112-113 190.00
114 B: Dr. Strange series 330.00
115 O: Dr. Strange 455.00
116 1st Thing X-over 105.00
117 Eel 90.00
118-119 91.00
120 1st X-Men X-over 105.00
121-122 46.00
123 ● Beetle (becomes Mach-1 of the Thunderbolts 48.00
124 46.00
125 41.00
126 ●: Cleo, ● Dormammu 51.00
127-128 41.00
130 Beatles 48.00

129-139 35.00
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
141 JSt ● Shanda, ● Four Questions 31.00
Tattoos of the Transformata 31.00
142-145 JSt, Yeti 31.00
146 JSt, ● Hitt, Eternity 31.00
147 JSt, Hitt vs. SHIELD 31.00
148 O: Avengers Two 41.00
149-150 JSt 25.00
151 Shanda's 1st Marvel work 46.00
152-155 JSt 25.00
156 JSt, ●: Living Tribunal 31.00
157-166 25.00
167 JSt, classic cover 36.00
168 25.00
169 (1973) ●: Brother Voodoo 8.25
170-177 5.25
178 ● Magus, O: Adam Warlock 15.50
179-181 Warlock & Pip 8.25
182-189 reps. 3.75
ANNUALS
1 445.00
2 1st Spider-Man X-over (pre-dates Amazing Spider-Man #1) 400.00
VOLUME TWO (1987-1988)
1 2.25
2-16 1.75
VOLUME THREE (1988)
1 horror anthology series 5.25
2A-2B two regular covers 5.25
ONE-SHOTS
STRANGE TALES: DARK CORNERS 4.25

STRANGERS IN PARADISE
ANTARCTIC PRESS (1994-1996)
NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.
1A story & art: TMr ●: Katchoo 70.00
1B 2nd print 15.00
1C 3rd print (4/94) 6.00
1D Wizard Ace Edition, reps. #1 25.00
2 60.00
3 35.00
ABSTRACT STUDIO (1994-1996)
VOLUME TWO
NOTE: All Gold Logo Editions of this series are reprints and are $2.75 each.
1 17.00
2 10.00
3 8.00
4-5 6.00
6-13 4.00
MOLLY & POO SPECIAL 5.50
IMAGE/HOMAGE (1998-1997)
[illegible]
1A 4.00
1B Jim Lee variant cover 12.00
2-9 4.00
ABSTRACT STUDIO (1997-CURRENT)
9-10 4.00
11-13 3.00
14 Molly and Poo 12.00
15 3.00
16A Francine/Katchoo cover 24.00
16B Tambi cover 25.00
17-47 3.00

SUICIDE SQUAD
DC COMICS (2001-CURRENT)
1-7 2.50
8 2.50

SUPERBOY
DC COMICS (1949-1979)
[illegible]
[illegible] [illegible]
69-75 80.00
76 ● Super Monkey 80.00
77 Krypto 75.00
78 O: Superboy's costume 135.00
79 75.00
80 Superboy & Supergirl 1st meeting 125.00
81 65.00
82 ● Bizarro Krypto 75.00
83-85 65.00
86 ● Pete Ross, age: Legion 125.00
87-89 65.00
90 ● Man-El 225.00
90-93 65.00
94-97 40.00
98 ●AO: Ultra Boy 65.00
99 loses costume 40.00
100 anniv. issue 175.00
101-123 70.00
[illegible] [illegible]
125-128 28.00
129 80 Page Giant #G-22 35.00
130-144 15.00
145-146 12.00
147 80 Page Giant #G-47 25.00
148-155 12.00
156 80 Page Giant #G-59 16.00
157-164 10.00
165 80 Page Giant #G-71 16.00

BABE WATCH
SECRETS TO SEXY SIRENS REVIALED!

STEVEN HUGHES

"Steven loved the horror genre and loved beautiful women," recalls Chaos! founder Brian Pulido of the late Hughes, one of comicdom's finest illustrators of femme fatales. His rendition of Lady Death, a Chaos! staple, brought many a red-blooded male to full boil. "I told Steven that Lady Death was a cross between Marilyn Monroe—fair skin, blond, full-bodied—and Ann-Margret—zesty and sexy—and he provided a design for her costume,' remembers Pulido. "Steven added her super-long hair and full figure. She was very real to him." And us.

166-173 10.00
174 80 Page Giant #G-83 16.00
175-184 10.00
185 100 page 25.00
186-198 6.00
becomes Superboy and the L.E.G.I.O.N.
ANNUAL 1 160.00
VOLUME TWO (1990-1991)
1 inspired by TV show 3.00
2A 1.00
2B photo cover 2.50
3-6 1.00
7 written by MWd 2.50
8-14 1.00
becomes Adventures of Superboy
SPECIAL 1 Lana Lang, inspired by TV 1.25
VOLUME THREE (1994-CURRENT)
0 (8/94) 10Ka TGr 2.50
1 10Ka TGr 2.50
2-24 2.00
25 10Ka TGr dbl-sz, "Lookin' It" pt. 1 3.00
26-76 2.50
77-87 2.25
[illegible] [illegible]
1,000,000 "One Million" X-over story 2.50
ANNUALS
1 Elseworlds tale 3.00
2 "Year One" story 4.00
3 "Legends of the Dead Earth" story 3.00
4 "Pulp Heroes" story 4.00
ONE-SHOTS
[illegible] [illegible] 3.50
SUPERBOY PLUS 2 w/Scare Tactics 3.00
SUPERBOY/RISK DOUBLE-SHOT 2.00

SUPERBOY AND THE LEGION OF SUPER-HEROES
DC COMICS (1973-1979)
previously Superboy
197 12.00
198-199 8.00
200 M: Bouncing Boy & Duo Damsel 10.00
201 8.00
202 100 pages 30.00
203 D: Invisible Kid 8.00
204 6.00
205 100 pages 30.00
206-210 6.00
211-227 3.00
228 D: Chemical King 3.00
229-230 3.00
231-239 Giant-size 5.00
240 Giant-size; O: Computer Master 5.00
246-249 3.00
250-251 O: Legion HQ 3.00
252 3.00
[illegible] 3.00
254-259 3.00
becomes Legion of Super-Heroes

SUPERGIRL
DC COMICS (1972)
1 33.00
[illegible] 15.00
[illegible] [illegible]
1 RSt, JSn 4.00
2-4 3.00
ANNUAL 1 3.00
[illegible] [illegible]
1A PDa GFx 2.50
1B 2nd print 2.00
2 PDa GFx 5.00
3 PDa GFx "Final Night" X-over 4.00
4 PDa GFx 3.00
5-46 2.50
47-49 2.25
50 dbl-sz 4.00
51-68 2.25
69 2.25
1,000,000 "One Million" X-over story 2.50
ANNUAL 2 "Pulp Heroes" story 4.00
ONE-SHOTS
SUPERGIRL PLUS w/Mary Marvel 3.00
SUPERGIRL/PRYSM 3.00
[illegible] [illegible] 3.00

SUPERMAN
DC COMICS (1939-1986)
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]
[illegible] [illegible]

12 JBy JBy D: Lori Lemaris 3.00
13-22 2.50
23 RSt MMi C: Silver Sandman 2.50
24-40 2.50
41 JDr JGr Lobo 3.00
42-48 2.50
50A JOr JBy Lois & Clark engaged 5.00
50B 2nd print 1.50
51-52 2.50
53A JOr JGr Lois weds Clark's LE 7.50
53B 2nd print 1.50
54-59 2.50
60 ❶ Agent Liberty 3.25
61-65 2.50
66 "Panic in the Sky" X-over 5.00
67-72 2.50
73 DJu DJu Doomsday 5.00
74 DJu DJu Doomsday 8.00
75A "death" of Superman, Direct, black bag 18.00
75B Platinum Edition 50.00
75C Newsstand Edition 6.00
75D Newsstand, 2nd print 2.00
75E-75F Newsstand, 3rd-4th prints 1.50
76 DJu DJu "Funeral for Friend" X-over 3.00
77 DJu DJu "Funeral for Friend" 2.50
78A DJu "Reign of the Superman" pt. 3, Collector's Edition 2.50
78B Newsstand Edition 2.50
79 DJu pt. 7 3.00
80-81 DJu pts. 11, 15 2.50
82A DJu pt. 20, IR: true Superman, Collector's Edition, foil cover 5.50
82B Newsstand Edition 4.00
83-99 2.50
100A DJu die-cut, holographic foil-enhanced cover 4.50
100B alternate, non-enhanced cover 3.00
101-122 2.50
123A Supes does new costume, glow-in-the-dark cover 5.00
123B non-enhanced variant cover 3.00
124-134 1.50
135 Superman Blue & Red exhaust energy, fuse back into one being 2.50
136-141 2.50
142 Supes abandons Clark Kent ID 2.50
143-149 2.50
150 3-D, Tabloid size 4.50
150B variant, non-enhanced cover 3.00
151 3.00
152-158 2.50
159-165 2.25
166A Collector's Edition, Holo-Foil cover 7.50
166B regular cover 4.50
167-174 2.25
175 3.50
176-180 2.25
181 2.25
1,000,000 "One Million" X-over story 2.00

ANNUALS

I JBy RFr ❶ Titano 4.00
2 RSt RFr vs. Guardian 4.00
3A OAb DJu "Armageddon 2001" X-over 5.00
3B 2nd print 2.00
4-6 3.00
7 Dr. Occult 4.00
8 "Legends of the Dead Earth" story 3.00
9 "Pulp Heroes" story 4.00
10-11 3.00
12 "Planet DC" 3.00

HARDCOVERS

SON OF SUPERMAN 24.95
SUPERMAN: END OF THE CENTURY 24.95

DC COMICS/KITCHEN SINK

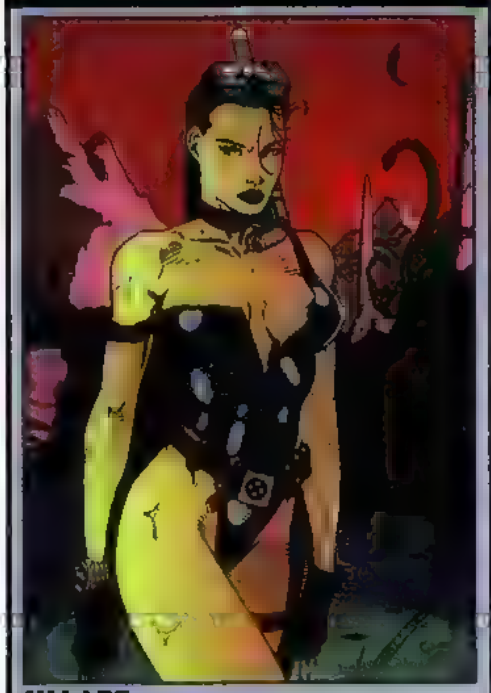
SUPERMAN: THE DAILIES 1939-1942 slipcase, reps. newspaper strips 75.00
SUPERMAN: THE SUNDAY CLASSICS slipcase, reps. newspaper strips 60.00

ONE-SHOTS

GIANT-SIZED ANNUAL #1 (1997) EDITION reps. Annual #1 (1960) 5.00
PRESIDENT LUTHOR SECRET FILES 5.00
SUPERMAN: A NATION DIVIDED 5.00
SUPERMAN & BATMAN: WORLD'S FUNNIEST Mxyzptlk vs. Bat-Mite 7.00
SUPERMAN: DISTANT FIRES Elseworlds 6.00
SUPERMAN 80-PAGE GIANT 5.00
SUPERMAN 80-PAGE GIANT 2 5.00
SUPERMAN 80-PAGE GIANT 3 5.95
SUPERMAN: EMPEROR 3.50
SUPERMAN FOREVER-A painted cover 7.00
SUPERMAN FOREVER-B reg. cover wt 5.00
SUPERMAN: KING OF THE WORLD-A foil-enhanced cover 5.00
SUPERMAN: KING OF THE WORLD-B regular cover 4.00
SUPERMAN: LAST GOD OF KRYPTON written by WSt with art by the Hildebrandt brothers 5.00
SUPERMAN: LEX 2000 3.50
SUPERMAN: LOIS LANE 2.50
SUPERMAN MEETS THE MOTORSPORTS CHAMPIONS 5.00
SUPERMAN: METROPOLIS SECRET FILES 5.00
THE SUPERMAN MONSTER 5.00
SUPERMAN: OUR WORLDS AT WAR SECRET FILES 5.95

BABEWATCH

SECRETS TO SEXY SIRENS REVEALED!



JIM LEE

With arduous years put into the delicate illustration of such mainstream stars as Rogue and Psylocke, Lee can make even the filthiest mutant drool-worthy "Regardless of whether it's a guy or a girl, it's all in the body language," reasons Lee. "That determines how heroic or how sexy that figure is. People get wrapped up in body dimensions, but honestly, you can do a very uncurvaceous woman and make her look alluring if you know how to pose the figure and get the right personality in the eyes. It's how you stage it more than anything."

SUPERMAN: PEACE ON EARTH PDI ARo 10.00
SUPERMAN PLUS w/Legion of S-H 3.00
SUPERMAN RED/SUPERMAN BLUE-A w/3-D glasses & 3-D comic rep. 5.00
SUPERMAN RED/SUPERMAN BLUE-B Regular Edition, unbagged, no inserts 4.00
SUPERMAN: SAVE THE PLANET-A Collector's Edition with acetate cover 4.00
SUPERMAN: SAVE THE PLANET-B regular edition 3.00
SUPERMAN: SECRET FILES 5.00
SUPERMAN: SECRET FILES 2 5.00
SUPERMAN: THE ODYSSEY 5.00
SUPERMAN: THE WEDDING ALBUM-A embossed cardstock cover 5.00
SUPERMAN: THE WEDDING ALBUM-B non-enhanced variant cover 5.00
SUPERMAN 3-D 4.00
SUPERMAN/TOYMAN Kla Sla 2.00
SUPERMAN VILLAINS: SECRET FILES 5.00
SUPERMAN: WAR OF THE WORLDS Elseworlds tale, vs. Martians 8.00
SUPERMAN'S METROPOLIS Elseworlds tale inspired by classic film "Metropolis" 6.00
SUPERMAN Y2K 5.00
SUPERMEN OF AMERICA-A cardstock gatefold cover 5.00
SUPERMEN OF AMERICA-B reg. cover 4.00
TEAM SUPERMAN 2.00
TEAM SUPERMAN: SECRET FILES 5.00

DC COMICS/IMAGE

SUPERMAN & SAVAGE DRAGON: METROPOLIS 5.00
SUPERMAN & SAVAGE DRAGON: CHICAGO 8.00

DC COMICS/MARVEL

SUPERMAN/FANTASTIC FOUR DJu DJu/ATh Supes & FF take on Galactus 10.00

PRESTIGE FORMAT BOOKS

AT EARTH'S END TVe FBn 6.00
MANN & SUPERMAN 6.00
SUPERMAN, INC. 7.00
THE EARTH STEALERS JBy CSw 4.00
WHATEVER HAPPENED TO THE MAN OF TOMORROW? 2nd printing 6.00

SOFTCOVERS

SON OF SUPERMAN 15.00
SUPERMAN: EXILE 15.00
SUPERMAN IN THE SEVENTIES 20.00
SUPERMAN IN THE SIXTIES 20.00
SUPERMAN: SPEEDING BULLETS Elseworlds tale, Batman mythos integrated into Superman origin 5.00
SUPERMAN: THE DAILIES VOL.1 reprints 1st part of HC 15.00
SUPERMAN: THE DAILIES VOL.2 reprints 2nd part of HC 15.00
SUPERMAN: THE DAILIES VOL.3 reprints last part of HC 15.00
SUPERMAN: THE SUNDAY CLASSICS 1939-1943 reps. HC collection 20.00
UNDER A YELLOW SUN 6.00

SPECIALS

I 3.50

SUPERMAN MINI-SERIES

DC COMICS (1994-CURRENT)

SUPERMAN & BATMAN: GENERATIONS

1-4 JBy JBy Elseworlds 5.00

SUPERMAN & BATMAN: GENERATIONS II

1-4 JBy JBy Elseworlds 5.00

SUPERMAN/DOOMSDAY: HUNTER/PREY

1 PF R Doomsday & Cyborg, Darkseid 8.00
2-3 PF 7.00

SUPERMAN FOR ALL SEASONS

1-4 JLb TSn 5.00

SUPERMAN/GEN 13

1-2 2.50
3 3.50

SUPERMAN: LAST SON OF EARTH

1-2 PF 8.00

SUPERMAN: THE DARK SIDE

1-3 5.00

SUPERMAN: THE DOOMSDAY WARS

1-3 5.00

SUPERMAN/WONDER WOMAN: WHOM GODS DESTROY

1-4 CCI OAb 5.00

SUPERMAN'S NEMESIS, LEX LUTHOR

1-4 2.50

SUPERMEN OF AMERICA

1A 2.50
1B Collector's Edition, cardstock cover 5.00
2-5 2.50

DC COMICS/DARK HORSE

SUPERMAN/MAZINGER NULL/ARALOCH

1-3 3.00

SUPERMAN/TARZAN: SONS OF THE JUNGLE

1-3 3.00

SUPERMAN VS. ALIENS

1 8.50
2-3 DJu/Kim 5.00

SUPERMAN VS. PREDATOR

1-3 5.00

SUPERMAN VERSUS THE TERMINATOR

4 AGr SPu 3.00

SUPERMAN: THE MAN OF STEEL

DC COMICS (1991-CURRENT)

0 (8/94) JSi JBg ❶ Conduit 3.00
LSi JBg Krypton Man 3.00
2-15 2.50
17 LSi JBg C: Doomsday 5.00
18 LSi JBg ❶ Doomsday 5.00
19 LSi JBg vs. Doomsday 5.00
20-21 LSi JBg "Funeral for Friend" X-over 3.00
22A LSi JBg "Reign of the Superman" pt. 2, Collector's Edition 2.50
22B LSi JBg Newsstand Edition 1.50
23-26 LSi JBg "Reign of the Superman" X-over 2.50
27-29 2.50
30A LSi JBg Collector's Edition, w/"vinyl clings" of Superman,Lobo 3.50
30B Newsstand Edition 2.25
31-49 2.50
50 LSi JBg 8: "trial of Superman" 3.50
51-52 LSi JBg "trial of Superman" 2.50
53-66 2.50
67-68 3.00
69-99 2.50
100A die-cut, holofoil cover 4.00
100B regular cover 3.00
101-102 2.50
103-124 2.25
125 2.00
1,000,000 "One Million" X-over story 2.00

ANNUALS

1-5 3.00
6 "Pulp Heroes" story 4.00

SWAMP THING

DC COMICS (1972-1976)

see House of Secrets #92
for D: Swamp Thing

1 LWe SWr 125.00
2 LWe SWr 40.00
3-8 LWe BWr 25.00
7 LWe BWr Batman 30.00
9-9 22.00
10 last BWr issue 20.00
11-24 8.00

VOLUME TWO (1986-1996)

previously Saga of the Swamp Thing

46 AMo SBa "Crisis on Infinite Earths" X-over 4.00
47-49 AMo SBa 3.00
50 AMo SBa die-cut 3.50
51-52 AMo 4.00
53 AMo Batman 5.00
54-64 AMo 3.00
65-66 2.00
67 3.50
68-83 2.00
84 Morpheus 8.00
85-136 2.00
140A 2.50
140B Platinum Edition 10.50
141-142 2.50
143-149 2.00
150 AMo PHa die-cut 3.00
151-153 2.00
154-165 2.25
166-171 2.50

ANNUALS

4-5 3.50
7 "Children's Crusade" X-over 4.00

ONE-SHOTS

ROOTS (1998) fully painted story 8.00

VOLUME THREE (2000-CURRENT)

1 3.25
2-5 2.75
6-20 2.50

TALES OF SUSPENSE

MARVEL (1959-1968)

1 1,400.00
2 cover: Steve Ditko 505.00
3-4 505.00
5-7 335.00
8 305.00
9 Iron Man prototype 385.00
10 305.00
11-15 255.00
16 Iron Man prototype 385.00
17-25 205.00
26 1st 12-cent issue 155.00
27 130.00
28 Stone Men prototype 155.00
29-30 155.00
31 Dr. Doom prototype 155.00
32 Dr. Strange prototype 155.00
33-34 155.00
35 Watcher prototype 180.00
36-38 155.00
39 SLe DHe ❶&0&8: Iron Man 5,000.00
40 SLe DHe ❶: Gold armor 1,500.00
41 SLe DHe 3: Iron Man 655.00
42-45 SLe DHe 395.00
46-47 SLe DHe 190.00
48 SLe DHe gets new armor 240.00
49 SLe DHe 1st X-Men/Avengers X-over 180.00
50-51 SLe DHe 145.00
52 ❶: Black Widow 135.00
53 105.00
54-56 80.00
57 ❶&0: Hawkeye 155.00
58 Captain America vs. Iron Man 265.00
59 8: Captain America & Iron Man, 1st solo Captain America story in S.A. 265.00
60 2: Hawkeye 115.00
61-62 80.00
63 0: Captain America 205.00
64 75.00
65 ❶: Red Skull in the Silver Age 135.00
66 Silver Age Red Skull 135.00
67-78 30.00
79 ❶: Cosmic Cube, AMl 30.00
80-81 Red Skull w/Cube 31.00
82-96 31.00
97 ❶ Whiplash 31.00
98-99 41.00

becomes Captain America

TALES OF THE DARKNESS

IMAGE/TOP COW (1998-CURRENT)

½ *Wizard* exclusive 12.00
½ (2000) from Image 3.00
1A quarterly series 3.00
1B A.C. exclusive 8.00
2-6 3.00

TALES OF THE TEEN TITANS

DC COMICS (1984-1988)

previously New Teen Titans (1st)

41 MWe GPe "death" of Brother Blood 2.50
42 MWe GPe "The Judas Contract" pt. 1 Terra begins her betrayal 2.50
43 MWe GPe pt. 2, Deathstroke 2.50
44 MWe GPe pt. 3, 0: Deathstroke, ❶: Jericho, ❶: Dick Grayson as Nightwing 12.00
45 MWe GPe 4.00
46-50 MWe GPe 2.50
80-81 reps. Titans (2nd series) books 1.00
ANNUAL 3 MWe GPe 0: Terra, "The Judas Contract" pt. 4 4.00
ANNUAL 4-5 3.00

TALES OF THE WITCHBLADE

TOP COW (1996-CURRENT)

½ & Wizard mail-away 8.00
1A 10.00
1B variant MMu cover 15.00
2 8.00
3 6.00
4-5 4.00
6-8 3.00

TALES TO ASTONISH

MARVEL (1959-1968)

1 1,500.00
2 cover: Steve Ditko 855.00
3-4 405.00
5 Stone Men prototype 455.00
6-7 335.00

WE WANT YOU

Wolverine #174

With all of his friends and allies out of action, Logan must travel to Vegas and take on Lady Deathstrike and Omega Red all by his lonesome—and without the use of his mutant powers, which were negated last ish! Logan puts up a good fight, but naturally gets trounced by superior numbers. He thinks he's about to croak, but wakes up seeing Sabretooth caressing his foster daughter's throat with a razor-sharp fingernail!

8-9 ... 2.50
... 2.50
11-12 ... 2.50
13-14 ... 2.50
15-16 ... 2.50
17-24 ... 2.50
... 2.50
27 SLe JKi ◐: Henry Pym as "The Man in the Ant-Hill" 2.50
28 ... Man, 1st 12-cent issue 7.50
29-34 ... 2.50
35 SLe JKi ◐: Henry Pym as Ant-Man (in costume). B: Ant-Man stories 4.00
36 SLe JKi vs. Comrade I 2.50
37-40 SLe JK 2.50
41-43 SLe DHe 2.50
44 SLe JK ◐: Wasp 3.00
45-47 SLe DHe 4.00
48 SLe DHe ◐: Pantheon 4.00
49 SLe JK, ◐: Eternals ◐: Henry Pym as Giant-Man 10.00
50 SLe JK ◐: Human Top 2.50
51 SLe JK ◐: Human Top 2.50
52 SLe Sky ◐: Black Knight 2.50
53-55 ... 31.00
56 SLe Sky ◐: Magneto 91.00
57 SLe Sky Sentry-Star 130.00
58 SLe Sky Magneto 91.00
59 SLe Sky +alt 135.00
60 SLe SDi B: Hulk stories 180.00
61 SLe SDi ◐: Major Talbot 56.00
62 SLe SDi ◐: Leader 56.00
63-64 SLe SDi 51.00
65 SLe BPe Giant Man's new costume 61.00
66-69 SLe JKi 51.00
70 B: Sub-Mariner 85.00
71-80 ... 41.00
81 SLe JKi ◐: Boomerang, ◐: Secret Empire 41.00
82 SLe JKi Iron Man 45.00
83-89 ... 36.00
90 SLe BKa ◐: Abomination 36.00
91-99 ... 36.00
100 SLe MSt: Puppet Master 46.00
101 SLe MSt: Asgard 51.00
becomes Incredible Hulk

VOLUME TWO (1979-1981)

1-14 rep. Sub-Mariner #1-14 2.00

TASKMASTER
MARVEL (2002-CURRENT)

1-2 mini-series 3.00
3 ... 3.00

TEEN TITANS
DC COMICS (1966-1978)
see Brave & the Bold #54 for O: Teen Titans

1 BKa WCa Peace Corps 180.00
2 BKa WCa ◐: Titan Lair 90.00
3-5 ... 50.00
6-10 ... 40.00
11-12 ... 35.00
13-17 ... 30.00
18 ◐: Starfire I 30.00
19 MFr GKa J: Speedy 30.00
20-21 NAd NAd ... 35.00
22 NAd NAd O: Wonder Girl, 1st 12-cent issue 35.00
23-30 ... 15.00
31-43 ... 8.00
44-45 ... 5.00
46 BRe INo J: Joker's Daughter 8.00
47 Two-Face 5.00
48 BRe JIb ◐: Bumblebee, Joker's Daughter now Harlequin II 8.00
49 BRe JIb O&J: Bumblebee 5.00
50 BRe DHe Bat-Girl,Golden Eagle, Beast Boy,◐: Titans West 25.50
51-52 BRe DHe 5.00
53 O: Teen Titans, JLA 8.00
TEEN TITANS ANNUAL 1967 (1999) Imaginary "Annual" reprinting classic Silver Age 5.00

VOLUME TWO (1996-1998)

1 DJu DJu new teen team 3.00
2 DJu DJu/GPe 3.00
3 DJu DJu/GPe Jugular 2.50
4-11 DJu DJu/GPe 2.00
12 DJu DJu/GKa/GPe 3.00
13-14 ... 2.00
ANNUAL 1 "Pulp Heroes" story ... 4.00

TEENAGE MUTANT NINJA TURTLES
MIRAGE (2001-CURRENT)

VOLUME FIVE

1-2 ... 3.00
3 ... 3.00

TERMINATOR: THE BURNING EARTH
NOW (1990)

1 1st Alex Ross work 8.00
2-3 ... 8.00
4-5 ... 10.00

[illegible] 3.00

[illegible]
[illegible] 2.25
[illegible] 2.25

ANNUALS

THOR 1999 3.50
THOR 2000 3.50
THOR 2001 3.50

THUNDERBOLTS
MARVEL (1997-CURRENT)

-1 "Flashback: Distant Rumblings" 2.25
0 Wizard exclusive, mini story ... 4.00
1 KBu MBa ... 2.00
2A-2B KBu MBa covers: Mad Pranks or team's identity 5.75
2-5 ... 3.75
7-11 ... 2.75
12 dbl-sz. ... 9.50
13-24 ... 2.25
25 dbl-sz ... 2.75
26-38 ... 2.25
39 ... 2.75
40-49 ... 2.00
50 dbl-sz ... 4.00
51-61 ... 2.25
62-69 ... 2.25
PRELUDE Amer. Ent. exclusive 5.00
THUNDERBOLTS '97 O: Thunderbolts 4.75
THUNDERBOLTS 2000 ... 2.75
THUNDERBOLTS: LIFE SENTENCES 3.50

THE TICK
NEW ENGLAND COMICS (1988-1992)

1A Special Edition, ◐: The Tick, 5,000 copies, serially numbered ... 35.00
1B Regular Edition released after 1A, reps. 1A with minor changes ... 40.00
1C-1F 2nd-5th prints ... 10.00
1G "Reprise Edition," new cover 8.00
2A Special Edition, 3,000 copies, serially numbered 50.00
2B Regular Edition, reps. 2A w/minor changes 20.00
2C 2nd print ... 4.00
2D-2F 3rd-5th prints 2.75
2G "Reprise Edition," new cover 8.00

3A ◐: Deadpus 8.00
3B-3D 2nd-4th prints 2.75
4A ◐: Paul the Samurai, ◐: Arthur 8.00
4B-4E 2nd-5th prints 2.75
5A 8.00
5B 2nd print 2.75
6A 8.00
6B 2nd print 2.75
7A ◐: Chairface Chippendale 6.00
7B 2nd print 2.75
8A 6.00
8B no logo 20.00
8C 2nd print 2.75
9A-10A 4.00
9B-10B 2nd prints (1987) 2.75
11A 3.00
11B 2nd print (1987) 2.75
12A 3.00
12B limited variant 20.00
12C 2nd print 3.00

ONE-SHOTS

INTRODUCING... THE TICK ... 9.95
THE NEW TICK various artists, writers 3.25
THE PSEUDO-TICK #13 ... 3.50
THE TICK'S BACK #0 ... 3.00
THE TICK'S BIG BACK TO SCHOOL SPECIAL ... 3.50
THE TICK'S BIG CRUISE SHIP VACATION SPECIAL ... 3.50
THE TICK'S BIG FATHER'S DAY SPECIAL 3.50
THE TICK'S BIG GIANT SUMMER SPECIAL Arthur goes to camp ... 3.50
THE TICK'S BIG HALLOWEEN SPECIAL 3.50
THE TICK'S BIG HALLOWEEN SPECIAL 2000 ... 3.50
THE TICK'S BIG MOTHER'S DAY SPECIAL 3.50
THE TICK'S BIG RED-N-GREEN CHRISTMAS SPECTACLE ... 4.00
THE TICK'S BIG ROMANTIC ADVENTURE 3.50
THE TICK'S BIG TAX TIME TERROR 2.50
THE TICK'S BIG YEAR 2000 SPECTACLE 3.50
THE TICK'S BIG YULE LOG SPECIAL 1998 funny holiday stuff ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 1999 more funny holiday stuff 3.50
THE TICK'S BIG YULE LOG SPECIAL 2000 ... 3.50
THE TICK'S BIG YULE LOG SPECIAL 2001 3.50
THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE PHOTO-COVER EDITION SET-A-B set w/2 photo covers 8.00

VOLUME TWO (2001)

1-6 In color! ... 4.00

THE TICK & BATMAN
NEW ENGLAND COMICS (1999-CURRENT)

1-6 bi-monthly series 3.00

THE TICK: HEROES OF THE CITY
NEW ENGLAND COMICS (1999-CURRENT)

1-6 3.50

TICK MINI-SERIES
NEW ENGLAND COMICS (1993-1998)

BIG BLUE DESTINY

1A "Keen" Edition, ... 3.00
1B "Wicked Keen" ed., gatefold cover 5.00
2A-2B covers: regular & "arm-wrestling" 3.00
3-5 ... 3.50

KARMA TORNADO

1A 4.00
1B 2nd print (1998) 3.00
2A-5A ... 3.50
2B-5B 2nd prints ... 3.00

LUNY BIN

PREVIEW SPECIAL ... 1.50
1-3 3.50

THE TICK COMBAT MANUAL

1A ... 3.50
1B 2001 "updated" redux edition 3.50
2-4 3.50

THE TICK'S MASSIVE SUMMER DOUBLE SPECTACLE

1-2 ... 3.50

TITANS
DC COMICS (1999-CURRENT)

1 ... 3.50
2-11 ... 2.50
12 ... 3.50
13-24 ... 2.50
25 dbl-sz. ... 4.00
26-39 ... 2.50
40 ... 3.00
ANNUAL 1 ... 3.50
TEEN TITANS ANNUAL 1967 Imaginary "Annual" reps. Silver Age stories. 5.00
TITANS SECRET FILES ... 5.00
... 6.00

TOM STRONG
DC COMICS/WILDSTORM (1999-CURRENT)

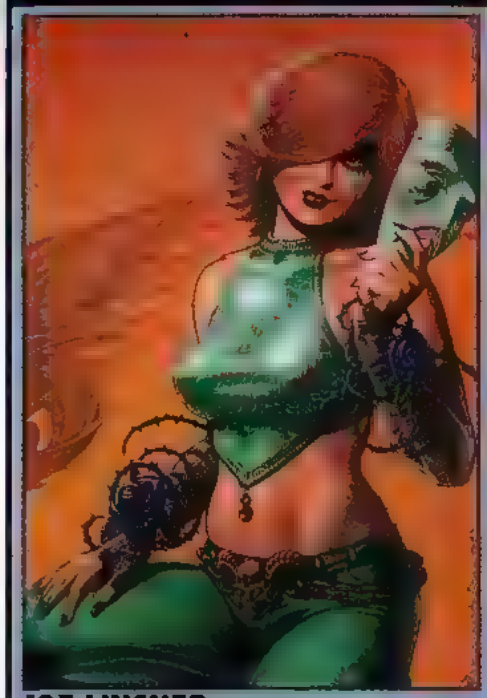
1A AMo CSp 5.00
1B variant 5.00
2-5 AMo CSp 3.50
6-16 AMo CSp 3.00

TOM STRONG'S TERRIFIC TALES
DC COMICS/WILDSTORM (2001-CURRENT)

1 bi-monthly series ... 3.50
2 ... 3.00

TOMB RAIDER
IMAGE/TOP COW (1999-CURRENT)

PRELUDE Ent. Dist. exclusive comic 6.00
PREVIEW BOOK O. Forces excl. ... 13.00
0A regular cover ... 3.00
0B O. Forces Jusko cover ... 5.00
0C O. Forces blue foil ed. ... 5.00
0D O. Forces ruby red ... 5.00
1/2A ... 3.00
1/2B O. Forces variant ... 7.00
1/2C O Forces gold foil cover ... 15.00
1/2D retailer reprint ... 3.00
1A cover MMo ... 4.25
1B-1D covers, DFo, A. Park (2) ... 3.75
1E A.U. excl. MSi cover ... 7.25
1F BW mini-preview edition ... 5.00
2A ... 2.50
2B "swimming" cover by A. Park ... 2.75
2C O Forces excl. "arms crossed" cvr ... 10.50
2D Tower Records excl. "Santa" cover ... 8.25
3A-4A ... 2.75
4B O. Forces JAI cover (Lara in Tree) ... 7.00
5A ... 2.75
5B O. Forces excl. alternate cover ... 8.25
5C O. Forces gold foil cover ... 10.00
... 2.75
9A-9B ships with 2 covers ... 2.75
9C O. Forces excl. alternate foil cover ... 10.00
10A ... 2.75
10B O. Forces excl. gold foil cover ... 10.00
10C O. Forces excl. Ruby Red foil cover ... 10.00
11A regular edition ... 2.75
11B O. Forces Blue Foil cover ... 15.00
12A regular edition ... 2.75
12B O. Forces blue foil cover ... 15.00
13A regular edition ... 2.75
13B Top Cow Select cover ... 5.00



BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!

JOE LINSNER

Mmm... redheads. A rare breed, like honest lawyers. "Beautiful women and sexy girls come in all shapes and sizes," says Linsner, known for his work on the luscious Dawn. "In my opinion, if there is any one unifying element that makes a girl shine, it's her personality. It's what's on the inside that really counts, and when drawing beautiful women, I try to capture this through the look in her eyes. It's all about eye contact.' Unless you're looking at a monkey, in which case eye contact will be met with a swift and violent attack. Remember that.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

13C Top Cow Select variant cover 10.00
14-16 2.50
20-21 2.50
TOMB RAIDER GALLERY 8.25
TOMB RAIDER: THE GREATEST TREASURE OF ALL 1-Shot 6.00

TOMB RAIDER: JOURNEYS
IMAGE/TOP COW (2001)
1A-1B mini series; ships w/2 covers 3.00
2 3.00

[illegible] WITCHBLADE
IMAGE/TOP COW (1997)
1/2A reprints Wizard excl., new cover 3.00
1/2B D. Forces exclusive cover 7.00
1/2C D. F. exclusive foil cover 18.00
1-SHOT-A green Mlle cover 8.25
1-SHOT-B Amer. Ent. exclusive 10.50
1-SHOT-C brown Mlle cover 15.50

TOMORROW STORIES
DC COMICS/WILDSTORM (1998-CURRENT)
1 anthology series, written by Ellis 3.50
2-12 written by Ellis 3.00

TOP TEN
DC COMICS/WILDSTORM (1999-CURRENT)
1 Ellis ARo cover 4.50
1A [illegible] cover 4.50
2-6 Ellis Kirk 4.50
7-8 Ellis Gho 3.50
9-12 [illegible] 3.00

TRANSFORMERS
MARVEL (1984-1991)
1 Transformers 8.50
2-10 3.75
11-50 3.75
60-64 11.25
65-69 12.50
70 12.00
71-77 10.50
78-79 29.50
80 32.00

TRANSFORMERS: GENERATION 2
DREAMWAVE (2002-CURRENT)
1A Autobot cover 5.00
1B Decepticon cover 5.00
1C foil cover 20.00
1D retailer incentive 75.00

TRANSMETROPOLITAN
DC COMICS/HELIX/VERTIGO (1997-CURRENT)
1 WEI DRb Spider Jerusalem 12.00
2 10.00
3 8.00
4-8 4.00
9-12 3.00
13 switches from Helix to Vertigo 3.00
14-45 2.25
46-54 2.50
55 2.50
I HATE IT HERE 1-Shot 5.75
FILTH OF THE CITY 1-Shot 8.00

ULTIMATE MARVEL TEAM-UP
MARVEL (2001-CURRENT)
1 Spider-Man & Wolverine 5.00
2-5 3.50
6-13 2.25
14-18 2.25

ULTIMATE SPIDER-MAN
MARVEL (2000-CURRENT)
1A dbl-sz, red cover 60.00
1B variant white background cover 125.00
1C D. Forces exclusive 80.00
2A Car cover 40.00
2B "Web-swinging" cover 25.00
3 25.00
4-8 25.00
9 17.00
10 10.00
11 10.00
11-12 2.50
13 4.50
14-17 2.25
18-20 2.25
21 2.25
COLLECTED EDITION reps. #1-3 5.75

ULTIMATE X-MEN
MARVEL (2000-CURRENT)
1/2 Wizard exclusive 15.00
1A dbl-sz 35.00
1B D. Forces Alternate cover 30.00
1C Special Preview Edition 30.00
2 20.00

BABE WATCH
SECRETS TO SEXY SIRENS REVEALED!

JOE JUSKO

For his staggeringly stunning work on numerous Marvel characters, Jusko has plenty of opportunity to handle the ladies. "I'm not a big fan of the overly accentuated physiques," defends Jusko. "If you look at a lot of my stuff, the women are really good-looking, but they're still proportionate to reality. Anybody can do crotch shots and big boob shots, but I really think it's about making the characters believable and attractive to keep them based in reality." *Wizard* would like to add that boob and crotch shots, while not on the menu of the experienced artist, are still welcome.

3-4 15.00
5-6 10.00
7 "Weapon X" begins reg. edition 12.00
8-10 8.00
11-12 4.00
13 4.00
14-15 2.25
16 2.25

THE ULTIMATES
MARVEL (2002-CURRENT)
1 6.00
2 4.00
3 2.25

UNCANNY X-MEN
MARVEL (1963-CURRENT)
-1A (5/97) "Flashback" tale 8.00
-1B AE exclusive cover 5.00
1A SLe JKi ◐&D: X-Men, ◐: Magneto 3,800.00
1B foil edition (2000) 10.00
2 SLe JKi ◐: Vertiber 2,200.00
3 SLe JKi ◐: Blob 900.00
4 SLe JKi ◐: Scarlet Witch, ◐: Iceman, ◐: Quicksilver, ◐: Mastermind 800.00
5 SLe JKi ◐: Asteroid M 500.00
6 SLe JKi Sub-Mariner 340.00
7 SLe JKi ◐: Cerebro 300.00
8 SLe JKi ◐: Unus 300.00
9 SLe JKi vs. Avengers, ◐: Lucifer 340.00
10 SLe JKi ◐: Silver Age Ka-Zar, ◐: Zabu 340.00
11 SLe JKi ◐: [illegible] 280.00
12 SLe JKi ◐: Professor X, ◐&D: Juggernaut 380.00
13 SLe JKi Human Torch 280.00
14 SLe JKi ◐: Sentinels 300.00
15 SLe JKi ◐: Master Mold 280.00
16 SLe JKi "Death" of Master Mold 180.00
17 SLe JiG Magneto 150.00
18 SLe WRo Magneto 150.00
19 SLe WRo ◐&D: Mimic 140.00
20 RTh WRa D: Lucifer, Professor X 130.00
21-27 120.00
28 RTh WRo ◐: Banshee 175.00
29 RTh WRo D: Mimic 120.00
30 RTh JSp ◐: Warlock 120.00
31 RTh WRa ◐: Cobalt Man 75.00
32-34 75.00
35 RTh WRa Spider-Man, C. Mekane 125.00
36 RTh RAn ◐: Mekane (full) 75.00
37 RTh RAn Factor Three 75.00
38 RTh DHe Blob, Vanisher 100.00
39 RTh DHe new costumes 75.00
40 RTh DHe Frankenstein 75.00
41 RTh DHe ◐: Gratack 95.00
42 RTh DHe D: Changeling impersonating Prof. X 55.00
43 RTh BTo Magneto 65.00
44 RTh DHe ◐: Silver Age Red Raven 55.00
45-47 55.00
48 ADr RMn ◐: Computo 55.00
49 ADr DHe ◐: Lorna Dane, ◐: Mesmero 85.00
50 ADr JSe ◐: Lorna Dane as Polaris 85.00
51 ADr JSe ◐: Eric The Red (Cyclops) 55.00
52 ADr DHe Eric The Red 50.00
53 ADr BSm Stasiaar 75.00
54 ADr BSm ◐&D: Alex Summers, ◐: Living Pharaoh 70.00
55 RTh DHe D: Alex Summers 70.00
56-57 RTh MAd 70.00
58 MAd ◐: Alex Summers as Havok 65.00
59 RTh MAd Sentinels 65.00
60 RTh MAd ◐: Sauron 65.00
61-63 RTh MAd 60.00
64 RTh DHe ◐: Sunfire 60.00
65 DOn MAd R: Professor X 60.00
66 RTh SBe last new story 65.00
67-93 reps. X-Men #12-45 30.00
94 CCI DCe B: new X-Men 800.00
95 CCI DCe D: Thunderbird 125.00
96 CCI DCe ◐: Moira MacTaggert 90.00
97 CCI DCe ◐: Jiaodra, ◐: Eric the Red (Shi'ar agent), Havok 80.00
98 CCI DCe Sentinels 80.00
99 CCI DCe ◐: Black Tom Cassidy 80.00
100 CCI DCe Sentinels 100.00
101 CCI DCe ◐: Phoenix 70.00
102 CCI DCe D: Storm 40.00
103 CCI DCe first time Wolvie is called "Logan" 40.00
104 CCI DCe ◐: Corsair 35.00
105-106 CCI DCe 35.00
107 CCI DCe ◐: Gladiator, ◐: [illegible] 35.00
108 CCI JBy 1st John Byrne issue 75.00
109 CCI JBy ◐: Weapon Alpha 45.00
110 30.00
111-116 25.00
117 CCI JBy D rebirth: Prof. X, ◐: Amahl Farouk (Shadow King) 30.00
118-119 CCI JBy Moira Magnum, 25.00
120 CCI JBy C. Alpha Flight 45.00
121 CCI JBy ◐: Alpha Flight 50.00
122 CCI JBy D: Colossus, ◐: Hellfire Club 25.00
123-124 CCI JBy vs. Marauders 25.00
125 CCI JBy ◐: Mutant X 25.00
126-128 CCI JBy 25.00
129 CCI JBy ◐: Kitty Pryde, D: Banshee, ◐: Sebastian Shaw & White Queen 40.00
130 CCI JBy ◐: Dazzler 25.00
131-133 CCI JBy Hellfire Club 25.00
134 CCI JBy ◐: Dark Phoenix 25.00
135 CCI JBy Dark Phoenix 25.00
136 CCI JBy Dark Phoenix 22.00
137A CCI JBy D: Dark Phoenix, dbl-sz 35.00
137B Ent. Dist. excl foil cover 14.00
138 CCI JBy D: Cyclops 20.00
139 CCI JBy [illegible] 20.00
140 CCI JBy Alpha Flight disbands 25.00
141A CCI JBy "Days of Future Past" pt. 1, ◐: Rachel Summers (Phoenix II), ◐: [illegible] 30.00
141B foil version 7.00
[illegible] officially becomes Uncanny X-Men 25.00
142 CCI JBy pt. 2, D: future incarnations of Wolverine, Colossus & Storm 25.00
143 CCI JBy R: M'Gora 8.00
144-147 8.00
148 CCI DCe ◐: Caliban 7.00
149 CCI DCe Magneto 8.00
150 CCI DCe Magneto, dbl-sz, Rejoin: Cyclops 8.00
151-152 CCI DCe R: Hellfire Club 5.00
153-154 CCI DCe 5.00
155 CCI DCe ◐: Bread 5.00
156-157 CCI DCe Starjammers 5.00
158 CCI DCe vs. Rogue 7.00
159 CCI BSi vs. Dracula, ◐: Storm as a vampire 5.00
160 CCI BAn ◐: Adult Illyana (Magik) 5.00
161 CCI DCe Deathbird, Bread 5.00
162 CCI DCe Wolverine solo story 8.00
163 CCI DCe Bread 5.00
164 CCI DCe ◐: Carol Danvers as Binary 6.00
165 CCI PSm Acanti/Storm 5.00
166 CCI PSm dbl-sz, ◐: Lockheed 5.00
167 CCI PSm New Mutants 5.00
168 CCI PSm ◐: Madelyne Pryor (as adult) 5.00
169 CCI PSm ◐: Mariacka, ◐: Callista 5.00
170 CCI PSm 5.00
171 CCI WSi J: Rogue 8.00
172 CCI PSm Wolverine & Mariko engaged 5.00
173A CCI PSm Storm goes punk 5.00
173B cover has blue background 10.00
174 CCI PSm 5.00
175 CCI PSm dbl-sz, M: Scott (Cyclops) & Madelyne Pryor, Q: Cyclops 8.00
176-179 CCI JRj 4.00
180 CCI JRj "Secret Wars" X-over, ◐: Cypher 4.00
181-183 4.00
184 CCI JRj ◐: Forge 8.00
185 CCI JRj Rogue vs. S.H.I.E.L.D. 4.00
186 CCI BSm dbl-sz, Dire Wraiths 5.00
187-190 CCI JRj 4.00
191 CCI JRj ◐: Marvel 5.00
192 CCI JRj vs. Magus 4.00
193 CCI JRj ◐: Finister, Hellions 7.50
194-196 CCI JRj 4.00
199 CCI JRj Rachel Summers becomes Phoenix II 4.00
200 CCI JRj dbl-sz, Q: Professor X, Magneto becomes Headmaster 6.00
201 CCI RLe ◐: Cable (as baby) 5.50
202-204 CCI JRj 3.00
205 CCI BSm Q: Lady Deathstrike 10.00
206 CCI JRj 3.00
207 CCI JRj 10.00
208 CCI JRj Wolvie skewers Phoenix II 3.00
209 CCI JRj Q: Phoenix II 3.00
210 CCI JRj "Mutant Massacre" X-over 7.50
211 CCI JRj ◐: Marauders 7.50
212-213 Wolvie vs. Juggernaut, J: Psylocke 6.00
214 CCI J: Dazzler 3.00
215 CCI ADa ◐: Crimson Commando, ◐: Stonewall, ◐: Silver Sabre 3.00
216-220 3.00
221 CCI MSi ◐: Mr. Sinister 6.00
222 CCI MSi Wolverine vs. Sabretooth 6.00
223-224 3.00
225-227 "Fall of the Mutants" X-over 5.00
228 CCI RLe D.Z. Chase 3.00
229 CCI MSi ◐: Reavers, ◐: Gateway 3.00
230-243 3.00
244 CCI MSi ◐: Jubilee, ◐: M-Squad 6.00
245-247 3.00
248A CCI JLe 1st Jim Lee on X-Men 10.00
248B 2nd print 1.25
249-255 3.00
256 CCI JLe new Psylocke 8.00
257-258 CCI JLe "Acts of Vengeance" 8.00
259-265 CCI MSi 3.00
266 CCI MCo ◐: Gambit (full) 20.00
267 CCI JLe/WPe 2: Gambit 12.00
268 CCI JLe JLe now regular artist 10.00
269 CCI JLe R: Rogue 4.00
270A CCI JLe "X-Tinction Agenda" X-over pt. 1 8.00
270B 2nd print, Gold Edition 3.00
[illegible] 4.00
273 CCI JLe, JBy, WPe, MSi 3.00
274 CCI JLe D: Zaladane 3.00
275A CCI JLe dbl-sz, gatefold cover 4.00
275B 2nd print, gold version 1.50
[illegible] 2.50
[illegible] 2.50
276-280 2.50
281A JBy WPe ◐: Trevor Fitzroy, "death" of White Queen (White Logo) 3.00
281B 2nd print (Red Logo) 1.00
282A JBy WPe C. Bishop, Fitzroy, future mutants, C. Malcolm & Randall 7.00
282B 2nd print 1.00
283 JBy WPe ◐: Bishop (full), ◐: Malcolm & Randall (full) 8.00
284-286 JBy WPe 2.75
287 SLe JRj Dbl.: Bishop 2.75
288-299 2.75
300 SLe JRj holo-grafix foil cover 4.00
301 SLe JRj Mystique, Forge 2.75
302 2.75
303 D: Illyana Rasputin 2.75
304 SLe JRj "Fatal Attractions" X-over 5.00
305-309 2.75
310 SLe JRj w/card sheet 3.00
311-315 2.75
315A SLe JMd "Generation Next" X-over pt. 1 4.00
315B SLe JMd Regular Edition 1.50
317A SLe JMd Phalanx, lead in to [illegible] 5.00
317B Regular Edition 1.50
318A SLe JMd Q: Jubilee to join [illegible] 2.75
318B Regular Edition 1.50
319A SLe RCr R: Legion, Deluxe Edition 2.75
319B Regular Edition 1.50
320A SLe RCr Deluxe Edition 3.00
320B Regular Edition 1.50
321A [illegible] 3.00
321B Regular Edition, no card 1.50
[illegible] for four issues
322 Onslaught prologue, C: Onslaught 5.00
323-324 2.75
325 dbl-sz, prismatic foil cover 4.00
326 SLe JMd 2.75
327 SLe JMd ◐: Joseph 2.75
328-332 SLe JMd 2.75
333 SLe JMd ◐: Bastion 2.75
334-341 2.75
342A Magneto cover 3.50
342B Rogue cover 14.00
343-344 2.75
345 ◐: Meggott 3.00
346-348 2.75
349A dbl-sz, "The Trial of Gambit" prismatic cover 10.00
[illegible] 3.50
351-352 3.00
[illegible] 2.75
[illegible] 3.00
354B Jean Grey cover (1 in 4) 8.00
355-359 2.75

Wolverine/Hulk #2

In this mind-altering trip through reality, Logan and the Hulk must help a young girl named Po—who may or may not be real—find her missing father. But trapped in the wilderness, the Hulk and Wolverine keep butting heads because Green Genius is just so darned savage! After the ghostly Po knocks out the Hulk, she and Logan make their way to save her father. But will they be too late?

3688 dbl-sz; Colossus, Kitty Pryde and Wolverine rejoin black Juggernaut; foil-etched cover
3689 regular cover edition
3690 Dynamic Forces exclusive cover
381 Gambit returns
382 "The Hunt For Xavier" 1-over
383 "The Hunt For Xavier" 1-over
A: Professor X
384 "The Hunt For Xavier" 1-over
385-374
375 dbl-sz
376-377A
377B variant cover
378-379
380 begins "Summer" edition
381A
381B variant cover without card
381C
381D
382
383
384-385
386
387
388 X-Cutioner
389-392
393 vs. Dracula
394
395A-395B covers: Kh, BSm
396-399
400-401
402-404
405
ANNUALS
1 (SPECIAL, 1) rep. X-Men #6, 11
2 (SPECIAL, 2) rep. X-Men #22, 23
3 CCI GPe vs. Arkon
4 DFI JBi Kitty Pryde
5 CCI MAn all Fantastic Four
6 CCI BSt vs. Dracula
7 CCI MGo Impossible Man
8 CCI SLa New Mutants
9 CCI AAd
10 CCI AAd Jr. Longshot, X-Babies
11 CCI ADa Horde
12 CCI AAd "Evolutionary War" X-over
13 TAu MVh "Atlantis Attacks" X-over
14 "Days of Future Present" X-over, C. Gambit
15
16 FMe JAl "Shattershot" X-over pt. 2
17 SLa X-Cutioner bagged w/card
18 R. Cailloux, vs. Sabretooth
UNCANNY X-MEN '95
UNCANNY X-MEN '96
UNCANNY X-MEN '97
UNCANNY X-MEN: FANTASTIC FOUR '98
UNCANNY X-MEN 1999
UNCANNY X-MEN 2000
UNCANNY X-MEN 2001

UNIVERSE
MAMETOP COW (2001-CURRENT)
1A 2.50
1B-1C covers: Clayton Crain, DFn 2.50
1D D Forces green foil cover 15.00
1E DKe platinum foil cover 13.00
1F MSI silver foil cover 15.00
2-8 2.50
9 2.50

UNIVERSE X
MARVEL (2000)
0A start of mini-series 5.25
0B D.Forces exclusive 7.25
1A 2.75
1B D. Forces exclusive cover 12.00
2 5.25
3-8 3.75
10-12 3.50
CAP: A UNIVERSE X SPECIAL–A 4.25
CAP: A UNIVERSE X SPECIAL–B D. Forces Alternate cover 7.00
UNIVERSE X: IRON MEN SPECIAL 4.00
UNIVERSE X: X 4.00
TPB 25.00

U.S. WAR MACHINE
MARVEL/MAX (2001)
1-3 mini-series 3.00
4-11 2.50
12 1.50

USAGI YOJIMBO
FANTAGRAPHICS (1987-1991)
1A 12.00
1B 2nd print 3.00
2 6.00
3-8A 5.00
8B 2nd print 2.50
9 5.00
10A app: TMNT 5.00
10B 2nd print 2.50
11-30 4.00
ONE-SHOTS
COLOR SPECIAL 6.95
SUMMER SPECIAL 6.00

[illegible]
[illegible] 5.00
[illegible] 5.00
[illegible] 3.00
[illegible] 3.00
HARDCOVERS
[illegible] signed, numbered & includes illustrated top-o-plate 55.00
[illegible] signed, numbered & includes illustrated top-o-plate 49.95
[illegible] signed, numbered & includes illustrated top-o-plate 55.00
SEASONS signed, numbered & includes illustrated top-o-plate 55.00
SHADES OF DEATH signed, numbered & includes original sketch 50.00
ONE-SHOTS
GREEN PARSIMMON COLOR SPECIAL 3.00

VAMPI
[illegible]
PREVIEW EDITION–A 4.00
PREVIEW EDITION–B 200.00
[illegible] 10.00
[illegible] 4.00
1/2C excl. variant edition, new story 20.00
A Foil-Enhanced cover 10.00
1B Deluxe Edition "Silver Chest" cover 10.00
1C [illegible] 5.00
1D [illegible] 5.00
1F foil edition 10.00
1G Royal Blue Edition 50.00
1H Holochrome edition 25.00
2A 6.00
2B Deluxe Edition (limited) 10.00
2C foil edition 15.00
3A-4A 5.00
4B-9A 3.00
9B-9B Deluxe Editions (limited) 10.00
10A-11A 3.00
10B-11B Deluxe Editions (limited) 10.00
12A 3.00
12B Deluxe Edition (limited) 10.00
12C Holo-FX foil edition 15.00
13A-14A 3.00
13B-14B Deluxe Edition (limited) 10.00
15A 3.00
15B Deluxe Editions (limited) 10.00
ASHCAN-A 7.00
ASHCAN-B Crimson Leather Foil Ed. 15.00
ASHCAN-C Royal Blue edition 65.00
ASHCAN: DARK ANGEL RISING Platinum Leather Edition 15.00
DIGITAL VAMPI PREVIEW digital comic 3.00
DIGITAL VAMPI-A 3.00
DIGITAL VAMPI-B Limited Edition 10.00
ANARCHY STUDIOS (2001-CURRENT)
10A 3.00
10B Deluxe Edition 10.00
11A-15A 3.00
11B-15B Deluxe Edition 10.00
16A 3.00
16B Deluxe Edition 10.00

VAMPIRELLA
HARRIS (1992-1993)
MINI-SERIES
0A (12/94) Mike Jiff 5.00
0B (12/94) Royal Blue Edition 30.00
0C Gold Foil Edition, 500 copies 27.00
0D variant cover: Patrick Zircher 10.00
0E variant "Pantha" cover 10.00
1A 25.00
1B 2nd print 5.00
1C (1996) Commem. Ed., new cover 3.00
2 20.00
3 8.00
4-5 5.00
VOLUME ONE (1997-2000)
0A (1/99) 3.00
0B (1/99) Pantha cover 3.00
1A "Ascending Evil" pt. 1 3.00
1B "ultra-violent" cover ACa 3.00
1C cover JAl 6.00
1D Amer. Ent. exclusive, ACa cover 4.00
1E Crimson Edition, JLi cover 600
1F Gold Foil logo, cover JQu 25.00
1G Platinum Foil logo, cover JQu 20.00
1H Royal Blue edition, cover JQu 50.00
2A pt. 2 3.00
2B-2C covers: JAl, MTe 10.00
3A 3.00
3B cover JAl 10.00
4-5 3.00
7A-7B Vampirella or Shi cover 3.00
7C Special Edition, cover ACa 4.00
7D foil edition 8.00
7E Holofoil Edition 10.00
8-10A 3.00
10B alternate cover 3.00
10C cover JAl 10.00
11-12A 3.00
12B classic costume cover 3.00
12C wraparound foil cover 22.00
12D foil edition 24.00
13A-15A covers: P Zircher 3.00
13B-15B covers: D. Finch 3.00
15C variant Pantha cover 5.00
16A-16B covers: Vampi, Pantha photo 3.00
16C limited Pantha photo cover (white background) 10.00
16D Julie Strain photo cover 10.00
17A-17B Pantha photo or Vampi cover 3.00
17C Julie Strain photo cover 10.00
18A "Rebirth" pt. 1 3.00
18B Dynamic Forces exclusive cover 7.00
18C Anniversary edition 10.00
19A 3.00
19B Anniversary edition 10.00
20 3.00
21A photo cover 3.00
21B Unsner cover 10.00
21C JLi foil cover 25.00
23A vs. Lady Death 3.00
23B painted cover MTe 10.00
24A-24B Vamps or Panthe cover 3.00
25A-25B regular or alternate cover 3.00
26A "The End" vs. Lady Death 3.00
26B limited ed. cover MTe 10.00
26C Royal Blue Edition 50.00
26D foil edition 25.00
ASHCAN "Vampirella 2999 A.D. Manga"–A 3.00
ASHCAN "Vampirella 2999 A.D. Manga"–B leather edition 10.00
ASHCAN "Vampirella 3000 A.D."–A 8.00
ASHCAN "Vampirella 3000 A.D." B leather edition 15.00
PANTHA #1 CONVENTION SPECIAL ED. 10.00
ONE-SHOTS
CROSSOVER GALLERY–A 3.00
CROSSOVER GALLERY–B foil ed. 10.00
CROSSOVER GALLERY–C Vampi/Painkiller Jane cover 30.00
CROSSOVER GALLERY–D Holochrome edition 20.00
DEATH OF VAMPIRELLA limited. 14.00
PINUP SPECIAL–A 3.25
PINUP SPECIAL–B White cover 12.00
SAD WINGS OF DESTINY 4.00
VAMPIRELLA/DRACULA & PANTHA SHOWCASE premiere 1.50
VAMPIRELLA/DRACULA: THE CENTENNIAL–A 5.00
VAMPIRELLA/DRACULA: THE CENTENNIAL–B "Dracula" edition, DAn cover 5.00
VAMPIRELLA: GENESIS 3.00
VAMPIRELLA ORIGINAL SKETCH COLLECTORS SET 30.00
HARRIS/CHAOS! COMICS
VAMPIRELLA/LADY DEATH PREVIEW ASHCAN 8.00
VAMPIRELLA/LADY DEATH–A 3.50
VAMPIRELLA/LADY DEATH–B Valentine edition 10.00
VAMPIRELLA/LADY DEATH–C Gold ed. 34.00
VAMPIRELLA/LADY DEATH–D Penciled edition 10.00
HARRIS/CRUSADE
VAMPIRELLA/SHI–A 3.00
VAMPIRELLA/SHI–C foil edition 10.00
VAMPIRELLA/SHI–D penciled cover 10.00
VAMPIRELLA/SHI–E Holochrome Ed. 20.00
HARRIS/IMAGE/WILDSTORM
VAMPIRELLA/WETWORKS–A 3.00
VAMPIRELLA/WETWORKS–B 5.00
VOLUME TWO (2001-CURRENT)
1A-1D written by Mike Mills covers: JCp, JAn, ... Anacleto 3.00
1E gold edition 30.00
1F model photo edition 10.00
1G JCp Holo-FX foil edition 15.00
1I Royal Blue edition 60.00
2A 3.00
2B Deluxe Edition 10.00
2C model photo edition 10.00
3A 3.00
3B Deluxe Edition 10.00
3C model photo edition 10.00
4A 3.00
4B Deluxe Edition 10.00
4C model cover 10.00
5A 3.00
5B Deluxe Edition 10.00
5C model cover 10.00
6A 3.00
6B Deluxe Edition 10.00
6C model cover 10.00
7A 3.00
7B Deluxe Edition 10.00
7C model cover 10.00
8A 3.00
8B Deluxe Edition 10.00
8C model cover 10.00
FAN Club 2001 25.00

VAMPIRELLA MINI-SERIES
[illegible]
BLOOD LUST
1-2 5.00
DEATH AND DESTRUCTION
PREVIEW ASHCAN 6.00
1A cover: Bllu 3.00
1B-1C signed by creative team or Bllu 30.00
1D Satin Edition, limited 10.00
1E Limited Artwork Edition, cover by Mark Beachum. 10.00
2-3 3.00
MEMORIES IN AMERICA
1-2 4.00
VAMPIRELLA CLASSIC
1-5 rep. Warren stories in color 3.00
VAMPIRELLA: LEGENDARY TALES
1A 3.00
1B 10.00
2A 3.00
2B variant cover: Mike Mayhew 10.00
VAMPIRELLA LIVE!
1A-1B regular or model photo cover 3.50
1C Linen Edition 10.00
1E0 censored photo cover 3.50
1E-1F "Vampirella" Edition 3.00
2C Alternate Edition, painted Alfu cover 3.00
3A "Graveyard" Edition 3.00
3B photo cover edition 3.00
VAMPIRELLA STRIKE
1-3 mini-series rep. Warren stories 2.50
VAMPIRELLA VS. HEMORRHAGE
1A 3.50
1B Premiere Ash Can 1.00
1C Michael Blair cover 3.50
2-3 3.50
VAMPIRELLA VS. PANTHA
PREVIEW 1.50
1A-1B "Vampirella vs. Pantha" or "Pantha vs. Vampirella" covers 3.50
1C painted Pantha cover by MTe 3.50
HARRIS/EVENT COMICS (1998)
VAMPIRELLA VS. PAINKILLER JANE
PREVIEW ASHCAN 3.00
1A 3.50
1B alternate cover 3.50
1C gold foil edition 15.00
1D Platinum foil edition 15.00
1E Amer. Ent. exclusive 6.00

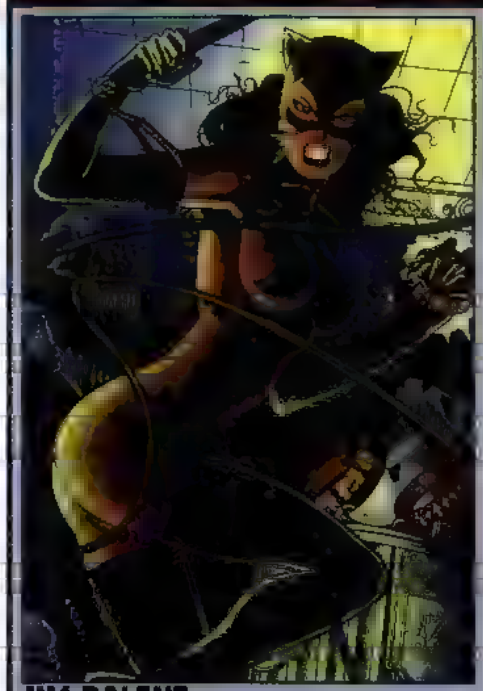
VERTIGO SECRET FILES
DC COMICS/VERTIGO (2000-CURRENT)
HELLBLAZER 5.00
SWAMP THING 5.00

VIOLENT MESSIAHS
HURRICANE PROD. (1998)
1-SHOT 9.50
IMAGE (2000-CURRENT)
1/2A Wizard mail-away 5.00
1/2B D Forces/Wizard Authentic foil edition 14.99
1A murdered family cover 4.00
1B Citizen Pain cover 5.00
1C Tower Records excl. cover 5.00
1D Tower Records excl. A. Park cover 15.00
2A photo montage cover 5.00
2B Citizen Pain cover 6.00
3A-3B regular or variant cover 4.00
4-5 3.00
8 includes *Low Tribe* flip-book preview 3.00
7-8 3.00
GENESIS rep. 1/2 and 1-Shot 6.00

WAR STORY
DC COMICS/VERTIGO (2001)
JOHNNY'S TIGER written by GEn 5.00
D-DAY DODGERS written by GEn 5.00
NIGHTINGALE written by GEn 5.00
SCREAMING EAGLES written by GEn 5.00

WATCHMEN
DC COMICS (1986-1987)
1 Alle DGb 1: Watchmen, 2: Rorschach, 3: Nite Owl, 4: Dr. Manhattan, 5: Silk Spectre, 6: Ozymandias
2 Alle DGb
3 Alle DGb
4 Alle DGb 0: Dr. Manhattan
5 Alle DGb
6 Alle DGb 0: Rorschach
7-8 Alle DGb
9 Alle DGb 0: Silk Spectre

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



JIM BALENT

Balent, the creative force behind *Tarot* and perhaps DC's finest-looking Catwoman, is certainly qualified to render an opinion on bitchin' babes. "Character always comes first with me," he explains. "What is she all about? Where did she come from? What drives her? What makes her different than the normal person on the street? That's where I start." Making a mistake, according to Balent, would involve "being very superficial with the character, and not delving into what makes her tick." Immediately after delving into a woman's motivations, Balent collapsed and began to foam at the mouth.

10 Alfie DSb 3.00
11 Alfie DSb O: Ozymandius 3.00
12 Alfie DSb O: Rorschach 3.00
FANTAGOR Incl. #1-#11, with unpublished character sketches, cover designs & more 175.00
HC unpublished material 50.00

WEB OF SPIDER-MAN
MARVEL (1985-1998)

1 20.00
2 10.00
3-8 7.50
9-10 7.00
11-15 5.50
16-17 5.00
18 6.00
19-28 5.00
29 15.00
30 12.00
31-32 9.00
33-36 4.50
37 4.00
38 6.00
39-47 5.00
48 10.00
49 5.00
50 6.00
51-58 3.00
59 8.00
60-61 5.00
62-68 3.00
69 7.50
70 3.00
71-89 2.00
90A silver hologram 6.50
90B 2nd printing, gold hologram 3.00
91-99 2.00
100 3.50
101-103 2.00
104-105 1.50
106 3.00
107-112 1.50
113 3.50
114-116 1.50
117A flip cover 8.00
117B regular edition 2.00
118 3.00
119 7.00
120A-120B flip cover or regular edition 2.50
121-122 2.00
123-124 1.50
125A holographic cover 4.00
125B regular edition 3.00
126-129 1.50

ANNUALS

1 7.00
2 8.00
3 4.00
4 4.50
5-6 4.00
7 2.00
8 2.50
9-10 3.00

SPECIALS

1 flip book 15.00

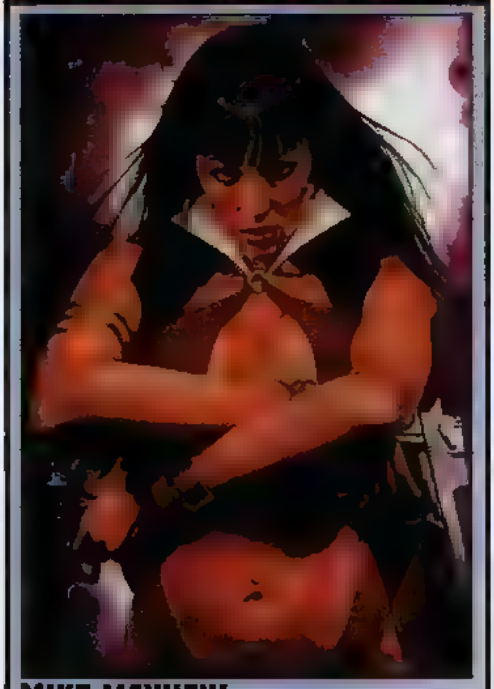
WEBSPINNERS: TALES OF SPIDER-MAN
MARVEL (1999-2001)

1A 3.00
1B variant cover 6.00
1C A.E. variant 3.00
2-18 2.50

WILDC.A.T.S
IMAGE/WILDSTORM (1992-1998)

0 (5/93) came with TPB 7.00
1A BCa J.Le ●: WildC.A.T.s, ●: Grifter, ●: Void, ●: Spartan, ●: John Lynch, ●: Zealot, ●: Voodoo, ●: Emp, ●: WarBlade 4.00
1B Gold Edition 18.00
1C Wizard Ace Edition, rep. #1 18.00
1D 3-D Edition 5.00
2A 4.00
2C Newsstand Edition (no prism cover) 2.00
3-7 3.00
8 J.Le 5.00
9 J.Le Lord Entropy 3.00
10 CCI J.Le ●: Huntsman 2.50
11A CCI J.Le ●: Tapestry 3.00
11B variant cover 5.00
12-19 2.50
20A comes with two cards 2.50
20B Newsstand Edition, no cards 2.00
21-24 written by Alfie 3.00
25 Alfie DJe/TCh die-cut, chrome cover 5.00
26-34 written by Alfie 3.00
35-40A 2.50
40B variant TCh cover 3.50

BABEWATCH
SECRETS TO SEXY SIRENS REVEALED!



MIKE MAYHEW

Vampirella artist Mayhew sure has it rough. He has to check out the hotties in person in order to properly capture their magic. "I see the beauty in all women," remarks Mayhew. (The ladies must eat that up.) "I try to capture what I see as realistically as possible. I don't think I can make up anything better than what's already there. The tendency is to exaggerate everything. I'm not complaining, it all looks good to me. But with my work, the quality of the model is the biggest thing. You get the right model in here, and you have everything."

40C "Voyager Pack" including preview of new title series 5.00
41-49 2.50
50 die-cut 3.50
ANNUAL 1 3.00

ASHCANS

ASHCAN 1A (signed) 20.00
ASHCAN 1B (unsigned) 10.00

ONE SHOTS

IMAGE/WILDSTORM/DARK HORSE

WILDC.A.T.S/ALIENS 10.00

SPECIALS

SOURCEBOOK 1 BCh J.Le 2.50
SOURCEBOOK 2 2.50
DIRECTOR'S CUT boxed set of #10-12, with original material, signed & numbered 75.00

DC COMICS/WILDSTORM
VOLUME TWO (1999-CURRENT)
title now "Wildcats"

1A 4.00
1B Dynamic Forces excl., cover: HRa 7.00
2-24 2.50
25 3.50
26-28 2.50
LADYTRON 1-Shot 4.00
WILDCATS: MOSAIC 1-Shot 3.00
ANNUAL 2000 "Devil's Night" X-Over 3.50

WILDC.A.T.S/X-MEN
WILDSTORM/MARVEL (1997)

[illegible] 4.50
[illegible] 4.50
THE GOLDEN AGE-C 3-D Edition 5.50
THE SILVER AGE-A 4.50
THE SILVER AGE-B variant cover 4.50
THE SILVER AGE-C 3-D Edition 6.50
THE MODERN AGE-A 4.50
THE MODERN AGE-B 3-D Edition 6.50
THE DARK AGE-A 4.50
THE DARK AGE-B variant cover MGo 4.50

WITCHBLADE
IMAGE/TOP COW (1995-1998)
see Cyblade/Shi Special—The Battle For Independents for ●: Witchblade

0 7.50
1/2 (FAN exclusive) 40.00
1/2A (*Witchblade* #500) *Wizard* excl. 12.00
1/2B D.F. ruby red foil cover 15.00
1/2 2nd *Wizard* exclusive 10.00
1/2B D.Forces exclusive *Wizard Authentic* Gold Foil Edition 15.00
1A Sara Pezzini acquires Witchblade 35.00
1B Wizard Ace Edition, reps. #1 35.00
2 hunts killer 22.00
3 22.00
4 18.00
5 12.00
6 10.00
7-8 8.00

TOP COW (1996)

9A 8.00
9B Tony Daniel variant cover 10.00
10A ●: Jackie Estacado (The Darkness) 13.00
10B Darkness #0 cover 18.00
10C Dynamic Forces exclusive cover 11.00
10D Gold Edition 20.00
11-12 8.00

IMAGE/TOP COW (1997-CURRENT)

13 6.00
14A 5.00
14B gold foil edition 10.00
15-17 4.00
16A "Family Ties" X-over pt. 1 3.50
16B-16C variant cover or gold foil logo 6.00
16D Amer. Ent. exclusive 10.00
19 3.50
20-25A 3.00
25B variant cover with Fathom 8.00
26-27A 2.50
27B Ent. Dist. exclusive cover 10.00
28-36A 2.50
36B D. Forces excl. cover, interlocks with *Darkness* #28B 10.00
36C D. Forces excl. foil cover, interlocks with *Darkness* #28C 30.00
37-40A 2.50
40B D. Forces excl. foil cover 12.00
40C Bullseye edition 5.00
40D Bullseye Gold Foil edition 10.00
41-42A 2.50
42A 2.50
42B "pointing revolver" cover 10.00
43-45A 2.50
45B Comic Cavalcade "Demon" edition 15.00
45C C. Cavalcade ruby red "Demon" edition 30.00
45D C. Cavalcade platinum "Demon" edition 16.00
46-48A 2.50
48B D. Forces red foil edition 15.00
49 2.50
50A-50D strips w/4 covers 5.00
50E D. Forces Alternate foil cover 15.00
51-53 2.50
54 3.00

ONE-SHOTS

ORIGIN-A Amer. Ent. exclusive 10.00
ORIGIN-B Amer. Ent. Gold exclusive 12.00
SPRING PIN-UP Amer. Ent. comic 6.00
WITCHBLADE/BLOOD LEGACY: DARK MINDS PREVIEW BOOK-A D. Forces excl. 5.00
WITCHBLADE/DARK MINDS-A cover: Pitt 8.00
WITCHBLADE/DARK MINDS-B cover: MSi 8.00
WITCHBLADE/DARK MINDS-C D. Forces exclusive foil cover 13.00
WITCHBLADE/DARKNESS SPECIAL pt. 1 of X-over 4.00
WITCHBLADE GALLERY EDITION-A 3.00
WITCHBLADE GALLERY EDITION-B D. Forces/Wizard Auth. Blue Foil Ed. 13.00
WITCHBLADE INFINITY 3.50
WITCHBLADE/LADY DEATH SPECIAL 5.00
WITCHBLADE MOVIE EDITION-A 3.00
WITCHBLADE MOVIE EDITION-B D. Forces excl. photo cover 8.00
WITCHBLADE/TOMB RAIDER-A 8.50
WITCHBLADE/TOMB RAIDER-B variant cover with Lara's portrait in back 7.50
WITCHBLADE/TOMB RAIDER-C variant Gold Speckled cover: MSi 20.00
WITCHBLADE/TOMB RAIDER-D variant bedroom bikini cover 6.00
WITCHBLADE/TOMB RAIDER-E Gold Foil bedroom bikini cover 20.00
WITCHBLADE/TOMB RAIDER-F Babbages variant cover: MTu 12.00
WITCHBLADE VS. DARKNESS *Wizard* Credit Card exclusive 45.00

IMAGE/TOP COW/MARVEL

WITCHBLADE/ELEKTRA-A "Devil's Reign" X-over pt. 6 6.00
WITCHBLADE/ELEKTRA-B Amer. Ent. exclusive, J0e cover 7.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR: MINDHUNTER
IMAGE/TOP COW/DARK HORSE (2000-2001)

1A mini-series 3.00
1B D. Forces foil edition 13.00
2A-2B covers: DTu, TDe 3.00
3 3.00

WITCHBLADE/ALIENS/DARKNESS/PREDATOR: OVERKILL
IMAGE/TOP COW/DARK HORSE (2000-2001)

1-2 mini-series 8.00

WITCHBLADE: DESTINY'S CHILD
IMAGE/TOP COW (2000)

1A mini-series 3.00
1B D. Forces foil edition 10.00
2-3 3.00

WIZARD ½ OFFERS
WIZARD PRESS (1993-CURRENT)
This section checklists the ½ offers, so you can easily locate the prizes under their respective headings. The issue # denotes the issue of Wizard in which that ½ offer is found.

Iss. #
21 The Maxx ● ½ 12.00
30 Gen[13] ● ½ 15.00
33 Prime ● ½ 6.00
37 Doom's IV ● ½ 7.00
38 Lady Death ● ½ 10.00
[illegible] 5.00
40 Ripclaw ● ½ 5.00
41 Bone #13 ● ½ 7.00
53 The X-Files ● ½ 22.00
55 Vengeance of Vampirella ● ½ 5.00
56 Lady Rawhide ● ½ 5.00
57 First Frame Heaven ● ½ 8.00
58 Avengelyne ● ½ 10.00
59 Doom ● ½ 10.00
60 Lady Death: The Gauntlet ● ½ 5.00
61 Heroes Reborn ● ½ 14.00
62 Astro City ● ½ 10.00
63 Shi ● ½ 8.00
64 The Darkness ● ½ 12.00
65 Devil's Reign (Silver Surfer/Witchblade) ● ½ 10.00
66 Aliens Attacks ● ½ 7.00
67 Star Wars: X-Wing R.S. ● ½ 10.00
68 DV8 ● ½ 8.00
69 Savage Dragon ● ½ 8.00
70 Ash ● ½ 8.00
71 Tales of the Witchblade ● ½ 8.00
72 Darkchylde ● ½ 8.00
73 Sin City ● ½ 12.00
74 Evil Ernie ● ½ 15.00
Darkchylde ● ½ A ("enlarged") 12.00
75 Wolverine ● ½ 10.00
76 Arcanum ● ½ 7.00
77 Nightwing ● ½ 10.00
78 Boba Fett ● ½ 14.00
79 Silver Surfer ● ½ 12.00
80 Divine Right ● ½ 10.00
81 Generation X ● ½ 10.00
82 Ascanalon ● ½ 8.00
83 Spider-Man ● ½ 12.00
84 Witchblade #500 12.00
85 Fantastic Four ● ½ 10.00
86 The Tenth ● ½ 10.00
87 X-Men ● ½ 12.00
88 Tales of the Darkness ● ½ 12.00
89 Hulk ● ½ 12.00
90 Witchblade/Tomb Raider ● ½ 12.50
91 Gambit ● ½ 12.00
92 Buffy the Vampire Slayer ● ½ 7.50
93 Dreams of Dawn ● ½ 12.00
94 Star Wars: The Phantom Menace ●1/2 15.00
95 Undertaker ● ½ 12.00
96 Daredevil ● ½ 12.00
97 Spider-Girl ● ½ 5.50
98 Kabuki ● ½ 10.00
99 Spider-Man Unlimited ● ½ 10.00
2000 Blade ● ½ 10.00
100 Iron Man ● ½ 18.00
101 Dawn: As Deep As... ● ½ 8.00
102 Warlanda ● ½ 10.00
103 Rising Stars ● ½ 8.50
105 Earth X ● ½ 10.00
106 Tomb Raider ● ½ 10.00
107 Vampi ● ½ 10.00
108 Magdalene/Angelus ● ½ 10.00
109 Gear Station ● ½ 10.00
110 Buffy/Angel ● ½ 10.00
111 Darkchylde: Redemption ● ½ 10.00
112 Powers ● ½ 12.00
113 Witchblade ● ½ 10.00
114 Red Star ● ½ 10.00
115 Midnight Nation ● ½ 8.00
116 Violent Messiahs ● ½ 8.00
119 Ghost Rider ● ½ 8.00
121 Fathom ● ½ 8.00
124 Ultimate X-Men ● ½ 7.00

WOLVERINE
MARVEL (1988-CURRENT)
see Incredible Hulk #181 for ●: Wolverine

-1 "Flashback" tale of Weapon X & Nick Fury 2.00
½ Wizard mail-away 10.50
1 CCI ...Be ●: Wolverine vs. Patch 30.00
2 15.00
3-5 11.00
6-9 10.00
10 CCI JBu 1st Wolverine vs. Sabretooth story 30.00
11-19 5.25

WE RESPECT YOU

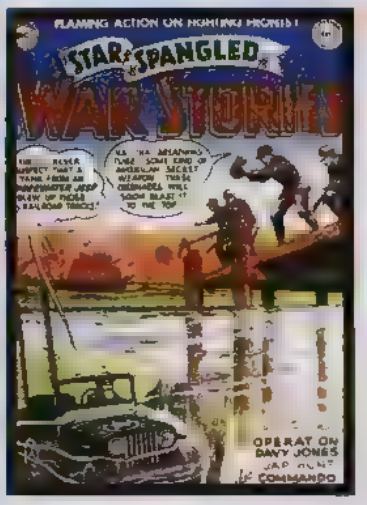
IF YOU MISSED IT

X-Treme X-Men #11

An alien invasion force lands on Madripoor, and only the X-Treme team can stop them. But the aliens aren't just landing; they're coming en masse, thanks to a stargate that's opening above Earth. The X-treme squad manages to win a few skirmishes, but when Viper starts killing off prisoners, the aliens get suitably pissed. And now their leader, Lord Khan, wants Storm to be his queen. Better have her sign a pre-nup first, dude!

goldexchange

TRACKING GOLDEN AGE COMICS



DC WAR COMICS

Semper Fi! Given the success of *G.I. Joe* and *Fury* and a recent surge in patriotic pride, the military is cool again. But years before the Joes were keeping America safe from the threat of Cobra, dozens of popular Golden Age war comics chronicled the adventures of American soldiers squaring off against Nazis, Commies, and the occasional dinosaur or evil robot. After superhero books made a big comeback in the Silver Age, war books declined in popularity. Joe Schmoe American just couldn't hold up against super-strong folks in skintight spandex, so war books eventually all but disappeared from the comics racks. Below are the most significant DC Golden Age war comics.

ALL AMERICAN MEN OF WAR
DC COMICS (1952-1966)

1	800.00
2	450.00
3-6	400.00
7-10	300.00
11-12	250.00
13-18	200.00
19	300.00
20-30	200.00
31-42	150.00
43-54	125.00
55-66	90.00
67	250.00
68-72	80.00
73-81	75.00
82	90.00
83-108	40.00
109-117	30.00

G.I. COMBAT
QUALITY/DC COMICS (1952-1987)

1	600.00
2	250.00
3-6	225.00
7-10	175.00
11-12	130.00
13-20	125.00
21-24	110.00
25-43	100.00
44 first DC issue	550.00
45	250.00
46-51	200.00
52-60	150.00
61-65	125.00
66	350.00
67-75	75.00
76-80	70.00
81-82	85.00
83-84	75.00
85-99	60.00
100	90.00
101-107	70.00
108	90.00
109-112	60.00
113-114	50.00
115	100.00
116-120	50.00
121-135	35.00
136	30.00
137-138	75.00
139-140	25.00
141-154	15.00
155-167	10.00
168	15.00

OUR ARMY AT WAR
DC COMICS (1952-1977)

1	1,400.00
2	650.00
3-4	475.00
5-6	400.00
7	390.00
8-11	360.00
12	300.00
13	370.00
14	275.00
15-20	290.00
21-24	225.00
25-31	200.00
32	175.00
33-40	160.00
41-50	135.00
51-70	115.00
71-80	95.00
81	2,300.00
82	500.00
83	1,100.00
84	175.00
85	230.00
86-90	180.00
91	475.00
92-96	125.00
97-108	100.00
109-127	80.00
128	170.00
129-139	40.00
140	35.00
141-150	30.00
151	250.00
152	20.00
153	95.00
154	20.00
155	55.00
156-157	20.00
158	35.00
159-163	20.00
164	70.00
165-176	20.00
177	45.00
178-181	20.00
182-183	30.00
184-185	20.00
186	30.00
187-189	25.00
190	30.00
191-199	15.00
200	20.00
201	100.00
202	30.00
203	25.00
204-215	10.00
216	20.00
217-228	10.00
229	20.00
230-239	10.00
240	15.00
241	10.00
242	15.00

OUR FIGHTING FORCES
DC COMICS (1954-1978)

1	775.00
2	375.00
3	300.00
4	250.00
5-6	225.00
7-10	200.00
11	175.00
12-18	160.00
19-24	120.00
[illegible]	100.00
31-40	80.00
41	100.00
42-44	70.00
[illegible]	240.00
[illegible]	115.00
47-50	75.00
51-58	50.00
[illegible]	45.00
83-83	40.00
85	30.00
86-75	25.00
78-80	20.00
81-90	25.00

STAR SPANGLED WAR STORIES
DC COMICS (1952-1977)

1	675.00
2	450.00
3	500.00
4-6	275.00
7-12	200.00
13-18	170.00
19-24	140.00
25-30	125.00
31	100.00
32-36	90.00
37-44	80.00
45	90.00
46-48	80.00
49-63	60.00
64	100.00
65-89	60.00
90	280.00
91	50.00
92	175.00
93	50.00
94-99	100.00
100	120.00
101-125	75.00
126	30.00
127-133	60.00
134	80.00
135-137	50.00
138	80.00
139	50.00
140-146	30.00
147-150	25.00
151	85.00
152-153	20.00
154	65.00
155-156	18.00

1,000,000 "One Million" X-over story 2.00
ANNUALS
1 ..... 3.50
2-3 ..... 3.00
4 "Year One" story, Cheetah 3.50
5 "Legends of the Dead Earth" story 3.00
6 "Pulp Heroes" story 4.00
7-8 ..... 3.00
ONE-SHOTS
AMAZONIA Elsewhirls story 6.00
SECRET FILES 5.00
SECRET FILES 2 ..... 5.00
SECRET FILES 3 ..... 5.00
WONDER WOMAN: DONNA TROY 2.00
WONDER WOMAN PLUS w/Jesse Quick 3.00
WONDER WOMAN: SPIRIT OF TRUTH
Pd ARs oversized SC 10.00
SPECIALS
1 "Operation Cheetah" pt. 1 [illegible]

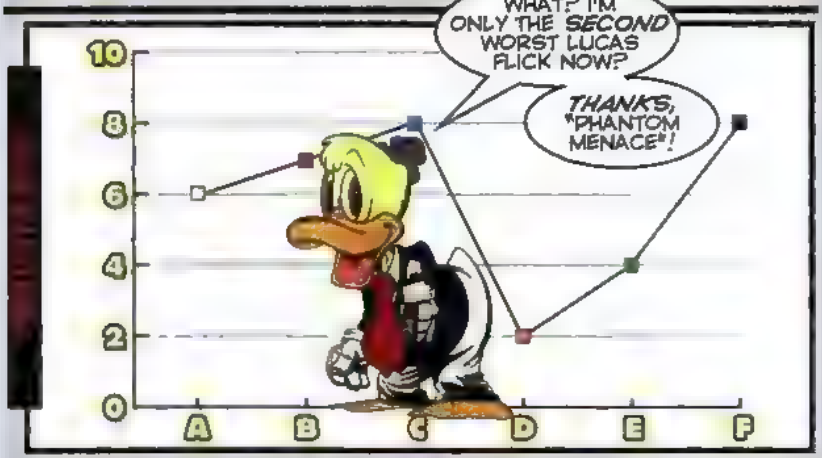
X-FACTOR
MARVEL (1986-1998)
1 (5/87) "Flashback" to Hawk's past 2.25
1 BLe JGo ●AG: X-Factor, ●: Rusty, ●: Cameron Hodge 7.00
2 BLe JGo ●: Tower, ●: Artie 3.75
[illegible] 3.75
4 BLe KPo ●: Frenzy 3.75
5 BLe JGo C: Apocalypse (shadow) 4.75
6 BLe JGo ●: Apocalypse (full) 6.00
7-22 ..... 2.25
23 LSi WS C: Archangel 5.75
24 LSi WS ●: Archangel 9.50
25-49 ..... 2.25
50 LSi RBu dbl-sz., cover: R.Ld & Thlc 2.25
51-53 LSi TBh 2.75
54-58 ..... 2.25
60A LSi JBg "X-tinction Agenda" 2.75
60B 2nd print 1.00
61-62 "X-tinction Agenda" 2.25
63-70 ..... 2.25
71A PDa LSi original X-Men leave, J: Havok, Polaris, Strong Guy, Madrox & Worthington 1.75
71B 2nd print 1.00
72-74 PDa LSi 1.25
75 PDa JSt ●: Nasty Boys, dbl-sz. 1.75
76-83 ..... 1.25
84-86 ..... 1.75
87 ..... 1.25
88 ●: Random 2.75
89-97 ..... 1.25
92 RLd/JDm JQu 3.75
93-99 ..... 1.25
100A SLe dbl-sz., "death" of Jamie Madrox, foil-embossed cover 2.75
100B Newsstand Edition 1.25
101-105 JDm JDr 1.25
106A TDg JDr "Life Signs" X-over pt. 1, Generation X tie-in, foil-stamped cover 2.75
106B TDg JDr Regular Edition 1.25
107 Blob vs. Strong Guy 1.25
108A-111A Deluxe editions 1.75
108B-111B Regular editions 1.25
Becomes Factor X for four issues
112-123 ..... 1.75
124-125 ..... 2.75
126-129 ..... 1.75
130 D: Graydon Creed 2.25
131-148 ..... 1.75
149 ..... 1.75
ANNUALS
1-3 ..... 2.75
4-6 ..... 1.75
7-8 ..... 2.75
ONE-SHOTS
STRONG GUY REBORN 2.75
VOLUME TWO (2002-CURRENT)
1 [illegible] 2.99

X-FORCE
MARVEL (1991-CURRENT)
see New Mutants #100 for ●:X-Force
-1 (5/97) "Flashback" tale 1.75
1 FM RLd [illegible] 2.00
1B 2nd print 1.75
2 FM RLd ●: Kane (new Weapon X) 2.75
3-7 ..... 1.75
8 FM RLd/MM D: Cable, ●: Wildpack 1.75
9-10 ..... 1.75
11 RLd MPo ●: real Domino 1.75
12 FM MPo Eidolon, ●: Cable 1.75
13-24 ..... 1.75
25 FM SCp dbl-sz., wraparound cover w/hologram, Cable, Exodus 3.75
26-33 ..... 1.75
34A foil-stamped cover 3.75
34B Newsstand Edition 1.50
35-37 ..... 1.75
38A FM TDa foil cover 2.75
38B FM TDa Newsstand Edition 1.50
39 FM TDa 1.75
40A-43A FM TDa Deluxe editions 1.75
40B Newsstand edition 1.75
41B-43B Newsstand editions 1.25
Becomes Gambit & the X-Ternals for four issues
44-49 ..... 1.75
50A dbl-sz., dbl-gatefold foil cover 3.25
50B Regular edition 2.75
50C variant RL cover 5.75
51-55 ..... 1.75
56 Deadpool, app: Onslaught 2.75
57-74 ..... 1.75
75 dbl-sz, Anniversary issue 2.75
76-99 ..... 1.75
100 dbl-sz 2.75
101-102A 1.75
102B D. Forces exclusive Hitz cover 6.75
102C "Rough Cut" Edition 2.75
103-115 ..... 2.25
116A-116B FM/MM regular & newsstand variant 5.00
117 FM/MM 5.75
118-125 ..... 2.25
126 ..... 2.25
ANNUALS
1 "Shattershot" X-over pt. 4 ..... 2.00
2 FM ●: X-treme, bagged w/card 2.75
3 MWk FM 2.75
X-FORCE 1999 ..... 3.25
ONE-SHOTS
X-FORCE & CABLE '95 Impossible Man 3.75
X-FORCE/CHAMPIONS '96 ..... 3.25
[illegible] 4.75
X-FORCE/YOUNGBLOOD 4.75

X-MEN
MARVEL (1991-2001)
-1 (5/97) "Flashback" tale 2.50
0 *Wizard* exclusive 3.00
½ *Wizard* exclusive 12.00
1A-1D CCl JLe covers 3.00
1E CCl JLe ●: Acolytes, PF 6.00
2-3 ..... 3.00
4 JBy JLe ●: Omega Red, Wolverine back in original costume 4.00
5-24 ..... 4.00
25A FM AKb Magneto pulls adamantium out of Wolverine 13.00
25B Gold Edition 35.00
25C Black & White cover 35.00
26-28 ..... 3.00
30 FM AKb M: Scott & Jean, several guest stars, w/card sheet 4.50
31 FM AKb solo Psylocke story 3.00
32-35 FM AKb 3.00
36A FM AKb "Generation Next" X-over foil-stamped cover 4.50
36B FM AKb Regular Edition 1.50
37A FM AKb foil-stamped cover 4.50
37B Regular Edition 1.50
38A-38B Deluxe editions w/card ..... [illegible]
38B-39B Regular editions 1.50
40A FM AKb Deluxe Edition, Cable 3.00
40B Regular Edition 1.50
41A FM AKb Deluxe Edition, glossy stock, w/card 3.00
41B Regular Edition, no card 1.50
Becomes The Amazing X-Men for four issues
42-44 ..... 3.00
45 FM AKb dbl-sz., Rogue vs. Gambit, dbl-gatefold prismatic foil cover 4.50
46-49 SLe AKb 3.00
50A SLe AKb dbl-sz., prismatic foil cover, C: Onslaught 5.00
50B Regular Edition 4.00
50C variant gold-foil cover: number (of 4,500) printed in UPC box 30.00
50D Amer. Ent. exclusive, (12,000) 10.00
51-52 C: Onslaught 3.00
53 MWk AKb ●: Onslaught (full) 5.00
54A MWk AKb vR: Prof. X as Onslaught 3.00
54B-54C covers: silver or prismatic foil 25.00
55-82A 3.00
[illegible] 12.00
83 ..... 3.25
84-89 ..... 3.00
89 "Zero Tolerance" concludes 3.00
90 JKe CPo dbl-sz., new team members, including Maggott, Morrow & Dr. Reyes 4.50
91 ..... 3.50
92-94 ..... 2.75
95-97A 2.75
97B variant cover (1 in 4) 3.50
98-99 ..... 2.75
100A [illegible] 4.00
100B-100C covers: LVe, PSm 5.00
100D-100F covers: JRj, AAd, JBy 6.00
100G D. Forces exclusive cover by JiM 9.00
100H cover: LVe (1 in 28 variant) 25.00
101-105 ..... 2.75
106 ..... 3.00
107 ..... 2.75
108 ..... 4.50
109 ..... 3.50
110 ..... 4.00
111-112 ..... 2.25
113 ..... 5.00
Becomes New X-Men
ANNUALS
1 FM JLe ●: Maja II, bagged w/card 2.50
2 FM AWe bagged w/card 3.00
3 FM GMa 3.50
X-MEN '95 secrets of Mr. Sinister 4.00
X-MEN '96 ..... 3.50
X-MEN '97 search for Jean Grey 3.50
X-MEN & DOCTOR DOOM '98 ..... 3.50
X-MEN 1999 ..... 3.50
X-MEN 2000 ..... 3.50
GIANT SIZE
1A LVe DCe ●: new X-Men, ●: Colossus, ●: Storm, ●: Nightcrawler, 650.00
1B 1998 reprint, foil wraparound cover 8.00
2 reps. X-Men #57-58 ..... 80.00
GRAPHIC NOVELS
PRYDE OF THE X-MEN 11.00

IN&OUT: HOWARD THE DUCK

One of Marvel's more offbeat characters (and proud of it), Howard the Duck has juggled his share of sorrows since arriving in the world of hairless apes nearly 30 years ago. But with a lawsuit (which forced him to wear pants) and a turkey of a film behind him, this duck can finally *WAUGH!* like a man.



BOOK TO WATCH

SENSATIONAL SHE-HULK #14-#16 Steve Gerber resurfaces after years of absence with a Howard/She-Hulk team-up. **CURRENT VALUE: $2 APIECE**

A. FEAR #19 (1973)—Having slipped through a dimensional warp, Howard makes his first appearance thanks to writer/creator Steve Gerber. Unable to get back to Duckworld, Howard decides that hangin' with the Man-Thing ain't so bad.

B. HOWARD THE DUCK #1 (1976)—After a popular string of back-up stories in *Giant-Size Man-Thing* (not a porn title), Marvel deems a cigar-chomping duck worthy of a regular series. Spider-Man swings by to wish him well.

C. HOWARD THE DUCK #13 (1977)—With his whimsical tales, Gerber quickly sets Howard apart from the regular Marvel flock. After an unsuccessful run for the U.S. presidency in issue #8, Howard meets KISS (in their first comic appearance) in a hospital psycho ward.

D. HOWARD THE DUCK (MINI-SERIES) #1-#3 (1986)—[illegible] reprehensible reasons, Marvel decides to do a comic adaptation of the "Howard the Duck" film debacle. Gerber is long gone by this point, and even Howard's most ardent fans are in hiding.

E. DAYDREAMERS #1-#3 (1997)—Writer J.M. DeMatteis returns Howard to his fantasy roots in this mini-series. Unfortunately, his co-stars include Franklin Richards, Man-Thing, and (shudder) Artie and Leech. Returning to Duckworld is looking better every day.

F. HOWARD THE DUCK #1 (2002)—Huzzah! With artist Phil Winslade in tow, Gerber returns to bring the satirical edge back to the foul-tempered fowl in this Marvel/MAX six-issue mini-series. First order of business? Turn Howard into a giant rat, of course.

ONE-SHOTS
BOOKS OF [illegible] 3.00
EARTHFA[illegible] 3.00
PHOENIX [illegible] 10.00
PINT-SIZED X-[illegible]-MAN 3.00
SPECIAL [illegible] reps. Giant Size X-Men #1 + new story by [illegible] 20.00
SURVIVAL OF THE MANSION 7.00
TALES OF THE [illegible] APOCALYPSE SINISTER & DOOLINE 6.00
THE XAVIER INSTITUTE ALUMNI YEARBOOK 6.00
X-BABIES REBORN 3.50
X-MEN & ALPHA FLIGHT: THE GIFT reps. *X-Men/Alpha Flight* mini-series 4.00
WRATH OF APOCALYPSE CD WPs 5.00
X-MEN: ALPHA ROs B. "Age [illegible] saga. ❶ X-Men. ❷ Dark Beast [illegible] 4.00
X-MEN: ALPHA-A Gold [illegible] 4.00
X-MEN AT THE [illegible] A - Dallas [illegible] 4.00
X-M[illegible] [illegible] 4.00
X-M[illegible] [illegible] Sinister [illegible] 4.00
X-MEN [illegible] 4.00
X-MEN [illegible] 3.50
X-MEN: [illegible] Age of Apocalypse 5.00
X-MEN: [illegible] Gold Edition 45.00
X-MEN [illegible] cover 5.00
X-MEN: [illegible] 3.00
X-MEN: THE MAGNETO WAR Magneto vs. Joseph 3.00
X-MEN-THE MOVIE-A adaptation of Film 6.00
X-MEN-THE MOVIE-B photo cover 9.00
X-MEN-THE MOVIE MAGNETO-A 6.00
X-MEN-THE MOVIE-MAGNETO-B photo cover 10.00
X-MEN-THE MOVIE-MAGNETO-C D. Forces excl. cover [illegible] 7.00
X-MEN-THE MOVIE ROGUE-A 6.00
X-MEN-THE MOVIE ROGUE-B photo cover 10.00
X-MEN-THE MOVIE-ROGUE-C D. Forces excl. cover: Dorian 7.00
X-MEN-THE MOVIE PREMIERE PREQUEL EDITION Toys 'R' Us/Theater giveaway, photo cover 5.00
X-MEN-THE MOVIE WOLVERINE-A 6.00
X-MEN-THE MOVIE-WOLVERINE-B photo cover 10.00
X-MEN-THE MOVIE WOLVERINE-C D. Forces excl. cover: Jiki 7.00
X-MEN-THE MOVIE WOLVERINE-D Tower Records excl. D. Nestler cover 10.00
X-MEN: THE UNEARTHED ARCHIVES SKETCHBOOK 3.00
X-MEN UNIVERSE PAST, PRESENT AND [illegible] FUTURE preview 3.00
X-MEN VS. DRACULA reps. Uncanny X-Men Annual #6 1.75
X-MEN: YEAR IN REVIEW 3.00

MARVEL/DC COMICS
X-MEN/TEEN TITANS WS CO vs. Dark Phoenix & Darkseid 28.00

MARVEL/IMAGE/WILDSTORM
TEAM X/TEAM 7 5.00

PRESTIGE FORMAT BOOKS
GOD LOVES, MAN KILLS reps. GN 7.00
LOGAN Wolverine's earliest days 6.00
RARITIES reps. [illegible] 6.00

TRADE PAPERBACKS
X-MEN-THE MOVIE BEGINNINGS 15.00

X-MEN: EVOLUTION
MARVEL 2001-CURRENT
4 based on animated show 2.25
5-6 2.25

X-MEN MINI-SERIES
MARVEL 1994-CURRENT
ASTONISHING X-MEN
[illegible] 6.00
2-3 [illegible] 7.00
X-MEN: ALPHA FLIGHT
1 CD [illegible] 4.00
2 CD [illegible] 4.00
X-MEN AND THE MICRONAUTS
1-4 CD Jiku 4.00
X-MEN ARCHIVES
1-4 reps. First Legion stories, plus X-Men #167 cardstock covers 2.25
X-MEN: ASKANI'SON
1-4 3.00
X-MEN: BLACK SUN
1A 3.00
1B D. Forces excl. cover 7.00
2-4 3.00
X-MEN: BLINK
1 [illegible]

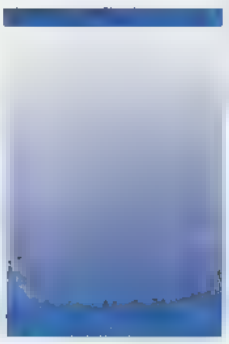
2-4 [illegible]
X-MEN: CHILDREN OF THE ATOM
1 True origins of the original team 3.00
2-6 [illegible]
X-MEN/CLANDESTINE
1-2 mini-series [illegible]
X-MEN FOREVER
1A [illegible]
1B D. Forces excl. cover [illegible]
2-3 [illegible]
4-6 [illegible]
X-MEN: [illegible]
[illegible]
X-MEN: [illegible]
[illegible] Quicksilver and Cassidy [illegible] 3.00
[illegible] [illegible] 3.00
[illegible] [illegible] 3.00
[illegible] [illegible] Psylocke & Archer [illegible] 2.50
X-MEN: MAGIK
[illegible] 3.00
X-MEN: PHOENIX
[illegible] Jean Grey & Scott Summers 2.50
X-MEN: PRYDE & WISDOM
3 mini-series 2.00
X-MEN: THE WORLD'S TOUGHEST TEAM
1-2 DCo Professor X 3.00
X-MEN: THE RISE OF APOCALYPSE
1-4 D. Apocalypse 3.00
X-MEN: THE SEARCH FOR CYCLOPS
1A-1B ships w/2 covers 3.00
1C D. Forces excl. cover 7.00
[illegible] [illegible] 15.00
2A-2B ships w/2 covers 3.00
3A-3B ships w/2 covers 3.00
[illegible] 3.00
X-MEN: TRUE FRIENDS
1-3 Kitty Pryde and Rachel Summers 3.00
X-MEN VS. THE AVENGERS
1 RSt MSt [illegible] 4.00
2-4 3.00
X-MEN VS. BROOD: DAY OF WRATH
1-2 [illegible] 3.00

X-MEN UNLIMITED
MARVEL (1993-CURRENT)
1 SLo CSc X-Men in Antarctica 7.00
2 [illegible] 6.00
3 Sabretooth captured 7.00
4 SLo RBe /R: Mystique as Nightcrawler's mother 4.00
5-7 4.00
becomes X-Men Chronicles for two issues
8-9 [illegible] 4.00
10 Dark Beast captures Beast [illegible] 7.00
11 R: Rogue & Magneto 8.00
12-16 3.00
17 Wolverine vs. Sabretooth 4.00
18-33 [illegible] 3.00
34-35 [illegible] 3.50

X-TREME X-MEN
MARVEL (2001-CURRENT)
CD Sur 4.50
2A-2B covers SL, CPa 3.00
3-11 3.00
12 3.00
X-TREME X-MEN 2001 5.00
TPB 20.00

X-TREME X-MEN: SAVAGE LAND
MARVEL 2000
1-4 CD KSh mini-series [illegible]
TPB [illegible]

ZERO GIRL
IMAGE/WILDSTORM/HOMAGE
(2000-2001
1-4 mini-series 3.00



RELIABLE SOURCES

VIPs & RETAILERS

[illegible] & Kevin McGarry
[illegible] Comics
[illegible] Pierce Street
[illegible] City, IA 51105
(712) 258-6771

[illegible]rem Oliver
Adventures in Comics & Games
6026 Fair Oaks Blvd.
Carmichael, CA 95608
(916) 973-9064

Mike Banks
All About Books & Comics
5060 N. Central Ave.
Phoenix, AZ 85012
(602) 277-0757

Jerry Ringi
Amazing Fantasy
4300 Portsmouth Blvd.
Suite 192
Chesapeake, VA 23321
(757) 465-8399

Ron McClure
American Comics and Cards
6787 Lee Highway
Chattanooga, TN 37421
(423) 490-0501

Brad Bankston
Austin Books
5002 N. Lamar Blvd.
Austin, TX 78751
(512) 454-4197

Bruno Andreacchi
B.A.'s Comics & Nostalgia
239 Wellington St., London Ontario,
Canada N6B2L2
(519) 439-9638

Phil Davis
B & B Comic Shop
802 Elm St. South West
Roanoke, VA 24016
(540) 342-6642

Greg Bennett
Big Planet Comics
426 Maple Ave. East
Vienna, VA 22180
(703) 242-9412

Brian Kopcio
Buried Under Comics
388 W. Middle Turnpike
Manchester, CT 06040
(860) 643-7295

Bob & Don Sowers
Capt. Comics
3133 Lorna Road, Suite 109
Hoover, AL 35216
(205) 979-8022

Josh Roberts
Caveman
2856 South Glenstone
Springfield, MO 65804
(417) 882-2283

Brendan Boyle
Coliseum of Comics
4722 S. Orange Blossom Trail
Orlando, FL 32839
(407) 240-7882

Eric Thornton
Chicago Comics
3244 N. Clark St.
Chicago, IL 60657
(773) 528-1983

Ivar Matos
Comic Connection
2128C Ft Campbell Blvd.
Clarksville, TN 37042
(931) 572-9588

David Niska
Comics & Comix
8040 Greenback Ln
Citrus Heights, CA 95610
(916) 726-8353

Ken Fetty
Comics Conspiracy
115-A Fremont Ave.
Sunnyvale, CA 94087
(408) 245-5275

Steve Ruber
Galaxy Comics
1517 West 12th Street
Connersville, IN 47331
(765) 825-5919

Alan Korsunsky
Golden Apple
7711 Melrose Ave.
Los Angeles, CA 90046
(323) 658-5047

Pat Brower
Graham Crackers
69 East Madison Ave.
Chicago, IL 60603
(312) 629-1810

Chris Foss
Heroes & Dragons Megastore
7563-B Broad River Rd.
Columbia, SC 29210
(803) 731-4376

Rich Conley
Heroes & Fantasies
914 Pat Booker Rd.
Universal City, TX 78148
(210) 945-9884

Dan Veesemeyer
Hot Comics & Collectibles
6609 Nicollet Ave. So.
Richfield, MN 55423
(612) 798-3936

Todd McDevitt
New Dimension Comics
20550 Rte. 19
Cranberry, PA 16066-7520
(724) 776-0433

Bob Brynildson & Nick Post
Source Comics & Games
1601 West Larpenteur Ave.
Falcon Heights, MN 55113
(651) 645-0366

Edward Koslowski
Southwest Comics II
1507 Avenue F #2
Del Rio, TX 78840
(830) 768-1511

Glen Lightfoot
Superheroes Unlimited
1788 NE 163rd St.
N. Miami, FL 33162
(305) 940-9539

Tom Shea
TJ Collectibles
160 Main St.
Milford, MA 01757
(508) 473-5874

Mike Goldstein & Erick Carter
Tropic Comics
1870 NE 163rd St.
N. Miami Beach, FL 33162
(305) 940-8700

John Donohue
Wizard World
Rockland Center
51 E Rt. 59
Nanuet, NY 10954
(845) 624-2224

[illegible] NETWORK A-1 Book Exchange in St. Louis, Mo.; Back to the Past in Livonia, Mich.; Bali Book Store in Alpharetta, Calif.; Beyond Comics in Medford, Ore.; Bob's Cards and Comics in Buzzard's Bay, Mass.; Book Barn in Joplin, Mo.; Book Trader in Minot, N.D.; Bookman's Used Books in Flagstaff, Ariz.; C & C Cards & Comics in St. Albans, W. Va.; California Card Company in Elk Grove, Calif.; Cards Coins & Comics in Davenport, Iowa; Clark's Comics in Hong Kong; Classic Comics in Philadelphia, Pa.; Classic Comics #2 in Philadelphia, Pa.; Collection Connection in Greensboro, N.C.; Collector's World in Anderson, Ind.; Comic Archives in Apple Valley, Minn.; Comic Case in Trenton, N.J.; Comic Collector in Riverside, Ill.; Comic Den in Kew Gardens, N.Y.; Comic Encounters in Terrance, British Columbia, Canada; Comic World in Lincoln, Nev.; Comics, Cards and Stuff in Ft. Myers, Fla.; Comics & Cards Trading Post in Montgomery, Ala.; Comics Direct in Niceville, Fla.; Comics Galaxy in Singapore; Comics Plus in Las Banos, Calif.; Comics Plus in Middletown, N.J.; Comics Plus in Ocean, N.J.; Comics Plus in Wanamassa, N.J.; Comics Unlimited in North Bend, Ore.; Comics & More in Chino, Calif.; Dezzy's Outpost in Collinsville, Ill.; Duncansville Bookstore in Duncansville, Texas; E + C Books in Alliance, Ohio; Emerald City Comics and Collectibles in Seminole, Fla.; Excalibur C's, CD's, & G's in Texarkana, Texas; Fandom a Comic World of Reno in Reno, Nev.; Fun House Toys & Comics in Orleans, Mass.; Golden Empire Bookstore in Bakersfield, Ohio; Golden Unicorn Comics in Hazleton, Pa.; Gypsy Witch Comics in Staunton, Va.; Heroes and Dragons in Columbia, S.C.; Heroes & Fantasies in San Antonio, Texas; Hot Comics East in St. Paul, Minn.; Hudman Ltd. in Marlboro, Mass.; Independent Comics in Gainesville, Fla.; J & E Cards & Comics Ltd. in Baltimore, Md.; Key Comics in Scottsdale, Ariz.; Kim's Collectible Comics in Seabrook, Md.; Leasheart in Rancho Palos Verdes, Calif.; Locker Room in East Liverpool, Ohio; Mac's Cards in Vernon, Conn.; Marie's Books & Things in Fredericksburg, Va.; Mr. Green's Comics in Dublin, Calif.; New Age Comics in Chico, Calif.; New Time Machine in Bradentown, Fla.; Night Flight in Salt Lake City, Utah; Nostalgia Zone in Minneapolis, Minn.; 1,000,000 Comics of Idaho in Boise, Idaho; Plus Comics in Roanoke, Va.; Rangeline Comics in Indianapolis, Ind.; Rhino Supreme Comics & Cards in Ridgefield Park, N.J.; Rockabilly Comics in Beverly Hills, Calif.; Rockbottom Comics in Columbia, Mo.; Seventh Star Comics & Gifts in Florence, S.C.; Showcase Collectibles in Alpharetta, Ga.; Showcase Comics & Cards in Selden, N.Y.; Southwest Comics in Del Rio, Texas; TJ Collectibles in Milford, Mass.; Taurus Comics in Port Huron, Mich.; The Card Connection in Columbus, Ohio; The Clubhouse in Encinitas, Calif.; The Comic Shop in Oswego, N.Y.; The Drawing Board in North Plainfield, N.J.; The Gamer's Den in Washington, Mo.; The Main Event in Casa Grande, Ariz.; TNT's Comic Market in Lawrence, Kan.; Twin Book Stores in Morehead City, N.C.; Warren's Bookstore in Lecanto, Fla.; Wilson's Comics & Cards in San Antonio, Texas; Wonder CD's + C's in Montpelier, Vt.; Wonder Years in Alpharetta, Ga.; Woodland Comics & Cards in [illegible].

WIZARD'S GUIDE TO GRADED BOOKS

Photos: Paul Schultz

Security.

That's what you get with comic books that are professionally graded by a third party. Take the Comics Guaranty Corporation (CGC), for example. They'll inspect your comic, assign the book a grade, seal it and encase it in a plastic protective holder. Books that have been graded by CGC sell for a premium over ungraded books in the same condition because an impartial grade removes any doubt buyers or sellers may have about what they're trading, and folks are willing to pay for that reassurance.

This checklist has prices for books that have seen a lot of market attention for the past 10 to 15 years, and are now selling as CGC-graded books at the 9.4, 9.6 and 9.8 grades—for prices usually well above guide price. We've also listed the *Wizard* guide price for comparison. All series are volume one unless otherwise indicated. There are grades of 9.9 and 10—however, few books ever achieve such high status. Those that do can sell for many times the price of the same book with a 9.8 grade. Look for coverage on these hot sellers in our "'Net Gains" section every month.

COLOR OF MONEY The strip atop every CGC-graded book is one of four colors. Yellow: "Signature Series" (A book with a CGC-certified signature). Purple: "Restored" (The book has been altered after publication to make it appear in better shape than before). Green: "Qualified" (A book with a serious defect). Blue: "Universal" (everything else)

KNOW THE CODE Every graded comic receives a unique bar code and corresponding number. By scanning the code, CGC can retrieve from their computers notes the graders compiled on that comic.

PAPER CHASE To protect a comic's interior paper, CGC inserts a piece of "microchamber paper" between the front cover and the first page and another between the last page and the back cover. It absorbs any contaminants left in the air or in the comic.

PROTECTION The CGC graders all wear gloves whenever handling the comics they inspect.

SNUG AS A BUG After grading, every comic is placed inside what's called "The Well"—a plastic sleeve that's sealed with light heat. It's real tight, but it's not airtight

QUALITY OF LIFE Sometimes a book rates a certain grade in all respects except for a significant defect, like a clipped coupon, which can bump a book down several notches even though the book may appear to be a much higher grade. Then CGC will give it the higher grade, but with a "Qualified" label and an explanation of the defect.

HARD CASE Finally, every sealed comic is encased in a CGC protective holder made of hard, clear plastic to further protect it against bending or tearing. You can open it—but that'll crack the corners of the case, alerting potential buyers that the assigned grade may no longer be valid.

TITLE & ISSUE #...	WIZ PG #130	.....9.4	.....9.6	.....9.8
AARDVARK-VANAHEIM				
exebus 8	30	--	115	--
exebus 10	30	50	--	--
COMICO				
Primes 2	00	50	160	--
CROSSGEN				
First	3	--	20	30
Sigilum	11	30	60	30
DARK HORSE				
Buffy the Vampire Slayer 1C	8	20	25	--
Frey 1A	12	20	25	30
Frey 2	5	--	15	25
DREAMWAVE				
Transformers G1 10 (retailer incentive)	75	--	--	350
DC COMICS				
Action Comics 345	15	--	110	--
Action Comics 349	15	25	--	--
Action Comics 600	4	35	50	30
Adventure Comics 453	3	--	--	60
Adventure Comics 460	3			70
Batgirl 1	8	15	30	65
Batman 157	90	350	--	--
Batman 180	50	190	250	--
Batman 189	80	200	540	--
Batman 191	30	175	250	--
Batman 309	8	--	--	275
Batman 429	5	35	40	60
Batman The Killing Joke	80	25	30	50
Batman The Long Halloween 1	70	20	50	130
Brave and the Bold 57	135	450	525	--
Brave and the Bold 96	35	100	165	200
Brave and the Bold 100	40	110	200	355
Crisis on Infinite Earths 2	8.50	15	50	60
Crisis on Infinite Earths 8	15	25	45	150
Detective Comics 372	40	150	210	--
Detective Comics 441	30	100	--	240
Flash 167	51	250	355	--
Green Arrow (vol 2) 1A	10	20	25	45
Green Arrow (vol 2) 2A	5	15	25	30
Green Lantern (vol 1) 85	60	250	300	450
Green Lantern (vol 1) 86	60	175	350	--
Green Lantern (vol 2) 90	5	50	65	--
Green Lantern (vol 2) 50	8	--	--	50

TITLE & ISSUE # ...	WIZ PG # '29	1.+	3.5	5.0
[illegible]				
Justice League of America 55				
00 Bullets				
Spectre (vol 4)				
Supergirl (vol 1) 1				
Superman 41				
Superman 42				
Swamp Thing 1				
Swamp Thing 6				
Watchmen				

DC COMICS VARIATIONS				
The A[illegible]			50	65

[illegible] COMICS				
[illegible]		20	45	60
[illegible]		25	30	40
[illegible]	4	25	35	65

IMAGECOMICS/TOP COW				
[illegible]	35	50	75	00

MARVEL				
Amazing Spider-Man 49	375	500	••	••
Amazing Spider-Man 65	70	350	700	••
Amazing Spider-Man 00	200	480	050	••
Amazing Spider-Man 000	125	525	1 000	••
Amazing Spider-Man 08	25	125	250	400
Amazing Spider-Man 21	220	775	400	••
Amazing Spider-Man 22	225	675	350	••
Amazing Spider-Man 29	275	525	1 025	••
Amazing Spider-Man 58	2	65	70	••
Amazing Spider-Man 180	0	70	90	••
Amazing Spider-Man 183	6	40	50	120
Amazing Spider-Man 185	6	42	85	••
Amazing Spider-Man 194	25	40	140	••
Amazing Spider-Man 200	23	90	00	125
Amazing Spider-Man 2[illegible]3	5	••	50	0
Amazing Spider-Man 238	65	200	225	425
Amazing Spider-Man 245	10	30	80	180
Amazing Spider-Man 252	33	00	25	250
Amazing Spider-Man 274	4	20	50	90
Amazing Spider-Man 289	15	40	10	200
Amazing Spider-Man 298	28	40	90	260
Amazing Spider-Man 299	15	30	75	260
Amazing Spider-Man 300A	65	110	190	500
Amazing Spider-Man 30[illegible]	6	20	25	60
Amazing Spider-Man [illegible]	6	20	30	90
Amazing Spider-Man [illegible]	7	40	50	70
Amazing Spider-Man [illegible]		40	2,550	••
Amazing Spider-Man [illegible]			50	750
Avengers 4			••	••
Avengers 66	24	80	175	••
Avengers 200	5			
Avengers Annual 10	30	40	80	200
Captain America 00	400	635	800	••
Captain America 05	35	125	••	••
Captain America 107	35	90	180	••
Captain America 110	60	355	600	••
Daredevil 8	40	185	••	••
Daredevil 43	20	80	••	••
Daredevil 58	50	••	335	••
Daredevil 168	50	129	••	••
Daredevil 175	8.50	32	45	88
Daredevil 76	8	30	••	••
Daredevil 181	10	48	50	••
Daredevil 184	5	25	55	••
Daredevil (vol 2) 1A	14	5	55	••
Defenders 1	85	350	••	••
Elektra 38 (nude variation)	36	••	70	••
Exiles 1	5	••	••	70
Fantastic Four 33	95	1,000	••	••
Fantastic Four 48	2000	1,900	2,050	••
Fantastic Four 59	55	195	345	••

WHATADIFFERENCE

Don't believe us that CGC books are worth a lot more than their ungraded counterparts? Here's the proof.

INCREDIBLE HULK (VOL. 3) #34

Wizard Guide Price: $20

INCREDIBLE HULK (VOL. 3) #34

CGC 9.8 Price: $95

TITLE & ISSUE # ...	WIZ PG #129	9.4	9.6	9.8
Fantastic Four 5	45	••	355	••
Fantastic Four 64	45	225	••	••
Fantastic Four 69	45	245	••	••
Fantastic Four 78	35	130	••	••
Fantastic Four 84	20	70	••	••
G.I. Joe (vol 1) 1	15	40	81	350
G.I. Joe (vol 1) 16	5	••	58	••
G.I. Joe (vol 1) 23	4	••	55	••
Giant-Size X-Men 1	850	1,200	1 906	••
Incredible Hulk 141	32	520	••	••
Incredible Hulk 181	925	2,000	2,850	••
Iron Fist 14	125	110	361	2,000
Iron Fist 15A	40	145	••	2,550
Iron Man	400	475	••	2,550
Iron Man 3	70	145	••	••
Iron Man 8	35	120	••	••
Iron Man 16	20	55	••	••
Machine Man 1	10	••	••	730
Marvel Spotlight 32	10	••	••	55
Origin 1	40	80	85	320
Origin 2	17	28	40	200
Origin 3	5	••	85	2609
Origin 4	3.50	50	75	200
Spectacular Spider-Man 1	40	53	88	400
Spectacular Spider-Man 8	5	30	40	••
Spy Age 4	0	••	••	50
Supersonic 1	8.25	••	110	270
Ultimate Marvel Team-Up 1	5	••	22	55
Ultimate Spider-Man 1	45	175	375	450
Ultimate Spider-Man 1[illegible] white variant	125	••	575	675
Ultimate Spider-Man 1[illegible]	52	105	146	295
Ultimate Spider-Man 2	30	65	36	••
Ultimate Spider-Man 3			30	••
Ultimate Spider-Man [illegible]			44	••
Ultimate Spider-Man 4	18	30	50	375
Ultimate Spider-Man 5	8	••	60	425
Ultimate Spider-Man 10	5	••	65	115
Ultimate Spider-Man 14	2	••	30	50
Ultimate X-Men 1	8	35	54	208
Ultimate X-Men 6	4	28	••	••
Ultimate X-Men 7	5	27	50	••
Ultimate X-Men 7A	12	••	••	110
Wolverine mini-series 1	50	30	81	370
Wolverine mini-series 2	34	41	47	82
X-Men (Uncanny) 94	80	935	3,000	••
X-Men (Uncanny) 108	15	12	306	••
X-Men (Uncanny) 109	3	25	300	575

TITLE & ISSUE # ...	WIZ PG #129	9.4	9.6	9.8
X-Men (Uncanny) 10	30	100	189	••
X-Men (Uncanny) 116	25	86	••	••
X-Men (Uncanny) 1[illegible]7	30	76	235	••
X-Men (Uncanny) 118	25	82	25	••
X-Men (Uncanny) 1[illegible]9	25	75	103	••
X-Men (Uncanny) 120	45	130	294	••
X-Men (Uncanny) 121	50	152	••	••
X-Men (Uncanny) 130	25	50	100	301
X-Men (Uncanny) 131	25	65	180	••
X-Men (Uncanny) 132	25	45	97	••
X-Men (Uncanny) 133	25	61	110	265
X-Men (Uncanny) 134	25	38	128	177
X-Men (Uncanny) 135	25	50	110	••
X-Men (Uncanny) 36	22	27	1 5	••
X-Men (Uncanny) 137	35	80	••	220
X-Men (Uncanny) 38	20	40	52	••
X-Men (Uncanny) 139	30	45	100	••
X-Men (Uncanny) 140	25	70	90	220
X-Men (Uncanny) 141	35	53	122	••
X-Men (Uncanny) 142	25	37	75	250
X-Men (Uncanny) 156	5	••	28	52
X-Men (Uncanny) 161	5	30	••	55
X-Men (Uncanny) 168	5	25	30	72
X-Men (Uncanny) 170	5	20	••	75
X-Men (Uncanny) 172	5	15	••	60
X-Men (Uncanny) 222	6	••	35	65
X-Men (Uncanny) 248A	10	40	50	••
X-Men (Uncanny) 266	20	40	65	120
X-Men (Uncanny) 268	10	••	50	••
X-Men (New) 114A	4.50	••	••	150

ONI PRESS				
The Coffin	3	••	100	••

FOR MORE GRADED COMIC INFO, GO TO WIZARDWORLD.COM!

SHOWS & CONS

PLACES TO GO, FREAKS TO SEE!

These listings are as accurate as we can get 'em, but *Wizard* always recommends phoning ahead before you attend an event—show information sometimes changes after we go to press. With that in mind, it's time for all you comic-hungry hordes to go conventioneering!

CALIFORNIA

EVERY WED. & EVERY SAT., CITY OF INDUSTRY

FRANK & SON COLLECTIBLE WAREHOUSE, 19649 E San Jose Ave. Over 150 dealer tables @ $45 each, FREE admission FREE parking, Wed 4pm-9 30pm & Sat 10am-5pm This show will feature a wide selection of comics, toys, action figures Beanie Babies, Hot Wheels non-sports cards, Star Wars, Star Trek and much more For info & directions call Frankie @ 909-444-7855 or 909-444-7956 Visit our Website @ www fs-collectibles com

JULY 21, LOS ANGELES

LOS ANGELES COMIC BOOK & SCIENCE FICTION CONVENTION, Shrine Auditorium Expo Center, 700 West 32nd St $5 admission 10am 5pm THE LARGEST AND LONGEST-RUNNING MONTHLY CONVENTION ON THE WEST COAST A dealers room full of golden and silver age and new comic books, toys action figures movie memorabilia Star Wars and Star Trek toys non-sports and sports trading cards, Beanie Babies Pokémon Collectibles Japanese animation merchandise and Hong Kong movie videos. Special guests featured every month. For more information contact Bruce Schwartz 2319 A West Olive Ave Burbank, CA 91506 or call 818-954-8432 or check Website at www comicbookscifi com

FLORIDA

MAY 28, JUNE 25, JULY 23, FT. LAUDERDALE

TUESDAY NIGHT COLLECTIBLE SHOW IS NOW at the HOLIDAY INN on 1711 University Drive (between Sunrise Blvd & N Marcano Blvd) $2 admission, FREE PARKING 10am-5pm Each person will be qualified for a door prize Raffle every 30 minutes FIRST 100 PAID ADMISSION WILL GET A FREE ULTIMATE SPIDER-MAN COMIC BOOK Featuring Florida s Top Dealers this show will have LOTS OF COMIC BOOKS. Cards (sports & Non sports), Collectible Toys & More For more information call (954) 418-9496 or e-mail CCCPROMOTIONS@aol com

JULY 6, FT. LAUDERDALE

SOUTH FLORIDA'S NEW PREMIERE COMIC BOOK, COLLECTIBLES BEANIE BABIES, AND MEMORABILIA SHOW! Coral Ridge Mall 3200 North Federal Highway (corner of Federal Highway and Oakland Park Blvd.) 8ft. X 2 1/2 ft. skirted tables and chairs-$50 each, FREE admission, FREE parking, Show Hours: 10:00 AM to 5 00 PM Autograph guests at every show! Buy, Sell, Trade This show features South Florida's largest selection of comic books, Star Wars, toys, action figures, Starting Lineups, Star Trek, cards, sports memorabilia, collectibles and much much more For table reservations and information call Ron Tannebaum at Extreme Promotions and Events Inc 954-916-3834

GEORGIA

JUNE 30, ATLANTA

ATLANTA COMIC CONVENTION BEST ONE DAY SHOW IN THE SOUTH! Marriott Hotel - Century Center (I-85 to Exit #91—Clairmont RD) for DIRECTIONS ONLY call the Marriott 404 325-0000 Dealers Tables-SOLD OUT $4 00 admission 11 00am-5 00pm $500 00 prize giveaway! 65 tables with over 1 MILLION comics (Gold and Silver age alternative variants, etc), Toys, Statues Videos (Anime and Hong Kong), Star Wars, Star Trek, Japanimation and Manga items. Dragonball MORE!! Guest for the show GEORGES JEANTY Artist of Marvel's hot new title WEAPON X, DEADPOOL WOLVERINE #175, SUPERMAN MORE ! Buzz Carter Anime artist. For more information call WES (404) 361-7682

ILLINOIS

JUNE 30, AUGUST 4, BRIDGEVIEW

COMICS AND MORE SHOW, Oremus Center (2 blocks west of Harlem Ave at 79th & Oketo) 8ft tables @ $35 each, $2 admission. Setup 7 45am-9am, Open 9am-2pm. Toys Comics Pokémon, Diecast Action Figures, Beanies Starting Lineups, Non-Sport and Sports Cards Contact John Leary @ (708) 423-1758

MARYLAND

JUNE 23, TIMONIUM

COMIC BOOK AND NON-SPORTS CARD SHOW, HOLIDAY INN TIMONIUM 2004 GREENSPRING DR (EXIT 16A OFF I83) COME CELEBRATE CLANDESTINE COMICS 10TH ANNIVERSARY WITH SPECIALS AND DEALS THROUGHOUT THE DAY 30 TABLES @ $40 SHOWTIME FROM 11-4. ADMISSION $1 00 CHILDREN UNDER 5 ARE FREE DEALERS WILL BE SELLING-TRADING-BUYING GOLDEN AGE COMICS TO THE PRESENT NON-SPORTS CARDS CCG M TG STAR WARS MAGAZINES ANIME ACTION FIGURES ORIGINAL ART AND MUCH MORE FOR DEALER INFORMATION CALL FRED EDESON AT 410-569 8357 OR E-MAIL AT CLANDESTINECOMIC@HOTMAIL COM

MASSACHUSETTS

AUGUST 10-11, NATICK

TOTEMCON 2 in 2K2, 10,000 square feet at the Hampton Inn Boston-Natick For hotel reservations call the Hampton Inn at 1-508-653 5000 and mention TOTEMCon. The only convention covering He-Man, G.I. Joe, Transformers, M.A.S.K. Voltron, and ThunderCats. as well as anime manga, and comic books in the world We also feature console, PC and CCG gaming arenas; and much more! Dealers e-mail us at dealers@totemcon net For tickets and the very latest please visit our Website at www totemcon net!

JUNE 23, AUGUST 25, SOUTH ATTLEBORO

SOUTH ATTLEBORO NON-SPORT CARD COMIC TOY & COLLECTABLE SHOW, Knights of Columbus Hall, 304 Highland Ave (Rte. 123), take route 95 to exit 3 or 3B, then Rte 123W for 3 miles 60 dealer tables @ $55 each. $3 admission children under 16 FREE w/ adult (call for discount flyer) 10am-3pm Hourly raffles For more information contact Harry Martin @ 508-384-8491

NEW JERSEY

JUNE 9, CLIFTON

CLIFTON COMIC BOOK EXPO, Community Recreation Center 1232 Main Ave (Rt 46 to Piaget Ave to Main From NYC the bus stops at the door) 30, 6ft tables @ $45 each FREE admission! 10am-4pm Northern NJ's longest running show! Comics from GA to present! No-minimum bid auction @ 11 30 Trivia contest at 1 30 for over $100 in comics Great dealers Great deals Past guests have included major writers and artists Call JP @ 973-783-0608 for updates or e-mail. pugprdctns@ao. com

JUNE 23, WAYNE

WAYNE COMIC BOOK EXPO, Wayne Holiday Inn Rt 46 Service Rd (Off Rt 23 South near Willowbrook Mall.) 30, 8ft tables @ $60 each, $2 admission (kids under six and 2nd parent FREE!), Easy, FREE parking 10am-4pm PUG BUCKS given out throughout the day as door prizes! Comics from GA to present at great prices! The East Coast's best and friendliest dealers without the NYC hassle! Two no-minimum bid auctions! For updates call JP @ 973-783-0608 or e-mail. pugprdctns@aol com

JUNE 30, BORDENTOWN

BORDENTOWN ARMORY, Rt 206, 1/2 mile north of NJ Turnpike exit 7 8 foot tables just $45 It's only 2 bucks to get in and easy to get to! 9 30-3 00 Comics gold to modern, non-sports, special guests quality dealers free comics nice prizes, tasty hot dogs Magic tourneys - No show gives you more (609) 448-7585 EMCEE Conventions P O Box 151 Hightstown, NJ 08520; mchaud@comcast.net

JULY 5-7, WILDWOOD

COME ENJOY THE BEACH, BABES AND A BIG SELECTION OF COMIC BOOKS TOYS AND COLLECTIBLES of all types at one of the coolest FREE admission shows in the universe! It's at the brand-new spanking clean Wildwood Convention Center, right on the boardwalk at Burk Ave featuring numerous guests from the world of comics and entertainment 5-10 p m Friday noon-10 Saturday and 11 5 Sunday EMCEE Conventions (609) 448-7585 or mchaud@comcast net

NEW YORK

JUNE 28-30,
NEW YORK

THE [illegible] CREA[illegible] Square [illegible] avalan[illegible] The Ga[illegible] (516 [illegible] W[illegible] WA[illegible] [illegible] Wars Willow" [illegible] RUTGER HA[illegible] [illegible] Runner) JOE [illegible] The Shining) [illegible] YVONNE CRAIG and [illegible] (Batman" TV Show) [illegible] Creators including John [illegible] John Romita Sr., Jae Lee, John Cassaday, Kevin Eastman, Mark Bagley, Paco Morales, Walt Simonson, Jim Aparo, Ron Garney, Keith Giffen, Mark Texiera, Ken Kelly, Peter David, Dick Giordano, Kevin Maguire and more! DC Comics, Marvel, Wizard, Heavy Metal and many more publishers. Attendees will receive one FREE action figure courtesy of Heavy Metal (Limited to the first 6,000 attendees). For more info visit www.innervisioncomics.com

JULY 12-13,
NEW YORK

The BIG APPLE COMIC BOOK, ART & TOY SHOW. NY's greatest comic book & toy convention! St. Paul Church Auditorium - Columbus (9th) Ave. & 60th St., NYC. Adm. ONLY $6.00 each day! Fri. 12pm-8pm, Sat. 10am - 6pm. Buying, selling & trading Gold, Silver & Modern age comics. Toys. Action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests to be announced. For info call 201-865-3288 or visit our Website, www.bigapplecon.com.

NOVEMBER 8-10,
NEW YORK

The 4th NATIONAL COMIC BOOK, ART, TOY & SCI-FI EXPO. NY's greatest comic book & toy convention! The Metropolitan Pavilion - 125 W. 18th St., NYC (btwn. 6th & 7th Ave.). Adm. $14 each day through Ticketmaster.com $10 each day. Fri. 12p-8p, Sat. 10a-7p and Sun. 10a-6p. Buying, selling & trading Gold, Silver & Modern age comics, toys, action figures, non-sports cards, comic art, movie posters, videos, anime, TV/movie memorabilia and more. Special guests to be announced. For info call or visit our Website 201-865-3288 or www.bigapplecon.com.

OHIO

JUNE 16,
CLEVELAND

SATURDAY'S CHILD COMIC CARD & NOSTALGIA SHOW. Holiday Inn-Richfield. 4742 Brecksville Rd. (Rt. 21) I80 (Ohio Turnpike) at Exit 11 or I77 at Exit 145. 46 6 dealer tables @ $55 each, $2 admission, children age 6 & under FREE. Hours: 11 AM to 4PM. Ohio's longest running show. Hourly door prizes. FREE comics to first 25 customers. Comics, non-sports cards, sci-fi books, movie memorabilia, & more. Join in the 22-year tradition. For more information or to reserve tables call Jeff Harper @ 330-499-6086 or e-mail jeffharpro@aol.com.

OREGON

JUNE 23,
PORTLAND

PORTLAND COMIC BOOK SHOW #59. Rose Quarter Complex In Exhibit Hall of Memorial Coliseum. 156 tables at $75.00 each. $6.00 Admission. 10am to 5pm. Door prizes every 30 minutes starting at 11:30am. Dealers room with wide selection of comic books from 1940s to present, action figures, movie and TV memorabilia, non-sports cards. Dealer inquiries welcome. Guests include: BRIAN MICHAEL BENDIS, writer of *Powers, Jinx, Ultimate Spider-Man, Ultimate Marvel Team-Up, Elektra, Daredevil, Alias* and others. DAVID MACK, *Kabuki* creator/writer/artist, *Daredevil* writer/artist, *Alias* cover artist, JOHN LUSTIG, *Last Kiss* creator/writer. MATT HALEY, *The Power Company* artist and *The Order* artist, ROB ALEXANDER, game card painter, RANDY EMBERLIN, *Defenders* #12 inker and *Left Behind* inker. Second Genesis LTD. (503) 788-1031 or write to: 5532 SE Center Street, Portland, Oregon 97206.

PENNSYLVANIA

JUNE 9,
PHILADELPHIA

PHILADELPHIA COMIC-CON, Holiday Inn, 10th St. & Packer Ave., exit 350 off I-76 or exit 19 off I-95 (follow signs to Packer). From NJ, take Walt Whitman Bridge to second exit after toll plaza (exit 350). 48 tables are 1/$65 or 2/$123. 10am-4pm. Philadelphia's longest-running all-comic show is also the best value as you get in for only $3 ($2 when you mention WIZARD), plus FREE parking! Besides comics from the 1940s to this week, our dealers (from 6 states) also will be selling, buying and trading non-sports cards, Japanimation videos, Mage Knight and other related collectibles. Great giveaways every hour including $100 in show cash given away throughout the day, good for any merchandise at the show. Special guests to be announced, so visit your local comic shop for a flyer or call our hotline the weekend of the show for the latest update. Contact: Derek Woywood o. Collectors Comics at 856-782-0617.

TENNESSEE

JUNE 22,
KNOXVILLE

KNOXVILLE COMIC CON. Budget Inn Exit [illegible] Cedar Bluff Road. Dealer tables [illegible] $2 Admission. 10am-4pm. Comic Cards, Action figures, Anime, Sci-fi, Collectibles, Beanie Babies, T-shirts, Posters, Videos & Whatever. You'll find the newest hot comics & Gold and Silver Age Comics. 2 BIG DOOR PRIZE DRAWINGS. For more info about the show or tables, call Steve or Sonya @ 865-212-9909 OR (865) 455-0896.

VIRGINIA

MAY 19,
NORFOLK

HAMPTON ROADS COMIC AND NON-SPORTS CARD SHOW. Lake Wright Convention Center, Dominion Room. 6280 Northampton Blvd., take I-64 East or West to exit 282. Center is 1/4 mile up on the left. 30 dealer tables @ $60, each additional $50, $2 admission, 10am-4pm. Comics, Golden Age-present, nonsports cards, action figures, statues, anime & more! Over $500 in hourly door prizes. Questions call 757-467-2254 or e-mail comickings@comickings.com.

JULY 21, McLEAN/VIENNA (WASHINGTON, D.C. AREA)

CAPITAL ASSOCIATES MONTHLY COMIC, TOY & CCG SHOW, Tysons Corner Westpark Hotel, 8401 Westpark Drive, McLean, VA. Directions: Take exit 47 (Route 7 West) off I-495, 1/2 mile, hotel is on right. (Directions 703-734-2800). 90 vendor tables 1st table $85, 2nd table $80, 3rd + $75. $3 admission, children under 5 FREE, 10am-4pm, FREE parking. Buy, Sell, Trade: CCG, Gold, Silver & New Comics, independents, Horror, Sci-Fi, anime, DVDs, figures, toys, posters, T-shirts, original artwork, non-sports cards, etc. Guests: call Jeff Rocen 703-912-1993, http://members.aol.com/comicshow, comicshow@aol.com.

WASHINGTON

JUNE 2,
SEATTLE

PUGET SOUND COMICON. Seattle Center Rainier Room- 101 Republican St. 60, 8ft tables @ $75 each. $4 Admission or $3 with canned food donations for NW Harvest. 10am - 5pm. Special Guests include: Todd Nauck (Artist, *Young Justice*), Randy Emberlin (Artist/Inker, *Amazing Spider-Man*) Comics, Golden Age, Silver & Present, Anime, Pulps, Manga, Artwork, trading cards, Magic, action figures, toys, Star Wars collectibles, videos, movie memorabilia, and other collectibles. Free promotional items while supplies last. For information contact: Steve Miner @ 425-774-1781 or write P.O. Box 55853, Seattle, WA 98155.

PLACESTOGO

You're used to seeing Shows and Conventions listed here, but now WIZARD will provide you with other locations where you can find comic related items. WIZARD recommends phoning ahead before you seek out any of these locations– because sometimes stuff happens before we go to press. And so my friends, we bid you all adios and happy huntin'!!!

VIRGINIA

OPEN EVERYDAY,
VIRGINIA BEACH

COMICS KINGS. Comics, CCGs, DBZ, Pokémon, Action Figures, Statues, Nonsports Cards, Sportcards, Supplies & more. COMICS new & old, discount subscription service, CCGs, largest selection of magic boxes & singles. Also Star Wars, Star Trek, LOTR & more. DBZ game & trading cards, Bandai figures, STATUES, Bowen Dynamic Forces, Marvel Ultimates & more. 5272 Fair field Shopping Center. 757-467-2254. check us out online: www.comickings.com. EBAY seller ID: COMICKINGS.

ATTENTION!

Use Wizard's magic to help advertise your comic book event or retail location, call Karen Evora @ 845-268-3987 before the 10th of each month, 2-3 months in advance of show date. No comic book pricing or 900#.

'WIZARD' STICKS TO 'SPIDER-MAN' DVD

We're coming into your living room, fouling up your couch and telling you how it is! That's right, *Wizard* has officially been immortalized on the upcoming "Spider-Man" DVD... for better or for worse!

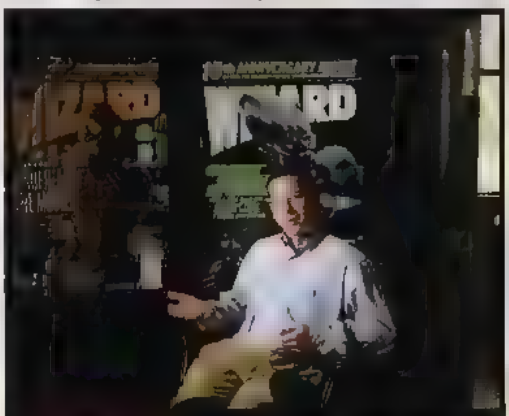
On a warm March day, a Columbia Home Video camera crew flew from glamorous Hollywood to the slightly less glamorous suburban N.Y. headquarters of Wizard Entertainment. Their goal? To interview Chairman Gareb Shamus and *Wizard* Editor Brian Cunningham about everything Spider-Man–from their thoughts on the movie, to their favorite Spidey stories ever told, to anecdotes about the breakfast cereal, they had a spin on everything!

"I'm just glad they didn't ask me to put on any Spandex," laughed Cunningham after giving his interview. "Dressing in tights for the camera paid the rent in college, but those days are behind me now."

Our fearless leader had a different spin. "Between this and 'Blade,' it makes TWO DVD extras I'm in!" exclaimed Shamus. " Give me another 10 years and I'll have my own DVD of DVD extras! Actually... I don't even know if my mom would buy that."

Cunningham and Shamus will join Stan Lee, Marvel President Bill Jemas, Marvel Editor-in-Chief Joe Quesada, artists John Romita Sr. & Jr. and writer Jeph Loeb among many others on the DVD due out the fourth quarter of 2002.

"I'm a little jealous of their gigs," said *Wizard* Editorial Director Matthew Senreich. "But this way, I'm first in line when Time Warner does the 'Catwoman' DVD extra. And from there? Ashley Judd's home phone number!"



QUIET ON THE SET! Wizard Chairman Gareb Shamus gets grilled by the Columbia folks as part of an extra on the "Spider-Man" DVD.

TAKING A WIZ

ALSO AVAILABLE

THE BEST OF TWISTED TOYFARE THEATRE VOL. 2

Be sure to pick up *The Best of Twisted ToyFare Theatre Vol. 2*, collecting 15 of your favorite Twisted adventures starring all your favorite characters! Plus, there's a brand-spankin' new TTT that'll be sure to leave your sides splittin' with laughter!

On sale June 19 in comic shops
On sale July 2 everywhere

TOYFARE #60

To celebrate their fifth anniversary, *ToyFare* explores the Biggest Toy Events of the past five years, running down the biggest successes, the craziest turning points and the most sought-after toys! Also, Hasbro's Star Wars Episode II line gets put under the microscope, and this month's double-sized TTT parodies *Secret Wars*!

On sale June 12 in comic shops
On sale June 25 everywhere

INQUEST #87

It's our Mega Magic issue, with the most Magic coverage ever! We run down a full description of every *Magic* card ever produced as well as the latest info on *Magic: Judgment*! Plus, we serve up a *Yu-Gi-Oh!* specialty guide for fans of the anime about a young boy whose collectible card game comes to life!

On sale June 5 in comic shops
On sale June 18 everywhere

NEXT ISSUE...

A SNEAK PEEK

GETTING SKETCHY WITH TOP COW

Get a gander at some exclusive, never-before-seen artwork from some of Top Cow's upcoming projects, including Michael Turner's latest works, Alex Ross' *Battle of the Planets*, Marc Silvestri's new bad girl and Dale Keown's brand-new *Darkness* series!

NEXT MONTH IN WIZARD #131

MARVEL'S GO-TO GUY

Axel Alonso is one of the hottest editors working in comics today–he's noted for landing the top creators in the biz, he's helped spearhead the MAX line and he's resurrected the Hulk. But what really makes Alonso tick? Find out here!

WHAT IS 'THE TRUTH'?

We divulge all the info on a brand-new, top-secret mini-series project coming from Marvel called *The Truth*. We can't tell you anything about it here, but suffice to say, it's being compared to *Origin* and will radically change everything you know about one of Marvel's biggest icons!

100 BEST TPBs OF ALL TIME!

Trade paperbacks continue to burn up shelves and cash registers at stores and cons around the country. And with convention season upon us, *Wizard* decided to run down the top 100 best trades...of all time! Better clear out some space on the bookshelf!

WIZARD #131

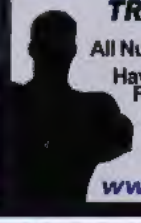
On sale June 26 in comic shops! On sale July 9 everywhere!

misc.

WELCOME TO MISCELLANEOUS STUFF!

Want more business? *Wizard* has a million readers with $42 billion, $600 million in spending power...GET YOUR PIECE OF IT, ADVERTISE HERE!

X-MEN EVOLUTION STATUES
TRANSFORMER BUSTS



All Numbers 200 or Below.
Have Same Low Number From Series to Series.

Buy One Now!
ONLY AVAILABLE HERE
www.ComicStatues.com

CONTACT:
Karen Evora
Sales Operations Director
Wizard Entertainment Advertising
151 Wells Avenue
Congers, NY 10920
tel: (845) 268-3907 x144
fax: (845) 268-5386
email: FullPage1@wizardworld.com

buying

NEAT WE WANT YOUR STUFF STUFF
COMICS-TOYS-ART
We buy everything!
(800) 903-7246

comics

Looking for back issues or new comics?
Try **TOP SHELF COMICS, ph: (207) 947-4939**
25 Central St. Bangor, ME 04401
Visit our extensive on-line catalog
www.tcomics.com

Control YOUR World!
Online ordering for the serious collector at worldcomics.com
3107 NE 62nd Ave., Suite 13
Vancouver, WA 98661
(360) 695-4689
WORLD COMICS

COMIC BOOKS ETC!
your hero headquarters
Comics • Toys • Games
TPBs • Posters • Videos
Apparel • News • Polls
Interviews • Contests • ETC!
10%OFF
Coupon code: WIZFO130
770-509-1565
www.ComicBooksEtc.com

miscellaneous

ATTENTION COMIC COLLECTORS

Why pay retail or even wholesale prices?
Amazing deals in our free monthly auction catalog. Golden Age, Silver Age to the hottest modern comics on the market. Also a large stock of action figures and non-sports cards! All comics awarded to the highest bidder. The catalog also consists of other collectibles i.e. non-sportscards, sportscards, autographs, stamps, coins, railroad etc. Return rate < 5 lots per 15,000. Over 10,000 lots every issue.

CALL FOR FREE CATALOG
1-800-364-2948 x300
www.James.JReeves.com
JAMES J. REEVES
Must be 18 yrs. old or have parental permission
References: Mellon Bank, Huntingdon, PA
Member of the Better Business Bureau
ALWAYS BUYING! ext. 316

online

WIZARD WORLD
Log in and check us out at
www.wizardworld.com

supplies

CREATE YOUR OWN COMICS WITH BLUE LINE ART SUPPLIES
FREE $5 coupon & catalog
BILL COLE ENTERPRISES, INC.
P.O. Box 60, Dept. W130
Randolph, MA 02368-0060
e-mail: bcemylar@cwbusiness.com or
web: www.bcemylar.com

EVERYONE DESERVES A GOLDEN AGE

Support ACTOR, the only charitable fund dedicated to helping yesterday's comic creators in need. For more information or to send donations:

ACTOR
11301 Olympic Blvd., #587
Los Angeles, CA 90064
ACTORComicFund.org

A COMMITMENT TO OUR ROOTS
ACTOR

THE HOTSEAT

This Month Featuring:

AL SNOW

STAR WWF WRESTLER

***WIZARD*: So you're a big World Wrestling Federation star with "Tough Enough." What's the weirdest gimmick you've seen in the WWF?**

SNOW: Probably Avatar...the one that I did. The whole thing with me carrying the mask out with me, then putting it on, then performing and taking it off. People'd just go, "Duh...you're the same guy!"

I don't remember him...

I just want to point out that [actor] Patrick Duffy is my hero...

Non sequitur much?

No, really...think about it. He went from being The Man from Atlantis, swimming with skin-tight pants on, to laying in bed with **Victoria Principal** to laying in bed with Suzanne Somers...what kind of guy could do that if he wasn't a hell of a guy?

You've sold me.

Damn right you're sold. And Simon MacCorkindale—from that '80s TV show "Manimal"—the guy lasted five episodes and was supposed to turn into any kind of animal, right? But he only turned into a panther a bird and a snake...big deal!

Moving on, if you're Al Snow, why don't you throw snowballs? It could be a whole new gimmick.

Well, it would hurt and I wouldn't be able to breed after that...

Huh?

[*Chuckles*]

So, what's your worst injury been?

There's a spot on my brain where I've got some neurological problems...but I could go down the list.

Go to it, brother.

Fingers and toes—they've all been either **dislocated, broken or jammed.** I've broken my right ankle. I have torn ligaments in my left one; I've broken my left foot. Hairline crack between my right shin. Tore out my posterior cruciate ligament in '88. Broke loose the fibia from the tibia in my right leg. Pulled my groin—that was an ouchie...

Okay that's enough...

Naw, I got more. Cracked my tailbone—that was fun. Dislocated my hip once—that was enjoyable. Let's see...I've got a little scoliosis of the spine. Numerous scar tissue in the muscles of my back.

Got any bionics in there, like Steve Austin?

Stone Cold?

No, the Six Million Dollar Man!

Oh, no then...but they are working on a penile implant for me.

Never mind...who's your favorite superhero?

That's tough...but I love the way they write Batman so dark now. He's got a real psychosis to him. He's driven.

Speaking of driven, I might try out for "Tough Enough III"...think I got a shot?

Sure, just as soon as Satan sends out that hockey team.

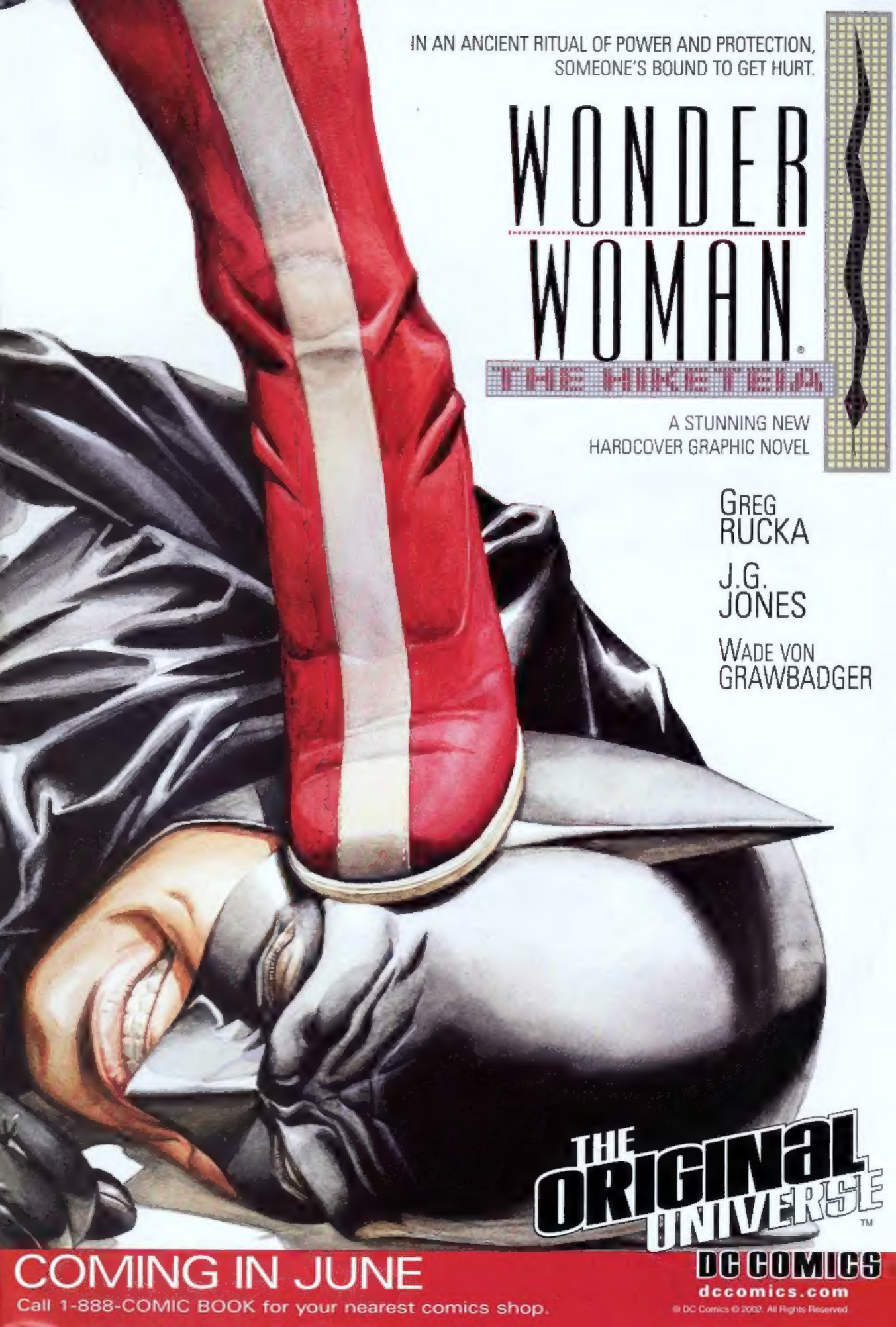
Did you see this? [*Does* ***the circle game sign* *below waist.*]**

[*Looks at hand*] Ah! Dammit, I didn't know we were playing...take your shot.

[*Punches Snow in the arm*] Ha! Ha!

Gmmmmm! ■ **MIKE COTTON**

Victoria Principal and X-Ray © Everett Collection.


IN AN ANCIENT RITUAL OF POWER AND PROTECTION, SOMEONE'S BOUND TO GET HURT.
WONDER WOMAN
THE HIKETEIA
A STUNNING NEW HARDCOVER GRAPHIC NOVEL
GREG RUCKA
J.G. JONES
WADE VON GRAWBADGER
THE ORIGINAL UNIVERSE
COMING IN JUNE
Call 1-888-COMIC BOOK for your nearest comics shop.
DC COMICS
dccomics.com
© DC Comics © 2002. All Rights Reserved

Yu-Gi-Oh!™

KONAMI

IT'S TIME TO DUEL

The phenomenon that swept Japan has arrived in America! Based on the hit TV show and trading card game, these two new videogames include thousands of cards, dozens of opponents, millions of deck combinations - plus you can import cards directly from the official trading card game. Are you strong enough to become the King of Games?

EVERYONE E — CONTENT RATED BY ESRB — Violence

GAME BOY COLOR

PlayStation

© 1996 KAZUKI TAKAHASHI. Konami is a registered trademark of KONAMI CORPORATION. © 2002 KONAMI CORPORATION & Konami Computer Entertainment Japan, Inc. All rights reserved. PlayStation logos are registered trademarks of Sony Computer Entertainment Inc. Nintendo, Game Boy, Game Boy Color and The Official Seal are trademarks of Nintendo of America Inc. © 2001 Nintendo. The ratings icon is a trademark of the Interactive Digital Software Association. All rights reserved.